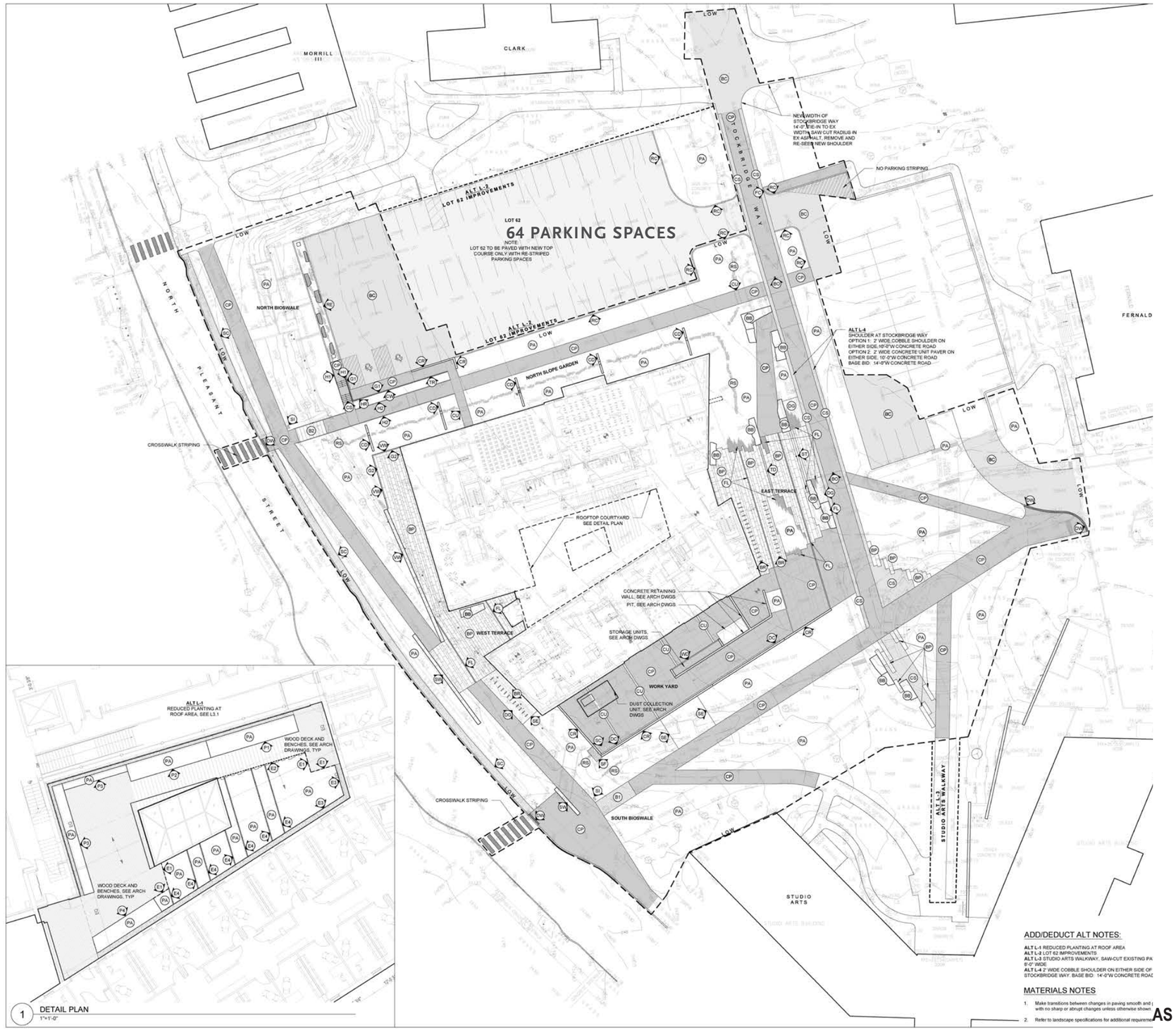
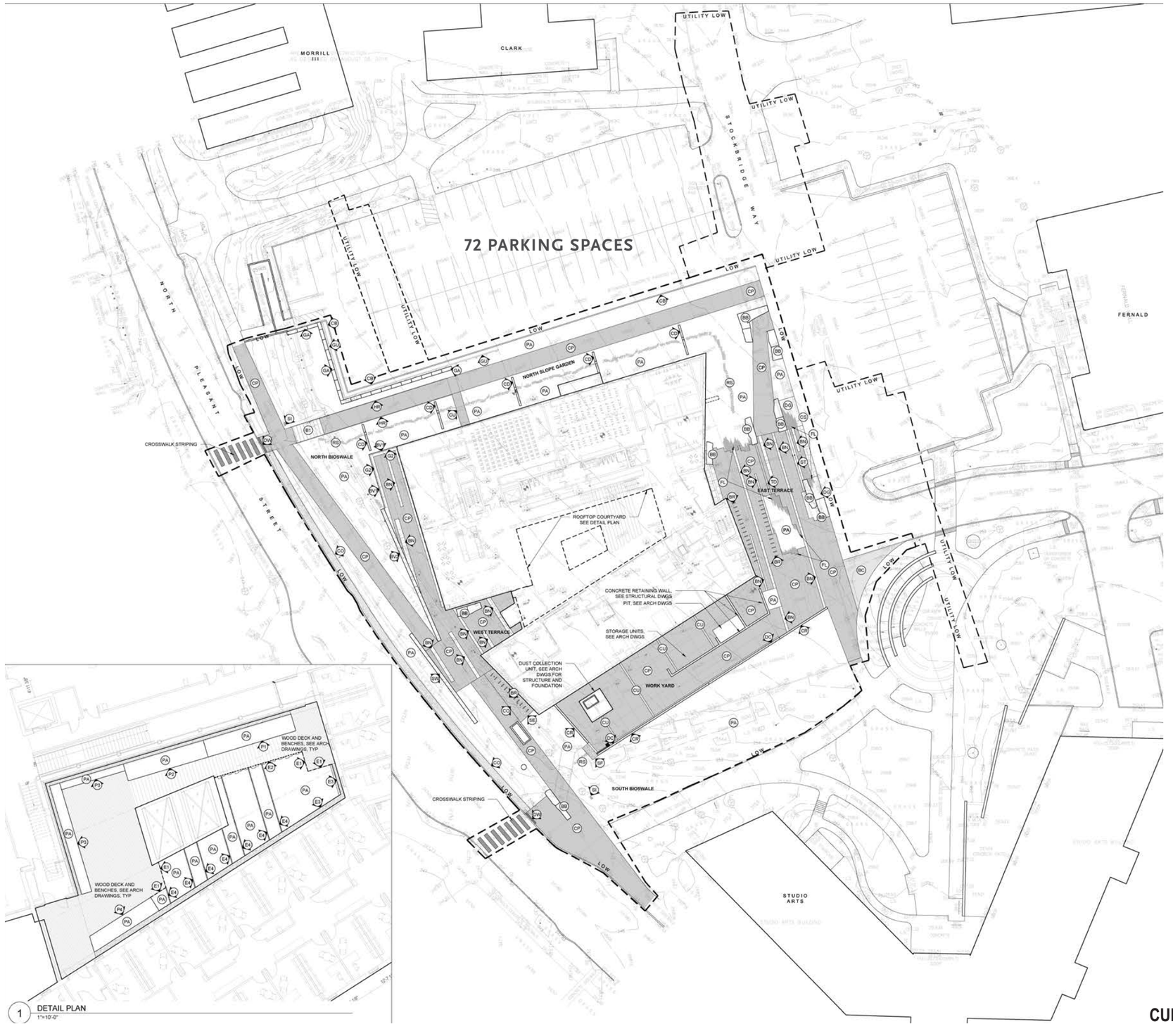
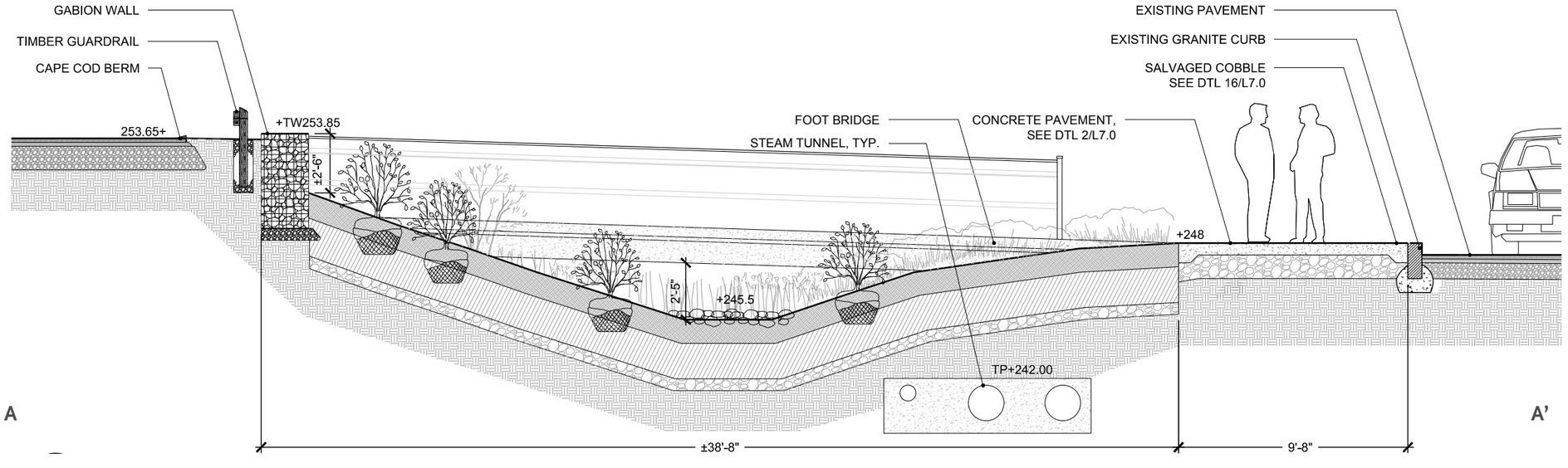


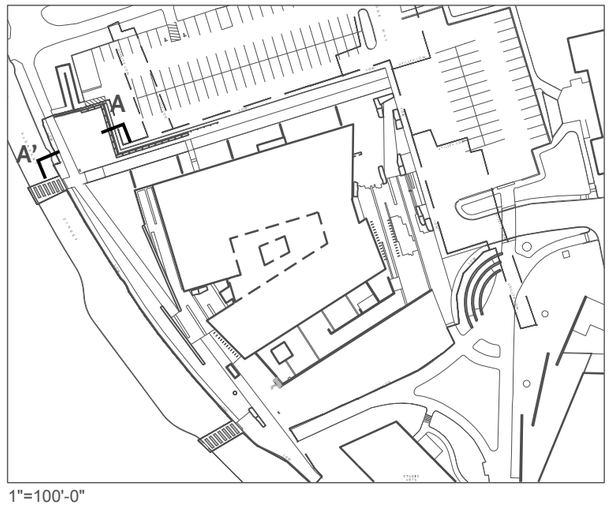
AS SUBMITTED FOR 60% CDS



CURRENT DESIGN BY STIMSON ASSOCIATES



VIEW SOUTH AT NORTH BIOSWALE



1"=100'-0"

SECTION A | NORTH BIOSWALE

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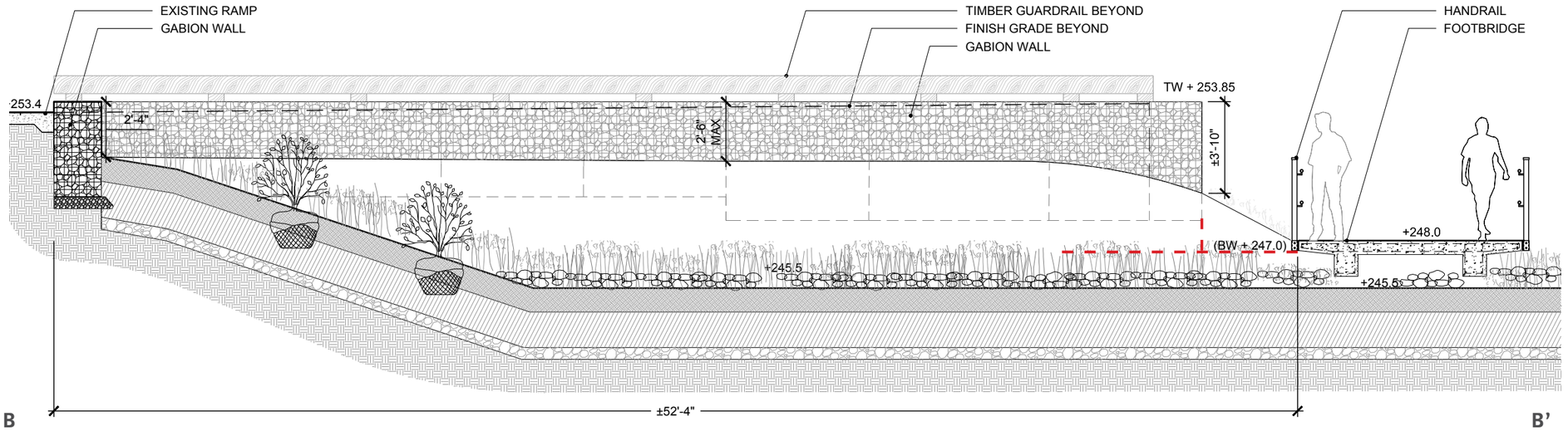
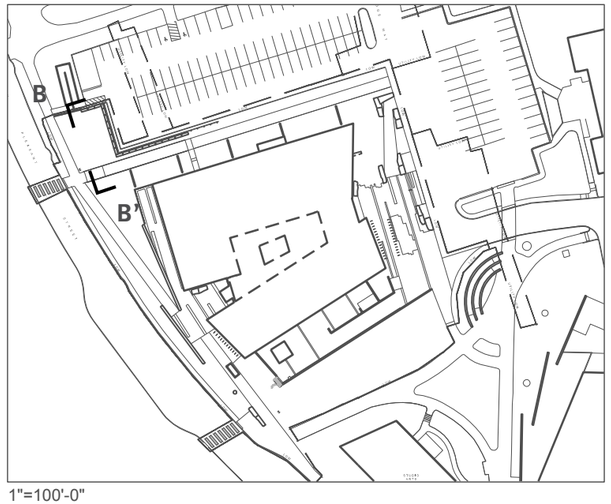


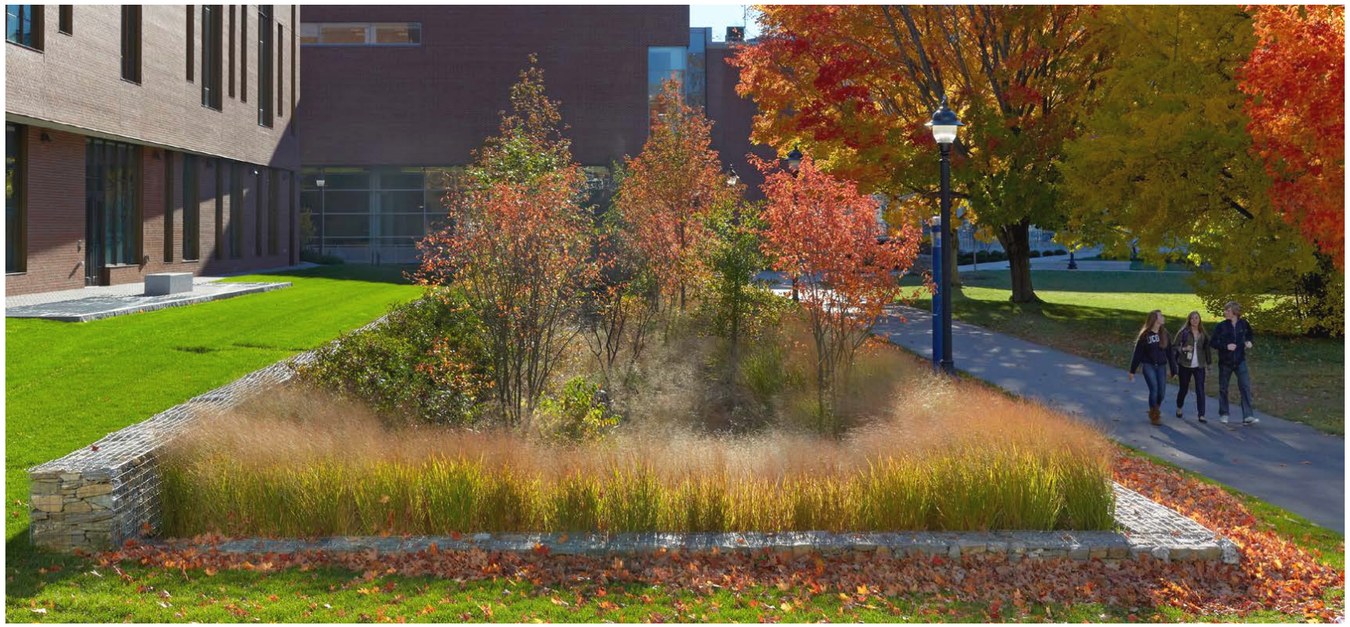
VIEW EAST AT NORTH BIOSWALE



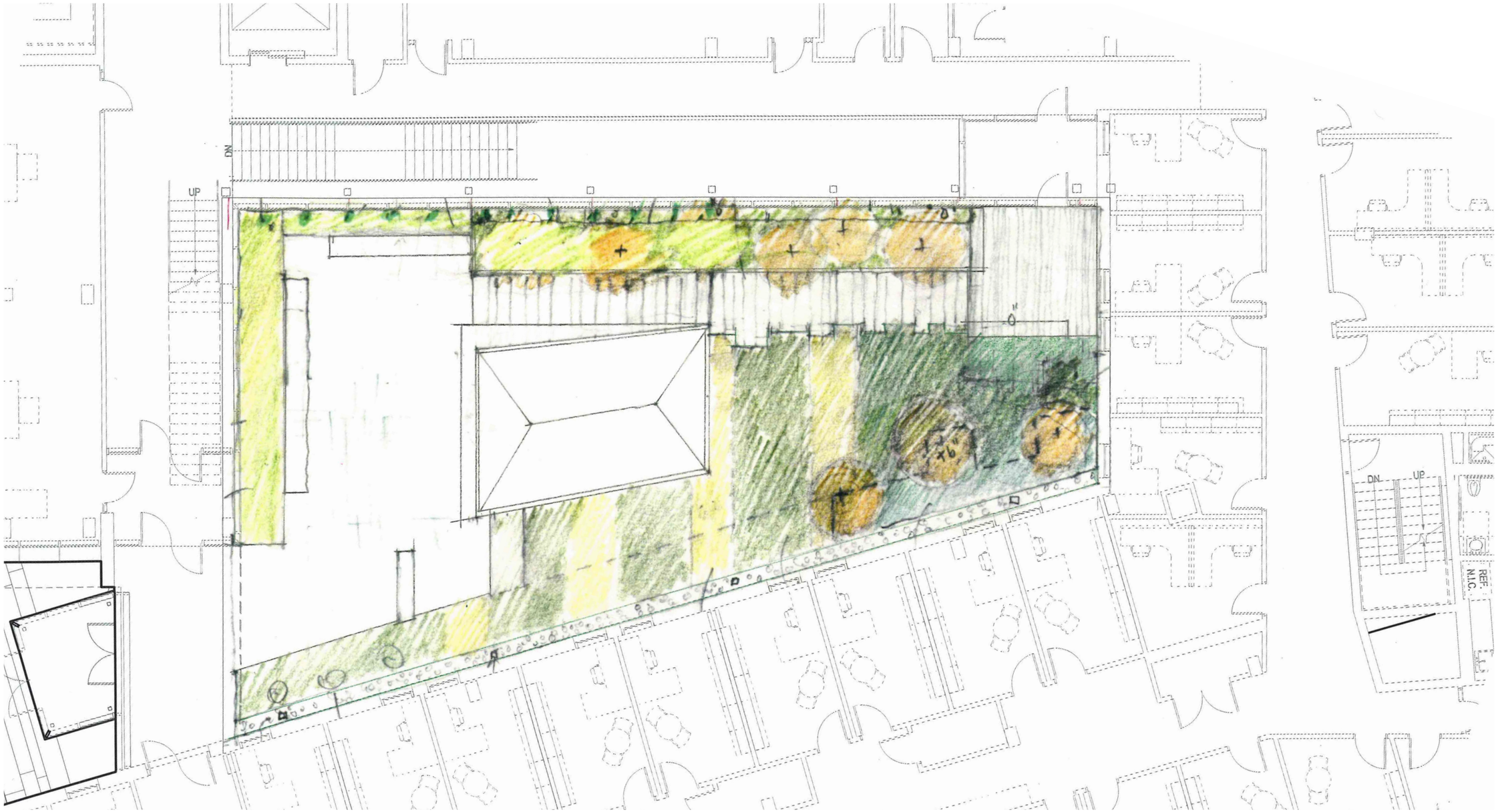
1"=100'-0"

SECTION B | NORTH BIOSWALE

CURRENT DESIGN BY STIMSON ASSOCIATES



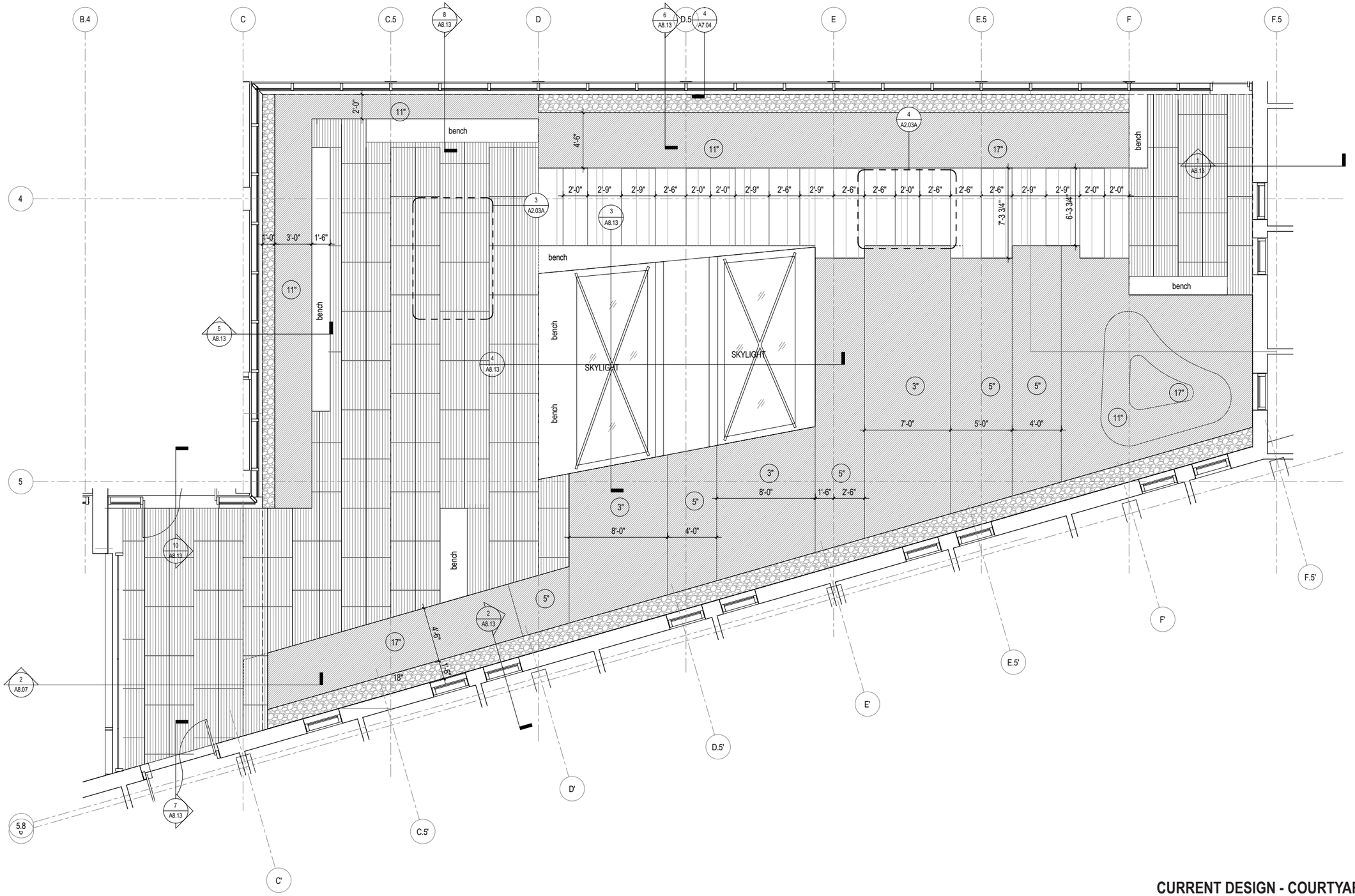
PRECEDENT IMAGES OF GABION WALLS



AS PRESENTED ON JANUARY 9, 2015

AS PRESENTED ON JANUARY 9, 2015

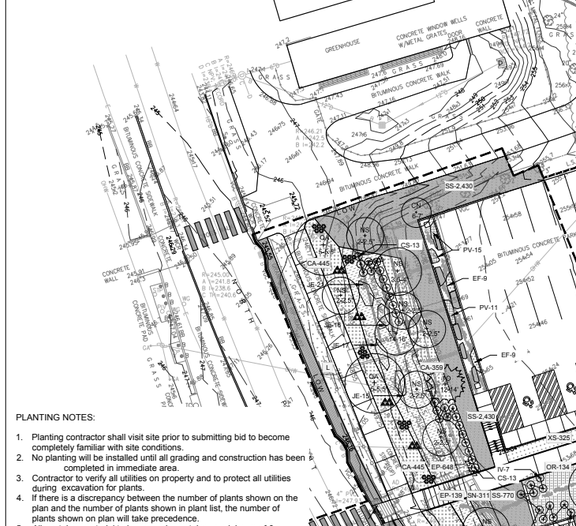
CURRENT DESIGN - MODEL PHOTOS



CURRENT DESIGN - COURTYARD PLAN

PLANTING NOTES:

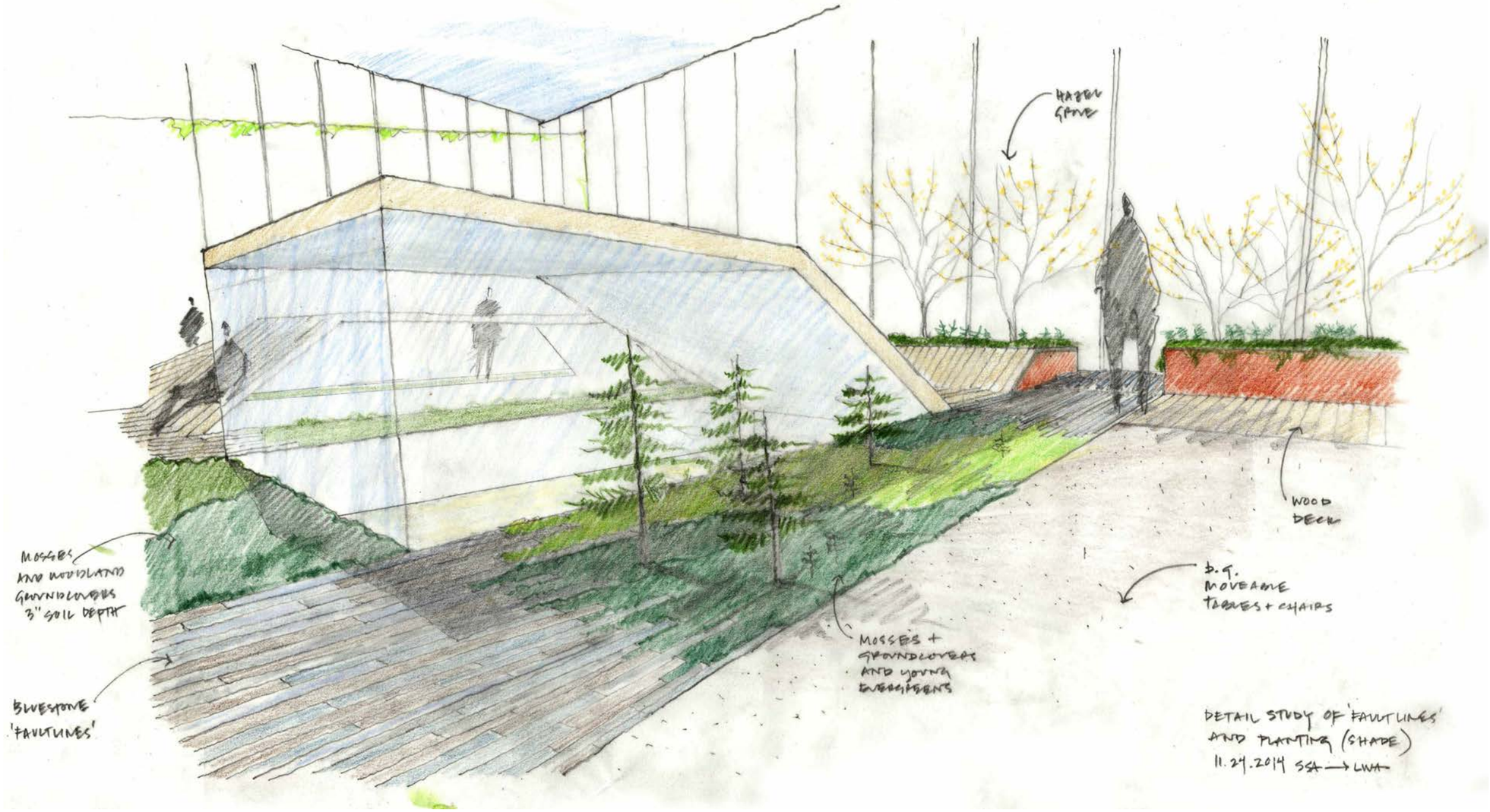
1. Planting contractor shall visit site prior to submitting bid to become completely familiar with site conditions.
2. No planting will be installed until all grading and construction has been completed in immediate area.
3. Contractor to verify all utilities on property and to protect all utilities during excavation for plants.
4. If there is a discrepancy between the number of plants shown on the plan and the number of plants shown in plant list, the number of plants shown on plan will take precedence.
5. All container material to be grown in container a minimum of 6 months.
6. All material shall comply with the latest edition of the American Standard for Nursery Stock, American Association of Nurseryman.
7. Contractor shall repair all damage to property from planting operations at no cost to the owner.
8. Contractor shall guarantee new plant material through one calendar year from time of provisional acceptance.
9. The Landscape Architect will tag all plants at the nursery and inspect them after delivery to the site. All plant materials shall be inspected by the Landscape Architect on site prior to installation.
10. All proposed plants shall be located carefully as shown on the plans and the placements shall be approved by Landscape Architect before the plants are installed.
11. Spacing of plants is to be based on measurements taken parallel to the ground plane.
12. All disturbed areas not to be paved or planted shall be loamed and seeded as shown. See specifications for seed mix.
13. Staking and guying shall be determined by the Landscape Architect on a tree by tree basis. For pricing purposes, provide a per tree unit cost for staking and guying. If staking and guying is required, remove tree wrap, stakes, and guy wires at end of first growing season.
14. For tree planting in lawn areas, any disturbed lawn shall be loamed and seeded as necessary.
15. Grass seed shall be applied at the recommended rate then raked in. Additional seeding at the recommended rate will be hydro seeded. depending on conditions, straw cover may be required.
16. Landscape Architect to flag trees to be protected on site.
17. Irrigation to be provided by facilities management.
18. Planting outside scope by owner.



1 DETAIL PLAN
1"=10'-0"

SYM	BOTANICAL NAME	COMMON NAME	SIZE	NOTES	QTY*
TREES					
EVERGREEN					
AB	Abies balsamea	Balsam Fir	10-12'	C. G.	4
LL	Larix laricina	American larch	10-12'	B&B	4
PM	Picea mariana	Black Spruce	1-3' H	C. G.	7
TC	Tsuga canadensis	Canadian Hemlock	16-18'	C. G.	10
TO	Thuja occidentalis	Arborvitae	12-14'	B&B	4
TO	Thuja occidentalis	Arborvitae	16-18'	B&B	2
DECIDUOUS					
AR	Acer rubrum (native)	Native Red Maple	6-7' H	CONT	10
AS	Acer saccharum	Sugar Maple	5-6' H	CONT	6
BA	Betula alleghaniensis	Yellow Birch	3-3.5"	B&B	3
BA1	Betula alleghaniensis	Yellow Birch	5-6' H	C.G. S.S.	3
BL	Betula lenta	Sweet Birch	2-2.5"	B&B	1
BL	Betula lenta	Sweet Birch	3-3.5"	B&B	1
BP	Betula populifolia	Grey Birch	2-2.5"	B&B	2
CO	Carya ovata	Shagbark Hickory	2-2.5"	B&B	4
CO	Carya ovata	Shagbark Hickory	3-3.5"	B&B	3
CO	Carya ovata	Shagbark Hickory	4-4.5"	B&B	1
FG	Fagus grandifolia	American Beech	1-1.5"	B&B	3
FG	Fagus grandifolia	American Beech	2-2.5"	B&B	9
FG	Fagus grandifolia	American Beech	3-3.5"	B&B	10
FG1	Fagus grandifolia	American Beech	5-6' H	CONT	19
NS	Nyssa sylvatica	Tupelo	2-2.5"	B&B	6
NS	Nyssa sylvatica	Tupelo	3.5-4"	B&B	2
QA	Quercus alba	White Oak	5-5.5"	B&B	2
QB	Quercus bicolor	Swamp White Oak	4-4.5"	B&B	1
QB	Quercus bicolor	Swamp White Oak	5-5.5"	B&B	1
QR	Quercus rubra	Red Oak	5-5.5"	B&B	12
UNDERSTORY					
CN	Cornus alternifiora	Pagoda Dogwood	6-7' H	B&B	1
HV	Hamamelis virginiana	Witch-hazel	6-8'	B&B	4
HV	Hamamelis virginiana	Witch-hazel	8-10'	B&B	5
SHRUB					
CS	Cornus sericea 'Arctic Fire'	Inkberry 'Shamrock'	#3	30" O.C.	26
IG	Ilex glabra 'Shamrock'	Inkberry 'Shamrock'	2.5-3' H	24" O.C.	34
IV	Ilex verticillata 'Red Sprite'	Winterberry 'Red Sprite'	3.5-4' H	30" O.C.	82
RT	Rhus typhina 'Dissecta'	Staghorn Sumac 'Dissecta'	3.5-4' H	30" O.C.	10
SF	Salix 'Flame'	Flame Willow	4.5-5' H	30" O.C.	5
RA	Rhus aromatica 'Gro-Low'	Fragrant Sumac 'Gro-Low'	#3	24" O.C.	1,210
TM	Taxus + media 'Everlow'	Everlow Yew	#3	24" O.C.	477
GROUNDCOVER					
AT	Salix discolor	Butterfly Weed	#1	12" O.C.	30
SA	Symphyotrichum novae-angliae	New England Aster	#1	12" O.C.	35
AU	Arctostaphylos uva-ursi	Bearberry	#4	6" O.C.	867
CA	Calamagrostis canadensis	Blue Joint Grass	#1	18" O.C.	1,498
CP	Comptonia peregrina	Sweet Fern	#3	18" O.C.	161
CC	Cornus canadensis	Bunchberry	#4	6" O.C.	242
DF	Dennstaedtia punctilobula	Hayscented Fern	#1	18" O.C.	1,188
EF	Equisetum fluviatile	Swamp Horsetail	#1	18" O.C.	18
EP	Eleochans palustris	Common Spike-Rush	#1	18" O.C.	1,166
GB	Gaylussacia baccata	Black Huckleberry	#1	18" O.C.	369
JE	Juncus effusus	Soft rush	#1	18" O.C.	279
MS	Matteucca struthiopteris	Ostrich Fern	#1	18" O.C.	56
OC	Osmunda cinnamomea	Cinnamon Fern	#1	18" O.C.	1,451
OR	Osmunda regalis	Royal Fern	#1	18" O.C.	322
PA	Polystichum acrostichoides	Christmas Fern	#1	18" O.C.	68
PV	Panicum virgatum	Switch Grass	#1	18" O.C.	26
SN	Sorghastrum nutans	Indiangrass	#1	12" O.C.	1,619
SS	Schizachyrium scoparium	Little Bluestem	#1	12" O.C.	3,201
TN	Thelypteris noveboracensis	New York Fern	#1	18" O.C.	825
VA	Vaccinium angustifolium	Lowbush Blueberry	#1	12" O.C.	290.21 SQ. FT.
XS	Xanthorhiza simplicissima	Yellow Root	#4	12" O.C.	1,949
MOSSES, LICHEN GROUNDCOVER					
ML	Cladonia cristatella Cladonia rangiferina Dicranum scoparium Entodon seductrix Gaultheria procumbens Lenucobryum glaucum Mitchella repens Tortula ruralis	Red Soldier Lichen Reindeer Lichen Broom Moss Seductive Entodon Moss Wintergreen White Pincushion Moss Partridgeberry Star Moss	SOD	493.9 SQ. FT.	
VINES					
HL	Humulus lupulus 'Aureus'	Golden Hop	#1		3
CL	Clematis paniculata	Sweet Autumn Clematis	#1		3
L	Lawn	Campus Standard Mix	20,605.92 SQ. FT.		

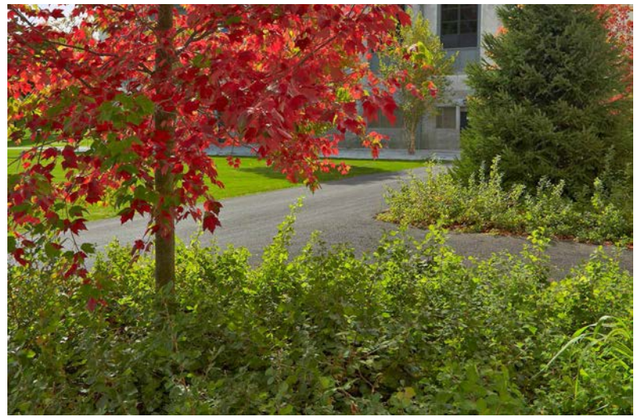
PLANTING PLAN FROM 60% CD


HABER GRAVE
WOOD DECK
MOSSES AND WOODLAND GROUNDCOVERS 3" SOIL DEPTH
B.T. MOVEABLE TABLES + CHAIRS
MOSSES + GROUNDCOVERS AND YOUNG EVERGREENS
BLUESTONE 'FAULTLINES'
DETAIL STUDY OF 'FAULTLINES' AND PLANTING (SHADE)
11.24.2014 SSA → LWA



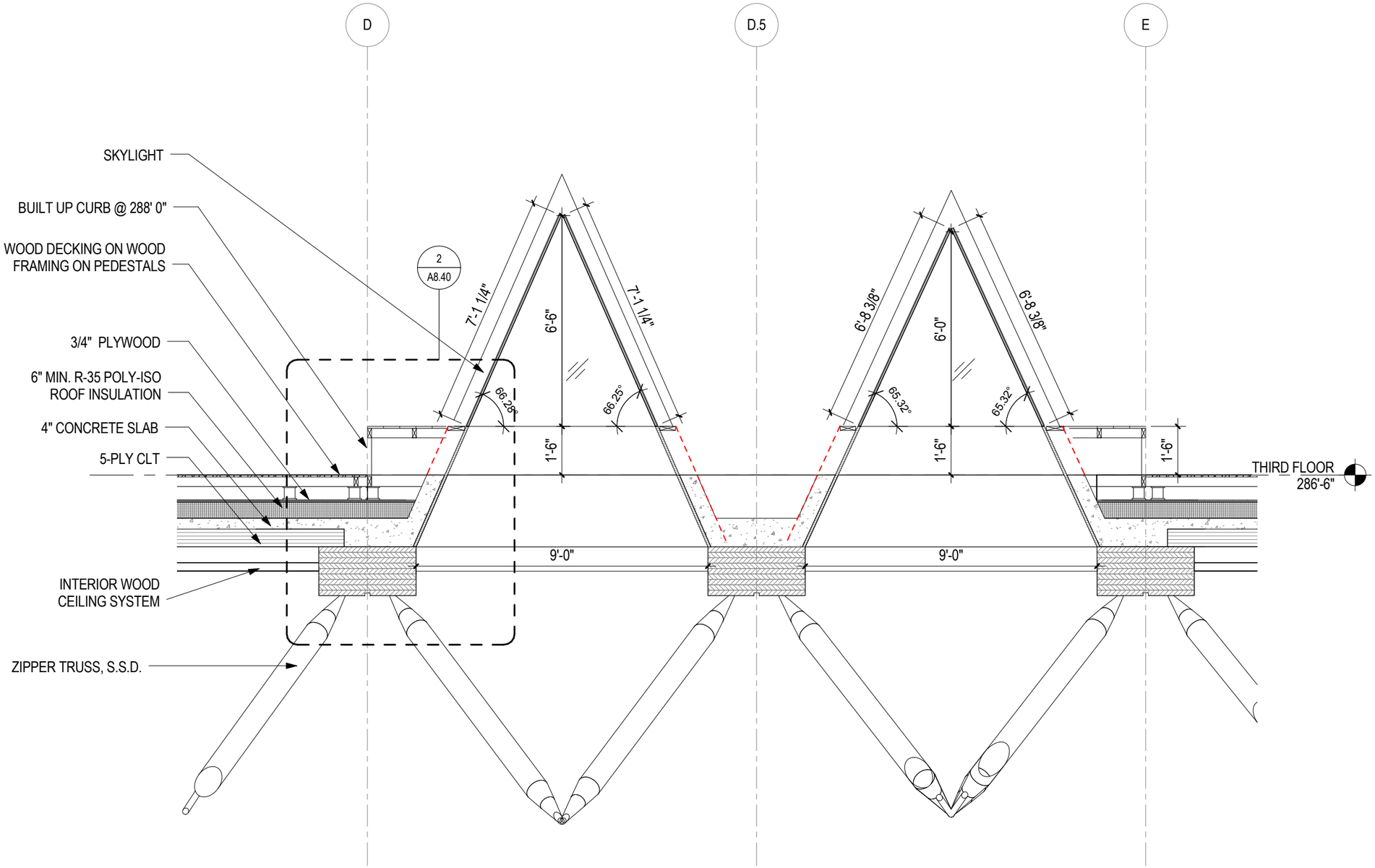




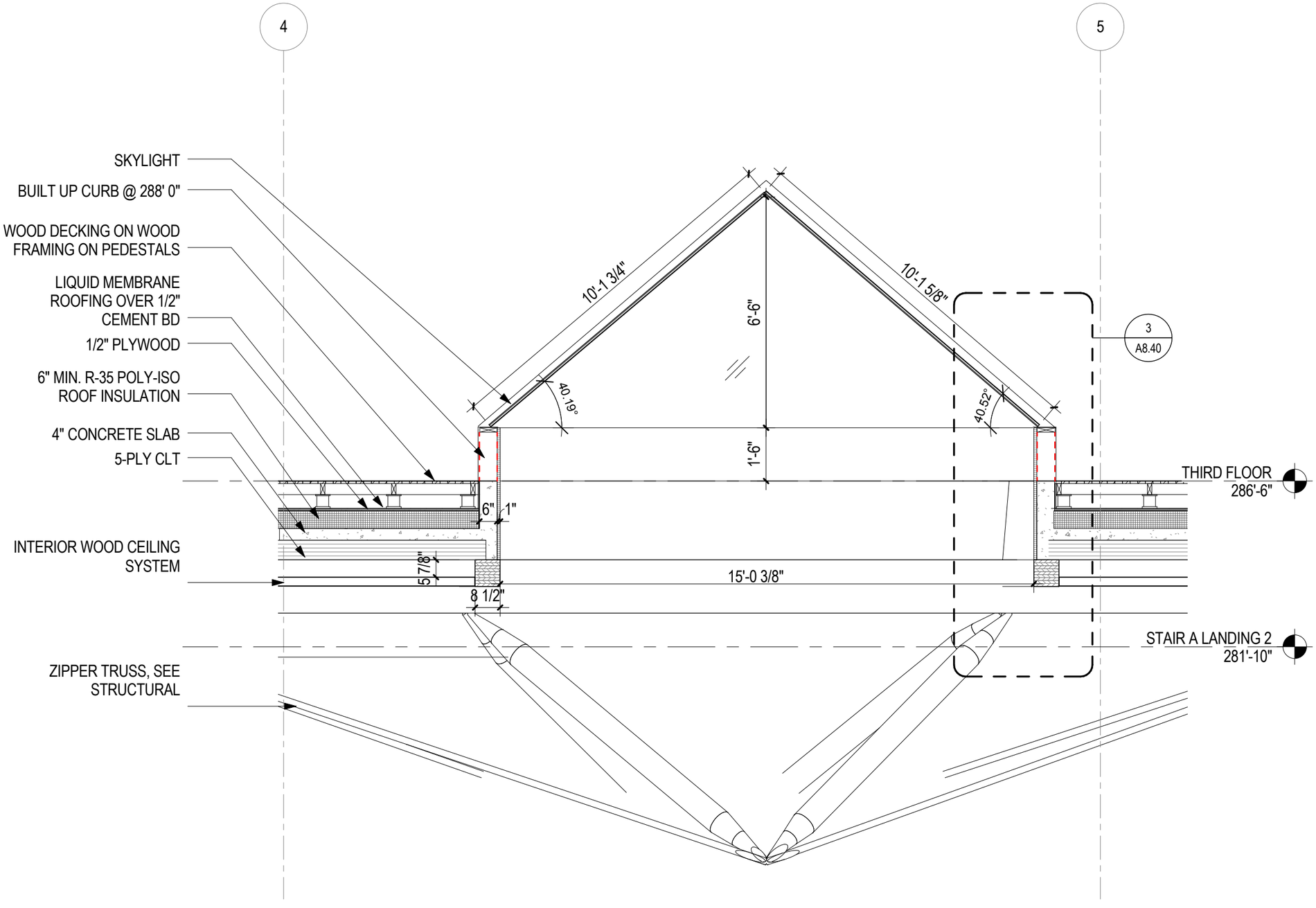





STORMWATER GARDEN PLANT PALETTE



CURRENT DESIGN - SKYLIGHT SECTION



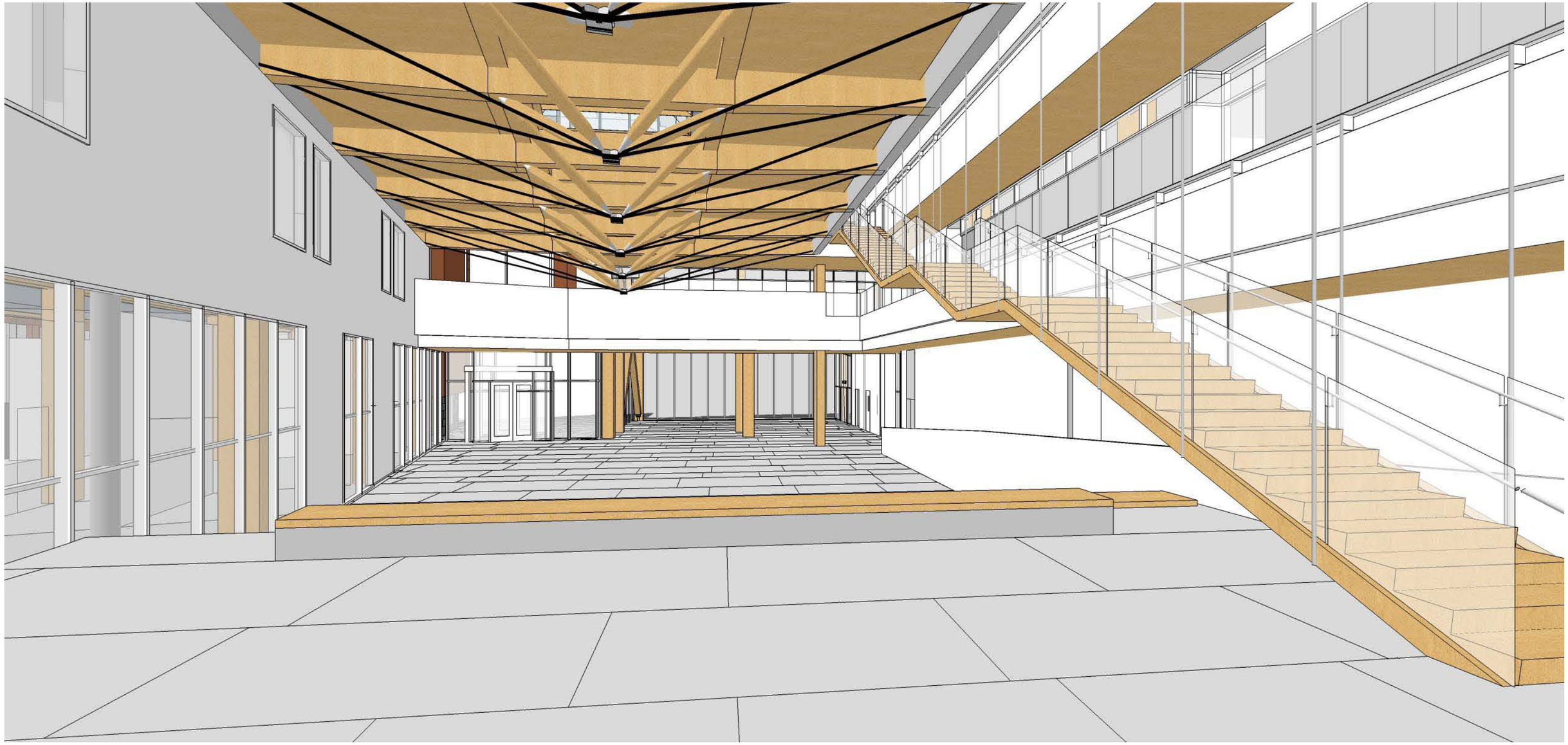
CURRENT DESIGN - SKYLIGHT SECTION

PRECEDENT: LED STRING FIXTURE LIGHTING ABOVE MAIN GATHERING AREA AT COURTYARD

AMERICAN HYDROTECH SYSTEM

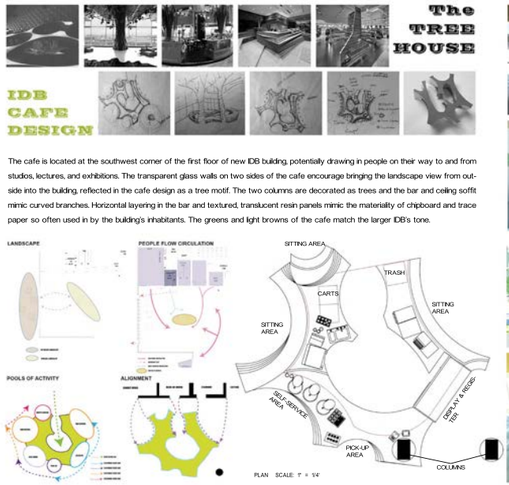
VIEW OF COMMONS AREA LOOKING EAST
AS PRESENTED 09 JANUARY 2015

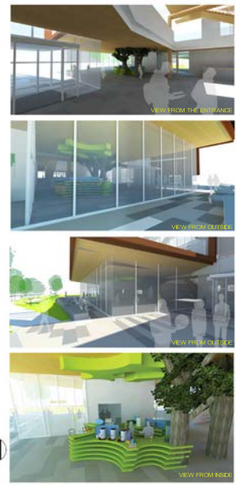
CURRENT VIEW OF COMMONS AREA LOOKING EAST

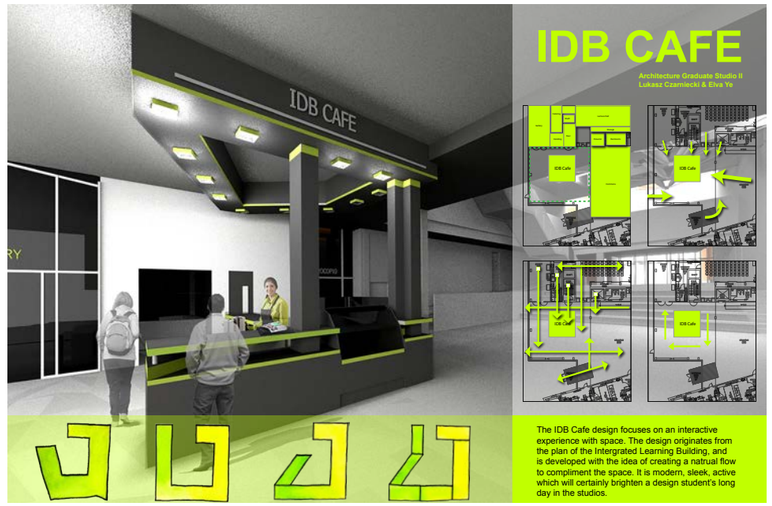


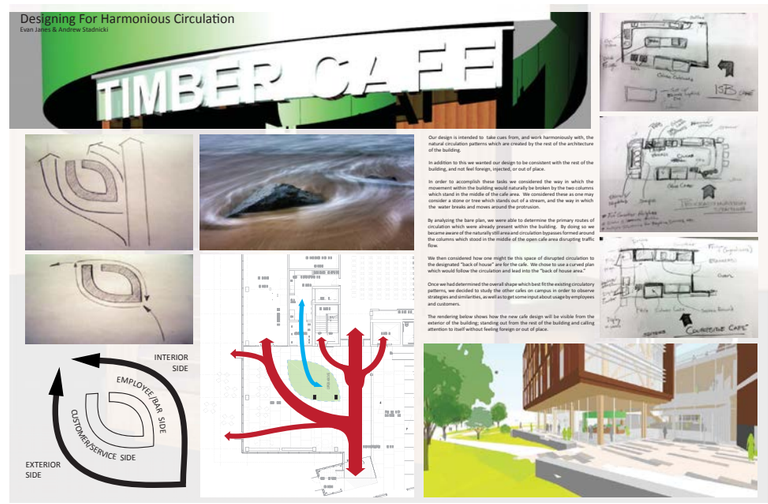
VIEW OF COMMONS AREA LOOKING WEST
AS PRESENTED 09 JANUARY 2015

CURRENT VIEW OF COMMONS AREA LOOKING WEST









UMASS STUDENTS DESIGN CHARETTE

IDB CAFE DESIGN

GLASS CANOPY

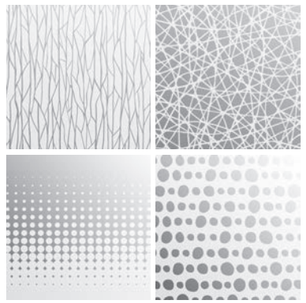
The cafe design for the new UMass IDB is focused on translucent glass patterns. A precedent study of different types of glass found patterns that mirrored the tree-like forms seen on the exterior of the IDB. These panes of glass are secured in place by an L-shaped steel cantilever. The cantilever was inspired by a cantilever form seen in the given design for the cafe IDB. The angled form of the steel structure is for support but it also reflects the angle of the roof of the IDB. Because the steel frame does not actually touch the ground, it is given three supports which attach it to the wall behind it. Each steel structure consists of two 3/4" steel members that hold a total of seven units that secure the glass. Beneath the glass will be three lights in the floor projecting upwards. There will also be three lights positioned above that will shine down. The purpose of these lights is to highlight the translucent glass pattern and create a play of light and shadows.

University of Massachusetts Amherst
Department of Architecture
ARCH 404 / Design 6

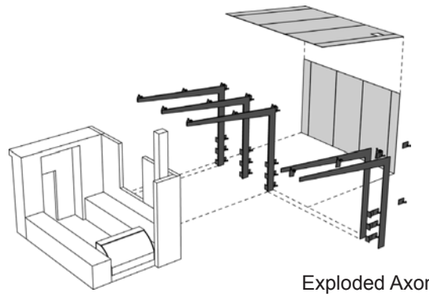
Alex Kieda

Precedents

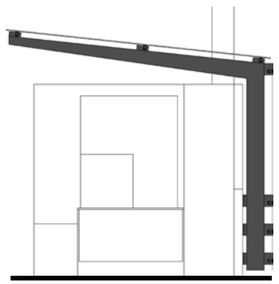
Possible Glass Patterns



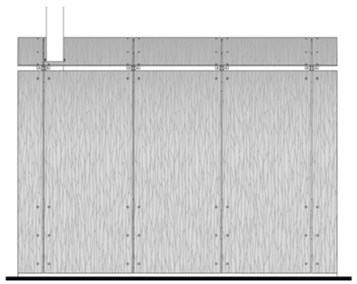
Views



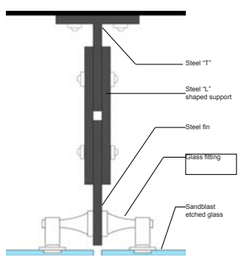
Exploded Axonometric



Elevation



Elevation



Detail

IDB CAFE DESIGN

PIXEL WALL

Adjoining the departments of Architecture + Design, Building and Construction Technology, and Landscape Architecture, the Integrated Design Building Café serves as an oasis and an intellectual hub for creativity. Uniting different disciplines within a space, the "blank canvas" – consist of over seven-hundred wooden blocks with each functioning as one pixel – allowing students to have direct access to interact with the blocks and use it to produce content for the encapsulating surface. As with the café itself, this interactive feature wall serves as a magnet to draw in a wide spectrum of students and faculty, thereby enabling UMass community members who might not otherwise interact to do so in a space designed to promote creativity and the exchange of information.

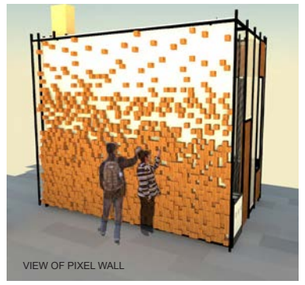
University of Massachusetts Amherst
Department of Architecture
ARCH 404 / Design 6

Daryl Colson
Vivian Nguyen
Yunpu Ku

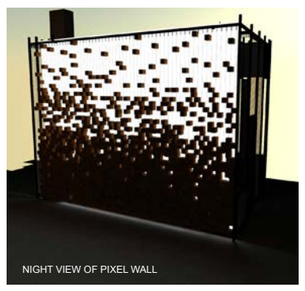
VIEW OF PIXEL WALL

VIEW OF CAFE WITH PIXEL COUNTER

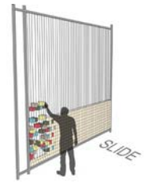
CLOSE VIEW OF CAFE

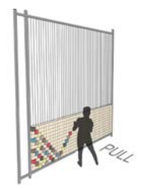


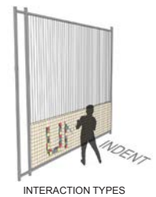
VIEW OF PIXEL WALL



NIGHT VIEW OF PIXEL WALL

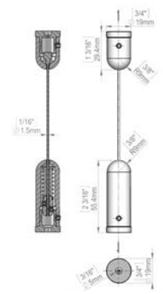






INTERACTION TYPES

DETAIL OF BLOCK



DETAILS OF CABLE SYSTEM

POSSIBLE STUDENT PRODUCED BLOCKS

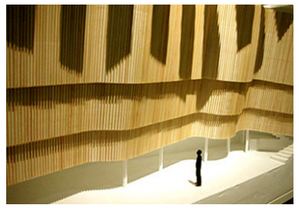
UMASS STUDENTS DESIGN CHARETTE

IDB CAFE DESIGN

University of Massachusetts Amherst
Department of Architecture
ARCH 404 / Design 6

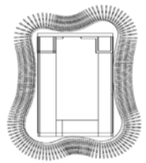
Ian Koskinen
Evan Gallitelli

The wood cloud café utilizes a curving shape to reflect the organic circulation of the café. This will be done with 2x4's wood elements with a larger section over lapping a smaller one, similarly to Alvar Aalto's Finnish pavilion. The variations in size address the scale of both the overall space and of the users.
Two orientations were experimented with; one being a perpendicular orientation and the other an angled version that echo's Aalto's work and is more reflective of the cloud concept. The wooden elements also act as the filter to the soft white lighting feature illuminated in the afternoon that projects outwards from behind the wood sections. This concept is flexible in that it can be adjusted in the event of a change in orientation or space by simply modifying the degree of the curve



ALVAR AALTO'S FINNISH PAVILLION

LIGHTING

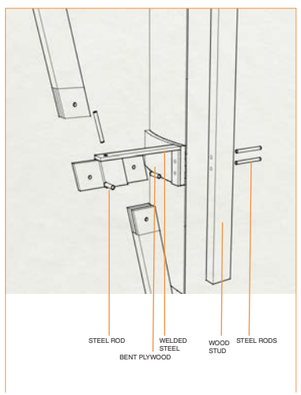


PLAN VIEW

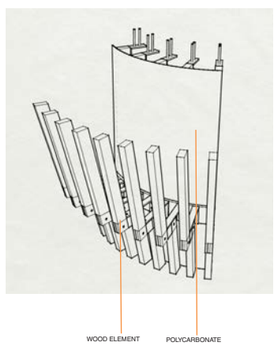
SPLAYED VARIATION

PERPANDICULAR VARIATION

COUNTER VARIATION



STEEL ROD
WELDED STEEL
BENT PLYWOOD
WOOD STUD
STEEL RODS



WOOD ELEMENT
POLYCARBONATE

IDB CAFE DESIGN

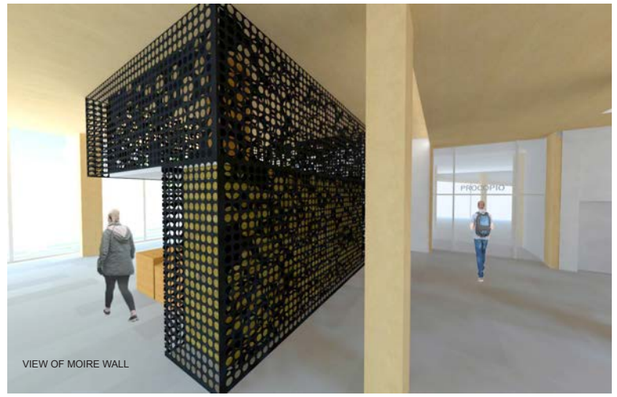
MOIRE WALL
MESH/STONE WALL

The Café surface design was created through the integration of two screens using either the same or different materials. The idea came from looking at rock walls that were held together by wire mesh boxes and how two metal screen at a distance would react with each other to create a moiré effect.

The first concept is two metal screens, one with a constant pattern and the other with a non-constant pattern. The constant pattern is on the outer surface which creates the feeling of movement as the person walks by it. The second idea is more like the rock wall held together by wire mesh, but instead it uses a metal screen. So in this way you see small bits and pieces of the rocks as you move past it. This creates a similar movement to the screen on screen, but with an added material quality.

University of Massachusetts Amherst
Department of Architecture
ARCH 404 / Design 6

Daryl Colson
Vivian Nguyen
Yunpu Ku

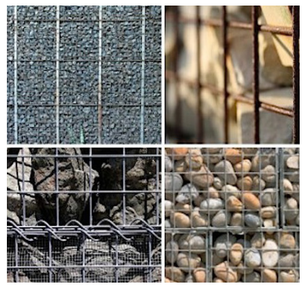


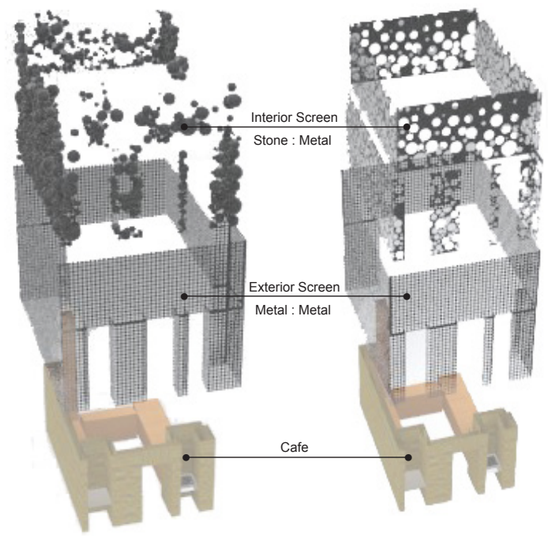
VIEW OF MOIRE WALL

VIEW OF MOIRE CAFE

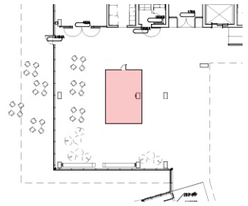
CLOSE VIEW OF MOIRE CAFE

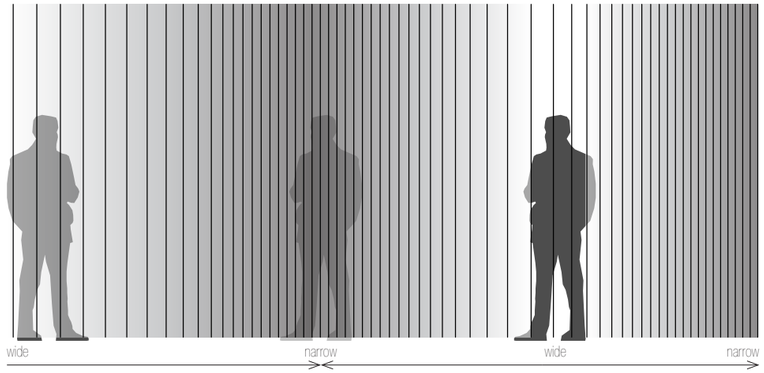
VIEW OF MESH/STONE CAFE



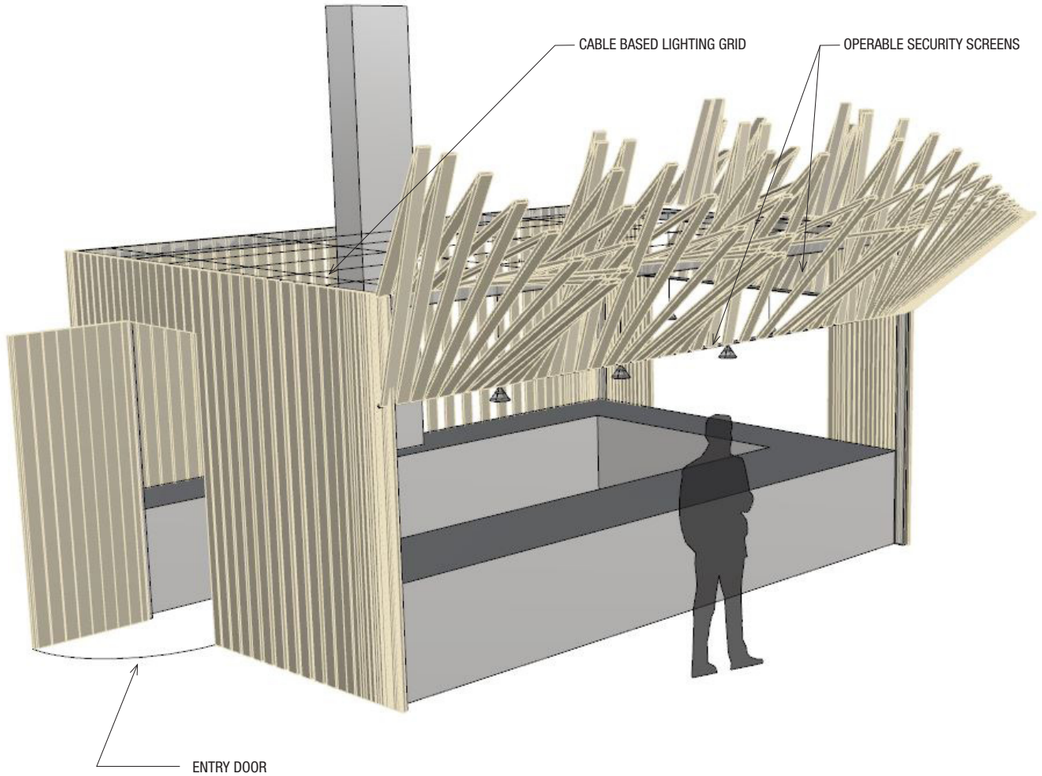


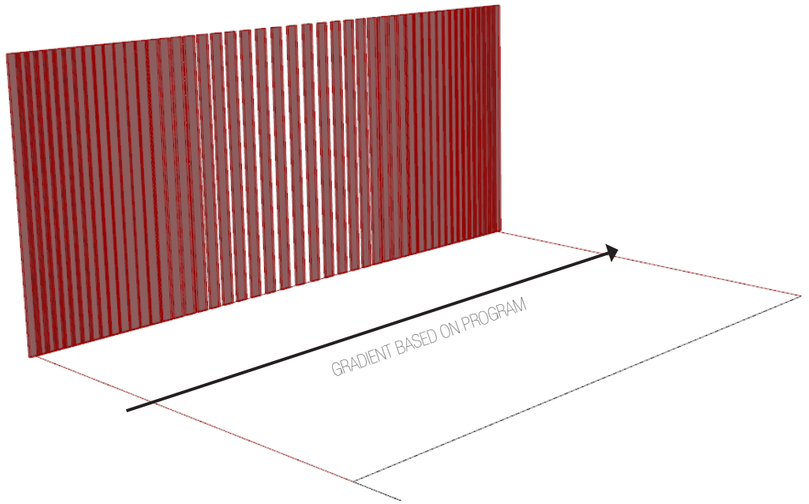
UMASS STUDENTS DESIGN CHARETTE

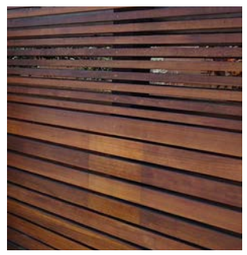




AS SLATS BECOME MORE DENSE, BOARDS BECOME MORE NARROW
AS SLATS BECOME LESS DENSE, SPACING BECOMES WIDER



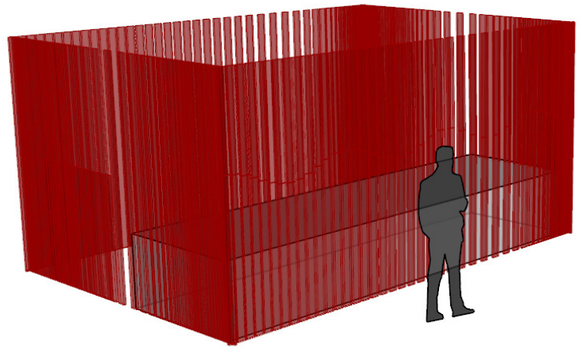


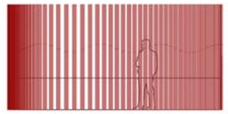


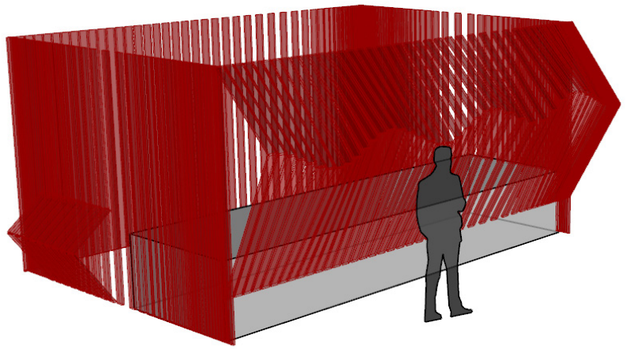
Radlab
RESEARCH + DESIGN LAB

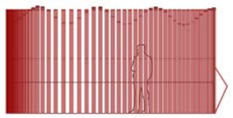
RADLAB: CAFE STUDY OPTION 1

CLOSED

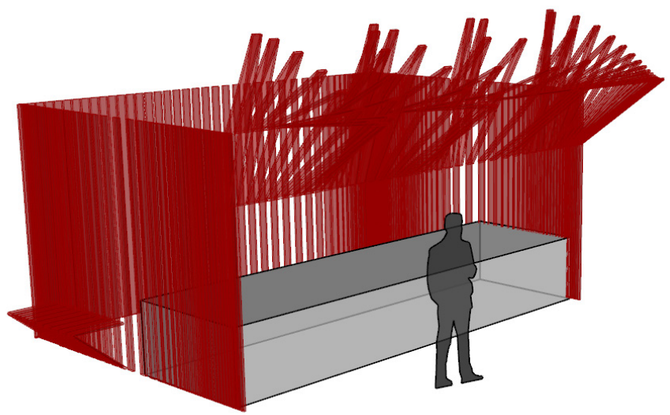


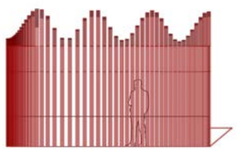




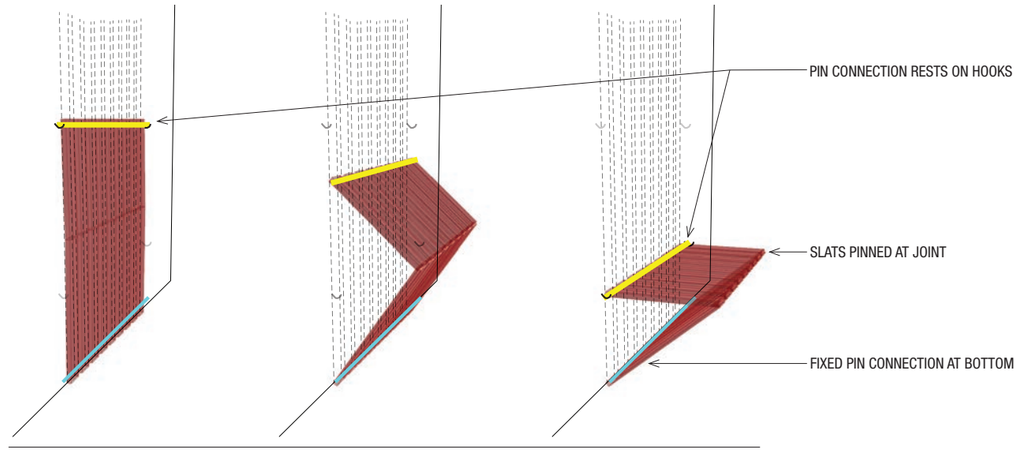


OPEN

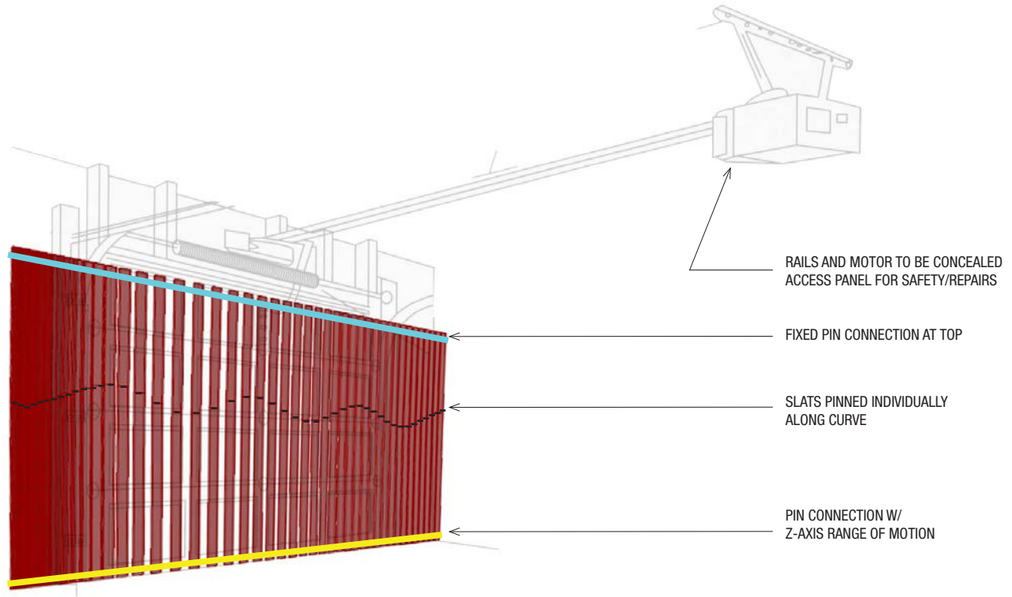




SECURITY SCREEN AND SEATING BECOME A BEACON



SEATING MECHANISM



SECURITY SCREEN ACTUATED BY CONVENTIONAL OVERHEAD DOOR OPERATOR

Radlab
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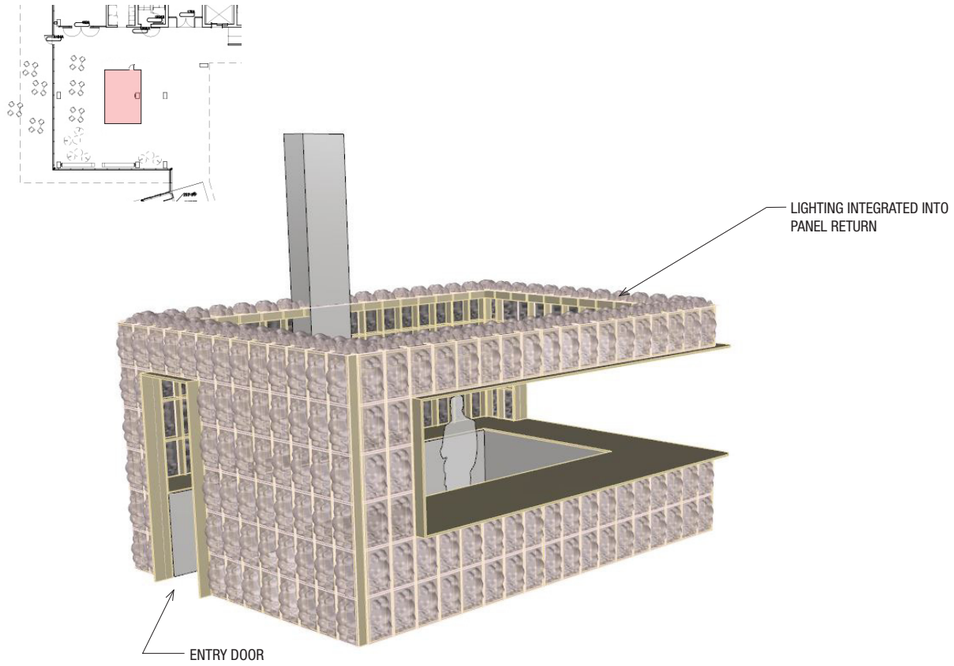
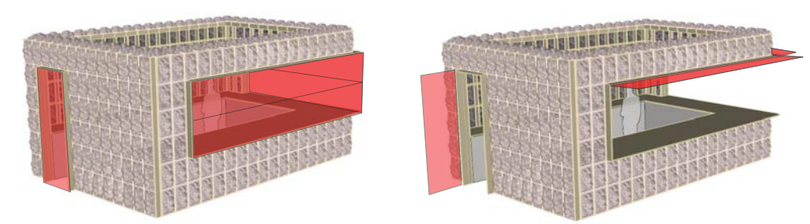
RADLAB: CAFE STUDY OPTION 2

PRECEDENT: REGIONAL TOBACCO BARNS WITH WOOD SLATS



AWNING SECURITY STRATEGY



BI-FOLD SECURITY STRATEGY

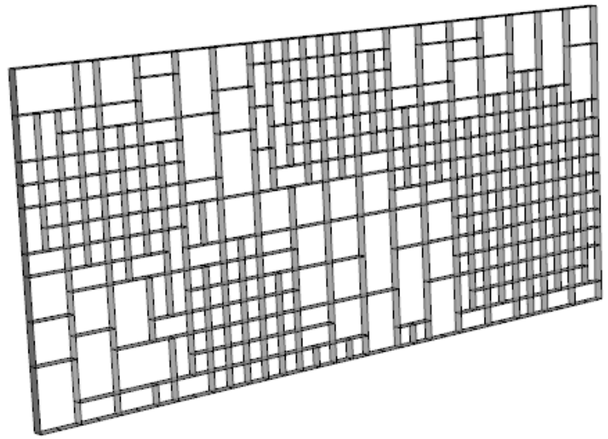
CLEAR MODULE

STACKED AND PAINTED MODULES

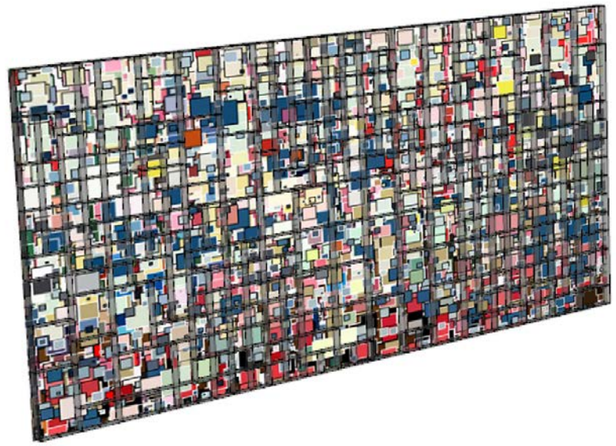
RADLAB: CAFE STUDY OPTION 2

holger lippmann- NoiseGrid

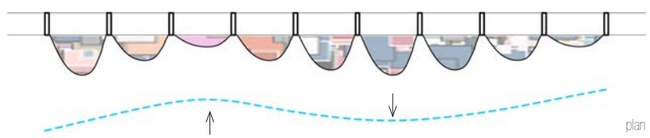
herzog and de meuron-technical school library . eberswalde



INTRODUCE CELL DIFFERENTIATION (PER PROGRAM)



INTRODUCE COLOR DIFFERENTIATION



INTRODUCE HEIGHT FEILD DIFFERENTIATION

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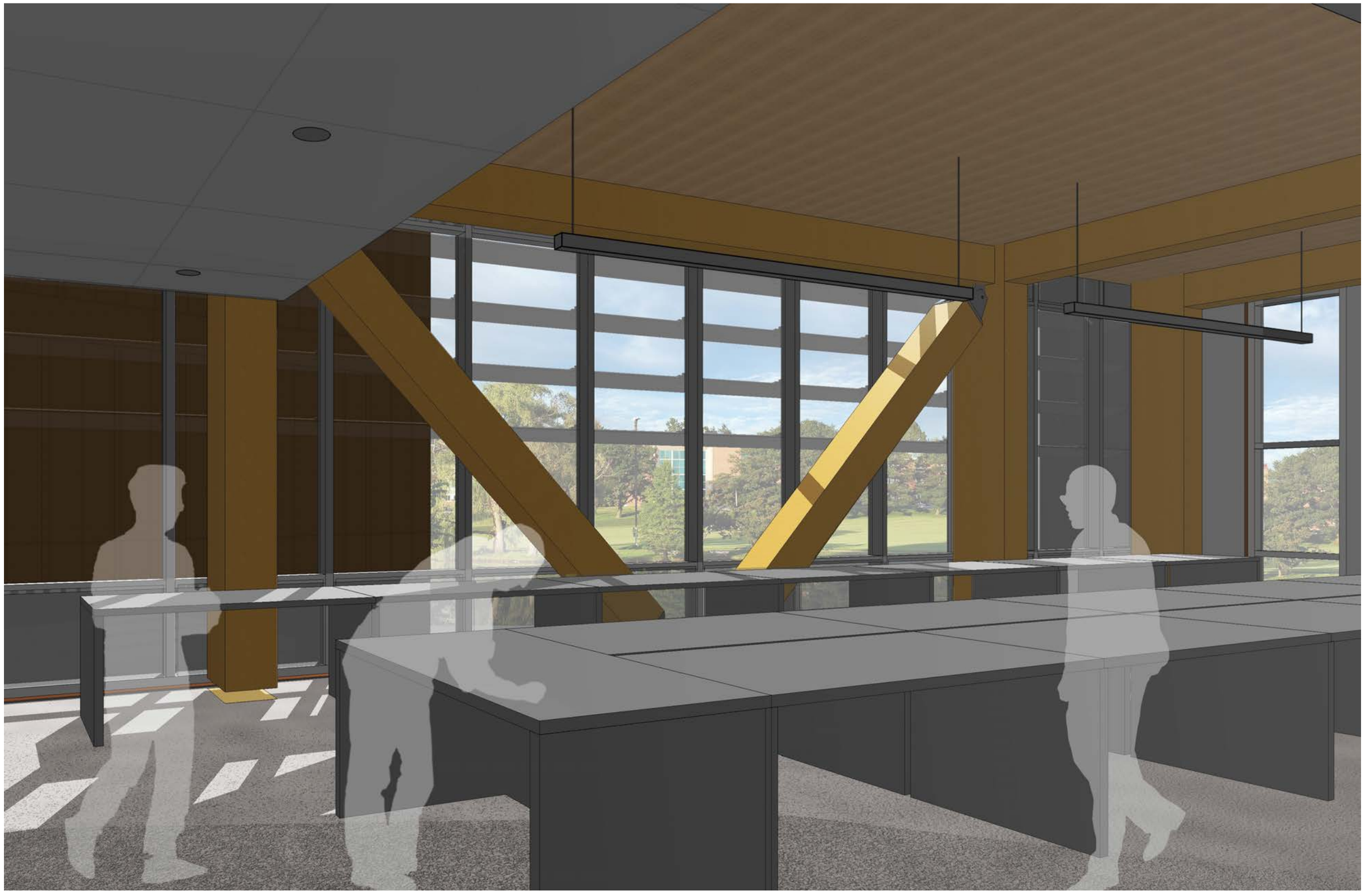
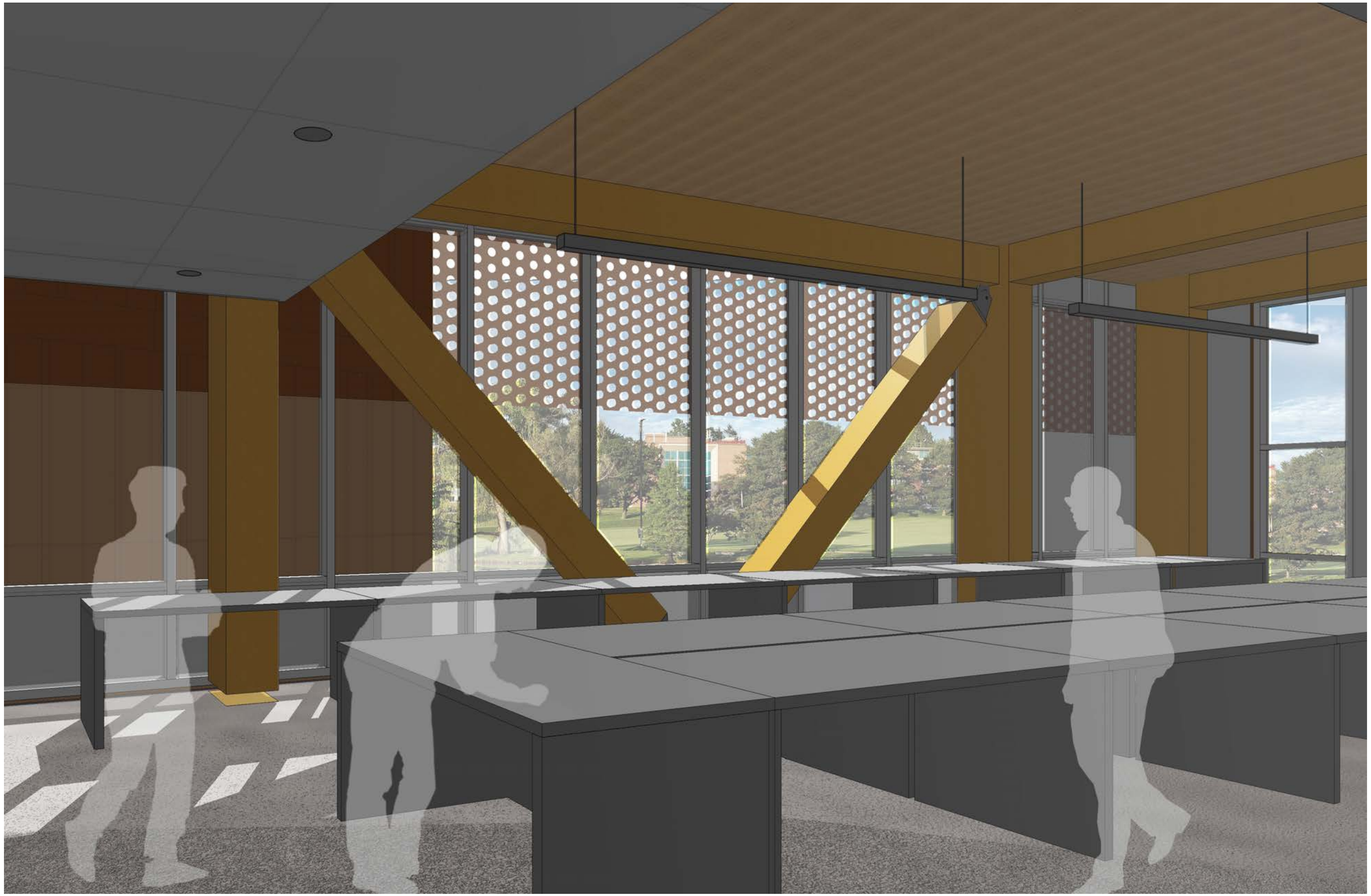
RADLAB: CAFE STUDY OPTION 1

DESIGN AS OF 60% CD



DESIGN AS OF 60% CD

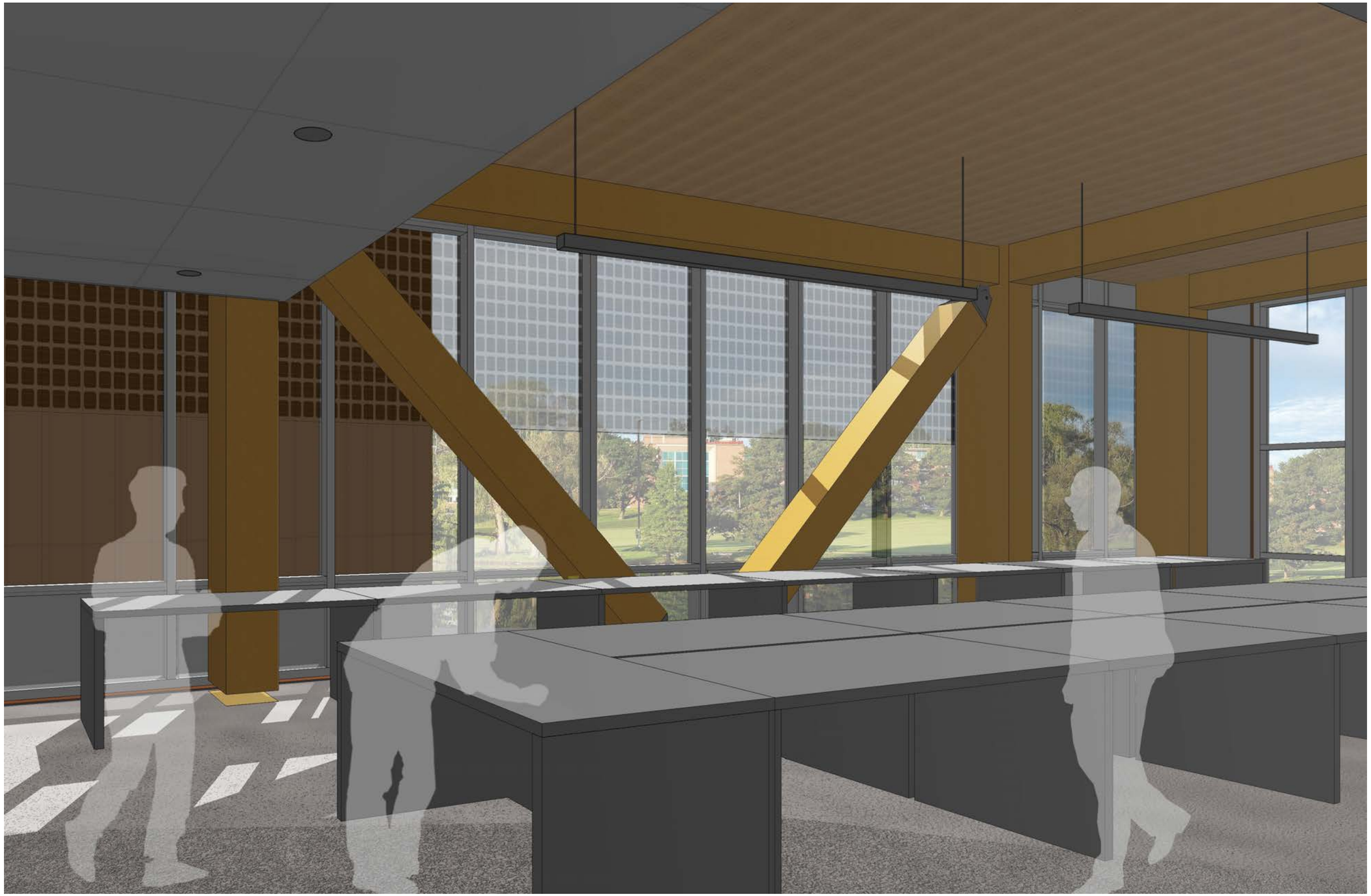
OPTION A: PERFORATED SCREEN WITH INSULATED WALL



OPTION A: PERFORATED SCREEN WITH INSULATED WALL

OPTION A: PERFORATED SCREEN WITH INSULATED WALL

OPTION B: PV GLAZING WITH SHADOW BOX AND INSULATION



OPTION B: PV GLAZING WITH SHADOW BOX AND INSULATION

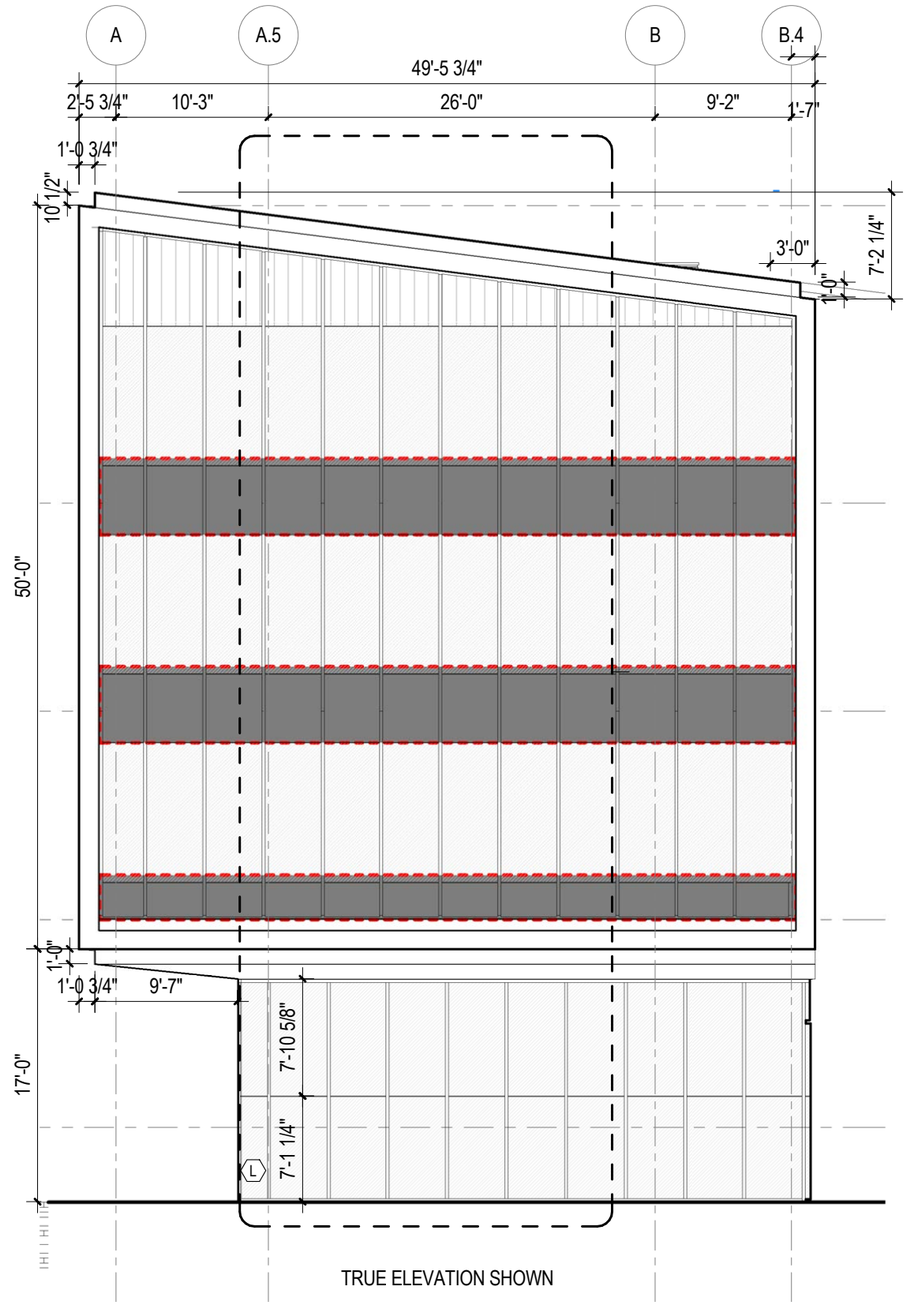
OPTION B: PV GLAZING WITH SHADOW BOX AND INSULATION

SOUTH CURTAIN WALL ELEVATION

TOTAL CURTAIN WALL AREA: 2042 SF

~5' HIGH SOLID WALL AREA: 620.5 SF

30.4% REDUCTION IN GLAZING



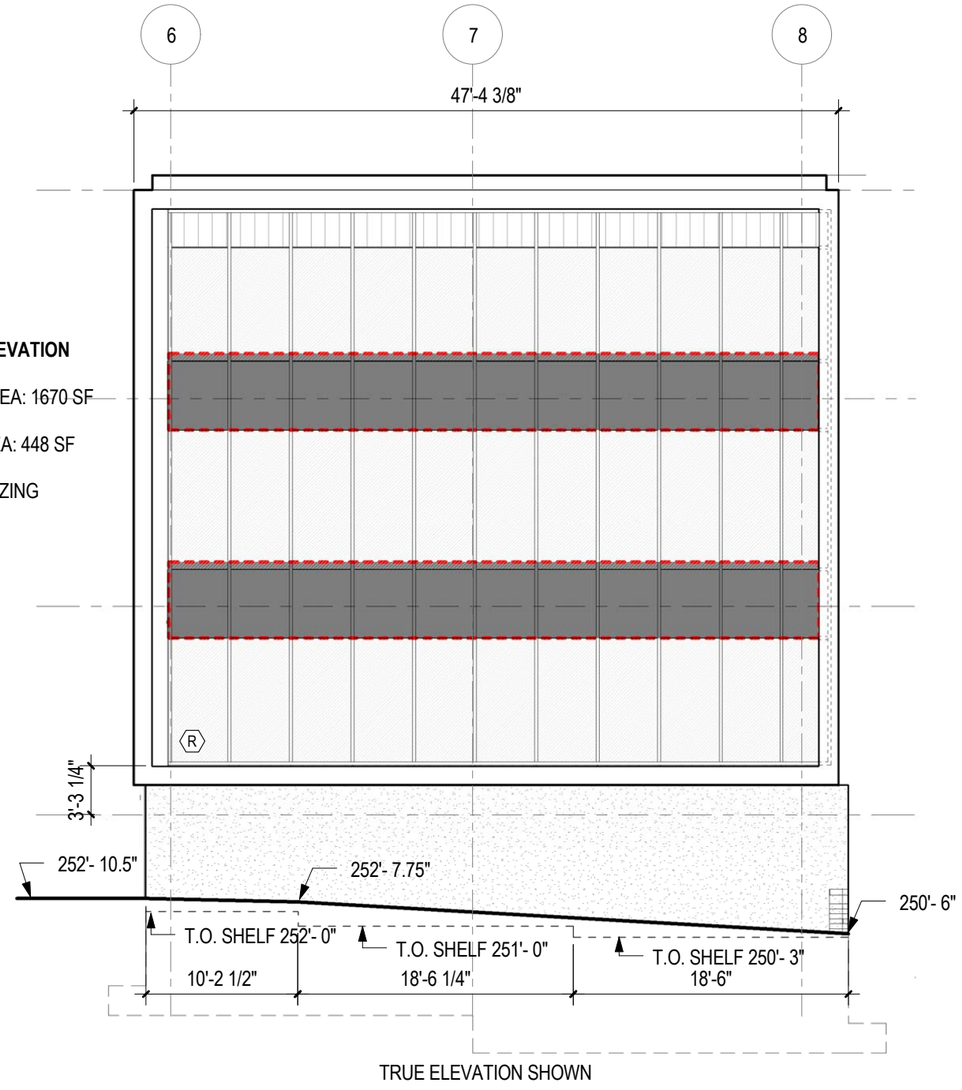
TRUE ELEVATION SHOWN

OPTION B
WEST CURTAIN WALL ELEVATION

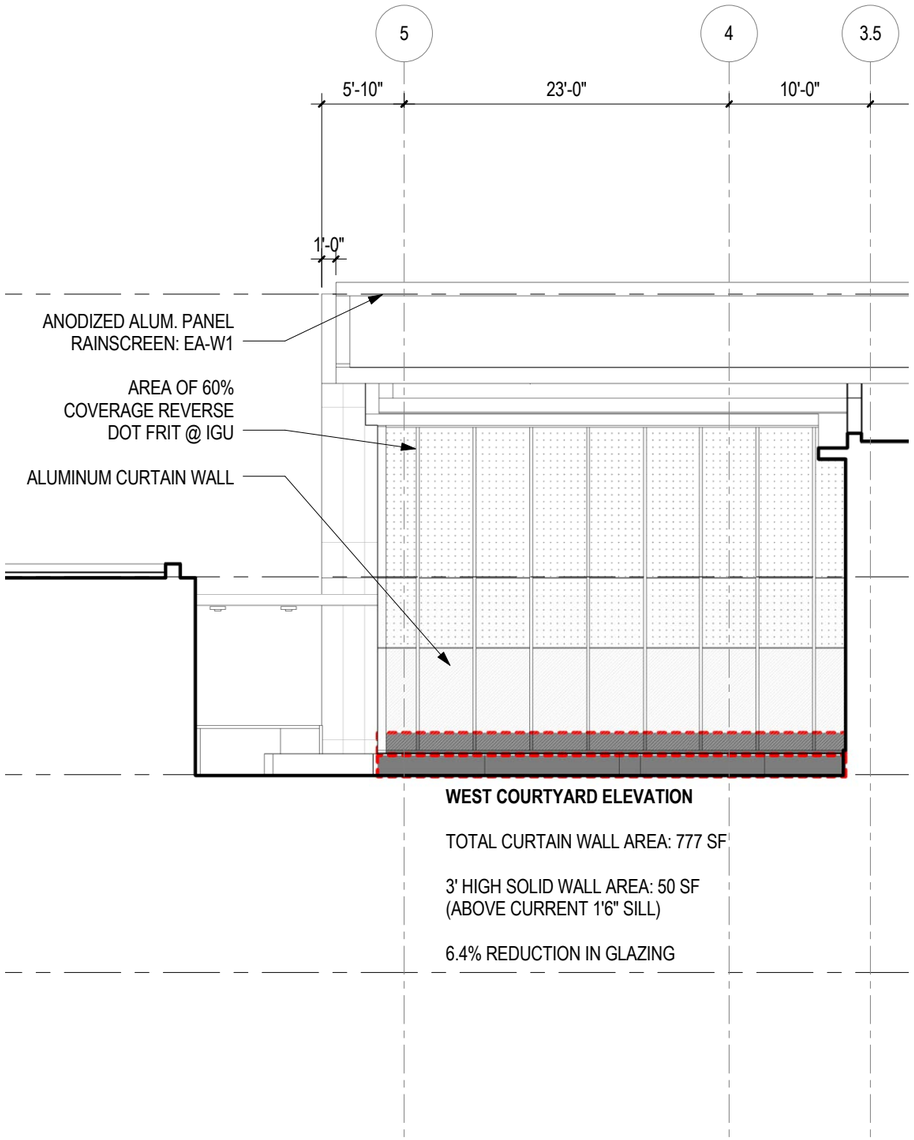
TOTAL CURTAIN WALL AREA: 1670 SF

~5' HIGH SOLID WALL AREA: 448 SF

26.8% REDUCTION IN GLAZING



TRUE ELEVATION SHOWN

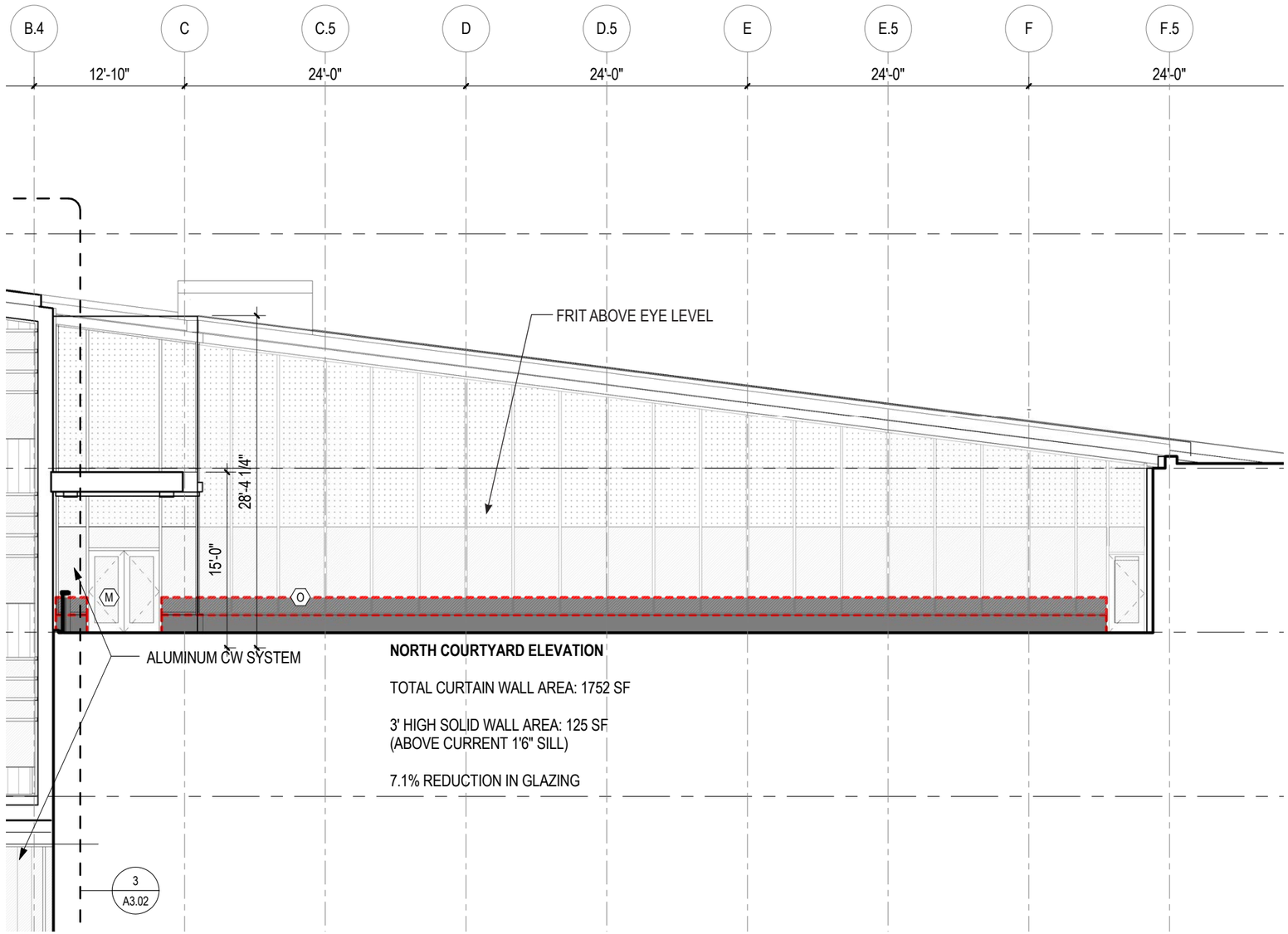


WEST COURTYARD ELEVATION

TOTAL CURTAIN WALL AREA: 777 SF

3' HIGH SOLID WALL AREA: 50 SF
(ABOVE CURRENT 1'6" SILL)

6.4% REDUCTION IN GLAZING

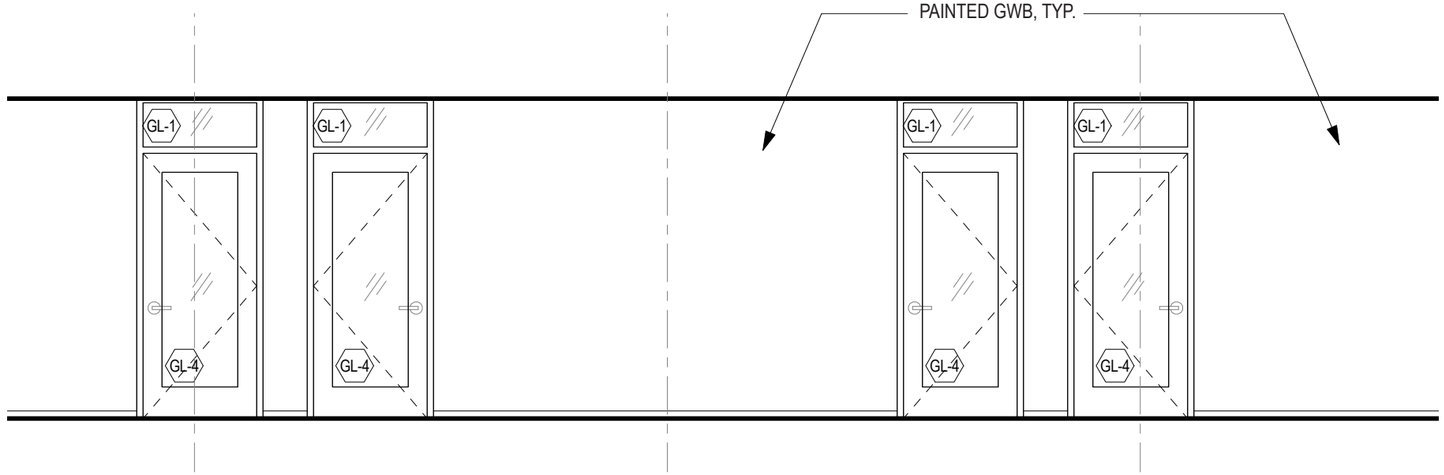


NORTH COURTYARD ELEVATION

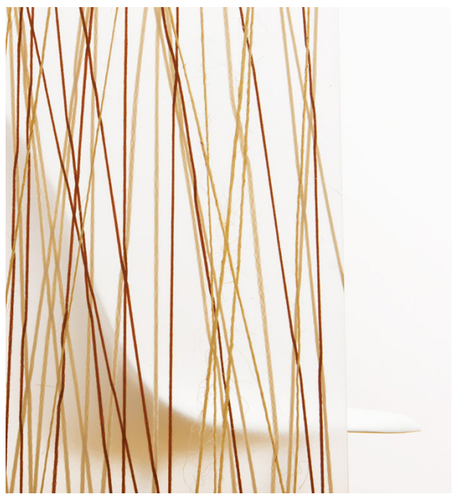
TOTAL CURTAIN WALL AREA: 1752 SF

3' HIGH SOLID WALL AREA: 125 SF
(ABOVE CURRENT 1'6" SILL)

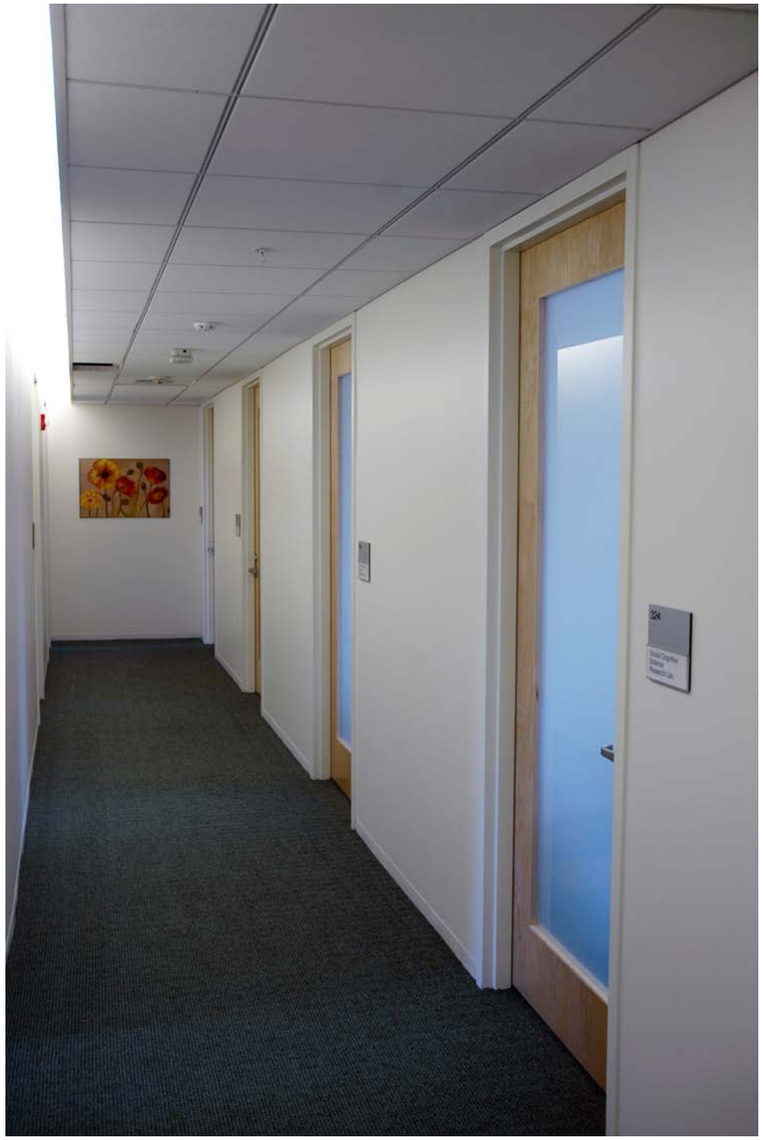
7.1% REDUCTION IN GLAZING



TYPICAL OFFICE DOOR ELEVATION



3FORM GLASS IMAGES



BROWN UNIVERSITY OFFICE DOORS