

The *Library Series* of the peer-reviewed, full-text, and open-access quarterly in the humanities and the social sciences *CLCWeb: Comparative Literature and Culture* publishes scholarship in the humanities and social sciences following tenets of the discipline of comparative literature and the field of cultural studies designated as "comparative cultural studies." Publications in the *Library Series* are 1) articles, 2) books, 3) bibliographies, 4) resources, and 5) documents. Contact: <clcweb@purdue.edu>

Bibliography for Work in Travel Studies

<<http://docs.lib.purdue.edu/clcweblibrary/travelstudiesbibliography>>

Carlo Salzani and Steven Tötösy de Zepetnek

version 2016.01.12.

"Bibliography for Work in Travel Studies" includes scholarship published in several languages in the last three decades. Studies included are in travel studies proper, imagology studies, (im)migration studies, diaspora studies, tourism studies, etc. For the related field of travel and postcoloniality see Tötösy de Zepetnek, Steven, and Slaney Chadwick Ross, "Selected Bibliography of Theory and Criticism in Postcolonial Studies." *Library Series, CLCWeb: Comparative Literature and Culture* <<http://docs.lib.purdue.edu/clcweblibrary/postcolonialbibliography>>.

1) Bibliography of bibliographies

- Bertrand, Gilles. *Bibliographie des études sur le voyage en Italie. Voyage en Italie, voyage en Europe. XVe-XXe siècle*. Grenoble: CRHIPA, 2000.
- Boucher de la Richarderie, Gilles. *Bibliothèque universelle des voyages, ou Notice... de tous les voyages anciens et modernes dans les différentes parties du monde, publiés tant en langue française qu'en langues étrangères...* par G. Boucher de La Richarderie. Paris: Treuttel et Würtz, 1806. 6 vols.
- Bracewell, Wendy, and Alex Drace-Francis, eds. *A Bibliography of East European Travel Writing on Europe*. Budapest: Central European UP, 2011.
- Chatzipanagioti, Julia. *Griechenland, Zypern, Balkan und Levante. Eine kommentierte Bibliographie der Reiseliteratur des 18. Jahrhunderts*. Eutin: Lumpeter & Lasel, 2006. 2 Vols.
- Colbert, Benjamin. "Bibliography of British Travel Writing, 1780-1840: The European Tour, 1814-1818 (Excluding Britain and Ireland)." *Cardiff Corvey: Reading the Romantic Text* 13 (2004): <http://www.romtext.cf.ac.uk/articles/cc13_n01.html>.
- Consolini, Carla. "Fondi bibliografici tedeschi concernenti la letteratura di viaggio." *Problemi: Periodico Quadrimestrale di Cultura* 86 (1989): 306-15.
- Fernández de Avilés, P. "Repertorios bibliográficos (VI). Repertorios de libros de viajes: Foulché-Delbosc y la 'Bibliographie des voyages en Espagne et en Portugal'." *Pliegos de Bibliofilia* 10 (2000): 43-71.
- Kallstrom, Martha A. "A Bibliography of North-American Dissertations on Travel (1995-2002)." *Annali d'Italianistica* 21 (2003): 447-60.
- Leerssen, Joep. "Imagology: History and Method." *imagologica.eu* (2003): <<http://imagologica.eu/pdf/historymethod.pdf>>.
- McVeagh, John. *Irish Travel Writing: A Bibliography*. Dublin: Wolfhound P, 1998.
- Nystrom, Risa K. "A Bibliography of North American Dissertations on Travel (1961-1995)." *Annali d'Italianistica* 14 (1996): 663-84.
- Papotti, Davide. "Rassegna bibliografica delle pubblicazioni di letteratura di viaggio in lingua italiana (1995-2002)." *Annali d'Italianistica* 21 (2003): 501-16.
- Pesman, Ros, David Walker, Richard White, and Terri McCormack, eds. *Annotated Bibliography of Australian Overseas Travel Writing, 1830 to 1970*. Canberra: ALIA P, 1996.
- Pine-Coffin, R.S. *Bibliography of British and American Travel to Italy*. Firenze: Olschki, 1974.
- Ramos Matías, José Ignacio. "Bibliografía de libros de viaje por Euskal Herria en las bibliotecas institucionales de Vitoria-Gasteiz." *Sancho el Sabio: Revista de Cultura e Investigación Vasca* 15 (2001): 199-240.
- Surdi, Alessandra Pinto. "Viaggiatori americani in Italia fino al 1870. Saggio bibliografico." *Veltro: Rivista della Civiltà Italiana* 38.3-4 (1994): 115-40.
- Theakstone, John. *Victorian and Edwardian Women Travellers: A Bibliography of Books Published in English*. Mansfield Centre: Martino Publishing, 2006.

2) Bibliography for work in travel studies

- Abad, Manuel. "Dos románticos rezagados en la Andalucía isabelina. El viaje de Dore y Davillier." *Axerquia* 11 (1984): 53-82.
- Abbate Badin, Donatella. "Lady Morgan, Theater, and Society in Italy." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 264-73.
- Abdel-Malek, Kamal, and Mouna El Kahla, eds. *America in an Arab Mirror: Images of America in Arabic Travel Literature, 1668 to 9/11 and Beyond*. New York: Palgrave Macmillan, 2011.
- Abella, Jordi. "Territori i patrimoni. Pirineus. Museu I desenvolupament local." *Aixa* 8 (1995): 71-80.
- Abeydeera, Ananda. "Le Voyage de Marco Polo dans le pays du Bouddhisme." *Corps écrit* 34 (1990): 19-28.
- Abradelo de Usera, María Isabel, and Luis Eugenio Togores Sanchez. "Viajeros románticos por la España isabelina." *Aportes: Revista de Historia Contemporánea* 1 (1985): 119-46.
- Abrioux, Yves. "Aspects and Prospects. Pittoresque et romanesque dans *The American Scene* de Henry James." *Revue française d'études américaines* 89 (2001): 20-32.

- Adamo, Sergia. "'La natura dietro il finestrino continua a passare come un'ombra': Nature and Society in 20th-century Travelers to Russia." *Review of National Literatures and World Report* 1 (1998): 57-72.
- Adams, Charles H. "Reading Ecologically: Language and Play in Bartram's Travels." *The Southern Quarterly: A Journal of the Arts in the South* 32.4 (1994): 65-74.
- Adams, Percy G. "Travel Literature of the Seventeenth and Eighteenth Centuries: A Review of Recent Approaches." *Texas Studies in Literature and Language: A Journal of the Humanities* 20 (1978): 488-515.
- Adams, Percy G. *Travel Literature and the Evolution of Novel*. Lexington: UP of Kentucky, 1983.
- Adams, Percy G. *Travelers and Travel Liars 1660-1800*. Berkeley: U of California P, 1962.
- Adams, Percy G., ed. *Travel Literature Through the Ages: An Anthology*. New York: Garland, 1988.
- Afejuku, Tony E. "J.P. Clark's Romantic 'Autotravography'." *Lit: Literature Interpretation Theory* 4.2 (1993): 137-44.
- Agazzi, Elena. "Chamisso. Il viaggio dei corpi e delle ombre." *Confronto Letterario: Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne dell'Università di Pavia* 10 (1993): 269-75.
- Agorni, Mirella. *Translating Italy for the Eighteenth Century: British Women, Translation and Travel Writing, 1739-1797*. Manchester: St Jerome P, 2002.
- Aguilar Piñal, Francisco. "Relatos de viajes de extranjeros por la España del siglo XVIII. Estudios realizados hasta el presente." *Boletín del Centro de Estudios del Siglo XVIII* 4 (1977): 203-08.
- Aguilar F., Oscar E. "Escenario en los relatos de viaje kawesqar / Setting in Kawesqar Travel Narratives." *Onomázein: Revista de Lingüística, Filología y Traducción* 2.18 (2008): 49-74.
- Aguirre, Angel M. "Por los caminos del Museo del Prado en los libros de viaje de Edmondo de Amicis y Théophile Gautier." *CIEHL: Cuadernos Internacional de Estudios Humanísticos y Literatura* 11 (2009): 112-18.
- Ainsa, Fernando. "El Pacífico en la utopía del Nuevo Mundo." *Annali Istituto Universitario Orientale, Napoli, Sezione Romanza* 39.1 (1997): 61-68.
- Ainsa, Fernando. "Los sueños de Borges y Calvino revisitados por Marco Polo." *Cuadernos Hispanoamericanos* 553-554 (1996): 105-19.
- Aissaoui, Rabah. *Immigration and National Identity: North African Political Movements in Colonial and Postcolonial France*. New York: Palgrave Macmillan, 2009.
- Aitchison, Cara, Peter Hopkins, and Mei-po Kwan, eds. *Geographies of Muslim Identities: Diaspora, Gender and Belonging*. Burlington: Ashgate, 2007.
- Akerman, James R. *Cartographies of Travel and Navigation*. Chicago: Chicago UP, 2006.
- Akilli, Sinan. "Propaganda through Travel Writing: Frederick Burnaby's Contribution to Great Game Politics." *Edebiyat Fakültesi Dergisi/Journal of Faculty of Letters* 26.1 (2009): 1-12.
- Ako, Edward O. "Alterity and the Imperial Agenda: Mary Kingsley's Travels in West Africa and Gerald Durrell's *The Bafut Beagles*." *Jouvert: A Journal of Postcolonial Studies* 7.2 (2003): 15-34.
- Akpinar, Aylin. *Male's Honour and Female's Shame: Gender and Ethnic Identity Constructions among Turkish Divorcées in the Migration Context*. Uppsala: A. Akpinar, 1998.
- Al-musili, Elias. *An Arab's Journey to Colonial Spanish America: The Travels of Elias al-Musili in the Seventeenth Century*. Trans. Caesar E. Farah. New York: Syracuse UP, 2011.
- Alba, Francisco. "Los caminos del mundo. Viaje al Arlés de Vincent." *Clarín: Revista de Nueva Literatura* 10 (2005): 65-68.
- Alba, Francisco. "Vida, espíritu, terror. Un viaje a Weimar." *Clarín: Revista de Nueva Literatura* 6 (2001): 61-64.
- Alberich Sotomayor, Jose Maria. "Sevilla y Andalucía en la obra de Cunninghame Graham." *Boletín de la Real Academia Sevillana de Buenas Letras* 20 (1992): 87-106.
- Albertan-Coppola, Sylviane. "Les Images dans l'histoire générale des voyages de l'Abbé Prévost." *Études de Lettres* 1-2 (1995): 81-98.
- Albuquerque García, Luis. "A propósito de judíos, moros y cristianos. El género 'relato de viajes' en Camilo José Cela." *Revista de Literatura* 66 (2004): 503-24.
- Allcock, John B., and Antonia Young, eds. *Black Lambs and Grey Falcon: Women Travellers in the Balkans*. Bradford: Bradford UP, 1991.
- Allen, Alexandra. *Travelling Ladies*. London: Jupiter, 1980.
- Allen, John, and Doreen Massey, eds. *Geographical Worlds*. Oxford: Oxford UP, 1995.
- Allen, M.D. "Less Complicit than Thou: Feminist Interpretations of Women Travel Writers." *Review* 20 (1998): 127-40.
- Allen, M.D. "The New Path: English Women Travelers in the Middle East." *West Virginia University Philological Papers* 40 (1994): 1-5.
- Aller, Jesús. "Notas de un Viaje a China y el Turquestán Chino." *Clarín: Revista de Nueva Literatura* 6 (2001): 59-66.
- Almazan, Vincent C. "El viaje de la princesa Cristina a Valladolid (1257-58) según la saga islandesa del rey hakon." *Archivos Leoneses: Revista de Estudios y Documentación de los Reinos Hispano-Occidentales* 37 (1983): 101-10.
- Almeida Goulart, Sandra Regina. "Expanding Boundaries: Traveling Theories in the Americas." *Ilha do Desterro: A Journal of Language and Literature* 40 (2001): 43-59.
- Alneng, Victor. "The Modern does Not Cater for Natives: Travel Ethnography and the Conventions of Form." *Tourist Studies: An International Journal* 2.2 (2002): 119-42.
- Alonso Carballés, Jesús Javier. "Bilbao en los libros de viajes franceses en los últimos años del siglo XIX. La transformación de la ciudad a través de una mirada externa." *Bidebarrieta. Anuario de Humanidades y Ciencias Sociales de Bilbao* 14 (2003): 161-87.
- Alonso Del Val, Miguel Angel. "H.H. Richardson. Viajando por España." *Revista de Arquitectura* 2 (1998): 10-20.
- Alonso Otero, Francisco. "Viajeros, viajes y experiencia viajera." *Ería* 11 (1986): 225-33.
- Alroey, Gur. "Journey to Early-Twentieth-Century Palestine as a Jewish Immigrant Experience." *Jewish Social Studies* 9.2 (2003): 28-64.
- Altaylı, Yasemin. "Bertalan Szemere (1812-1869) ve *Utazás Keleten* (Doğuda Yolculuk) Adlı Eseri." *Modern Türklük Araştırmaları Dergisi/Journal of Modern Turkish Studies* 6.2 (2009): 66-76.
- Altenhofer, Norbert. "Heines italienische Reisebilder." *Jahrbuch des freien Deutschen Hochstifts* (1986): 293-316.
- Altuna, Elena. "Ciencia, aventura y público. La Condamine y los componentes de su relato de viaje al Ecuador." *Colonial Latin American Review* 8.2 (1999): 207-24.
- Altuna, Elena. "El relato de viaje colonial. Marco jurídico-administrativo y formación del canon." *Sociocriticism* 13.1-2 (1998): 82-94.
- Altuna, Elena. "'En esta tierra sin memoria': El viaje de Fray Diego de Ocaña (1599-1605)." *Revista de Crítica Literaria Latinoamericana* 22 (1996): 123-37.
- Altuna, Elena, ed. *Viajes y viajeros coloniales por las Américas*. Special Issue *Revista de Crítica Literaria Latinoamericana* 30 (2004): 7-268.
- Alù, Giorgia. "Beyond the Observation of 'The Travelled Reader': The Unknown Sicily of Louise Hamilton Caico." *Studies in Travel Writing* 6 (2002): 78-95.
- Alù, Giorgia. *Beyond the Traveller's Gaze: Expatriate Ladies Writing in Sicily, 1848-1910*. Bern: Peter Lang, 2008.
- Alva, María de. "Memoria y ciudad. Reconstrucción de la identidad a través del viaje y la estructura neobarroca en *Y retiemble en*

- sus centros la tierra de Gonzalo Celorio." *Revista de Literatura Mexicana Contemporánea* 10 (2004): v-ix.
- Alvar Ezquerro, Manuel. "Malaga en los viajeros del siglo XVIII." *Jábega* 47 (1984): 9-19.
- Alvares, José. "Moraes e a visão mítica do Nippon." *Jornal de Letras, Artes & Ideias* 3 (1984): 8.
- Alvarez de la Rosa, Antonio. "Literatura y erotismo en el gran viaje de Flaubert." *Revista de Filología de la Universidad de La Laguna* 17 (1999): 77-84.
- Alvarez de Miranda, Pedro. "Sobre viajes y relatos de viajes en el siglo XVIII." *Compás de Letras: Monografías de Literatura Española* 7 (1996): 97-122.
- Andersen, Frits. "En Følsom Rejsende: Retorisk Realisme Og Orientalistisk Slør i Carsten Jensens Rejsebøger." *Kritik* 132 (1998): 1-10.
- Andersen, Hans-Christian. "Ways to the World: Travelling with Andersen through Published Sources." *Scandinavica: An International Journal of Scandinavian Studies* 46.2 (2007): 195-212.
- Anderson, Bridget L. *Migration, Accommodation and Language Change: Language at the Intersection of Regional and Ethnic Identity*. New York: Palgrave Macmillan, 2008.
- Anderson, Douglas. "Bartram's Travels' and the Politics of Nature." *Early American Literature* 25.1 (1990): 3-17.
- Anderson, Patrick. *Over the Alps: Reflections on Travel and Travel Writings*. London: Rupert Hart-Davies, 1969.
- Anderson, Wann W., and Robert G. Lee, eds. *Displacements and Diasporas: Asians in the Americas*. New Brunswick: Rutgers UP, 2005.
- Andraş, Carmen. "The Concept of Travel: Images and Counter-Images of West and East." *Donau: The Dutch Quarterly Magazine for Southeastern Europe* 1 (2006): 9-17.
- Andraş, Carmen. "The Image of Transylvania in British Literature." *Journal of Dracula Studies* 1 (1999): 38-48.
- Andraş, Carmen. *România si imaginile ei în literatura de călătorie britanică. Un spatiu de frontieră culturală* (Romania and Its Images in British Travel Literature: A Space of Cultural Frontier). Cluj-Napoca: Dacia, 2003.
- Andraş, Carmen Maria, ed. *New Directions in Travel Writing and Travel Studies*. Aachen: Shaker P, 2009.
- Andrea, Bernadette. "'Travels through 'Islam' in Early Modern English Studies." *CLIO: A Journal of Literature, History, and the Philosophy of History* 35.2 (2006): 225-43.
- Andreas, Schönlé. *Authenticity and Fiction in the Russian Literary Journey, 1790-1840*. Cambridge: Harvard UP, 2000.
- Andres Martinez, Gregorio de. "Presencia de ilustres visitantes en el Escorial durante el siglo XVII." *Cuadernos de Investigación Histórica. Seminario "Cisneros"* 5 (1981): 183-202.
- Andrés Rivas, José. "El último viaje de Alvar Núñez Cabeza de Vaca." *Salina: Revista de Letras* 9 (1995): 111-15.
- Andrews, Malcolm. "The Beginnings of Scenic Tourism in Scotland." *Confronto Letterario: Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne dell'Università di Pavia* 11 (1994): 235-47.
- Andrews, Malcolm. *The Search for the Picturesque: Landscape Aesthetics and Tourism in Britain, 1760-1800*. Aldershot: Scholar P, 1990.
- Anghelescu, Mircea. "Viajeros rumanos en España, en busca de las raíces comunes." *Revista de Filología Románica. Anejos* 4 (2006): 277-84.
- Ansón, Antonio. "Viajeros con cámara." *Clarín: Revista de Nueva Literatura* 11 (2006): 48-53.
- Antelo Iglesias, Antonio. "El Atlantico en la historia y la leyenda." *Espacio, Tiempo y Forma. Historia Medieval* 6 (1993): 573-85.
- Antoine, Philippe. "Chimères du voyageur." *Recherches et travaux* 62 (2003): 141-51.
- Anton-Pacheco Sanchez, Luisa. "El viaje de vuelta. Del narrador al heroe en *The Shadow-Line*." *Estudios Ingleses de la Universidad Complutense* 4 (1996): 149-59.
- Aparicio, Juan Pedro. "Un camino y un tren. Dos libros que no son novelas de viajes." *Compás de Letras: Monografías de Literatura Española* 7 (1996): 265-69.
- Arampatzidou, Lena. "The Empire awaits Barbarians: A New Perspective." *Journal of Modern Greek Studies*, 29.2 (2011): 171-90.
- Aránzazu Alegre-González, María. "Una exótica división continental como controversia renacentista en libros de viajes de la Península Ibérica." *Hispanic Journal* 28.1 (2007): 9-21.
- Araújo, Ana Lucia. "Encontros Difíceis: O Artista-Herói e os Índios Corrompidos no Relato de Viagem Deux Années au Brésil (1862)." *Luso-Brazilian Review* 42.2 (2005): 15-39.
- Araújo, Nara. "Verdad, poder y saber. Escritura de viajes femenina." *Revista Estudos Feministas* 16.3 (2008): 1009-29.
- Araújo, Nara. "Viaje de la imaginación. Viajeros mexicanos del siglo XX." *Inti: Revista de Literatura Hispánica* 54 (2001): 81-98.
- Arbillaga, Idoia. *Estética y teoría del libro de viaje. El "viaje a Italia" en España*. Málaga: Analecta Malacitana, 2005.
- Arciniegas, German. "Cuando Europa se proyectaba hacia Oriente." *Revista de Occidente* 10-11 (1976): 52-77.
- Arcocha-Scarcia, Aurelia. "La Tempete en mer dans la littérature d'expression basque des XVIIe et XVIIIe siècles. Quatre textes emblématiques." *Zainak: Cuadernos de Antropología-Etnografía* 21 (2002): 269-78.
- Argullol, Rafael, and Patricia Almarcegui. "Viaje y literatura (una conversación)." *Revista de Occidente* 314-315 (2007): 129-36.
- Arias, Mariano. "El viajero y la palabra." *Clarín: Revista de Nueva Literatura* 10 (2005): 14-19.
- Arié, Rachel. "L'Espagne musulmane vue par un voyageur russe au XIX siècle: Botkine." *Anaquel de Estudios Arabes* 11 (2000): 89-99.
- Ariel, Ari. *Trust Networks, Migration, and Ethno-National Identity: Jewish Migration from Yemen to Palestine in the Late Nineteenth and Twentieth Centuries*. PhD Diss. New York: Columbia UP, 2009.
- Armatage, Kay. "Sidebar: Travelling Projectionist Films." *Film International* 6.4 (2008): 41-42.
- Armelle, Aliette. "Annemarie Schwarzenbach, condamnée à l'exil et à l'aventure." *Magazine Littéraire* 432 (2004): 51-52.
- Arms, George. "Howells' English Travel Books: Problems in Technique." *PMLA: Publications of the Modern Language Association of America* 82.1 (1967): 104-16.
- Arms, George. "Howells' Last Travel Book." *Old Northwest: A Journal of Regional Life and Letters* 8.2 (1982): 131-55.
- Arnold, Guy. *Down the Danube from the Black Forest to the Black Sea*. London: Cassel, 1989.
- Arondekar, Anjali. "Reading (Other)Wise: Transgressing the Rhetoric of Colonization." *sympløke: a journal for the intermingling of literary, cultural and theoretical scholarship* 1.2 (1993): 163-76.
- Arthur, Paul Longley. "Fictions of Encounter: Eighteenth-Century Imaginary Voyages to the Antipodes." *The Eighteenth Century: Theory and Interpretation* 49.3 (2008): 197-210.
- Artigas-Menant, Geneviève. "Un Français chez les Micmacs en 1752: Thomas Pichon." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1593-97.
- Artola Gallego, Miguel. "Pedro Rodriguez Campomanes. Viaje a las sierras y Castilla la Vieja (1-30 Octubre, 1779)." *Estudios de Historia Social* 12-13 (1980): 325-411.
- Ash, John. *A Byzantine Journey*. New York: Random, 1995.
- Ash, Susan. "Aid Work, Travel and Representation: Inez Baranay's Rascal Rain and Alice Walker's Warrior Marks." *LINQ: Queensland Literature Journal* 24.2 (1997): 44-54.
- Asiltürk, Bâki. "Edebiyatın Kaynağı Olarak Seyahatnameler." *Turkish Studies* 4.1 (2009): 911-95.
- Astengo, Domenico. *In carrozza verso l'Italia. Appunti su viaggi e viaggiatori fra Sette e Ottocento*. Savona, 1992.
- Aubrun, Charles V. "Guia singular del 'Viaje a la Alcarria'." *Cuadernos Hispanoamericanos* 337-38 (1978): 165-73.
- Auer, Michael E. "'Originalnatur' in *Wilhelm Meisters Wanderjahre*." *German Studies Review* 32.3 (2009): 637-51.
- Augé, Marc. "Voyage et ethnographie. La Vie comme récit." *L'Homme. Revue française d'anthropologie* 151 (1999): 11-19.

- Augustinos, Olga. *French Odysseys: Greece in French Travel Literature from the Renaissance to the Romantic Era*. Baltimore: The Johns Hopkins UP, 1994.
- Aulotte, Robert. "Il y a quatre cents ans voyageait Villamont." *Travaux de Littérature* 1 (1988): 35-48.
- Aune, M.G. "Early Modern European Travel Writing after Orientalism." *Journal for Early Modern Cultural Studies* 5.2 (2005): 120-38.
- Aune, M.G. "Elephants, Englishmen and India: Early Modern Travel Writing and the Pre-Colonial Moment." *Early Modern Literary Studies: A Journal of Sixteenth- and Seventeenth-Century English Literature* 11.1 (2005): 54-75.
- Aurnhammer, Achim. "Goethes *Italienische Reise* im Kontext der deutschen Italienreisen." *Goethe-Jahrbuch* 120 (2003): 72-86.
- Ausbund, Stephen Conrad. *Byrd's Line*. Charlottesville: U of Virginia P, 2002.
- Austin, Linda M. "Aesthetic Embarrassment: The Reversion to the Picturesque in Nineteenth-century English Tourism." *ELH: English Literary History* 74.3 (2007): 629-53.
- Avalle-Arce, Juan. "De Cádiz a Alaska. Un diario de navegantes, 1790-1792." *Cuadernos dieciochistas* 1 (2000): 295-312.
- Ávila, Françoise. "De los cantos populares al cante flamenco. Testimonios de viajeros franceses en España durante el siglo XIX." *Boletín de la Real Academia de Córdoba de Ciencias, Bellas Letras y Nobles Artes* 81 (142) (2002): 295-307.
- Azcarate, Pablo de. "Una excursion por la serranía de Ronda en 1917." *Jábega* 34 (1981): 23-8.
- Aznar Pastor, Carmen. "Los libros de viaje de Camilo José Cela ¿Relatos autobiográficos o relatos de ficción?" *Quimera* 246-247 (2004): 37-41.
- Babb, Genie. "'Preserv[ing] the Freshness of the System': Itineraries of the Body in Alexander Bain's Rhetoric of Travel." *Symbiosis* 8.1 (2004): 63-76.
- Bach, Evelyn. "A Traveller in Skirts: Quest and Conquest in the Travel Narratives of Isabella Bird." *Canadian Review of Comparative Literature/Revue canadienne de littérature comparée* 22.3-4 (1995): 587-600.
- Badger, Billy. "'Drinnen wird die Reise bald beginnen': Sex als Reise in Bas Böttchers Zyklus 'Die Drei Jahreszeiten'." *AUMLA: Journal of the Australasian Universities Language and Literature Association* 111 (2009): 87-101.
- Badikian-Gartler, Beatriz. "A Postmodern Nomad." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 242-63.
- Badin, Donatella Abbate. *Lady Morgan's Italy: Anglo-Irish Sensibilities and Italian Realities in Post Restoration Italy*. Bethesda: Maunsel, 2008.
- Baert, Annie. "Los primeros viajes españoles por las islas Tuamotu (1521, 1526, 1606)." *Revista Española del Pacífico* 11 (2000): 63-77.
- Baggett, Paul. "Caught between Homes: Mary Seacole and the Question of Cultural Identity." *MaComère: Journal of the Association of Caribbean Women Writers and Scholars* 3 (2000): 45-56.
- Bailey-Goldschmidt, Janice, and Martin Kalfatovic. "Sex, Lies and European Hegemony: Travel Literature and Ideology." *Journal of Popular Culture* 26.4 (1993): 141-53.
- Bailey, Peter. "Adventures in Space: Victorian Railway Erotics, or Taking Alienation for a Ride." *Journal of Victorian Culture* 9.1 (2004): 1-21.
- Bainbridge, Susan. *Culture and Identity in Belgian Francophone Writing: Dialogue, Diversity and Displacement*. Bern: Peter Lang, 2009.
- Bak, Grzegorz. "'Impresiones de un viaje a España' de Wojciech Dzieduszycki: Otro paralelo (¿?) decimonónico entre Polonia y España." *Eslavística Complutense* 5 (2005): 175-84.
- Baker, Paul R. *The Fortunate Pilgrims: American's Italy, 1800-1860*. Cambridge: Harvard UP, 1964.
- Balakian, Peter, Paul Fees, and Bruce A. Rosenberg. "Narratives of the Overland Trail." *Books at Brown* 28 (1981): 90-113.
- Balina, Marina. "A Prescribed Journey: Russian Travel Literature from the 1960s to the 1980s." *The Slavic and East European Journal: American Association and Teachers of Slavic and East European Languages* 38.2 (1994): 261-70.
- Balina, Marina. "A Prescribed Journey: Russian Travel Literature from the 1960s to the 1980s." *Slavic and East European Journal* 38.2 (1994): 261-70.
- Balota, Nicolae. "Excursion à travers les mots de la nature helvète." *Cahiers roumains d'études littéraires; revue trimestrielle de critique, d'esthétique et d'histoire littéraires* 1-2 (1992): 8-20.
- Balsamo, Jean. "Jacques Esprincharde en Allemagne. Aux origines du voyage savant (1597-1598)." *Romanic Review* 94.1-2 (2003): 27-42.
- Balsamo, Jean. "Le Voyage d'Italie et la formation des élites françaises." *Renaissance and Reformation/Renaissance et Réforme* 27.2 (2003): 9-21.
- Bammer, Angelika. *Displacement: Cultural Identities in Question*. Bloomington: Indiana UP, 1994.
- Bamyeh, Mohammed A. "Frames of Belonging: Four Contemporary European Travels." *Social Text* 39 (1994): 35-55.
- Band, Arnold J. "Two Travelogues: Bialik's 'In the City of Slaughter' and Levi's *If This Is a Man*." *Prooftexts: A Journal of Jewish Literary History* 25.1-2 (2005): 121-27.
- Banerjee, Pompa. "Burning Questions: Widows, Witches, and Early Modern European Travel Narratives of India." *Journal of Medieval and Early Modern Studies* 29.3 (1999): 529-61.
- Bar-Yosef, Eitan. "'I'm Just a Pen': Travel, Performance, and Orientalism in David Hare's *Via Dolorosa* and *Acting Up*." *Theatre Journal* 59.2 (2007): 259-77.
- Baragaño, Ramon. "El viaje por Asturias, en 1837, de 'Don Jorgito el Ingles'." *Los Cuadernos del Norte* 2.10 (1981): 18-25.
- Baranowski, Shelley, and Ellen Furlough, eds. *Being Elsewhere: Tourism, Consumer Culture and Identity in Modern Europe and North America*. Ann Arbor: U of Michigan P, 2001.
- Barbey-Say, Hélène. "Le Voyage en Allemagne." *Magazine Littéraire* 359 (1997): 44-47.
- Barbiera, Irene. *Changing Lands in Changing Memories: Migration and Identity during the Lombard Invasions*. Firenze: All'Insegna del Aiglio, 2005.
- Barbour, John D. "The Ethics of Intercultural Travel: Thomas Merton's Asian Pilgrimage and Orientalism." *Biography* 28.1 (2005): 15-26.
- Barjau, Eustaquio. "Viajando con Peter Handke." *Revista de Occidente* 145 (1993): 144-64.
- Barnils, Ramon. "La política, el reportage i les mars del Sud: 'La ruta Blava'." *L'Avenç* 114 (1988): 36-38.
- Barocchi, Paola. "Ferdinando II da Firenze a Praga nel 1628." *Annali della Scuola Normale Superiore di Pisa: Classe di Lettere e Filosofia* 4.1-2 (1996): 305-23.
- Barreiro, José Carlos. "Popular Theatre on the Threshold of the Brazilian Colonial Age: Historical Anthropology through the Reading of Foreigners' Travels." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1571-75.
- Barrell, John. "*Death on the Nile*: Fantasy and the Literature of Tourism 1840-1860." *Essays in Criticism: A Quarterly Journal of Literary Criticism* 41.2 (1991): 97-127.
- Barrere, Bernard. "Hispanoamerica en la obra de V. Blasco Ibañez." *Anales de Historia Contemporánea* 8 (2000): 59-73.
- Barrett-Gaines, Kathryn. "Travel Writing, Experiences, and Silences: What Is Left out of European Traveler's Accounts. The Case of Richard D. Mohun." *History in Africa* 24 (1997): 53-70.
- Barros Campos, José. "Viajes de Rodrigo de Cervantes da Valladolid a Andalucía." *Anales Complutenses* 18 (2006): 47-76.
- Bartkowski, Fran. "Travelers v. Ethnics: Discourses of Displacement." *Discourse: Journal for Theoretical Studies in Media and Culture* 15.3 (1993): 158-76.
- Bartlett, James. "Dean Mahomet: Travel Writer, Curry Entrepreneur and Shampoor to the King." *History of Ireland* 15.5 (2007): 8-

- 9.
- Bartlett, Kenneth R. "Travel And Translation: The English and Italy in the Sixteenth Century." *Annali d'Italianistica* 14 (1996): 493-506.
- Barton, J. Arnold. "Iter Scandinavicum: Foreign Travelers' Views of the Late Eighteenth-Century North." *Scandinavian Studies* 68.1 (1996): 1-18.
- Barton, J. Arnold. *Northern Arcadia: Foreign Travelers in Scandinavia, 1765-1815*. Carbondale: Southern Illinois UP, 1998.
- Bas Martín, Nicolás. "Los repertorios de libros de viajes como fuente documental." *Anales de Documentacion* 10 (2007): 9-16.
- Basile, Bruno. *L'elisio effimero. Scrittori in giardino*. Bologna: Il Mulino, 1993.
- Bassan, Fernande. "Ecrivains-voyageurs français en Terre-Sainte après Chateaubriand: Didot, Forbin, Marcellus, et al." *Nineteenth-Century French Studies* 10.1-2 (1981): 37-44.
- Basset, Richard. *Balkan Hours: Travels in the Other Europe*. London: John Murray, 1990.
- Bassnet, Susan. "Constructing Cultures: the Politics of Travellers' Tales." *Comparative Literature: A Critical Introduction*. By Susan Bassnett. Oxford: Wiley-Blackwell, 1993. 92-114.
- Bassnett, Susan. "Interview with Colin Thubron." *Studies in Travel Writing* 3 (1999): 148-71.
- Bassnett, Susan. "Travel Writing and Gender." *The Cambridge Companion to Travel Writing*. Ed. Peter Hulme and Tim Youngs. Cambridge: Cambridge UP, 2002. 225-41.
- Bassnett, Susan. "Travel Writing Within British Studies." *Studies in Travel Writing* 3 (1999): 1-16.
- Bassnett, Susan. "Travelling and Translating." *World Literature Written in English* 40.2 (2004): 66-76.
- Bassnett, Susan, ed. *Britain Explored: Britons Exploring*. Special Issue *Studies in Travel Writing* 3 (1999): 1-209.
- Bastiaensen, Michel. "Le Journal de voyage (1760-1820)." *Neohelicon: Acta Comparationis Litterarum Universarum* 18.2 (1991): 73-108.
- Bastiaensen, Michel. "Voyageurs de la Renaissance et phénomènes volcaniques en Italie." *Annali d'Italianistica* 14 (1996): 363-97.
- Bastida, Vicente. "El itinerario laberintico en el 'Voyage en Orient' de Nerval." *Revista de Filología Francesa* 3 (1993): 23-30.
- Bastin, Giselle, Kate Douglas, Michele McCrear, and Michael X. Savvas, eds. *Journeying and Journaling: Creative and Critical Meditations on Travel Writing*. Kent Town: Wakefield P, 2010.
- Bastos, María Luisa. "El viaje atípico y autópico de Alonso Carrió de la Vandra." *Lexis: Revista de Lingüística y Literatura* 5.2 (1981): 51-57.
- Bates, Crispin, ed. *Community, Empire, and Migration: South Asians in Diaspora*. New York: Palgrave, 2001.
- Batten, Charles L., Jr. "Humphry Clinker and Eighteenth-Century Travel Literature." *Genre* 7 (1974): 392-408.
- Batten, Charles L., Jr. *Pleasurable Instruction: Form and Convention in Eighteenth-century Travel Literature*. Los Angeles: U of California P, 1978.
- Battilana, Marilla. "Venice and Its Region in American Literature (18th and 19th Century)." *Bollettino del C.I.R.V.I./Bulletin du C.I.R.V.I.* 15-16 (1987): 1-20.
- Battilani, P. *Vacanze di pochi, vacanze di tutti. L'evoluzione del Turismo europeo*. Bologna: Il Mulino, 2001.
- Baudrillard, Jean. *America*. Trans. Chris Turner, London: Verso, 1988.
- Baudry, Robert. "Gautier voyageur... du temps." *Bulletin de la société Theophile Gautier* 15.2 (1993): 481-96.
- Bauer, Ralph. *The Cultural Geography of Colonial American Literatures: Empire, Travel, Modernity*. Cambridge: Cambridge UP, 2009.
- Bausinger, Hermann, eds. *Reisekultur. Von der Pilgerfahrt zum modernen Tourismus*. München: Beck, 1991.
- Bay, Christian J. "The Journeys and Voyages of Naturalists." *American Book Collector* 5 (1934): 114-18.
- Bayers, Peter L. "Evolution and the Politics of the Early United States in William Bartram's Travels (1791)." *English Language Notes* 40.3 (2003): 38-49.
- Bec, Christian. "Italie-Italies: Essai de typo-topologie des récits de voyage français au XIXe siècle." *Quaderni Veneti* 19 (1994): 123-34.
- Beck, Christian. *Rome et l'Italie méridionale, vues par les grands écrivains et les voyageurs célèbres : Rome, Naples, Sicile, Sardaigne, Malte*. Paris: Mercure de France, 1914.
- Becker, Colette. "Les Notes de voyage de Mérimée. Un texte hybride." *Littératures* 51 (2004): 129-43.
- Becker, Peter Jörg. "Bibliotheksreisen in Deutschland im 18. Jahrhundert." *Archiv für Geschichte des Buchwesens* 21.5-6 (1980): 1361-534.
- Beckers, Hartmut. "Neues zur Reisebeschreibung Arnolds von Harff. Die Handschrift Dietrichs von Millendonk-Drachenfels vom Jahre 1554 und ihre Bedeutung für die Rezeptions- und Überlieferungsgeschichte." *Rheinische Vierteljahrsblätter* 48.1 (1984): 102-11.
- Beckingham, Charles. "The Arabian Travels of Johann Wild." *New Arabian Studies* 3 (1996): 8-13.
- Bednarowska, Aleksandra. "Travelling Women in Sophie von La Roche's Novel *Geschichte des Fräuleins von Sternheim* and Caroline Auguste Fischer's Short Story 'Justine'." *Futhark: Revista de Investigación y Cultura* 3 (2008): 33-50.
- Beebe, Kathryn. "Reading Mental Pilgrimage in Context: The Imaginary Pilgrims and Real Travels of Felix Fabri's 'Die Sionpilger.'" *Essays in Medieval Studies* 25 (2008): 39-70.
- Beebe, Thomas O. "Geographies of Nation and Region in Modern European and American Fiction." *CLCWeb: Comparative Literature and Culture* 10.3 (2008): <<http://dx.doi.org/10.7771/1481-4374.1377>>.
- Beebe, Thomas O. *Nation and Region in Modern American and European Fiction*. West Lafayette: Purdue UP, 2008.
- Behdad, Ali. *A Forgetful Nation: On Immigration and Cultural Identity in the US*. Durham: Duke UP, 2005.
- Behdad, Ali. *Belated Travelers: Orientalism in the Age of Colonial Dissolution*. Durham: Duke UP, 1994.
- Behrisch, Erika. "'The Great Map of Mankind': Corporeal Cartography and the Route to Discovery in William Blake's *Milton*." *English Studies in Canada* 27.4 (2001): 435-58.
- Beidler, Gretchen M. "Huck Finn as Tourist: Mark Twain's Parody Travelogue." *Studies in American Fiction* 20.2 (1992): 155-67.
- Beinart, William. "Men, Science, Travel, and Nature in the Eighteenth- and Nineteenth-century Cape." *Journal of Southern African Studies* 24.4 (1998): 775-99.
- Bejar, M. "Verismo e intencion en el 'Viaje de Turquía'." *Estudios Segovianos* 27 (1975): 33-48.
- Belardinelli, Renata Cusmai. "Il Brasile nella cultura italiana tra sette e novecento." *Accademie e Biblioteche d'Italia* 59 (1991): 62-68.
- Bell, Elizabeth S. "Dashing off to Baghdad: A Sense of Place and Time." *South Atlantic Review* 61.4 (1996): 39-52.
- Bellazzi, Valeria. "Viaggiatori francesi in Lombardia. Stereotipi paesistici, conoscenze geografiche e percezione dello spazio in alcuni resoconti di viaggio dei secoli XVIII e XIX." *Confronto Letterario: Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne dell'università di Pavia e del Dipartimento di Linguistica e Letterature Comparete dell'università di Bergamo* 13 (1996): 641-59.
- Bellelei, Sergio Luiz Prado. "Brazilian Visitors to the U.S.: 20th-century Perspectives." *North Dakota Quarterly* 60.1 (1992): 81-101.
- Beller, Manfred, and Joep Leerssen, eds. *Imagology: The Cultural Construction and Literary Representation of National Characters. A Critical Survey*. Amsterdam: Rodopi, 2007.
- Belliveau, Jeannette. *Romance on the Road: Travelling Women Who Love Foreign Men*. Baltimore: Beau Monde P, 2006.
- Bellver, Catherine G. "Voyages, Flights, and Other Patterns of Passage in *Canciones de mar y tierra* by Concha Méndez." *Pacific Coast Philology* 30.1 (1995): 103-16.

- Beltran, Rafael. "Los libros de viajes medievales castellanos." *Revista de Filología Románica* anejo 1 (1991): 121-64.
- Benabdallah, Abdel-Aziz. *Travels from and to Morocco in History*. Rabat: Dar Nashr al-Maarifah, 2001.
- Benassuti, Giuseppe, and Bernardino Rosaspina. *Viaggio storico e pittorico ossia guida della Toscana*. Bologna: Forni, 1975.
- Benbella, Bouchra. "De quelques aspects de l'image de l'enfant marocain dans le récit de voyage français (fin XIXème, début XXème siècles)." *Expressions maghrébines. Revue de la coordination Internationale des chercheurs sur les littératures Maghrébines* 8.1 (2009): 153-63.
- Bender, Barbara, and Margot Winer, eds. *Contested Landscapes: Movement, Exile and Place*. New York: Berg, 2001.
- Bendixen, Alfred, and Judith Hamera, eds. *The Cambridge Companion to American Travel Writing*. Cambridge: Cambridge UP, 2009.
- Bendixen, Alfred, and Judith Hamera, eds. *The Cambridge Companion to American Travel Writing*. Cambridge: Cambridge UP, 2008.
- Benevento, Aurelio. "Anna Maria Ortese viaggiatrice visionaria." *Riscontri: Rivista Trimestrale di Cultura e di Attualità* 30.3-4 (2008): 21-32.
- Beneyto, Juan. "Miro, viajero bucolico." *Ínsula* 400-401 (1980): 12.
- Benítez, Rubén. "El viaje de Sarmiento a España." *Cuadernos Hispanoamericanos: Revista Mensual de Cultura Hispanica* 407 (1984): 5-34.
- Benjelloun, Abdelmajid. "Luis del Marmol y Carvajal y su descripción general de Africa." *Historia* 16 22 (1997): 116-23.
- Benmayor, Rina, and Andor Skotnes, eds. *Migration and Identity*. New Brunswick: Transaction, 2005.
- Benn, Sheila M. "Schiller and Exoticism." *German Life and Letters* 45.1 (1992): 1-15.
- Bennett, Michael J. "Mandeville's Travels and the Anglo-French Moment." *Medium Ævum* 75.2 (2006): 273-92.
- Bénot, Yves. "Deleyre. De l'histoire des voyages (t. XIX) à l'histoire des deux indes." *Dix-huitième siècle* 25 (1993): 369-86.
- Benussi, Cristina. "Cartoline, cataloghi e guide Touring: Il viaggio di Panzini." *Problemi: Periodico Quadrimestrale di Cultura* 67 (1983): 139-47.
- Berben, Jacqueline. "The Romantic Traveler as Questing Hero: Théophile Gautier's *Voyage en Espagne*." *Texas Studies in Literature and Language* 25.3 (1983): 367-89.
- Berchet, Jean-Claude. "Théophile Gautier, ou la saveur du monde: la modernité de Constantinople." *Bulletin de la société Theophile Gautier* 1.12 (1990): 161-79.
- Berchet, Jean-Claude. "Un Voyage vers soi." *Poétique: revue de théorie et d'analyse littéraires* 12 (1983): 91-108.
- Berchet, Jean-Claude. *Le Voyage en Orient. Anthologie des voyageurs français dans le Levant au XIXe siècle*. Paris: Grand livre du mois, 1998.
- Berchtold, Jacques. "Connaissance et désir en utopie. A propos des voyages et aventures de Jacques Massé de Tyssot de Patot." *Études de lettres* 3 (2006): 71-86.
- Berczik, Árpád. "Ernst Moritz Arndts Ungarnbild." *Német Filológiai Tanulmányok/Arbeiten zur deutschen Philologie* 14 (1980): 33-44.
- Berensmeyer, Ingo. "No Fixed Address: Pascal, Cervantes, and the Changing Function of Literary Communication in Early Modern Europe." *New Literary History* 34.4 (2003): 623-37.
- Beretti, Francis. "Pascal Paoli et l'image de la Corse au dix-huitième siècle: le témoignage des voyageurs britanniques." *Studies on Voltaire and the Eighteenth Century* 253 (1988): 1-393.
- Bergengruen, Maximilian. "Der große Mogol oder der Vater der Lügen des Schelmuffsky. Zur Parodie des Reiseberichts und zur Poetik des Diabolischen bei Christian Reuter." *Zeitschrift für deutsche Philologie* 126.2 (2007): 161-84.
- Berghoff, Hartmut, Barbara Korte, and Ralf Schneider, eds. *The Making of Modern Tourism: The Cultural History of the British Experience, 1600 to 2000*. London: Palgrave MacMillan, 2002.
- Bergmann, Klaus, and Solveig Ockenfuß, eds. *Neue Horizonte. Eine Reise durch die Reisen*. Reinbek: Rohwolt, 1984.
- Berkove, Lawrence I. "'An Irregular Correspondent': The European Travel Letters of Mark Twain's Editor and Friend Joe Goodman." *Mark Twain Journal* 35.2 (1997): 1-40.
- Berman, Russell A. *Enlightenment or Empire: Colonial Discourse in German Culture*. Lincoln: U of Nebraska P, 1998.
- Bermejo, Esperanza. "Viaje y tradición de los 'romans' realistas del siglo XIII." *Epos. Revista de Filología* 10 (1994): 355-77.
- Bernabéu Albert, Salvador. "¿Ilusos o ilustrados? Novedades y pervivencias en los viajes del Setecientos." *Revista de Occidente* 260 (2003): 36-55.
- Bernard, Nathalie. "Entre subversion et nostalgie. L'intertextualité grecque et latine dans *The Journal of a Voyage to Lisbon* de Henry Fielding." *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles* 60 (2005): 187-200.
- Bernard, Patrick. "Travel Culture as Performance in Richard Wright's *Black Power*." *Langston Hughes Review* 19 (2004): 40-49.
- Bernardi, C., C. De Seta, A. Mozzillo, and G. Vallett. *L'Italia dei grandi viaggiatori*. Roma: Abete, 1986.
- Berrong, Richard M. "The Nature and Function of the 'Sauvage' in Jacques Cartier's *Récits de Voyage*." *Romance Notes* 22.2 (1981): 213-17.
- Bertinetti, Roberto. *Verso la sponda invisibile. Il viaggio nella narrativa inglese da Dickens a Virginia Woolf*. Pisa: ETS, 1995.
- Bertozi, Gabriele Aldo, and Giovanni Dotoli, eds. "Il viaggio francese in Italia." *Studi di Letteratura Francese: Rivista Europea* 29-30 (2004): 9-153.
- Bérubé, Georges-L. "Le Voyage dans *La Henriade* et *La Pucelle*. Un outil rhétorique." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1589-93.
- Bescond, Lucien. "Esthétique du regard et poétique du paysage chez Chateaubriand." *Revue des sciences humaines* 80 (1988): 95-102.
- Besemeres, Mary. "Anglos Abroad: Memoirs of Immersion in a Foreign Language." *Biography: An Interdisciplinary Quarterly* 28.1 (2005): 27-42.
- Betancor León, M.A., and A.S. Almeida Aguiar. "De la conquista militar a los viajeros del siglo XIX: descripciones de las prácticas físico-corporales canarias en la literatura." *Boletín Millares Carlo* 21 (2002): 51-61.
- Bettinotti, Julia, and Marie-Françoise Truel. "Lust and Dust. Voyages de femmes, roman d'amour ou les enjeux d'une fabula." *Études Littéraires* 30.1 (1997): 59-69.
- Betty, Hagglund. *Tourist and Travellers: Women's Non-fiction Travel Writing about Scotland, 1770-1830*. Bristol: Channel View, 2010.
- Betz, Dorothy M. "Chateaubriand's *Itinéraire* and the Profits of Tourism." *Romance Notes* 34.1 (1993): 13-21.
- Bhabha, Homi. *The Location of Culture*. London: Routledge, 1994.
- Bhabha, Homi. "The World and the Home." *Social Text* 31-32 (1992): 141-53.
- Bialas, Zbigniew. *The Body Wall: Somatics of Travelling and Discursive Practices*. Bern: Peter Lang, 2006.
- Bialas, Zbigniew. "Whose Madagascar? The Case of the Colonised Colon." *English in Africa* 24.2 (1997): 15-25.
- Bianchi, Elisa, ed. *Geografie private. I resoconti di viaggio come lettura del territorio*. Milano: Unicopli, 1985.
- Bickel, Lennard. *Shackleton's Forgotten Men: The Untold Story of an Antarctic Tragedy*. London: Pimlico, 2001.
- Bideaux, Michel. "Le Voyage d'Italie, instrument de la connaissance de soi par la fréquentation d'autrui." *Annali d'Italianistica* 14 (1996): 89-102.
- Bideaux, Michel. "Les Voyageurs devant les sociétés coloniales (1500-1800): Essai d'une problématique." *Annali d'Italianistica* 21 (2003): 255-68.

- Biernat, Ulla. "Ich bin nicht der erste Fremde hier." *Zur deutschsprachigen Reiseliteratur nach 1945*. Würzburg: Königshausen & Neumann, 2004.
- Billi, Mirella. "La Roma del Grand Tour. Memoria e immagini dei viaggiatori inglesi nel '700." *Studi Romani: Rivista Trimestrale dell'Istituto Nazionale di Studi Romani* 45.3-4 (1997): 331-46.
- Bilous, Nicole. "Constantine disparue ou le double destin de Constantine dans les récits de voyage de Théophile Gautier et d'Eugène Fromentin." *Bulletin de la société Theophile Gautier* 1.12 (1990): 99-112.
- Bilous, Petro. "Vydatnyi Mandrivnyk I Prosvitytel'." *Vsesvit: Zhurnal Inozemnoi Literatury. Literaturno-Mystets'kyi Ta Hromads'ko-Politychnyi Misiachnyk* 11 (1981): 199-204.
- Binney, Matthew. "Seventeenth-Century North American Travel Narratives: Nation-ness and Self-Reflectivity." *Seventeenth Century* 21.2 (2006): 383-403.
- Birk, Matjaz. "Stefan Zweigs Impressionen aus dem kommunistischen Rußland 1928." *Monatshefte für deutschen Unterricht, deutsche Sprache und Literatur* 87.4 (1995): 404-19.
- Birkett, Dea, and Sara Wheeler, eds. *Amazonian: The Penguin Book of Women's New Travel Writing*. London: Penguin, 2008.
- Birkett, Dea. *Off the Beaten Track: Three Centuries of Women Travellers*. South Yarra: Hardie Grant Books, 2004.
- Birkett, Dea. *Spinsters Abroad: Victorian Lady Explorers*. Stroud: Sutton Publishing, 2004.
- Birkle, Carmen. "Travelogues of Independence: Margaret Fuller and Henry David Thoreau." *Amerikastudien/American Studies* 48.4 (2003): 497-512.
- Birze, Miervaldis. "Pa Celam Savakti Akmentini." *Karogs* 2.3 (1983): 129-134.
- Bishop, Peter. "Driving Around: The Unsettling of Australia." *Studies in Travel Writing* 2 (1998): 144-63.
- Bishop, Peter. "Glimpsing Tibet: A Landscape of Closure and Loss." *Literature and History* 6.2 (1997): 56-72.
- Bishop, Stephen L. "Mimicry of a Hallucination: The Quest for Identity à l'Orient." *Dalhousie French Studies* 78 (2007): 117-27.
- Bisztray, George. "The World Visits Hungary: Reflections of Foreign Travellers, 1433-1842." *Hungarian Studies Review* 33.1-2 (2006): 1-16.
- Blaber, Ron. "Australian Travel Writing about Asia in the 20s and 30s." *Westerly: A Quarterly Review* 38.4 (1993): 46-57.
- Black, Jeremy. "Italy and the Grand Tour: The British Experience in the Eighteenth Century." *Annali d'Italianistica* 14 (1996): 532-41.
- Black, Jeremy. *France and the Grand Tour*. Houndmills: Palgrave, 2003.
- Black, Jeremy. *Italy and the Grand Tour*. Yale: Yale UP, 2003.
- Black, Jeremy. *Maps and History: Constructing Images of the Past*. Yale: Yale UP, 2000.
- Black, Jeremy. "On the Grand Tour in 1771-1773." *Yale University Library Gazette* 66.1-2 (1991): 33-46.
- Black, Jeremy. *The British Abroad: The Grand Tour in the Eighteenth Century*. Bridgend: Alan Sutton and Sutton, 1992.
- Black, Jeremy. *The British and the Grand Tour*. London: Croom Helm, 1985.
- Black, Jeremy. *Visions of the World: A History of Maps*. London: Mitchell Beazley, 2003.
- Blaicher, Günther. "Das Europabild im Hintergrund englischer Orientferahrung." *Germanisch-romanische Monatsschrift* 57.3 (2007): 287-301.
- Blair, Ruth. "'In Transit': Travel Narrative as a Habit of Mind, with Particular Reference to *Mardi* and Butor's *Boomerang*." *Australian Journal of French Studies* 23.3 (1986): 259-76.
- Blair, Walter. "Mark Twain, New York Correspondent." *American Literature: A Journal of Literary History, Criticism, and Bibliography* 11.3 (1939): 247-59.
- Blake, Susan L. "A Woman's Trek: What Difference does Gender Make?" *Women's Studies International Forum* 13.4 (1990): 347-53.
- Blake, Susan L. "Travel and Literature: The Liberian Narratives of Esther Warner and Graham Greene." *Research in African Literatures* 22.2 (1991): 191-203.
- Blanc, Gérard. "Dampier, ou la relation des îles aux tortues." *Dix-huitième siècle* 22 (1990): 159-70.
- Blanch, Lesley. *Under a Lilac-bleeding Star: Travel and Travellers*. London: John Murray, 1963.
- Blanco, Agustín Coletes. *Literary Allusions in Johnson's Journey to the Western Island of Scotland*. Glasgow: The Grimsay P, 2009.
- Blankenagel, John C. "Jakob Wassermann's Views on America." *German Quarterly* 27.1 (1954): 51-57.
- Blanton, Casey. *Travel Writing: The Self and the World*. London: Routledge, 2002.
- Blaschke, Bernd, Rainer Falk, Dirck Linck, Oliver Lubrich, Friederike Wißmann, and Volker Woltersdorff, eds. *Umwege. Ästhetik und Poetik exzentrischer Reisen*. Bielefeld: Aisthesis, 2008.
- Blasco Castiñeyra, Selina. "El 'Viaje de España' de don Antonio Ponz. Compendio de las alteraciones introducidas por el autor en todas las ediciones de su obra." *Anales de Historia del Arte* 2 (1990): 223-304.
- Blasco Castiñeyra, Selina. "La imagen de el Escorial en el siglo XVIII. Reflexiones sobre las fuentes del viaje ilustrado." *Cuadernos de Historia Moderna* 12 (1991): 167-82.
- Blasucci, Luigi. *Viaggiatori stranieri a Pisa*. Pisa: Nistri Lischi, 2003.
- Bleicher, Thomas. "Einleitung: Literarisches Reisen als literaturwissenschaftliches Ziel." *Komparatistische Hefte* 3 (1981): 3-10.
- Bleicher, Thomas. "Le Maghreb dans la littérature allemande?" *Französisch Heute* 15.2 (1984): 233-41.
- Bleichmar, Daniela. "Exploration in Print: Books and Botanical Travel from Spain to the Americas in the Late Eighteenth Century." *Huntington Library Quarterly: Studies in English and American History and Literature* 70.1 (2007): 129-51.
- Blengino, Vanni. "Sarmiento e l'Italia: Viaggio di andata e ritorno." *Veltrò: Rivista della Civiltà Italiana* 38.5-6 (1994): 275-93.
- Block, Ed Jr. "Journey as Self-Revelation: Hugo von Hofmannsthal's Reiseprosa, 1893-1917." *Modern Austrian Literature* 20.1 (1987): 23-35.
- Blondel, Madeleine. "French and English Eighteenth-Century Guide-Books to London: Plagiarism and Translations." *Notes and Queries* 32 (1985): 240-41.
- Blondel, Madeleine. "Le Récit de voyage féminin au XVIIIe siècle." *Bulletin de la Société d'études anglo-américaines des XVIIIe et XVIIIe siècles* 18 (1984): 103-23.
- Bloom, Harold, and Blake Hobby, eds. *The Hero's Journey*. New York: Chelsea House, 2009.
- Bluhm, Lothar. "'Schon lange ... hatte Ich vorgehabt, nach Serbien zu fahren': Peter Handkes Reisebücher oder: Möglichkeiten und Grenzen künstlerischer 'Augenzeugenschaft'." *Wirkendes Wort: Deutsche Sprache und Literatur in Forschung und Lehre* 48.1 (1998): 68-90.
- Blum, Cinzia Sartini. *Rewriting the Journey in Contemporary Italian Literature: Figures of Subjectivity in Progress*. Toronto: U of Toronto P, 2008.
- Blumenthal, Rachel. "Melville's 'The Encantadas'." *Explicator* 64.4 (2006): 218-20.
- Blunt, Alison, and Gillian Rose, eds. *Writing Women and Space: Colonial and Postcolonial Geographies*. New York: The Guilford P, 1994.
- Blunt, Alison. *Travel, Gender, and Imperialism: Mary Kingsley and West Africa*. New York: The Guilford P, 1994.
- Blunt, Alison, and Gillian Rose, eds. *Writing Women and Space: Colonial and Postcolonial Geographies*. New York: The Guilford P, 1994.
- Boaventura, Ilka. "A dança e a música dos negros em Minas Gerais segundo os viajantes estrangeiros do século XIX." *Minas Gerais, Suplemento Literário* 21 (1986): 6-7.

- Bockting, Ineke. "Entre Pays et paysage. Puissance du désir, puissance du réel dans deux récits de voyage de Eddy L. Harris." *GRAAT: Publication des groupes de recherches anglo-américaines de l'Université François Rabelais de Tours* 20 (1999): 7-19.
- Bode, Christoph. "Beyond/Around/Into One's Own. Reiseliteratur als Paradigma von Welt-Erfahrung." *Poetica: Zeitschrift für Sprach- und Literaturwissenschaft* 26.1-2 (1994): 70-87.
- Bode, Christoph, ed. *West Meets East: Klassiker der britischen Orient-Reiseliteratur*. Heidelberg: Winter, 1997.
- Boden, Helen. "Matrilinear Journalising: Mary and Dorothy Wordsworth's 1820 Continental Tours and the Female Sublime." *Women's Writing* 5.3 (1998): 329-52.
- Bodenmüller, Thomas. "Der Blick von außen. Spanien in europäischen Reiseberichten des 18. Jahrhunderts." *Germanisch-romanische Monatsschrift* 51.4 (2001): 397-418.
- Boele, Otto. "'The Travel Peccadilloes of 'My Idling Muse': Petr Vjazemskij's Travel Verse Reconsidered." *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature* 53.1 (2003): 25-40.
- Boerner, Maria-Christina. "'Je ne fais que rêver Italie.' Heinrich Heines Verfahren der Fiktionalisierung in den italienischen Reisebildern." *Germanisch-romanische Monatsschrift* 53.2 (2003): 205-19.
- Bohls, Elisabeth A. *Women Travel Writers and the Language of Aesthetics, 1716-1818*. Cambridge: Cambridge UP, 1995.
- Bohls, Elisabeth A., and Ian Duncan, eds. *Travel Writing 1700-1830: An Anthology*. Oxford: Oxford UP, 2009.
- Boisacq, Marie-Jeanne. "Le Mythe du bon sauvage en Afrique australe, d'après l'oeuvre de François Le Vaillant, Voyage à l'intérieur de l'Afrique par le Cap de Bonne Espérance." *Studies on Voltaire and the Eighteenth Century* 303 (1992): 535-38.
- Boisseau, Tracey Jean. *White Queen: May French-Sheldon and the Imperial Origins of American Feminist Identity*. Bloomington: Indiana UP, 2004.
- Boldizsár, Iván. "Finding America: The Hungarian Image of America over a Century." *The New Hungarian Quarterly* 27 (1986): 60-72.
- Bolitho, Harold. "Travelers' Tales: Three Eighteenth-Century Travel Journals." *Harvard Journal of Asiatic Studies* 50.2 (1990): 485-504.
- Bolster, Richard. "Stendhal et le voyageur anglais John Carr. La Russie en 1804." *Stendhal Club: Revue internationale d'études stendhaliennes* 32 (1990): 385-90.
- Bolufer Peruga, Mónica. "Civilización, costumbres y política en la literatura de viajes a España en el siglo XVIII." *Estudis. Revista de Historia Moderna* 29 (2003): 255-300.
- Bolufer Peruga, Mónica. "Los intelectuales valencianos y la cultura británica del siglo XVIII." *Estudis. Revista de Historia Moderna* 27 (2001): 299-346.
- Bolufer Peruga, Mónica. "Visiones de Europa en el siglo de las luces: El 'Viaje fuera de España' (1785) de Antonio Ponz." *Estudis. Revista de Historia Moderna* 28 (2002): 167-204.
- Bonadei, Rossana. "On Cult-Images and their Resignifications: The 'Lure Of Italy' and the Politics of the Grand Tour." *Confronto Letterario: Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne dell'università di Pavia e del Dipartimento di Linguistica e Letterature Comparete dell'università di Bergamo* 15 (1998): 455-68.
- Bonadei, Rossana. "Touring Subjects: Displacement and Encounter in Radical Mobility." *Textus: English Studies in Italy* 18.2 (2005): 409-28.
- Bonelli, Paola. "Dalle memorie di viaggio di Giuseppe Acerbi. La descrizione di Berlino." *Quaderni di Lingue e Letterature* 14 (1989): 75-90.
- Bonet, Laureano. "Literatura de viajes." *Quimera* 263-264 (2005): 56-57.
- Bonnaffé, Edmond. *Voyages et voyageurs de la Renaissance*. Genève: Slatkine, 1970.
- Bontinck, François, and Michael van der Venet. "Les deus Danois dans le journal de route congolais de Joseph Conrad." *Epoque Conradienne* 27 (2001): 99-106.
- Boon, James. *Verging on Extra-Vagance: Anthropology, History, Religion, Literature, Arts ... Showbiz*. Princeton: Princeton UP, 1999.
- Borella, Sara Steinert. "Re-Discovering the Travel Narratives of Ella Maillart." *Women in French Studies* 9 (2001): 123-37.
- Borer, Alain, and Nicholas Bouvier, eds. *Pour une littérature voyageuse*. Bruxelles: Complexe, 1992.
- Borge, Francisco J. "Richard Hakluyt, promotor del nuevo mundo. Los orígenes en la navegación de la nación inglesa." *Sederi. Journal of the Spanish Society for English Renaissance Studies* 13 (2003): 1-9.
- Borghi, Liana, Nicoletta Livi Bacci, and Uta Treder. *Viaggio e scrittura. Le straniere nell'Italia dell'Ottocento*. Milano: Libreria delle donne, 1988.
- Borm, Jan, and Jean-Yves Le Dizé, eds. *Seuils et Traverses. Enjeux de l'écriture de voyage*. Versailles: U de Bretagne Occidentale, 2002.
- Borm, Jan. "Clare un récit de voyage." *Etudes britanniques contemporaines: Revue de la société d'études anglaises contemporaines* 10 (1996): 27-35.
- Borm, Jan. "In-Betweeners? On the Travel Book and Ethnographies." *Studies in Travel Writing* 4 (2000): 78-105.
- Borm, Jan. "Wilfred Thesiger au désert des déserts. Ecriture et réception de *Arabian Sands* (1959)." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erea.revues.org/index605.html>>.
- Böröcz, József. *Leisure Migration: A Sociological Study on Tourism*. London: Pergamon, 1996.
- Böröcz, József. "Travel-Capitalism: The Structure of Europe and the Advent of the Tourist." *Comparative Studies in Society and History* 34.4 (1992): 708-41.
- Borre, Omar. "Arlt y los viajes." *Quimera* 144 (1996): 39.
- Bosch, Mineke. "Colonial Dimensions of Dutch Women's Suffrage: Aletta Jacob's Travel Letters from Africa and Asia, 1911-1912." *Journal of Women's History* 11.2 (1999): 8-34.
- Bosworth, Edmund C. *An Intrepid Scot: William Lithgow of Lanark's Travels in the Ottoman Lands, North Africa and Central Europe, 1609-21*. Aldershot: Ashgate, 2006.
- Bosworth, Edmund C. *Eastward Ho! Diplomats, Travellers and the Interpreters of the Middle East and Beyond, 1640-1940*. Sawbridgeworth Herts: Esat and West Publishers, 2013.
- Botsman, Daniel. "Excursions in Identity: Travel and the Intersection of Place, Gender, and Status in Edo Japan." *Journal of Social History* 44.2 (2010): 590-2.
- Bottà, Giacomo. "Interculturalism and New Russians in Berlin." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 163-181.
- Botta, Giorgio, ed. *Cultura del viaggio. Ricostruzione storico-geografica del territorio*. Milano: Unicopli, 1989.
- Botto, Margherita. "Due italiani nel Rif. L'Africa nella 'letteratura industriale' da de Amicis a Salgari." *Narrativa* 14 (1998): 71-88.
- Botton, Alain de. *The Art of Travel*. London: Penguin Books, 2002.
- Bou, Enric. "A propósito de las cartas de viaje de Pedro Salinas." *Annali d'Italianistica* 14 (1996): 622-37.
- Bou, Enric. "El comercio del viajero. Paisajes de Josep Pla." *Monographic Review/Revista Monográfica* 12 (1996): 95-106.
- Bou, Enric. "Ligeros de equipaje. Exilio y viaje en la España peregrina (1936-1969)." *Revista Hispánica Moderna* 52.1 (1999): 96-109.
- Bou, Enric. "Pla(nes) de viaje. De la Urss a los Usa." *Cuadernos Hispanoamericanos* 567 (1997): 53-60.
- Bouchon, Jean-Paul. "Fanny Loviot, chercheuse d'or au Far-West (1852)." *Carnets de l'exotisme* 1 (2000): 51-70.

- Boulay, Charlette. "Homenaje a Andalucía. La Andalucía de Paul Morand." *Estudios de Investigación Franco-Española* 12 (1995): 157-65.
- Bouma, Jana A. "Relocations and Border Crossings." *College Literature* 28.1 (2001): 219-27.
- Bourlès, Jean-Claude. "Don Quichotte ou l'art du voyage-presque-immobile." *Magazine Littéraire* 432 (2004): 36.
- Bowers, Terence N. "Great Britain Imagined: Nation, Citizen, and Class in Defoe's *Tour Thro' The Whole Island of Great Britain*." *Prose Studies: History, Theory, Criticism* 16.3 (1993): 148-78.
- Bowers, Terence N. "Margery Kempe as Traveler." *Studies in Philology* 97.1 (2000): 1-28.
- Bowers, Terence. "Reconstituting the National Body in Smollett's *Travels through France and Italy*." *Eighteenth-Century Life* 21.1 (1997): 1-25.
- Bowers, Terence. "Robert Curzon, Orientalism, and the Ars Peregrinationis." *VII: Victorians Institute Journal* 33 (2005): 117-47.
- Boyd, Carolyn P. "La imagen de España y los españoles en Estados Unidos de América." *Investigaciones Históricas. Época Moderna y Contemporánea* 22 (2002): 317-28.
- Bracewell, Wendy, and Alex Drace-Francis, eds. *Under Eastern Eyes: A Comparative Introduction to East European Travel Writing on Europe*. Budapest: Central European UP, 2011.
- Bracewell, Wendy, ed. *Orientalisms: An Anthology of East European Travel Writing on Europe*. Budapest: Central European UP, 2011.
- Bradbury, Malcolm. "Second Countries: The Expatriate Tradition in American Writing." *The Yearbook of English Studies* 8 (1978): 15-39.
- Bradford, Clare. "The End of Empire? Colonial and Postcolonial Journeys in Children's Books." *Children's Literature* 29 (2001): 196-218.
- Braga, Isabel M.R. Mendes Drummond. "Imagens de Africa nos textos de Ebingen, Rosmital, Popplau e Münzer." *Bulletin of Hispanic Studies* 71.1 (1994): 55-66.
- Brahimi, Denise. "Mungo Park en Afrique ou l'explorateur exploré." *Dix-huitième siècle* 22 (1990): 149-58.
- Braidotti, Rosi. *Nomadic Subjects: Embodiment and Sexual Difference in Contemporary Feminist Theory*. New York: Columbia UP, 1994.
- Brân, Zoë. "A Teabag Each is Unacceptable: Respect and Representation in Travel Writing." *Studies in Travel Writing* 10.2 (2006): 161-68.
- Branca, Vittore. "Dal favoloso al realistico e al parodico: Esotismo fra Pellegrini, Mercatanti e Boccaccio lanciati da pionieri sulle rotte di Colombo." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letteratura Romanze/Schweizerische Zeitschrift für romanische Literaturen* 23 (1993): 3-24.
- Brancaforte, Elio. "From Rhubarb to Rubies: European Travels to Safavid Iran (1550-1700) / The Lands of the Sophi: Iran in Early Modern European Maps (1550-1700)." *Iranian Studies: Journal of the International Society for Iranian Studies* 41.4 (2008): 595-600.
- Brandenstein, Claudia. "Imperial Positions in Charles Kingsley's *At Last: A Christmas in the West Indies*." *SPAN: Journal of the South Pacific Association for Commonwealth Literature and Language Studies* 46 (1998): 4-18.
- Brandes, Detlef, Holm Sund-Haussen, and Stefan Troebst, eds. *Lexikon der Vertreibungen. Deportation, Zwangsaussiedlung und ethnische Säuberung im Europa des 20. Jahrhunderts*. Wien: Böhlau, 2010.
- Brantlinger, Patrick. "Victorians and Africans: The Genealogy of the Myth of the Dark Continent." *Critical Inquiry* 12.1 (1985): 166-203.
- Bratun, Marek. "Die polnische Deutschlandreise in der zweiten Hälfte des 18. Jahrhunderts am Beispiel von Graf Michael Georg Mniszechs Reisebeschreibung 1765." *Das Achtzehnte Jahrhundert* 24.1 (2000): 13-24.
- Bravo Castillo, Juan. "Stendhal viajero. Memorias de un turista." *Revista de Filología Románica* 4 (2006): 189-97.
- Bravo-Moreno, Ana. *Migration, Gender and National Identity: Spanish Migrant Women in London*. Bern: Peter Lang, 2006.
- Brawley, Lisa. "Frederick Douglas's *My Bondage and My Freedom* and the Fugitive Tourist Industry." *Novel: A Forum on Fiction* 30.1 (1996): 98-128.
- Bréchon, Robert. "Carta de Francia: O mito de Oriente: Bertrand d'Astorg; Kenneth White ... e Camões." *Coloquio/Letras* 60 (1981): 73-76.
- Breckenridge, Janis. "Literatura de viaje parodiada y subvertida a través de un capítulo de *Makbara*." *Monographic Review/Revista Monográfica* 12 (1996): 218-27.
- Breitinger, Eckhard. "Travels into the Interior of Africa: The 'Discovery' of a Continent." *Komparatistische Hefte* 3 (1981): 11-27.
- Brendon, Piers. *Thomas Cook: 150 Years of Popular Tourism*. London: Secker & Warburg, 1991.
- Brennan, Michael G. "Graham Greene, Evelyn Waugh and Mexico." *Renascence: Essays on Values in Literature* 55.1 (2002): 7-23.
- Brenner, Peter J. "Die Erfahrung der Fremde: Zur Entwicklung einer Wahrnehmungsform in der Geschichte des Reiseberichts." *Der Reisebericht: Die Entwicklung einer Gattung in der deutschen Literatur*. Ed. Peter J. Brenner. Frankfurt: Suhrkamp, 1989. 14-49.
- Brenner, Peter J. "Probleme der Reiseliteraturforschung: Überlegungen anlässlich einer Arbeit zum 'Reisebericht der Spätaufklärung'." *Bayerisches Jahrbuch für Volkskunde* (1991): 51-60.
- Brenner, Peter J. *Der Reisebericht in der deutschen Literatur. Ein Forschungsüberblick als Vorstudie zu einer Gattungsgeschichte*. Tübingen: Max Niemeyer, 1989.
- Brenner, Peter J. "Vom Augenschein zur Wissenschaft. Formen neuzeitlicher Welterfahrung in den Reiseberichten von Hans Staden und Jean de Léry." *Daphnis: Zeitschrift für mittlere deutsche Literatur* 21.2-3 (1992): 179-217.
- Brenner, Peter J., ed. *Der Reisebericht: Die Entwicklung einer Gattung in der deutschen Literatur*. Frankfurt: Suhrkamp, 1989.
- Brettell, Caroline. *Anthropology and Migration: Essays on Transnationalism, Ethnicity, and Identity*. Walnut Creek: Altamira, 2003.
- Breuer, Ulrich. "Poetische Reisefiktion als Melancholietherapie: Johann von Bessers 'Trost aus anderer Unglück'." *Daphnis: Zeitschrift für mittlere deutsche Literatur* 24.2-3 (1995): 427-53.
- Bridges, Roy C. "Explorers' Texts and the Problem of Reactions by Non-Literate Peoples: Some Nineteenth-Century East African Examples." *Studies in Travel Writing* 2 (1998): 65-84.
- Bridges, Roy C. "Nineteenth-Century East African Travel Records With an Appendix on 'Armchair Geographers' and Cartography." *Paideuma: Mitteilungen zur Kulturkunde* 33 (1987): 179-96.
- Brilli, Attilio. *Arte del viaggiare. Il viaggio materiale dal XVI al XIX sec.* Milano: Silvana, 1992.
- Brilli, Attilio. *Il "Petit Tour." Itinerari minori del viaggio in Italia.* Milano: Silvana, 1990.
- Brilli, Attilio. *Il viaggiatore immaginario. L'Italia degli itinerari perduti.* Bologna: Il Mulino, 1997.
- Brilli, Attilio. *Il viaggio in Italia. Storia di una grande tradizione culturale dal XVI al XIX secolo.* Milano: Banca Popolare di Milano, 1987.
- Brilli, Attilio. *Le città ritrovate. Alla ricerca dello spirito del luogo.* Milano: Banca Popolare di Milano, 1989.
- Brilli, Attilio. *Milano e l'Europa. Viaggiatori e memorie 1594-1986.* Roma: Banca Popolare dell'Etruria e del Lazio, 1995.
- Brilli, Attilio. *Quando viaggiare era un'arte.* Bologna: Il Mulino, 1995.
- Brilli, Attilio. *Viaggiatori in Terra di Siena.* Siena: Monte dei Paschi di Siena, 1986.
- Brintrup, Lilianet. "El libro móvil. Viaje y escritura en algunos viajeros chilenos del siglo XIX." *Revista Chilena de Literatura* 42 (1993): 57-64.

- Brioso Sánchez, Máximo. "El motivo del viaje en 'Las historias increíbles de más allá de Tule' de Antonio Diógenes." *Fortvnatae: Revista Canaria de Filología, Cultura y Humanidades Clásicas* 13 (2002): 65-87.
- Brix, Michel. "Voyages romantiques." *Annali d'Italianistica* 21 (2003): 183-96.
- Brizay, François. "Voyager en Italie pendant la Renaissance." *Bulletin de l'Association des amis de Rabelais et de La Devinière* 6.3 (2004): 256-70.
- Brizzi, Gian Paolo. "La pratica del viaggio d'istruzione in Italia nel Sei-Settecento." *Annali dell'Istituto Storico italo-germanico in Trento* 2 (1976): 203-291.
- Broc, Numa. "Voyageurs français en Chine: Impressions et jugements." *Dix-huitième siècle* 22 (1990): 39-49.
- Bronne, Carlo. "Le Dououreux voyage de M. de Montaigne." *Revue Générale* 6-7 (1981): 37-42.
- Brookes, N. Christine. "Semiotics of Travel: From Gutier to Baudrillard." *Comparative Literature Studies* 44.3 (2007): 390-93.
- Brooks, Christopher. "Johnson's Insular Mind and the Analogy of Travel: A Journey to the Western Islands of Scotland." *Essays in Literature* 18.1 (1991): 21-36.
- Brooks, V.W. *The Dream of Arcadia: American Writers and Artists in Italy, 1760-1915*. New York: Dutton, 1958.
- Brookshaw, David. "Migration and Memory — From forgetting to Storytelling: José Eduardo Agualusa's *O Vendedor de Passados* and Moacyr Scliar's *A Majestade do Xingu*." *Postcolonial Theory and Lusophone Literatures*. Ed. Paulo de Medeiros. Utrecht: U of Utrecht Portuguese Studies Center, 2007. 9-20.
- Broomans, Petra. "Nordenbildet I Några Litterära Reseskildringar." *Tijdschrift voor Skandinavistiek* 14.1 (1993): 147-72.
- Brossard, Olivier. "Theory and Practice of the Voyage: On the Missoula Trail." *Sites: The Journal of Twentieth Century Contemporary French Studies* 5.1 (2001): 211-20.
- Brosse, Jacques. *Great Voyages of Exploration: The Golden Age of Discovery in the Pacific*. Buderim: Bateman, 1983.
- Brosse, Jacques. *Les Tours du monde des explorateurs. Les Grands voyages maritimes, 1764-1843*. Paris: Bordas, 1983.
- Brotton, Jerry. *Trading Territories: Mapping the Early Modern World*. Ithaca: Cornell UP, 1997.
- Broué, Catherine, and Gaston Desjardins. "A contre-courant. Le Saint-Laurent des récits de voyage, entre Cartier et Charlevoix." *Canadian Folklore Canadien* 19.2 (1997): 63-75.
- Brower, Daniel R., and Edward Lazzerini, eds. *Russia's Orient: Imperial Borderlands and Peoples, 1700-1917*. Bloomington: Indiana UP, 1997.
- Brown-Guillory, Elizabeth, ed. *Middle Passages and the Healing Place of History: Migration and Identity in Black Women's Literature*. Columbus: Ohio State UP, 2006.
- Brown Traxler, B. "The Northern Grand Tour: Contemporary Scottish Publishing and the Continental Tourist, 1760-1810." *Bibliothek: A Scottish Journal of Bibliography and Allied Topics* 20 (1995): 55-69.
- Brown, Christopher K. *Encyclopedia of Travel Literature*. Santa Barbara: ABC-CLIO, 2000.
- Brown, Dana, ed. *A Tourist's New England: Travel Fiction, 1820-1920*. Hanover: UP of New England, 1999.
- Brown, Iain Gordon. "Water, Windows, and Women: The Significance of Venice for Scots in the Age of the Grand Tour." *Eighteenth-Century Life* 30.3 (2006): 1-50.
- Brown, Melissa, J. *Is Taiwan Chinese?: The Impact of Culture, Power, and Migration on Changing Identities*. Berkeley: U of California P, 2004.
- Brown, Sharon Rogers. *American Travel Narratives as a Literary Genre from 1542 to 1832: The Art of Perpetual Journey*. London: Edwin Mellen P, 1993.
- Brown, Susan. "Alternatives to the Missionary Position: Anna Leonowens as Victorian Travel Writer." *Feminist Studies* 21.3 (1995): 587-614.
- Brown, Wallace Cable. "Byron and English Interest in the Near East." *Studies in Philology* 34 (1937): 55-64.
- Brown, Wallace Cable. "Prose Fiction and English Interest in the Near East, 1775-1825." *PMLA: Publications of the Modern Language Association of America* 53.3 (1938): 827-36.
- Brownell, Morris R. "William Gilpin's 'Unfinished Business': The Thames Tour (1764)." *Walpole Society* 57 (1993): 52-78.
- Browning, Logan Delano. "Changing Notes into Pictures: An American Frame for Dickens's Italy." *Dickens Quarterly* 25.4 (2008): 241-49.
- Brudo, Annie. "La Sicile de Pierre Sébilleau." *Studi di Letteratura Francese: Rivista Europea* 29-30 (2004): 105-17.
- Bruner, Edward M. *Culture on Tour: Ethnographies of Travel*. Chicago: U of Chicago P, 2004.
- Bruner, Edward M. "Of Cannibals, Tourists, and Ethnographers." *Cultural Anthropology* 4.4 (1989): 439-49.
- Brunet, Manon. "Les Lettres Orientales de Flaubert (1849-1850) ou la fabrique d'un imaginaire romanesque." *Tangence* 65 (2001): 72-81.
- Bryson, Bill. *Neither Here nor There: Travels in Europe*. New York: Avon, 1999.
- Buccini, Stefania. "Coerenza metodologica nel Giro del mondo di Giovanni Francesco Gemelli Careri." *Annali d'Italianistica* 14 (1996): 246-56.
- Buck, Daniel. "Sequels to a Patagonian Journal." *Américas* 52.2 (2000): 6-13.
- Buckley, Cynthia J., Blair A. Ruble, and Erin Trough Hofmann, eds. *Migration, Homeland, and Belonging in Eurasia*. Baltimore: Johns Hopkins UP, 2008.
- Buckner, Phillip, and R. Douglas Francis, eds. *Canada and the British World: Culture, Migration, and Identity*. Vancouver: U of British Columbia P, 2006.
- Buckton, Oliver S. *Cruising with Robert Louis Stevenson: Travel, Narrative, and the Colonial Body*. Ohio: Ohio UP, 2007.
- Bueno Heimerle, M. "La peregrinacion humoristica de Auffenberg a España." *Filología Moderna* 56 (1976): 207-17.
- Buesco, Ana Isabel. "'O peregrino instruído.' Em torno de um projeto de viagem setecentista." *Revista da Faculdade de Ciências Sociais e Humanas* 2 (1988): 27-58.
- Bufalini, Robert. "Saverio Scrofanì's *Viaggio in Grecia* and Late Eighteenth-Century Travel Writing." *Italica* 74.1 (1997): 43-51.
- Bufalini, Robert. "Science and Self-Revelation in Ruggiero Giuseppe Boscovich's *Giornale di un viaggio da Costantinopoli in Polonia*." *Italian Quarterly* 35 (1998): 5-12.
- Buijnsters, P.J. "Doctor Schasz en Zijn 'Reize Door het Aapenland'." *Tijdschrift voor Nederlandse Taal- en Letterkunde* 102.4 (1986): 253-72.
- Buisseret, David. *The Mapmakers' Quest: Depicting New Worlds in Renaissance Europe*. Oxford: Oxford UP, 2003.
- Buisson, Françoise. "Gulliver sauvé des eaux. Dilution et résurrection du voyage dans *Water Music* de T. Coraghessan Boyle." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erea.revues.org/index611.html>>.
- Bujaldón de Esteves, Lila. "La imagen de Venecia en un viajero argentino finisecular: Eduardo Wilde (1844-1913)." *Esperienze Letterarie: Rivista Trimestrale di Critica e Cultura* 14.3 (1989): 3-16.
- Bull, Philip, Frances Devlin-Glass, and Helen Doyle, eds. *Ireland and Australia, 1798-1998: Studies in Culture, Identity, and Migration*. Sydney: Crossing, 2000.
- Bullaro, Grace Russo. "Frances Mayes' *Bella Tuscany* and the Reconfiguration of Self and Home." *Essays in Arts and Sciences* 34.1 (2005): 7-19.
- Bullaro, Grace Russo. "Globalization and Its Discontents: Or, What Happens When Two English Misses Meet the Ligurian Peasantry in Annie Hawes's *Extra Virgin*." *Journal of Popular Culture* 40.2 (2007): 199-216.
- Buonomo, Leonardo. "The Discipline of Travel: Henry T. Tuckerman's *The Italian Sketch Book*." *Annali di Ca' Foscari: Rivista della Facoltà di Lingue e Letterature Straniere dell'università di Venezia* 32.1-2 (1993): 47-55.

- Burdett, Charles. "Journeys to Italian East Africa 1936–1941: Narratives of Settlement." *Journal of Modern Italian Studies* 5 (2000): 207-26.
- Burdett, Charles, and Derek Duncan, eds. *Remapping Cultural History: Cultural Encounters. European Travel Writing in 1930s*. New York: Berghahn Books, 2002.
- Burger, Willie. "Reis as ondergraving van meestersverhale: Die reise van Ratkas en Isobelle." *Literator: Tydskrif vir Besondere en Vergelykende Taal- en Literatuurstudie/Journal of Literary Criticism, Comparative Linguistics and Literary Studies* 19.3 (1998): 69-83.
- Burgess, Anthony, and Francis Haskell. *The Age of the Grand Tour*. London: Elek, 1967.
- Burghartz, Susanna. "'Translating Seen Into Scene?' Wahrnehmung und Repräsentation in der frühen Kolonialgeschichte Europas." *Zeitsprünge: Forschungen zur frühen Neuzeit* 7.2-3 (2003): 161-75.
- Bürgi, Andreas. *Weltvermesser. Die Wandlung des Reiseberichts in der Spätaufklärung*. Bonn: Bouvier, 1989.
- Burkart, Arthur J., and Slavoj Medlik. *Tourism: Past, Present, and Future*. London: Heinemann, 1974.
- Burnham, Philip. "A Nice Place To Visit: Turning the Tables on American Travelogue." *Transition: An International Review* 63 (1994): 78-87.
- Burns, James R. "William Lithgow and the Englishing of Loreto." *Notes and Queries* 43 (1996): 175-8.
- Burton, Stacy. "Experience and the Genres of Travel Writing: Bakhtin and Butor." *Romance Studies* 21 (1992): 51-62.
- Burton, Stacy. "Travel as Dialogic Text: Butor's Renditions of 'America' and 'Australia'." *Genre: Forms of Discourse and Culture* 28.1-2 (1995): 17-33.
- Burton, Stacy. *Travel Narrative and the Ends of Modernity*. Cambridge: Cambridge UP, 2013.
- Bury, Laurent. "'Tu n'as rien vu à Constantinople': Thackeray au pays des Harems." *Cahiers victoriens et edouardiens: Revue du Centre d'études et de recherches victoriennes et edouardiennes de l'Université Paul Valéry Montpellier* 64 (2006): 87-106.
- Bush, Barbara. "Through the Traveller's Eye: 'Anglo-Saxon' Representations of Afro-Cuban Identity (1850-1950)." *Anales del Caribe: Centro de Estudios del Caribe* 19-20 (1999): 335-53.
- Butoescu, Elena. "The Journey of Diaspora in Timothy Mo's *Sour Sweet*." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 299-312.
- Butor, Michel. "Travel and Writing." *Mosaic* 8.1 (1974): 1-16.
- Butt, William. "Canada's Mental Travellers Abroad." *World Literature Written in English* 28.2 (1988): 287-307.
- Buzard, James. "A Continent of Pictures: Reflections on the 'Europe' of Nineteenth-century Tourists." *PMLA: Publications of the Modern Language Association of America* 108.1 (1993): 30-44.
- Buzard, James. *The Beaten Track: European Tourism, Literature, and the Ways to Culture, 1800-1918*. Oxford: Clarendon P, 1993.
- Buzard, James. "Culture for Export: Tourism and Autoethnography in Postwar Britain." *Studies in Travel Writing* 2 (1998): 106-27.
- Buzard, James. "The Uses of Romanticism: Byron and the Victorian Continental Tour." *Victorian Studies* 35.1 (1991): 29-49.
- Byerly, Alison. "'A Prodigious Map beneath His Feet': Virtual Travel and the Panoramic Perspective." *Nineteenth-Century Contexts* 29.2-3 (2007): 151-68.
- Byron, Robert. *The Road to Oxiana*. New York: Oxford UP, 1982.
- Caballer, Mercedes. "Eva Canel, un ejemplo de transculturación en de América: Viajes, tradiciones y novelitas cortas." *Colorado Review of Hispanic Studies* 3 (2005): 57-70.
- Cabañas, Miguel A. *The Cultural "Other" in Nineteenth-Century Travel Narratives: How the United States and Latin America Described Each Other*. Lewiston: Edwin Mellen P, 2008.
- Cabañas, Miguel A., Jeanne Dubino, Veronica Salles-Reese, and Gary Totten, eds. *Politics, Identity, and Mobility in Travel Writing*. London: Routledge, 2015.
- Cabello Porras, Gregorio. "El motivo de la 'peregrinatio' en Soto de Rojas: Sumarización ejemplar de un itinerario en la vida y en la literatura (II)." *Analecta Malacitana* 10.2 (1987): 273-318.
- Cabrero, Leoncio. "Las percepciones etnográficas, geográficas y políticas en la obra de Blasco Ibáñez: Macao, Java y Manila a comienzos del siglo XX." *Revista Española del Pacífico* 8 (1998): 199-211.
- Cáceres, Alexis Candia. "I dossier — literatura cubana — trilogía sucia de La Habana. Descarnado viaje por el anteparaiso." *Revista Iberoamericana Pittsburgh* 73 (2007): 101-18.
- Cachey, Theodore J. "An Italian Literary History of Travel." *Annali d'Italianistica* 14 (1996): 55-64.
- Cachey, Theodore J. "The End of the Journey: From Gilgamesh to Le città invisibili." *Annali d'Italianistica* 21 (2003): 71-91.
- Cadot, Michel. "Les Voyages en Russie de Théophile Gautier." *Revue de littérature comparée* 58.1 (1984): 5-25.
- Caesar, Judith. *Writing off the Beaten Track: Reflections on the Meaning of Travel and Culture in the Middle East*. Syracuse: Syracuse UP, 2002.
- Caesar, Terry P. "Brutal Naïveté and Special Lighting: Hyperspatiality and Landscape in the American Travel Text." *College Literature* 21.1 (1994): 63-79.
- Caesar, Terry P. "Counting the Cats in Zanzibar: American Travel Abroad in American Travel Writing to 1914." *Ilha do Desterro: A Journal of Language and Literature* 15-16 (1986): 54-107.
- Caesar, Terry. *Forgiving the Boundaries: Home as Abroad in American Travel Writing*. Athens: U of Georgia P, 1995.
- Caesar, Terry P. "The Book in the Travel: Paul Theroux's *The Old Patagonian Express*." *Arizona Quarterly: A Journal of American Literature, Culture, and Theory* 46.2 (1990): 101-10.
- Caesar, Terry P. "The Other Way Around: The Question of Travel in American Travel Writing." *Alif: Journal of Comparative Poetics* 3 (1983): 23-37.
- Caesar, Terry P. "The Sex of Home and the Home of Sex in the Contemporary Travel Text." *Lit: Literature Interpretation Theory* 7.2-3 (1996): 87-101.
- Caesar, Terry P. "To Make This Place Another: Fiction in the Text of Twentieth-Century American Travel Writing." *The Centennial Review* 35.1 (1991): 93-113.
- Calaresu, Melissa. "From the Street to Stereotype: Urban Space, Travel and the Picturesque in Late Eighteenth-Century Naples." *Italian Studies* 62.2 (2007): 189-203.
- Calero, Francisco. "El latín de la 'Peregrinatio Hispanica' (1531-1533) de Claude de Bronseval." *Epos. Revista de Filología* 4 (1988): 71-78.
- Calero, Francisco. "Jeronimo Münzer y el descubrimiento de América." *Revista de Indias* 56 (1996): 279-96.
- Calero, Francisco. "La 'Peregrinatio Hispanica' de Claude de Bronseval en Albacete." *Al-Basit* 13 (1987): 69-81.
- Calle-Gruber, Mireille. "Michel Butor. Invention d'une littérature géographe." *Irish Journal of French Studies* 7 (2007): 43-56.
- Calotychos, Vangelis. "Kazantzakis the Greek?: Travel and Leisure, Hunger and Pathos, Localism and Cosmopolitanism in Nikos Kazantzakis's Journeying." *Journal of Modern Greek Studies* 28.1 (2010): 189-217.
- Calvo Serraller, Francisco. "A. Chapman y W.S. Buck: Dos pioneros en el descubrimiento de la naturaleza en España." *Camp de l'Arpa* 72 (1980): 11-15.
- Calvo Serraller, Francisco. "La imagen romántica de España." *Cuadernos Hispanoamericanos* 332 (1978): 240-60.
- Calzati, Stefano. "Power and Representation in Anglo-American Travel Blogs and Travel Books about China." *CLCWeb: Comparative Literature and Culture* 14.5 (2012): <<http://dx.doi.org/10.7771/1481-4374.2154>>.
- Camarero, Manuel. "La España romántica de los viajeros extranjeros." *El Basilisco* 25 (1999): 41-50.
- Camino, Mercedes Mamoto. *Producing the Pacific: Maps and Narratives of...* Amsterdam: Rodopi, 2003.

- Campbell, Ian. "Reading Carlyle: The Travel Books." *Carlyle Society Papers* 8 (1994): 21-28.
- Campbell, James T. *Middle Passages: African American Journeys to Africa, 1787-2005*. New York: Penguin, 2006.
- Campbell, Morag. *Writing about Travel*. London: A. & C. Black, 1989.
- Campbell Baine, Mary. "Renaissance Voyage Literature and Ethnographic Pleasure: The Case of André Thevet." *Studies in Travel Writing* 1 (1997): 9-42.
- Campbell Baine, Mary. *The Witness and the Other World: Exotic European Travel Writing 400-1600*. Ithaca: Cornell UP, 1988.
- Campbell Baine, Mary. *Wonder and Science: Imagining Worlds in Early Modern Europe*. Ithaca: Cornell UP, 1999.
- Camplani, Clara. "Dal Levante al Ponente: Viaggi ed esplorazioni." *Rassegna Iberistica* 77 (2003): 57-61.
- Campo, Victoria. "Viajeros, peregrinos, mercaderes en el Occidente medieval." *Dicenda. Cuadernos de Filología Hispánica* 11 (1993): 377-80.
- Campoy, Manuel. "El viaje del 'Brendan'." *Nueva Estafeta* 39 (1982): 85-7.
- Camps, Assumpta. "El viaje y lo otro: Notas para el estudio de Alberto Moravia." *Anuari de Filologia. Secció G. Filologia Romànica* 23.11 (2001): 9-17.
- Camps, Assumpta. "Viaggio e esilio in Dino Campana. Per un'ermeneutica della sua opera." *Annali d'Italianistica* 20 (2002): 259-74.
- Canales, Alfonso. "Richard Twiss, un viajero contemporaneo de Carter." *Jábega* 48 (1984): 23-7.
- Canepa-Koch, Gisela. *Geopolitics and Geopoetics of Identity: Migration, Ethnicity and Place in the Peruvian Imaginary*. PhD Diss. Chicago: U of Chicago P, 2003.
- Canepa, Andrew M. "From Degenerate Scoundrel to Noble Savage: The Italian Stereotype in 18th Century British Travel Literature." *English Miscellany: A Symposium of History, Literature and the Arts* 22 (1971): 107-46.
- Cano, Jose Luis. "Malaga vista por el marques de Custine en 1831." *Jábega* 54 (1986): 53-58.
- Cano, Jose Luis. "Moratin en Londres." *Ínsula* 480 (1986): 8.
- Cano, Jose Luis. "Ruben Dario y Andalucía." *Cádiz E Iberoamérica* 3 (1985): 73-75.
- Canova, Andrea. "Far-Away Countries and Useful Books: Some Remarks on Antonio Pigafetta and Other Travellers in the Pacific at the Beginning of the Sixteenth Century." *Studies in Travel Writing* 5 (2001): 1-34.
- Cantera Ortiz de Urbina, Jesus. "Del Voyage en Espagne de Teofilo Gautier al De Paris a Cadiz de Alejandro Dumas Padre." *Revista de Filología Francesa* 3 (1993): 75-85.
- Cantera Ortiz de Urbina, Jesus. "El lexico taurino en el Voyage en Espagne de Gautier y en el De Paris a Cadix de Dumas." *Revista de Filología Francesa* 6 (1995): 43-60.
- Cantera Ortiz de Urbina, Jesus. "Escritores españoles del S. XIX, viajeros por España, color local y enriquecimiento lexico." *Revista de Filología Francesa* 4 (1993): 59-77.
- Cantera Ortiz de Urbina, Jesus. "Las cartas de Próspero Mérimée en relación con sus viajes a España." *L'Ull Crític* 7 (2002): 85-94.
- Cantin, Serge. "André Belleau ou le malheur d'être touriste." *Liberté* 36.6 (1995): 27-69.
- Cantizano Márquez, Blasina. "Las cigarreras de Sevilla en la literatura británica del siglo XIX." *Archivo Hispalense* 82 (1999): 89-102.
- Cantizano Márquez, Blasina. "Viajeros británicos del siglo XIX ante la fiesta nacional." *Odisea. Revista de Estudios Ingleses* 1 (2001): 73-79.
- Capel, Horacio. "Geografía y arte apodemica en el siglo de los viajes." *Geocrítica* 56 (1985): 3-59.
- Capelotti, P.J. *Airship to the North Pole: An Archeology of Human Exploration*. New Brunswick: Rutgers UP, 1999.
- Capone, Giovanna, ed. *Percorsi immaginati*. Bologna: Clueb, 1993.
- Caramaschi, Enzo. "Storici del viaggio e viaggiatori: Verso le due Sicilie." *Problemi: Periodico Quadrimestrale di Cultura* 99 (1994): 34-45.
- Carasco, Raymonde. "Ciguri. Voyage(s) au pays des Tarahumaras." *Revista de Dialectología y Tradiciones Populares* 53.2 (1998): 241-49.
- Carcich, Pierina. "The Idealized Voyage in Stendhal's Rome, Naples and Florence." *Essays in Arts and Sciences* 14 (1985): 13-22.
- Cardinal, R. "Romantic Travel." *Rewriting the Self: Histories from the Renaissance to the Present*. Ed. R. Porter. New York: Routledge, 1997.
- Cardinal, Roger. "The Passionate Traveller: Goethe in Italy." *Publications of the English Goethe Society* 67 (1997): 17-32.
- Carey, Daniel. "Asian Travel in the Renaissance." *Renaissance Studies: Journal of the Society for Renaissance Studies* 17.3 (2003): 333-580.
- Carey, Daniel. "Hakluyt's Instructions: The Principal Navigations and Sixteenth-Century Travel Advice." *Studies in Travel Writing* 13.2 (2009): 167-85.
- Carey, Daniel. "Locke, Travel Literature, and the Natural History of Man." *Seventeenth Century* 11.2 (1996): 259-80.
- Carey, Daniel, ed. *Early Modern Travel Writing: Varieties, Transitions, Horizons*. Special Issue *Studies in Travel Writing* 13.2 (2009): 95-192.
- Carile, Paolo. *Huguenots sans frontières : Voyage et écriture à la Renaissance et à l'Âge classique*. Paris: Champion, 2001.
- Carlson, Dick. "Something Miraculous in the Voyage to the Indies." *Selecta: Journal of the Pacific Northwest Council on Foreign Languages* 18 (1997): 83-86.
- Carmona Fernández, Fernando. "El más allá al final del camino. De Chrétien de Troyes y Montalvo a Conrad y Céline." *Revista de Filología Románica* 4 (2006): 135-52.
- Carmona Rodríguez, Pedro. "En Route: Narratives of Travel and Displacement in Contemporary Canadian Writing." *Journal of English Studies* 3 (2001-2002): 21-35.
- Carne, Eva-Maria. "America, the Other World: A Comparison of Three Travelogues by East and West Germans." *Yearbook of German-American Studies* 21 (1986): 51-60.
- Carnemolla, Stefania Elena. "P. Martino Martini S.J. e la sua relazione di viaggio del 1640: Un contributo alla storia della 'Carreira da India'." *Studi Trentini di Scienze Storiche* 83.2 (2004): 131-72.
- Carr, Helen. "Modernism and Travel (1880-1940)." *The Cambridge Companion to Travel Writing*. Ed. Peter Hulme and Tim Youngs. Cambridge: Cambridge UP, 2002. 70-86.
- Carreira Verez, Antonio. "El padre Cubero y su viaje por Asia a fines del siglo XVII." *Revista de Dialectología y Tradiciones Populares* 51.1 (1996): 19-43.
- Carreira, Antonio. "'Viaje de Turquía'." *Revista de Filología Española* 63.1-2 (1983): 154-62.
- Carreira, Antonio. "Nuevos relatos de viajes por tierras leonesas." *Revista de Dialectología y Tradiciones Populares* 43 (1988): 105-18.
- Carreras Verdager, Carles. "Paisaje urbano y Novela." *Estudios Geográficos* 49 (1988): 165-87.
- Carreras, Maria, and Raffaele Pinto. "Los viajes a Extremo Oriente de Juan de Pian del Carpine (1246-1247) y Guillermo de Rubruk (1253-1255)." *Boletín de la Real Academia de Buenas Letras de Barcelona* 43 (1991-1992): 321-31.
- Carrère Lara, Emma. "El tópic de la sobriedad ibérica en la literatura de viaje francesa dieciochesca y decimonónica." *Dieciocho: Hispanic Enlightenment* 26.1 (2003): 7-23.
- Carrère-Lara, Emma. "La imagen desértica de Andalucía a través de los relatos de los viajeros románticos franceses: ¿Mito o realidad?" *Cuadernos de Ilustración y Romanticismo* 9 (2001): 29-46.
- Carrión, Jorge. "¿Una tradición silenciada? Hacia un corpus de la literatura nómada." *Lateral: Revista de Cultura* 12 (2005): 30-31.
- Carrión, Jorge. "A vista de pájaro. Un panorama de la actual literatura de viajes española." *Quimera* 273 (2006): 18-22.

- Carrión, Jorge. "La tradición nómada: ¿Silenciada?" *Inti: Revista de Literatura Hispánica* 61-62 (2005): 291-95.
- Carrizo Rueda, Sofía M. "Construcción del personaje y entrecruzamiento de discursos en el Quijote desde una poética del relato de viajes." *Letras (Universidad Católica Argentina)* 50-51 (2004): 81-97.
- Cartago, Gabriella. "Voci veneziane di Juan Andrés e altri contemporanei viaggiatori in laguna." *Anales de Literatura Espanola* 3 (1984): 187-206.
- Carter, Paul. "Plotting: Australia's Explorer Narratives as 'Spatial History'." *The Yale Journal of Criticism: Interpretation in the Humanities* 3.2 (1990): 91-107.
- Carthy, Ita Mac. "Ariosto the Traveller." *The Modern Language Review* 102.2 (2007): 397-409.
- Carvajal, Clara. "Rhétoriques du voyage libertin. La Découverte australe de Rétif de la Bretonne, exemple ou contre-exemple?" *Études de Lettres* 3 (2006): 105-22.
- Casado Soto, Jose Luis. "Cantabria y Castilla vistas por un noble ingles en el siglo XVII." *Altamira* 53 (1998): 87-124.
- Casado, Santos. "Manuel Martínez de la Escalera, ciencia y aventura en Oriente." *Arbor* 180 (2005): 843-58.
- Casas Rigall, Juan. "Libros y lectura de la realidad en los viajes medievales." *Insula. Revista de Ciencias y Letras* 58 (2003): 27-28.
- Casassas Simo, Lluís. "Viàtgers i excursionistes de l'entre-dos-segles a Catalunya." *Revista de Girona* 36 (1990): 64-69.
- Casini, Silvia. "Luis Sepúlveda. Un viaje express al corazón de la Patagonia." *ALPHA: Revista de Artes, Letras y Filosofía* 20 (2004): 103-20.
- Castellani, Jean-Pierre. "Antonio Muñoz Molina, un Robinson en Manhattan." *Revista de Filología Románica* 4 (2006): 363-70.
- Castillo Ruiz, Jose. "La valoración paisajística de la Alhambra en los libros de viajes y su reconocimiento tutelar en la declaración de esta como monumento nacional." *Cuadernos de la Alhambra* 29-30 (1993-1994): 273-84.
- Castillo, Francisco Javier, and Gloria Díaz Padilla. "Las Canarias en las memorias de Miguel de Learte." *Revista de Filología de la Universidad de La Laguna* 19 (2001): 85-124.
- Castillo, Francisco Javier. "Descripción de las islas Canarias 1764." *Revista de Historia Canaria* 181 (1999): 53-64.
- Castillo, Francisco Javier. "El texto de Sir Edmund Scory sobre Tenerife." *Tabona* 8.1 (1992-1993): 93-115.
- Castillo, Francisco Javier. "Humboldt en las 'Misceláneas' de Sabin Berthelot." *Revista de Filología de la Universidad de La Laguna* 22 (2004): 37-46.
- Castillo, Francisco Javier. "Las Canarias en las crónicas de Richard Hakluyt y Samuel Purchas." *Revista de Filología de la Universidad de la Laguna* 18 (2000): 75-112.
- Castillo, Francisco Javier. "Los apuntes insulares del Conde de Cumberland y John Layfield." *Revista de Filología de la Universidad de la Laguna* 17 (1999): 245-59.
- Castillo, Francisco Javier. "Sobre la literatura inglesa de viajes en el siglo de las luces: George Glas y sus apuntes sobre el teatro." *Revista de Filología de la Universidad de la Laguna* 21 (2003): 37-58.
- Castillo, Javier de. "Los trenes dejan sus huellas de fantasía en la mejor literatura." *Compás de Letras* 7 (1995): 271-74.
- Castillo, Susan, and David Seed, eds. *American Travel and Empire*. Liverpool: Liverpool UP, 2009.
- Castillo, Susan. "'The Best of Nations?' Race and Imperial Destinies in Emerson's 'English Traits.'" *The Yearbook of English Studies* 34 (2004): 100-11.
- Castillo, Susan. "The Ambivalent Americanness of J. Hector St. Jean de Crèvecoeur." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 48-57.
- Castillo, Susan. *Colonial Encounters in New World Writing, 1500-1786: Performing America*. London: Routledge, 2005.
- Castro Diaz, Antonio. "El 'Viaje de Turquía' a la luz de una nueva edición crítica." *Cuadernos Hispanoamericanos* 372 (1981): 671-74.
- Castro Seoane, Jose, and Ricardo Sanles Martinez. "Aviamento y catalogo de misioneros a Indias y Filipinas en el siglo XVI, segun los libros de la casa de contratación." *Missionalia Hispánica* 38 (1981): 129-70.
- Castro, Anton. "El viaje de Flaubert a Oriente." *Los Cuadernos del Norte* 9 (1988): 38-39.
- Catalá Sanz, Jorge A. "Pérez Bayer después del viaje a Italia." *Estudis. Revista de Historia Moderna* 27 (2001): 229-45.
- Cate-Arries, Francie. "Coming to America, Moving through Mexico: Motifs of Travel and Border Crossings in Manuel Altolaguirre's Literature of Exile." *Monographic Review/Revista Monográfica* 12 (1996): 132-43.
- Cattarulla, Camilla. "Esotismo e ideologia nei viaggiatori italiani in America Latina, 1870-1914." *Il Veltro: Rivista della Civiltà Italiana* 36.1-2 (1992): 149-56.
- Cattarulla, Camilla. "Sacro e profano a Roma nelle cronache moderniste di Rubén Darío e José Enrique Rodó." *Veltro: Rivista della Civiltà Italiana* 44.1-2 (2000): 89-96.
- Cavaliere, Raffaella. *Il viaggio dantesco. Viaggiatori dell'Ottocento sulle orme di Dante*. Roma: Robin Edizioni, 2006.
- Caykent, Özlem. "John Galt's Travels." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 274-86.
- Céard, Jean, and Jean-Claude Margolin, eds. *Voyager à la Renaissance*. Paris: Maisonneuve et Larose, 1987.
- Célestin, Roger. "An African in Greenland: The Limits of Tropical Tropes." *Sites: The Journal of Twentieth Century Contemporary French Studies* 5.1 (2001): 103-19.
- Celis Salgado, Nadia. "El país de los árboles locos. Sobre el viajero absurdo y la incertidumbre de su deseo." *Espéculo: Revista de Estudios Literarios* 42 (2009).
- Cerdeira Da Silva, Teresa Cristina. "Mar Português: Reescrever Portugal no verso e no reverso da aventura." *Estudos Portugueses e Africanos* 24 (1994): 55-67.
- Certeau, Michel de. "Travel Narratives of the French to Brazil: Sixteenth to Eighteenth Centuries." *Representations* 33 (1991): 221-26.
- Cervantes-Rodríguez, Margarita, and Ramón Grosfoguel, and Eric Mielants, eds. *Caribbean Migration to Western Europe and the United States: Essays on Incorporation, Identity, and Citizenship*. Philadelphia: Temple UP, 2009.
- Cesarani, David, Tony Kushner, and Milton Shain, eds. *Place and Displacement in Jewish History and Memory: Zakor V'makor*. London: Vallentine Mitchell, 2009.
- Chamberlain, Mary. *Caribbean Migration: Globalised Identities*. London: Routledge, 1998.
- Chambers, Iain. "Migrant Landscapes." *Strategies: A Journal of Theory, Culture and Politics* 6 (1991): 50-69.
- Chaney, Edward. *The Evolution of the Grand Tour: Anglo-Italian Cultural Relations since the Renaissance*. London: Routledge, 2000.
- Chaney, Michael A. "Traveling Harlem's Europe: Vagabondage from Slave Narratives to Gwendolyn Bennett's 'Wedding Day' and Claude McKay's *Banjo*." *Journal of Narrative Theory* 32.1 (2002): 52-76.
- Chaouat, Bruno. "A vau-l'eau. L'Amérique désécrite de Chateaubriand." *French Forum* 25.3 (2000): 277-89.
- Chaouch, Khalid. "European Travels to Morocco." *Encyclopédie du Maroc*. Sala: Imprimerie Sala, 2001. Vol. 13, 4290-98.
- Charbon, P. *Sur les routes de France, à pied, à cheval et en voiture de poste*. Barembach: Gyss, 1988.
- Chard, Chloe. "Grand and Ghostly Tours: The Topography of Memory." *Eighteenth-Century Studies* 31.1 (1997): 101-08.
- Chard, Chloe. *Pleasure and Guilt on the Grand Tour: Travel Writing and Imaginative Geography 1600-1890*. Manchester: Manchester UP, 1999.
- Chard, Chloe, and Helen Langdon, eds. *Transports: Travel, Pleasure, and Imaginative Geography, 1600-1830*. New Haven: Yale UP, 1996.

- Chareyron, Nicole. "Ambigüités du terme voyage dans les récits de pèlerins des XI^{ve} et XV^{es} siècles." *Recherches et travaux* 55 (1998): 87-96.
- Charnley, Joy. "Elisabeth Horem: Snapshots of Iraq." *French Studies Bulletin: A Quarterly Supplement* 104 (2007): 62-64.
- Charnley, Joy. "Near and Far East in the Works of Pierre Bayle." *The Seventeenth Century* 5.2 (1990): 173-83.
- Charnley, Joy. "Travel Literature in Works by La Mothe Le Vayer and Fontenelle." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letteratura Romanze/Schweizerische Zeitschrift für romanische Literaturen* 35 (1999): 63-77.
- Charnley, Joy. "Voyageuses et journaux (1891-1959)." *French Studies Bulletin: A Quarterly Supplement* 49 (1993): 10-13.
- Chaskes, Daniel. "Barthelme's 'Paraguay,' the Postmodern, and Neocolonialism." *CLCWeb: Comparative Literature and Culture* 14.4 (2012): <<http://dx.doi.org/10.7771/1481-4374.1822>>.
- Chatterjee, Chöi. "'Odds and Ends of the Russian Revolution,' 1917-1920: Gender and American Travel Narratives." *Journal of Women's History* 20.4 (2008): 10-33.
- Cheeke, Stephen. "'What So Many Have Told, Who Would Tell Again?': Romanticism and the Commonplaces of Rome." *European Romantic Review* 17.5 (2006): 521-41.
- Chehabi, H. E. "The Westernization of Iranian Culinary Culture." *Iranian Studies: Journal of the Society for Iranian Studies* 36.1 (2003): 43-61.
- Chen Sham, Jorge. "La sátira de España y las denegaciones ideológicas en cartas marruecas." *Sociocriticism* 14.2 (2000): 107-33.
- Chen Sham, Jorge. "Novela de aventuras y crónica de un viaje en *Sólo los viajeros saben que al sur está el verano*." *Revista de Filología y Lingüística de la Universidad de Costa Rica* 25 (1999): 187-90.
- Chenet, François. "Sublime et monstrueuse, l'Inde au miroir de la littérature contemporaine." *Corps écrit* 34 (1990): 75-84.
- Cheng, Chin-chuan. "Distance, Culture, and Migration in Ancient China." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 5-10.
- Cheng, Chu-Chueh. "Frances Trollope's America and Anna Leonowens's Siam: Questionable Travel and Problematic Writing." *Gender, Genre and Identity in Women's Travel Writing*. Ed. Kristi Siegel. Bern: Peter Lang, 2004. 123-65.
- Cheng, W.K. "Constructing Cathay: John Macgowan, Cultural Brokerage, and Missionary Knowledge of China." *Journal of Asian Pacific Communication* 12.2 (2002): 269-90.
- Cherchi, Paolo. "Il Viage a Italia di Leandro Fernández Moratín." *Annali d'Italianistica* 14 (1996): 452-65.
- Cherry-Garrard, Apsley. *The Worst Journey in the World*. New York: Basic Books, 1997.
- Chesneaux, Jean. "Julio Verne, Bandera Negra." *Historia Libertaria* 1 (1978): 41-48.
- Chesneaux, Jean. *L'Art du voyage. Un regard (plutôt) politique sur l'autre et l'ailleurs*. Paris: Bayard, 1999.
- Chevallier, Elisabeth, and Raymond Chevallier. *Iter Italicum. Les voyageurs français à la découverte de l'Italie ancienne*. Paris: les Belles lettres, 1984.
- Chevallier, Elisabeth. "La Diffusion de l'information par la littérature de voyage au XVIII^e siècle: Le Vésuve et les phénomènes volcaniques." *Revue de littérature comparée* 217.1 (1981): 39-53.
- Chevallier, Raymond. "Un Panorama de l'archéologie espagnole au XVI^e siècle. Note sur le voyage en Espagne d'Andrea Navagero (1524-1526)." *Melanges de la Casa de Velázquez* 27.1 (1991): 139-47.
- Chinard, Gilbert. "Influence des récits de voyages sur la philosophie de J.J. Rousseau." *PMLA: Publications of the Modern Language Association of America* 26.3 (1911): 476-95.
- Chioldo, Carmine. "Il 'Viaggio Settentrionale' di Francesco Negri." *Campi Immaginabili: Rivista Quadrimestrale di Cultura* 7-8 (1993): 59-103.
- Chirol, Marie-Magdeleine. "Réalité, évidence et rhétorique. Histoire d'un voyage fait en la terre du Brésil de Jean de Lery." *Revista Letras* 12.1-2 (1993): 101-14.
- Chiu, M. Isela. "El viaje en la obra de Sara Sefchovich." *Espéculo: Revista de Estudios Literarios* 36 (2007).
- Chivite Fernández, Javier. "Jose Luis Castillo-Puche: Con el viaje al hombro. Análisis de sus crónicas de viajes." *Estudios Sobre el Mensaje Periodístico* 11 (2005): 243-58.
- Christensen, Peter. "Lawrence Durrell, Travel Writer, Heir of Stendhal." *In-Between: Essays and Studies in Literary Criticism* 11.2 (2002): 263-76.
- Christianson, Scott, ed. *Teaching Travel Literature*. Special Issue *CEA Critic: An Official Journal of the College English Association* 64.1 (2001): 1-97.
- Christou, Anastasia. *Narratives of Place, Culture and Identity: A Second Generation Greek-Americans' Return "Home"*. Amsterdam: Amsterdam UP, 2006.
- Chtioui, Ahmad. "Al-Tamgrûti et la navigation maritime d'après sa relation de voyage: XVI^e siècle." *IBLA: Revue de l'Institut des Belles-lettres arabes* 146.2 (1980): 293-308.
- Chuh, Kandice. "Of Hemispheres and Other Spheres: Navigating Karen Tei Yamashita's Literary World." *American Literary History* 18.3 (2006): 618-37.
- Chupeau, J. "Le Voyageur philosophe ou Robert Challe au miroir du journal d'un voyage aux Indes." *Studies on Voltaire and the Eighteenth Century* 215 (1982): 45-61.
- Chura, Patrick. *Vital Contact: Downclassing Journeys in American Literature from Melville to Richard Wright*. London: Routledge, 2005.
- Churchill, Kenneth. *Italy and English Literature 1764-1930*. London: MacMillan, 1980.
- Ciacchi, M., ed. *Viaggio e viaggiatori nell'età del turismo*. Firenze: Olschi, 2000.
- Ciccuto, Marcello. "L'odeporica di Ciriaco d'Ancona fra testi e immagini." *Annali d'Italianistica* 14 (1996): 177-82.
- Cifuentes, Luis F. "Los viajes de Alarcón: 'Shakespeare tiene la culpa...'" *Ínsula: Revista de Letras y Ciencias Humanas* 46 (1991): 15-17.
- Cintrat, Iva, et al. "Travel Writing." *Language, Culture, And Curriculum* 9.1 (1996): 35-50.
- Ciobanu, Estella Antoaneta. "European Maps of the Mind: Medieval and Post-Medieval Cartography between the Mythical and the Rational." *University of Bucharest Review: A Journal of Literary & Cultural Studies* 8.4 (2006): 17-24.
- Ciobanu, Estella Antoaneta. "Mapping the New World." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 139-53.
- Ciobanu, Estella Antoaneta. "Writing Travel onto the Map? Medieval *mappae mundi* and the 'Delight of the Traveller'." *Travel (of) Writing*. Ed. Adina Ciugureanu and Eduard Vlad. Constanta: Ovidius UP, 2007. 79-87.
- Ciolkowski, Laura E. "Travelers' Tales: Empire, Victorian Travel, and the Spectacle of English Womanhood in Mary Kingsley's *Travels in West Africa*." *Victorian Literature and Culture* 26.2 (1998): 337-66.
- Ciplijauskaite, Birute. "El ojo del viajero: Espiritu cosmopolita y querencias nacionales." *Ínsula* 554-55 (1993): 6-7.
- Ciugureanu, Adina, and Eduard Vlad, eds. *Travel (of) Writing*. Constanta: Ovidius UP, 2007.
- Civantos, Christina. *Between Argentines and Arabs: Argentine Orientalism, Arab Immigrants, and the Writing of Identity*. New York: State University of New York P, 2005.
- Clapp, Elizabeth J. "Black Books and Southern Tours: Tone and Perspective in the Travel Writing of Mrs. Anne Royall." *The Yearbook of English Studies* 34 (2004): 61-73.
- Clapp, Elizabeth J. "Black Books and Southern Tours: Tone and Perspective in the Travel Writing of Mrs Anne Royall." *Yearbook of English Studies* 34 (2004): 61-73.
- Clapp, Susannah. *With Chatwin: Portrait of a Writer*. London: Jonathan Cape, 1997.

- Clara Resplandis, Josep. "Girona vista pels viatgers estrangers." *Revista de Girona* 36 (1990): 70-75.
- Claramunt, Salvador. "Los viajeros y los viajes, nexo de union entre Oriente y Occidente." *Boletín de la Real Academia de Buenas Letras de Barcelona* 43 (1991-1992): 195-210.
- Clark, Amanda. "In Two Places at Once: Nellie J. Hall Williams and the Conundrum of Gender and Travel in the Early Twentieth Century." *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric* 6 (2009): 83-90.
- Clark, Fiona. "Lost in Translation: The Gazeta de Literatura de México and the Epistemological Limitations of Colonial Travel Narratives." *Bulletin of Spanish Studies: Hispanic Studies and Researches on Spain, Portugal, and Latin America* 85.2 (2008): 151-73.
- Clark, Gregory. *Rhetorical Landscapes in America: Variations on a Theme from Kenneth Burke*. Columbia: U of South Carolina P, 2004.
- Clark, Gregory. "Writing on Tour: Rethinking the Travel Metaphor." *JAC: A Journal of Composition Theory* 20.4 (2000): 898-908.
- Clark, Hilary. "The Traveling Self in Virginia Woolf's 'Evening over Sussex: Reflections in a Motor Car'." *Virginia Woolf Miscellany* 66 (2004): 6-8.
- Clark, Steve, and Paul Smethurst, eds. *Asian Crossings: Travel Writing on China, Japan and Southeast Asia*. Hong Kong: Hong Kong UP, 2008.
- Clark, Steve. "'Bang at Its Moral Centre': Ideologies of Genre in Butor, Fussell, and Raban." *Studies in Travel Writing* 4 (2000): 106-25.
- Clark, Steven H., ed. *Travel Writing and Empire: Postcolonial Theory in Transit*. New York: Zed Books, 1999.
- Classen, Albrecht. "German Jesuits in Sonora as Contributors to the History of German Literature." *Yearbook of German-American Studies* 33 (1998): 41-54.
- Classen, Albrecht. "Ignaz Pfefferkorn, ein jesuitischer Missionar in der neuen Welt: Ein Beitrag zur deutschamerikanischen Reiseliteratur der Frühneuzeit." *Yearbook of German-American Studies* 32 (1997): 21-45.
- Classen, Albrecht. "Spain in Medieval German Courtly Romances and Travel Accounts: Imagological and Mental-Historical Investigations." *Jahrbuch der Oswald von Wolkenstein-Gesellschaft* 11 (1999): 153-71.
- Classen, Albrecht. "Ulrich Schmidel in the Brazilian Jungle: A Sixteenth-Century Travel Account." *Archiv für das Studium der neueren Sprachen und Literaturen* 230.2 (1993): 241-60.
- Claudon, Francis. "Le Touriste et ses mémoires, sur quelques livres de voyage exposés à la Biblioteca Universitaria de Bologne." *Francofonia: Studi e Ricerche sulle Letterature di Lingua Francese* 22 (1992): 31-38.
- Claudon, Francis. *Le Voyage romantique*. Paris: P. Lebaud, 1986.
- Claustre, Daniel. "L'Image du Grand Nord dans les relations de voyages du XIXe siècle." *Carnets de l'exotisme* 17-18 (1996): 25-42.
- Clavier, Berndt. *John Barth and Postmodernism: Spatiality, Travel, Montage*. Bern: Peter Lang, 2007.
- Clément, Jean-Paul. "Les Voyages de Chateaubriand: L'Europe." *Magazine Littéraire* 366 (1998): 39-41.
- Clerici, Luca, ed. *Il viaggiatore meravigliato*. Milano: Il saggiatore, 1999.
- Clerici, Luca. "Alla scoperta del Bel Paese: I titoli delle testimonianze dei viaggiatori italiani in Italia (1750-1900)." *Annali d'Italianistica* 14 (1996): 271-303.
- Clifford, James. "Notes on Travel and Theory." *Traveling Theories, Traveling Theorists*. Ed. James Clifford and Vivek Dhareshwar. *Inscriptions* 5 (1989): 177-88.
- Clifford, James. *Routes: Travel and Translation in the Late Twentieth Century*. Cambridge: Harvard U P, 1997.
- Clifford, James. "Travelling Cultures." *Cultural Studies*. Ed. L. Grossberg, C. Nelson, and P. Treichler. New York: Routledge, 1992. 96-116.
- Clifford, N.J. "A Truthful Impression of the Country": *British and American Travel Writing in China, 1880-1949*. Ann Arbor: U of Michigan P, 2001.
- Closa Farres, J. "La imagen de Roma en las letras hispanicas del siglo XIX." *Anuario de Filología* 8 (1982): 11-41.
- Clunas, Alex. "'Out of My Country and Myself I Go': Identity and Writing in Stevenson's Early Travel Books." *Nineteenth-Century Prose* 23.1 (1996): 54-73.
- Cocker, Mark. *Loneliness and Time: British Travel Writing in the Twentieth Century*. London: Secker, 1992.
- Codell, Julie F. "Reversing the Grand Tour: Guest Discourse in Indian Travel Narratives." *Huntington Library Quarterly* 70.1 (2007): 173-89.
- Coelho, Nelly Novaes. "URSS mal amada bem amada. Uma crônica soviética." *Minas Gerais: Suplemento Literário* 21 (1986): 9.
- Coetzee, Carli. "Two Versions of a Journey Into the Interior." *Pretexts: Studies in Writing and Culture* 5.1-2 (1995): 66-83.
- Cohen Amselem, Aron. "Un recorrido por las comunidades mineras del sur de España de la mano de los alumnos de la école des mines de Paris en la segunda mitad del siglo XIX." *Éria* 44 (1997): 281-310.
- Cohen, Erik. "Authenticity and Commoditization in Tourism." *Annals of Tourism Research* 15 (1988): 371-86.
- Cohen, Erik. "Pilgrimage and Tourism: Convergence and Divergence." *Sacred Journeys: The Anthropology of Pilgrimage*. Ed. Alan Morinis. Westport: Greenwood, 1992. 47-61.
- Cohen, Erik. "Traditions in the Qualitative Sociology of Tourism." *Annals of Tourism Research* 15 (1988): 29-46.
- Cohen, Margaret. "Traveling Genres." *New Literary History: A Journal of Theory and Interpretation* 34.3 (2003): 481-99.
- Cohen, Michèle. "Diario del viaje al Yapura por Francisco Requena. 1782." *Suplemento del Anuario de Estudios Americanos. Sección Historiografía y Bibliografía Americanistas* 45.2 (1988): 3-68.
- Cohen, Michèle. "The Grand Tour: Language, National Identity and Masculinity." *Changing English: Studies in Reading and Culture* 8.2 (2001): 129-41.
- Cohen, Robin, ed. *The Cambridge Survey of World Migration*. Cambridge: Cambridge UP, 1995.
- Cohn, Danièle. "Christian Delacampagne, le voyage et l'activité artistique." *Modern Language Notes* 123.4 (2008): 732-43.
- Colbert, Benjamin, ed. "Literature Travels." *Comparative Critical Studies* 4.2 (2007): 165-316.
- Colbert, Benjamin. "Aesthetics of Enclosure: Agricultural Tourism and the Place of the Picturesque." *European Romantic Review* 13.1 (2002): 23-34.
- Colbert, Benjamin. *Shelley's Eye: Travel Writing and Aesthetic Vision*. Aldershot: Ashgate, 2005.
- Cole, Garold. "Travel Literature: Recent Articles of Bibliographic Interest, 1949-1978." *Bulletin of Bibliography* 38.3 (1981): 109-116.
- Colic-Peisker, Val. *Migration, Class, and Transnational Identities: Croats in Australia and America*. Urbana: U of Illinois P, 2008.
- Colley, Ann C. "Nostalgia in the Voyage of the Beagle." *The Centennial Review* 35.1 (1991): 167-83.
- Collini, Silvia, and Antonella Vannoni. "Un'impresa editoriale del primo Ottocento. La collana Sonzogno dei 'Viaggi più interessanti': I resoconti di viaggio da relazione scientifica a opera letteraria." *Problemi: Periodico Quadrimestrale di Cultura* 98 (1993): 218-25.
- Colombi, Beatriz. "Retóricas del viaje a España, 1800-1900." *Iberoamericana: América Latina-España-Portugal* 3.9 (2003): 119-33.
- Colome, Delfin. "America. Notas de Viaje." *Cuadernos Hispanoamericanos* 501 (1992): 77-87.
- Coman, Mihai. "Odiseu si Lumea Monotona." *Viata Româneasca* 34.9 (1981): 25-6.
- Comparato, Vittorio Ivo. "Viaggiatori inglesi in Italia tra Sei e Settecento. La formazione di un modello interpretativo." *Quaderni storici* 42.3 (1979): 851-66.
- Comparato, Vittorio Ivo. *Cultura del viaggio. Ricostruzione storico-geografica del territorio*. Milano: Unicopli, 1989.

- Conde, C. "Camilo Jose Cela. 'Viaje a la Alcarria'." *Cuadernos Hispanoamericanos* 337 (1978): 147-64.
- Conroy Jane, ed. *Cross-Cultural Travel: Papers from the Royal Irish Academy International Symposium on Literature and Travel*. Bern: Peter Lang, 2003.
- Conroy, Peter V., Jr. "A Philosophe on the Road." *French Forum* 20.3 (1995): 299-314.
- Conroy, Peter V., Jr. "Reading Montesquieu's Voyages as a Novel." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1644-47.
- Conti Camaiora, Luisa. "Some Reflections on Daniel Defoe and Travel Literature." *Studi dell'Istituto Linguistico* 3 (1980): 17-34.
- Contreras López, Héctor. "Naufragios: Una lectura en sus epígrafes." *Textos: Works and Criticism* 6.2 (2000): 19-22.
- Cooperson, Michael. "Remembering the Future: Arabic Time-Travel Literature." *Edebiyât: The Journal of Middle Eastern Literatures* 8.2 (1998): 171-89.
- Corbella Diaz, Dolores. "El viaje de San Brandan': Una aventura de iniciación." *Revista de Filología Románica* 8 (1991): 133-47.
- Corbella Diaz, Dolores. "Historiografía y libros de viajes: 'Le Canarien'." *Revista de Filología Románica* 1 (1991): 101-19.
- Corchado Pascasio, María Teresa, and Luis Sanchez Rodriguez. "Extremadura en la literatura inglesa de viajes: imágenes de la decadencia española en el umbral del siglo XX." *Revista de Estudios Extremeños* 55.1 (1999): 43-58.
- Corcostegui, Lisa. "Inscribing the Other: Orientalism and the Textual Construction of Basques in Anglophone Travel Literature." *Journal of the Society of Basque Studies in America* 21 (2001): 35-47.
- Córdoba, Joaquín María. "Aviadores en el Desierto. Aventura y viaje del capitán Rafael Martínez Esteve en el Hamad Jordano-Iraquí (1926)." *Arbor* 180 (2005): 913-36.
- Córdoba, Joaquín María. "Pasajes de una vuelta al mundo. El Oriente de Pedro Cubero Sebastián en su periplo universal." *Arbor* 180 (2005): 671-95.
- Córdoba, Joaquín María. "Un caballero español en Isfahán. La embajada de don García de Silvia y Figueroa Al Sha Abbás el Grande (1614-1624)." *Arbor* 180 (2005): 645-69.
- Cornago Bernal, Oscar. "'Historia de la locura en la época posmoderna': El viaje esquizoide de Juan Goytisolo." *Anales de La Literatura Española Contemporánea* 27.2 (2002): 381-416.
- Cornea, Andrei. "Illustration de voyage et humanisme classiciste." *Cahiers roumains d'études littéraires: Revue trimestrielle de critique, d'esthétique et d'histoire littéraires* 4 (1988): 60-7.
- Cortazar, Alejandro. "La sociedad colonial y la empresa mercantilista del relato de viajes: El caso de viaje a la Nueva España." *Palabra y el Hombre: Revista de La Universidad Veracruzana* 123 (2002): 31-44.
- Cosgrove, Denis, ed. *Mappings*. London: Reaktion, 1999.
- Coslovi, Marina. "Washington Irving's A Tour on the Prairies." *Annali di Ca' Foscari: Rivista della Facoltà di Lingue e Letterature Straniere dell'Università di Venezia* 32.1-2 (1993): 189-99.
- Costa, Gustavo. "Ugo Foscolo's Europe: A Journey from the Sublime to Romantic Humor." *Symposium: A Quarterly Journal in Modern Literatures* 47.2 (1993): 98-111.
- Costa, María Dolores. "The Travel Writing of Julio Camba." *Monographic Review/Revista Monográfica* 12 (1996): 154-65.
- Couliano, Ioan Petru. *I viaggi dell'anima. Sogni, visioni, estasi*. Milano: Mondadori, 1991.
- Courtellemont, Guy. "Jules Gervais-Courtellemont (1863-1931), voyageur-photographe." *Carnets de l'exotisme* 10 (1992): 7-14.
- Courtinat, Nicolas. "De la correspondance à l'oeuvre littéraire: Regards croisés sur le premier voyage de Lamartine en Orient (1832-1833)." *L'Ull Crític* 7 (2002): 27-55.
- Courtinat, Nicolas. "Le Voyage en Orient (1835). Poésie, philosophie, histoire." *L'Ull Crític* 4-5 (1999): 169-74.
- Courville, Serge. "Du Pays perçu au pays vécu. La campagne québécoise au XIX siècle." *Treballs de La Societat Catalana de Geografia* 48 (1999): 107-23.
- Covo, Jacqueline. "La Vision de l'autre. Pierre Lyautey, touriste français dans le Mexique de Cardenas." *Palinure* (1985): 112-19.
- Cowan, Peter. "A View of Colonial Life: Hume Nisbet." *Westerly: A Quarterly Review* 27.4 (1982): 81-98.
- Cox, Edward. *A Reference Guide to the Literature of Travel*. Seattle: Washington U, 1935.
- Cox, John D. *Traveling South: Travel Narratives and the Construction of American Identity*. Athens: U of Georgia P, 2005.
- Crespo Delgado, Daniel. "De Norberto Caimo a Alexandre de Laborde. Las bellas artes nacionales en la literatura extranjera de viajes por España de la segunda mitad del siglo XVIII." *Anales de Historia del Arte* 11 (2001): 269-90.
- Crespo Delgado, Daniel. "'El giro del mundo.' El viaje fuera de España (1785), de Antonio Ponz." *Reales Sitios* 39 (2002): 64-81.
- Cresswell, Tim. "The Production of Mobiliities." *New Formations* 43 (2001): 11-25.
- Crisan, Marius. "Descriptions of Landscape in Bram Stoker's Dracula." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 313-24.
- Crivello, Victorina, and Stella Benvenuti. "Imágenes de la Patagonia: Análisis de las crónicas sobre la región visitada por Chatwin y revisitada por Giménez Hutton." *Alba de América: Revista Literaria* 19 (2000): 265-74.
- Crohmalniceanu, Ovidiu S. "La France dans les récits de voyages des écrivains roumains d'aujourd'hui." *Cahiers roumains d'études littéraires: Revue trimestrielle de critique, d'esthétique et d'histoire littéraires* 4 (1980): 4-16.
- Crozier Shaw, Michael. "Joseph Baretti en España." *Aportes: Revista de Historia Contemporánea* 15 (2000): 15-9.
- Crolla, Adriana. "Tras los 'Pasos perdidos' de la memoria del homo lector: 'Viaggio a Salamanca' de Raffaele Nigro: Un viaje a la humanidad." *RSEI: Revista de la Sociedad Española de Italianistas* 2 (2004): 29-41.
- Cronin, Michael. *Across the Lines: Travel, Language, Translation*. Cork: Cork UP, 2000.
- Cronin, Michael. "L'Eire du temps: Regards d'écrivains-voyageurs francophones sur l'Irlande contemporaine." *Irish Journal of French Studies* 1 (2001): 1-13.
- Cronin, Michael. *Translation and Globalization*. London: Routledge, 2003.
- Crook, Keith. "Joseph Forsyth and French Occupied Italy." *Forum for Modern Language Studies* 39.2 (2003): 136-51.
- Crotti, Ilaria, ed. *Il viaggio in Italia. Modelli, stili, lingue, atti del Convegno, Venezia, 3-4 dicembre 1997*. Napoli: Scientifiche italiane, 1999.
- Crotti, Ilaria. "Goffredo Parise e la scrittura di viaggio." *Quaderni Veneti* 17 (1993): 129-66.
- Crotti, Ilaria. "Margini del viaggio: Tra Marivaux e Goldoni." *Annali d'Italianistica* 21 (2003): 137-59.
- Crowley, Cornelius. "Living On, Desired Ends: The Poetics of Travel in Four Lawrence Stories." *Études Lawrenciennes* 36 (2007): 9-29.
- Crowley, Timothy D., and Robert C. Evans. "An Englishman on The Grand Tour, 1604-06: Sir John Wray's Pilgrim's Journal." *Ben Jonson Journal: Literary Contexts in the Age of Elizabeth, James and Charles* 9 (2002): 193-233.
- Cruz Casado, Antonio. "El viaje como estructura narrativa. Los trabajos de Narciso y Filomela de Vicente Martínez Colomer, una novela inédita (presentación y textos)." *Dicenda: Cuadernos de Filología Hispánica* 7 (1988): 309-25.
- Cruz Casado, Antonio. "Lucena romántica (La visita del Conde de Carnarvon a Lucena en 1821)." *Angélica, Lucena* 8 (1997-1998): 283-87.
- Cuadrado, Perfecto E. "Viaje a Saramago." *Quimera* 150 (1996): 21-27.
- Cuba, Lee, and David M. Hummon. "A Place to Call Home: Identification with Dwelling, Community, and Region." *The Sociological Quarterly* 34.1 (1993): 111-31.
- Cuenca, Luis Alberto De. "Un franciscano en Oriente." *Historia* 16 5 (1980): 19-26.
- Cuesta Domingo, Mariano. "Alonso de Santa Cruz, cartógrafo y fabricante de instrumentos náuticos de la casa de contratación." *Revista Complutense de Historia de América* 30 (2004): 7-40.

- Cueto Asín, Elena. "Nuevo viaje de Bradomín por el cine: Sonata de estío en cuarteto de La Habana." *Anales de la Literatura Española Contemporánea* 29.3 (2004): 35-60.
- Cueto Asín, Elena. "Santiago Rusiñol in Paris: The Tourist/Travel Writer." *Catalan Review: International Journal of Catalan Culture* 16.1-2 (2002): 89-101.
- Cuevas García, Cristóbal. "Civilización 'artística' y civilización 'comercial': 'Pruebas de Nueva York', de Jose Moreno Villa." *Analecta Malacitana* 14.2 (1991): 301-14.
- Culbert, John. *Paralyses: Literature, Travel, and Ethnography in French Modernity*. Nebraska: U of Nebraska P, 2011.
- Culler, Jonathan. "The Semiotics of Tourism." *Framing the Sign: Criticism and Its Institutions*. By Jonathan Culler. Norman: U of Oklahoma P, 1989. 153-67.
- Curell, Clara, and Cristina G. de Uriarte. "Voces canarias en los relatos de viaje franceses." *Revista de Filología de la Universidad de La Laguna* 16 (1998): 19-28.
- Curriel, Fernando. "Vivir en Madrid (ateneistas mexicanos)." *Cuadernos Hispanoamericanos* 549-550 (1996): 263-74.
- Curley, Thomas M. "William Beckford and the Romantic Tradition of Travel Literature." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1819-23.
- Curreli, Mario. "Dickens, Gissing e la società italiana dell'Ottocento." *Studi dell'istituto linguistico* 5 (1982): 103-23.
- Curtis, Jerry L., ed. "Flights of the Mind: Le Voyage in the Works of Lucette Desvignes." *Studies on Lucette Desvignes and Contemporary French Literature* 17 (2007): 5-98.
- Cusatelli, G. *Viaggi e viaggiatori del Settecento in Emilia e in Romagna* (2 voll.). Bologna: Il Mulino, 1986.
- Cussen, John. "A Robert D. Kaplan Cameo in Paul Theroux's *Hotel Honolulu*: Warnings of Another Kind of Anarchy." *Studies in Travel Writing* 9.1 (2005): 65-94.
- Cussen, John. "All the Travel That's Fit to Print: Travel Writing in the All-News, All-The-Time Era." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* 7.2 (2006): 122-34.
- Cutuli, Sebastiana. "Promenades en Sicile: Un regard des voyageurs français autour des années 1950." *Studi di Letteratura Francese: Rivista Europea* 29-30 (2004): 119-29.
- Czaja, Dariusz. "Wenecja I Smierc: Konteksty Symboliczne." *Polska Sztuka Ludowa: Konteksty. Antropologia Kultury. Etnografia. Sztuka* 46.3-4 (1992): 58-65.
- D'Addario, Christopher. *Exile and Journey in Seventeenth-Century Literature*. Cambridge: Cambridge UP, 2007.
- D'Agostini, Maria Enrica, ed. *La letteratura di viaggio: storia e prospettive di un genere letterario*. Milano: Guerrini e Associati, 1987.
- D'Souza, Florence. "Voyages through Empirical Common Sense: The Practice of Science in India by James Tod (1782-1835)." *Studies in Travel Writing* 13.3 (2009): 207-18.
- Da Silva, Rosa Maria. "A estrutura circular de concierto barroco: 'Viagens' e vertentes." *Revista de Letras* 39 (1999): 183-201.
- Dahab, F. Elizabeth. *Voices of Exile in Contemporary Canadian Francophone Literature*. Lanham: Rowman & Littlefield, 2009.
- Dale, Scott. "Costumbrismo y viajes en *Las aventuras de Juan Luis* (1781), de Diego Ventura Rejón y Lucas." *Dieciocho: Hispanic Enlightenment* 22.1 (1999): 25-34.
- Dale, Scott. "Viajes en las Cartas marruecas de Cadalso." *Bulletin of Hispanic Studies* 73.2 (1996): 143-51.
- Danna, Bianca. "Odeporica e identità nazionale: Alcuni contributi recenti sul viaggio in Italia." *Cahiers d'études romanes* 3 (1999): 175-85.
- Dantec, Maurice. "Trips." *Magazine littéraire* 344 (1996): 18-20.
- Daprin, Pierre. "Palimpseste et rêverie dans Rome, Naples et Florence de Stendhal." *New Zealand Journal of French Studies* 8.2 (1987): 5-11.
- Darias Beautell, Eva. "Atascos en la frontera. Viajes, moradas y el caso de la ficción literaria india en Canadá." *Revista Canaria de Estudios Ingleses* 43 (2001): 161-77.
- Darnouw, Dagmar. *Naipaul's Strangers*. Bloomington: Indiana UP, 2003.
- Dash, Michael. "Through the Looking Glass: Haitian-American Relations in the Literature of the Occupation." *Komparatistische Hefte* 9-10 (1984): 41-56.
- Datema, Jessica, and Diane Krumrey, eds. *Wretched Refuge: Immigrants and Itinerants in the Postmodern*. Newcastle: Cambridge Scholars P, 2010.
- Dauge, Alexandre. "Photos, fantômes, phantasmes: Michel Leiris et les clichés de l'Afrique fantôme." *Études de Lettres* 1-2 (1995): 179-93.
- Daunais, Isabelle. "La fiction fragilisée: Récit de voyage et recueil chez Henri Michaux et Italo Calvino." *Études littéraires* 30.2 (1998): 55-67.
- Daunais, Isabelle. "La Frontière du récit dans le *Voyage en Orient* de Flaubert." *Romanic Review* 87.1 (1996): 69-81.
- Daunais, Isabelle. "Le Regard décentré: Carnets d'enquête, critiques d'art, récits de voyage du XIXe siècle réaliste." *French Studies: A Quarterly Review* 52.2 (1998): 162-75.
- Daunais, Isabelle. "Le Voyageur raisonné." *Liberté* 36.6 (1995): 149-53.
- Daunton, Martin, and Rick Halpern, eds. *Empire and Others: British Encounters with Indigenous Peoples, 1600-1850*. Philadelphia: U of Pennsylvania P, 2000.
- Dauphin, Sandrine. "En Terre d'Icarie. Les voyages de Simone de Beauvoir et de Jean-Paul Sartre en Chine et à Cuba." *Simone de Beauvoir Studies* 20 (2003-2004): 117-26.
- Dauphiné, James. "Quelques aspects littéraires du mythe de Tahiti." *L'Information littéraire: Revue paraissant quatre fois par an* 37.5 (1985): 198-204.
- Dauvergne, Catherine. *Humanitarianism, Identity, and Nation: Migration Laws of Australia and Canada*. Vancouver: U of British Columbia P, 2005.
- David, Robert G. *The Arctic in the British Imagination, 1818-1914*. Manchester: Manchester UP, 2000.
- Davidson, Robyn, ed. *The Picador Book of Journeys*. London: Picador, 2001.
- Davies, Carole Boyce. *Black Women, Writing, and Identity: Migrations of the Subject*. London: Routledge, 1994.
- Davis, Ann, and Robert Thacker. "Pictures and Prose: Romantic Sensibility and the Great Plains in Catlin, Kane, and Miller." *Great Plains Quarterly* 6.1 (1986): 3-20.
- Davis, Lloyd. "Cultural Encounters and Self Encounters in Early Modern English Travel Autobiographies." *Parergon: Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies* 19.2 (2002): 151-67.
- Davis, Natalie. *Trickster Travels: A Sixteenth-Century Muslim between Worlds*. New York: Hill and Wang, 2006.
- Davis, Richard C. "Fluid Landscape." *Essays on Canadian Writing* 34 (1987): 140-56.
- Davis, Robert Murray. "The Rhetoric of Mexican Travel: Greene and Waugh." *Renascence: Essays on Values in Literature* 38.3 (1986): 160-9.
- Davis, Rochelle. "Language and Loss, or How to Bark Like a Dog and Other Lessons From Al-Jahiz." *Critique: Critical Middle Eastern Studies* 13.1 (2004): 97-112.
- Dawson, Giles E. "London's Bull-Baiting and Bear-Baiting Arena in 1562." *Shakespeare Quarterly* 15.1 (1964): 97-101.
- Day, Douglas. "Humboldt and the Casiquiare: Modes of Travel Writing." *Review: Latin American Literature and Arts* 47 (1993): 4-8.
- Day, Martin S. "Travel Literature and the Journey Theme." *Forum* 12.2 (1974): 37-47.
- Daykin, Jeffer B. "'They Themselves Contribute to Their Misery by Their Sloth': The Justification of Slavery in Eighteenth-Century

- French Travel Narratives." *European Legacy: Toward New Paradigms* 11.6 (2006): 623-32.
- De Angelis, Valerio Massimo. "Una città dell'anima: La Roma di Nathaniel Hawthorne." *Veltro: Rivista della Civiltà Italiana* 38.5-6 (1994): 295-316.
- De Capitani, Patrizia. "Stendhal viaggiatore." *Acme: Annali della Facoltà di Lettere e Filosofia dell'Università degli Studi di Milano* 46.2-3 (1993): 25-36.
- De Caprio, Caterina. "Il viaggiatore inaffidabile." *Annali Istituto Universitario Orientale, Napoli, Sezione Romanza* 40.2 (1998): 413-25.
- De Carvalho, Daniela. *Migrants and Identity in Japan and Brazil: The Nikkeijin*. New York: Routledge, 2003.
- De Cesare, Raffaele. "Il viaggio di A. Dumas in Italia nel 1835." *Aevum: Rassegna di Scienze Storiche, Linguistiche, e Filologiche* 71.3 (1997): 801-60.
- De Comminges, Elie. "Les récits de voyage des jésuites en Nouvelle France. La mission du Père Biard (1611-1613)." *French Review* 49.6 (1976): 840-55.
- De Grève, Claude. "Astolphe de Custine." *Magazine Littéraire* 420 (2003): 45-8.
- De Groot, H. B., and Douglas S. Mack. "The Unpublished Conclusion of James Hogg's 1802 Highland Journey." *Studies in Hogg and His World* 6 (1995): 55-66.
- De Jong, F. "The Itinerary of Hasan Al-'Attar (1766-1835): A Reconsideration and Its Implications." *Journal of Semitic Studies* 28.1 (1983): 99-128.
- De Lario, Dámaso. "Ambassador at Large: Rafael Altamira's Mission to Spanish America 1909-1910." *Bulletin of Hispanic Studies* 74.4 (1997): 389-408.
- De Michelis, Lidia. "Daniel Defoe and the Aesthetics of Discovery." *Textus: English Studies in Italy* 18.1 (2005): 107-20.
- De Mul, Sarah. "The Politics of the Zimbabwean Everyday in Doris Lessing's *African Laughter: Four Visits to Zimbabwe*." *Doris Lessing Studies* 25.2 (2006): 10-4.
- De Oliveira, Vera Lúcia. "A geografia metafísica de Murilo Mendes: Leitura do livro inédito *Carta Geográfica*." *Letterature d'America: Rivista Trimestrale* 5.23 (1984): 43-68.
- De Seta, Cesare. "L'Italia nello specchio del Grand Tour." *Storia d'Italia, V, Il paesaggio*. Torino: Einaudi, 1982.
- De Seta, Cesare. *L'Italia dei grandi viaggiatori*. Roma: Touring Club Italiano, 1986.
- De Seta, Cesare. *L'Italia del grand tour: da Montaigne a Goethe*. Milano: Banca Popolare di Milano, 1992.
- De Seta, Cesare. *Vedutisti e viaggiatori in Italia tra Settecento e Ottocento*. Torino: Bollati Boringhieri, 1999.
- De Uriarte, Cristina G. "La Représentation de la population des îles Canaries dans les récits de voyage." *Etudes Littéraires* 37.3 (2006): 37-56.
- De Vooght, Marian. "Contaminating Cultural Identities: Post-Colonial Travel Writing By H. C. Ten Berge and Cees Nootboom." *Dutch Crossing: A Journal of Low Countries Studies* 21.1 (1997): 102-18.
- Deacon, Desley. *Elsie Clews Parsons: Inventing Modern Life*. Chicago: Chicago UP, 1997.
- Dearden, Philip, and Sylvia Harron. "Alternative Tourism and Adaptive Change." *Annals of Tourism Research* 21 (1994): 81-102.
- Deeken, Annette. "Frauen reisen 'Im Schatten des Grossherrn.' Etüde zu einer Geschichte der Frauenreiseliteratur." *Jahrbuch der Karl-May-Gesellschaft* (1990): 313-27.
- Deffis de Calvo, Emilia Inés. "El viaje como modelo narrativo en la novela española del siglo XVII." *Filologia* 26.1-2 (1993): 89-106.
- Dejong, David H. "'Good Samaritans of The Desert': The Pima-Maricopa Villages as Described in California Emigrant Journals, 1846-1852." *Journal of the Southwest* 47.3 (2005): 457-96.
- Dekker, George. *The Fictions of Romantic Tourism: Radcliffe, Scott, and Mary Shelley*. Stanford: Stanford UP, 2005.
- Del Nobile, Annarita. "Travel and Writing: George Gissing's Ideological Journey in Italy." *Gissing Journal* 33.1 (1997): 19-22.
- Del Pino, Paco Luis. "Norman Lewis: El eterno viajero." *Revista de Cultura* 6 (1999): 10-11.
- Delaforce, Patrick. *The Grand Tour*. London: Robinson McCarty, 1990.
- Delaney, Enda, and Donald M. MacRaild, eds. *Irish Migration, Networks and Ethnic Identities since 1750*. New York: Routledge, 2007.
- Delanty, Gerard, Ruth Wodak, and Paul Jones, eds. *Identity, Belonging and Migration*. Liverpool: U of Liverpool P, 2008.
- Delbanco, Nicholas. *Anywhere Out of the World: Essays on Travel, Writing, Death*. New York: Columbia UP, 2005.
- Deledalle-Rhodes, Janice. "L'image de l'Islam dans la littérature de voyage du XIXe siècle." *Mythes, Croyances et Religions Interdisciplinaires* 1 (1983): 109-31.
- Delgado-Gomez, Angel. "La medicina y 'El viaje de Turquía'." *Boletín de la Biblioteca Menéndez Pelayo* 60 (1984): 115-84.
- Delgado-Gomez, Angel. "Una vision comparada de España y Turquía: 'El viaje de Turquía'." *Cuadernos Hispanoamericanos* 444 (1987): 35-64.
- Delmas, Catherine. "Parcours et détours de Charles Doughty en Arabie déserte." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erev.revues.org/index533.html>>.
- Demeta, Massimiliano. "From Caledonia to Albania: Byron, Galt, and the Progress of the Eastern Savage." *Scottish Studies Review* 2 (2001): 61-75.
- Demeulenaere, Alex. *Le Récit de voyage français en Afrique noire (1830-1931). Essai de scénographie*. Berlin: LIT, 2009.
- Dendle, Brian J. "Algunos viajeros franceses en España durante la década de 1840." *Estudios de Investigacion Franco-Espanola* 14 (1996): 153-65.
- Denegri, Francesca. "Desde la vantage: Women 'Pilgrims' in Nineteenth-Century Latin American Travel Literature." *The Modern Language Review* 92.2 (1997): 348-62.
- Denegri, Francesca. "Desde la Ventana: Women 'Pilgrims' in Nineteenth-Century Latin-American Travel Literature." *Modern Language Review* 92.2 (1997): 348-62.
- Dening, Greg. "The Theatricality of Observing and Being Observed: Eighteenth-Century Europe 'Discovers' the 19th-Century Pacific." *Implicit Understandings: Observing, Reporting, and Reflecting on the Encounters between Europeans and Other Peoples in the Early Modern Era*. Ed. Stuart B. Schwartz. Cambridge: Cambridge UP, 1994. 451-83.
- Dening, Greg. *Beach Crossings: Voyaging Across Times, Cultures and Self*. Philadelphia: U of Pennsylvania P, 2004.
- Denizot, Paul. "Un Anglais en Egypte: Le voyage d'Edward Brown (1673-1674)." *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles* 32 (1991): 47-55.
- DePorte, Michael. "Novelizing the Travels: Simon Moore's *Gulliver*." *Swift Studies: The Annual of the Ehrenpreis Center* 12 (1997): 99-102.
- Derwin, Susan. "Journeys of Remembrance: Memories of the Second World War in French and German Literature, 1960-1980." *Monatshefte* 102.1 (2010): 118-20.
- DeSalvo, Louise. *On Moving: A Writer's Meditation on New Houses, Old Haunts, and Finding Home Again*. New York: Bloomsbury, 2009.
- Desmond, Jane C. *Staging Tourism: Bodies on Display from Waikiki to Sea World*. Chicago: U of Chicago P, 1999.
- Desplat, Christian, and Adrian Blazquez. "La vision del otro (un viajero bearnes en el País Vasco a finales del siglo XVIII)." *Príncipe de Viana* 57 (1996): 389-448.
- Destot, Guillaume. "Peter Fleming. Le voyage sans la reconte." *Études britanniques contemporaines: Revue de la société d'études anglaises contemporaines* 22 (2002): 87-99, 132-33.

- Detering, Heinrich. "Die ökologische Nemesis. Zu Carl von Linnés *Iter Dalekarlicum*." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 65.4 (1991): 593-608.
- Détrie, Muriel. "L'Extrême-Orient en question dans les récits des voyageurs français durant la seconde moitié du XIXe siècle." *Modern & Contemporary France* 14.1 (2006): 5-13.
- Di Biase, Carmine G. "Recent English Studies in Travel Literature." *Annali d'Italianistica* 21 (2003): 461-82.
- Di Carlo, Eugenio. *Viaggiatori stranieri in Sicilia nei secoli XVIII e XIX*. Palermo: Tipografia Montaina, 1964.
- Di Febo, Giuliana. "Imagen de la España de la postguerra en un viaje de Gerald Brenan." *Espacio, Tiempo y Forma. Historia Contemporánea* 7 (1994): 599-611.
- Di Mauro, Leonardo. "L'Italia e le guide turistiche dall'unità ad oggi (dal Grand Tour al Baedeker)." *Storia d'Italia, V, Il paesaggio*. Torino: Einaudi, 1982. 369-91.
- Diakite, Frissa. "Les récits de voyage du 19e siècle: Image des noirs occidentaux." *Notre Librairie* 90 (1987): 50-60.
- Diaz Almeida, Francisco Luciano, et al. "El viaje como rito. Olivia Stone en Lanzarote. Un ensayo de geografía de la percepción." *Boletín "Millares Carlo"* 12 (1993): 105-17.
- Diaz Almeida, Francisco Luciano. "Vision de Canarias en Julio Verne. Notas sobre las imágenes turísticas en Canarias." *Boletín "Millares Carlo"* 11 (1990): 201-25.
- Díaz-Zambrana, Rosana. "De fantasmas y hecatombs. Los viajes espectrales de fines de milenio." *Colorado Review of Hispanic Studies* 3 (2005): 153-60.
- Diaz y Diaz, M.C. "La literatura de viajes en el siglo XII." *Compostellanum* 36.3-4 (1991): 283-94.
- Dibie, Pascal. "Jacques Meunier, ethnologue détroqué." *Magazine Littéraire* 432 (2004): 57.
- Dibie, Pascal. "Le Voyage ethnologique." *Magazine Littéraire* 432 (2004): 56-7.
- Dickinson, Sara. "Four Writers and a Waterfall: Questions of Genre in Russian Travel Writing about Western Europe, 1791-1825." *Germano-Slavica: A Canadian Journal of Germanic and Slavic Comparative Studies* 11 (1999): 3-26.
- Dickinson, Sara. "Russia's First 'Orient': Characterizing the Crimea in 1787." *Kritika* 3.1 (2002): 3-25.
- Dickinson, Sara. "The Russian Tour of Europe before Fonvizin: Travel Writing as Literary Endeavor in Eighteenth-Century Russian." *The Slavic and East European Journal* 45.1 (2001): 1-29.
- Dickson, Gregory. "Lawrence Durrell and the Tradition of Travel Literature." *Deus Loci: The Lawrence Durrell Quarterly* 7.5 (1984): 43-50.
- Diego Barrado, Lourdes. "Las grandes peregrinaciones en el primer milenio cristiano." *Boletín del Museo e Instituto 'Camón Aznar'* 85 (2001): 31-71.
- Diener, Alexander C. *One Homeland or Two? Territorialization of Identity and the Migration Decision of the Mongolian-Kazakh Diaspora*. PhD Diss. Madison: U of Wisconsin, 2003.
- Díez Borque, José Ma. "Viajeros extranjeros por la España del siglo XVII." *Compás de Letras: Monografías de Literatura Española* 7 (1996): 79-95.
- Dillman, Jefferson. "Imagining North America: Nineteenth-century German Travel Writers and Cultural Transfer." *Traversea* 1 (2011): 13-25.
- Dimauro, Giorgio. "Setting Maps Into Motion: The Aesthetics of Wandering in Zbigniew Herbert's Essays." *Indiana Slavic Studies* 9 (1998): 29-41.
- Dimock, Wai-Chee. "Typee: Melville's Critique of Community." *ESQ: A Journal of the American Renaissance* 30.1 (1984): 27-39.
- Dingley, Robert. "Playing the Game: The Continental Casinos and the Victorian Imagination." *Cahiers victoriens et édouardiens: Revue du Centre d'Études et de Recherches Victoriennes et Édouardiennes de l'Université Paul Valéry, Montpellier* 44 (1996): 17-31.
- Dinsman, Melisa. "Travel and Modernist Literature: Sacred and Ethical Journeys." *Modern Fiction Studies* 57.4 (2011): 810-12.
- Dirani, Ennio. "Cicloturismo romagnolo: 1894-1994: Per i cento anni della bicicletta di Oriani." *Quaderni del "Cardello"* 4 (1993): 141-92.
- Dissanayake, Wimal. *Self and Colonial Desire: Travel Writings of V.S. Naipaul*. Bern: Peter Lang, 1993.
- Ditsky, John. "Between Acrobats and Seals: Steinbeck in the U.S.S.R." *Steinbeck Quarterly* 15.1-2 (1982): 23-9.
- Dix, Andrew. "Leaving Huckleberry Finn Behind: Belatedness and Authority in Jonathan Raban's *Old Glory*." *Studies in Travel Writing* 5 (2001): 63-82.
- Dixon, Robert. "Prosthetic Gods: The Australian Colonial Body and Melanesia, 1930-1950." *Southern Review: Literary and Interdisciplinary Essays* 30.2 (1997): 130-45.
- Dixon, Robert. "What Was Travel Writing? Frank Hurley and the Media Contexts of Early Twentieth-Century Australian Travel Writing." *Studies in Travel Writing* 11.1 (2007): 59-81.
- Dodd, Philip. "The Views of Travellers: Travel Writing in the 1930's." *Prose Studies* 5.1 (1982): 127-38.
- Dodd, Philip, ed. *The Art of Travel: Essays on Travel Writing*. Totowa: Frank Cass, 1982.
- Doering, Susan. "Grillparzers Begegnung mit Paris: Eine Reise-Erzählung in Tagebuchform." *Jahrbuch des wiener Goethe-Vereins* 96 (1992): 91-103.
- Doiron, Normand. "L'Art de voyager. Pour une définition du récit de voyage à l'époque classique." *Poétique: revue de théorie et d'analyse littéraires* 18 (1988): 83-108.
- Doiron, Normand. "Les rituels du départ. De quelques voyageurs renaissants." *Litterature* 65 (1987): 48-57.
- Dolan, Brian. *Ladies of the Grand Tour: British Women in Pursuit of Enlightenment and Adventure in Eighteenth-Century Europe*. New York: HarperCollins, 2001.
- Dolfi, Laura. "Jorge Guillén. Viajes a Italia (1953-1959)." *Anuario de Estudios Filológicos* 27 (2004): 69-82.
- Dolis, John. "Twain's (Dis)figuration of Travel: Humoring the (B)East." *Studies in the Humanities* 24.1-2 (1997): 52-64.
- Dominguez Diez, Rosalia. "El Madrid isabelino visto por un frances. El baron Charles Davillier." *Villa de Madrid* 26 (1988): 35-54.
- Dominguez Moreno, Jose Maria. "Los gitanos extremeños en el siglo XIX." *Revista de Folklore* 86 (1988): 39-46.
- Dominguez Ortiz, Antonio. "Viatjant per la Catalunya del segle XVI." *L'avenç* 39 (1981): 50-3.
- Dominguez-Michael, Christopher. "Fray Servando en Madrid." *Cuadernos Hispanoamericanos* 601-602 (2000): 113-29.
- Dominguez, César. "Algunas notas acerca de la categoría medieval del viajes: El problema de la definición y del corpus hispanomedieval." *Monographic Review/Revista Monográfica* 12 (1996): 30-45.
- Dominguez, César. "'E contauan vna grand maravilla'. Lo maravilloso y sus fórmulas retóricas en los relatos de viajes medievales." *Scriptura* 13 (1997): 179-91.
- Dominguez, César. "Un relato de viaje de Juan del Encina. La tribagia y su llamada a la Recuperatio Terrae Sanctae." *Revista de Literatura Medieval* 11 (1999): 217-45.
- Donohue, Cecilia S. "Teaching Travels in the Twenty-First Century: Points of Departure for the High School and Undergraduate Classroom." *Steinbeck Review* 2.1 (2005): 49-54.
- Dorado, Carlos. "Centenario de un poeta. Jean Cocteau en Madrid." *Anales del Instituto de Estudios Madrileños* 33 (1993): 591-600.
- Döring, Tobias. *Caribbean-English Passages: Intertextuality in a Postcolonial Tradition*. London: Routledge, 2002.
- Dorkin, Mladen. "Putopisna Proza Na Stranivcama Zadarske Iskre." *Mogućnosti: Književnost, Umjetnost, Kulturni Problemi* 28.1 (1981): 95-111.
- Dorr, David F. *A Colored Man Round the World*. Ann Arbor: U of Michigan P, 1999.

- Dorré, Gina Marlene. "Handling the 'Iron Horse': Dickens, Travel, and Derailed Masculinity in *The Pickwick Papers*." *Nineteenth Century Studies* 16 (2002): 1-19.
- Dostalova, Ruzena. "Dos encuentros de Nicos Casandsakis (1883-1957) con Bohemia." *Erytheia. Revista de Estudios Bizantinos Neogriegos* 14 (1993): 91-109.
- Dotoli, Giovanni, and Fulvia Fiorino. *Viaggiatori francesi in Puglia*. Fasano: Schena, 1999.
- Dotoli, Giovanni. "Le Voyage français en Italie du moyen age au XVIIIe siècle." *Studi di Letteratura Francese: Rivista Europea* 29-30 (2004): 9-37.
- Dotoli, Giovanni. *L'occhio del forestiero. Viaggiatori europei nelle contrade pugliesi*. Fasano: Schena, 2001.
- Douayhi, Jabbor. "European Travels and Travel Accounts to the East until the End of the 18th Century." *Al-Fikr Al-Arabi* 32 (1983): 58-69.
- Dougal, Theresa A. "'Strange Farrago of Public, Private Follies': Piozzi, Diary, and the Travel Narrative." *Age of Johnson: A Scholarly Annual* 10 (1999): 195-218.
- Dougal, Theresa A. "Teaching Conduct or Telling a New Tale? Priscilla Wakefield and the Juvenile Travellers." *Eighteenth-Century Women: Studies in Their Lives, Work, and Culture* 1 (2001): 299-319.
- Douphis, Pierre-Olivier. "Théophile Gautier et l'architecture polychrome." *Bulletin de la société Théophile Gautier* 24 (2002): 63-74.
- Dowland, Douglas. "'Macrocosm of Microcosm Me': Steinbeck's Travels with Charley." *Lit: Literature Interpretation Theory* 16.3 (2005): 311-31.
- Dowling, John. "El canto a América de Emilia Serrano, baronesa de Wilson." *Monographic Review/Revista Monográfica* 12 (1996): 73-83.
- Downer, Lesley. *On the Narrow Road to the Deep North: Journey into a Lost Japan*. Dunton Green: Sceptre, 1989.
- Downie, J.A. "Defoe, Imperialism, and the Travel Books Reconsidered." *Yearbook of English Studies* 13 (1983): 66-83.
- Doyle, James. "American Literary Images of the Canadian Prairies, 1860-1910." *Great Plains Quarterly* 3.1 (1983): 30-8.
- Doyle, James. "The Post-Ultimate Frontier: American Authors in the Canadian West, 1885-1900." *Essays on Canadian Writing* 22 (1981): 14-26.
- Doyle, James. "Whitman's Canadian Diary." *University of Toronto Quarterly: A Canadian Journal of the Humanities* 52.3 (1983): 277-87.
- Dragusanu, Ion Codru. "Le Pèlerin transylvain (1865)." *Cahiers roumains d'études littéraires: revue trimestrielle de critique, d'esthétique et d'histoire littéraires* 1-2 (1992): 59-62.
- Dregni, Eric. *Midwest Marvels: Roadside Attractions across Iowa, Minnesota, the Dakotas, and Wisconsin*. Minneapolis: U of Minnesota P, 2006.
- Drew, John M. L. "Voyages extraordinaires: Dickens's 'Travelling Essays' and the Uncommercial Traveller." *Dickens Quarterly* 13.2 (1996): 76-96.
- Dridzo, A. "Puteshestvennik Iz Smorgoni." *Neman: Literaturno-Khudozhestvennyi I Obshchestvenno-Politicheskii Zhurnal* 4 (1984): 172-4.
- Drisceoil, Donal Ó. "The Best Banned in the Land: Censorship and Irish Writing since 1950." *The Yearbook of English Studies* 35 (2005): 146-60.
- Driver, Felix. "Distance and Disturbance: Travel, Exploration and Knowledge in the Nineteenth Century." *Transactions of the Royal Historical Society* 14 (2004): 73-92.
- Driver, Marjorie G. "Relacion de las islas de los ladrones." *Revista Española del Pacífico* 2.2 (1992): 57-60.
- Du Plessis, Hester. "Oriental Africa." *Tydskrif vir Letterkunde* 45.1 (2008): 87-100.
- Duarte, Constância Lima, ed. "Pensar o Outro ou Quando as Mulheres Viajam." *Revista Estudos Feministas* 16.3 (2008): 1005-06.
- Duarte, Constância Lima. "As Viagens de Nísia Floresta. Memória, Testemunho e História." *Revista Estudos Feministas* 16.3 (2008): 1047-60.
- Dubey, Ajay, ed. *Indian Diaspora: Global Identity*. Delhi: Kalinga, 2003.
- Dubino, Jeanne. "Literary Criticism Goes Global: Postcolonial Approaches to English Modernism and English Travel Writing." *MFS: Modern Fiction Studies* 48.1 (2002): 216-26.
- Dublé, Eduardo Thomas. "El tema del viaje en tres novelas chilenas contemporáneas." *Revista Signos: Estudios de Lengua y Literatura* 31 (1998): 37-50.
- Dubois, Claude-Gilbert. "Les Trois 'V': Vêrone, Vicence et Venise vues par Montaigne et Goethe." *Bulletin de la société des amis de Montaigne* 8.25-26 (2002): 39-45.
- Duchêne, Roger. "Un Exemple de lettres galantes: La Relation d'un voyage de Paris en Limousin de La Fontaine." *Papers on French Seventeenth Century Literature* 23 (1996): 57-71.
- Duchet, Michele. *Viaggiatori ed esploratori del Settecento*. Bari: Laterza, 1976.
- Ducros, David. "'Books for Travellers': L'initiation au voyage dans l'Angleterre elisabéthaine et jacobéenne." *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles* 48 (1999): 161-76.
- Dufresne, John. "On the Road to Tricomalee: The Renaissance of Travel." *North Stone Review* 10 (1991): 111-23.
- Dugast, Alain. "Les perspectives européennes au Mexique après l'indépendance (1821-1861), d'après le témoignage des voyageurs." *Etudes Mexicaines* 5 (1982): 91-105.
- Dukić, Davor, ed. *Imagologie heute. Ergebnisse—Herausforderungen—Perspektiven / Imagology Today: Achievements—Challenges—Perspectives*. Bonn: Bouvier, 2012.
- Dumitrescu, Domnita. "Viajeros rumanos por España e Hispanoamérica." *Cuadernos Hispanoamericanos* 322 (1977): 183-97.
- Duncan, James, and Derek Gregory, ed. *Writes of Passage: Reading Travel Writing*. London: Routledge, 1999.
- Dunphy, Mark. "On the Road with John Steinbeck: The Beat of the Beats Goes on in Travels with Charley: In Search of America." *Steinbeck Review* 2.2 (2005): 110-19.
- Dunthorne, Hugh. "Early Romantic Travellers in Wales and the Netherlands During the Late Eighteenth Century." *Dutch Crossing: A Journal of Low Countries Studies* 24.2 (2000): 208-21.
- Dupée, Jeffrey N. *British Travel Writers in China – Writing Home to a British Public, 1890-1914*. Lewiston: E. Mellen Press, 2004.
- Duplancic de Elgueta, Elena. "Literatura argentina. El viaje como posibilidad de autodescubrimiento." *Revista de Literaturas Modernas* 26 (1993): 189-99.
- Duport, Danièle. "La variété botanique dans les récits de voyage au XVIe siècle: Une glorification du créateur." *Revue d'histoire littéraire de la France* 101.2 (2001): 195-212.
- Duque Diaz de Cerio, Pedro Juan. "Shakespeare y America." *Revista de Indias* 42 (1982): 9-39.
- Duque, Aquilino. "Apuntes viajeros." *Clarín: Revista de Nueva Literatura* 2.7 (1997): 36-8.
- Durden, Fred. "The Aesthetics of Bitterness in Following the Equator." *American Literary Realism* 14.2 (1981): 277-85.
- Durham, Carolyn A. "Falling Into Fiction(s): Intertextual Travel and Translation in Rose Tremain's *The Way I Found Her*." *Contemporary Literature* 43.3 (2002): 461-87.
- During, Simon. "Waiting for the Post: Some Relations Between Modernity, Colonization, and Writing." *ARIEL: A Review of International English Literature* 20.4 (1989): 31-61.
- Durllet, Romain. "André Gide, voyageur, européen, ami des Mayrisch." *Bulletin des amis d'André Gide* 23 (1995): 309-17.
- Durrell, Lawrence. "Landscape and Character." 1969. *The Spirit of Place: Letters and Essays on Travel*. Ed. Alan G. Thomas. London: Faber & Faber, 1988. 156-63.

- Dursteler, Eric. "Reverberations of the Voyages of Discovery in Venice, ca. 1501: The Trevisan Manuscript in the Library of Congress." *Mediterranean Studies* 9 (2000): 43-64.
- Dutta Gupta, Ananya. "The Itinerant Humorist: An Essay on Mark Twain's *Innocents Abroad*." *Journal of the Department of English* 33.1-2 (2006-2007): 176-185.
- Duviols, Jean-Paul. "Les Dessins du jésuite Florian Paucke en Amérique Méridionale." *Études de Lettres* 1-2 (1995): 99-120.
- Dyserinck, Hugo. "Komparatistische Imagologie und ethnische Identitätsproblematik." *Bilder vom Eigenen und Fremden aus dem Donau-Balkan-Raum. Analysen literarischer und anderer Texte*. Ed. Gabriella Schubert and Wolfgang Dahmen. München: Südosteuropa-Gesellschaft, 2003. 15-36.
- Dyserinck, Hugo. "Komparatistische Imagologie. 'Une ethnopsychologie qui n'ose pas dire son nom?'" *Imagologie heute. Ergebnisse—Herausforderungen—Perspektiven / Imagology Today: Achievements—Challenges—Perspectives*. Ed. Davor Dukić. Bonn: Bouvier 2012. 17-27.
- Dyserinck, Hugo. "Zum Problem der 'images' und 'mirages' und ihrer Untersuchung im Rahmen der Vergleichenden Literaturwissenschaft." *Arcadia: Internationale Zeitschrift für Literaturwissenschaft / International Journal of Literary Studies* 1 (1966): 107-20.
- Early, Julie English. "Unescorted in Africa: Victorian Women Ethnographers Toiling in the Fields of Sensational Science." *Journal of American Culture* 18.4 (1995): 67-75.
- Easton, Kai. "Travels to the Metropolis: Cape Town, London, and J. M. Coetzee's Youth." *Moving Worlds: A Journal of Transcultural Writings* 4.1 (2004): 72-84.
- Ebel, Uwe. "Die skandinavische Reisebeschreibung von Linné bis Andersen im Kontext der europäischen Literatur." *Neohelicon: Acta Comparationis Litterarum Universarum* 11.1 (1984): 301-22.
- Ebert, Reika. "Re-Creating Constantinople: The Imperial Gaze of Seventeenth-Century Hapsburg Travel Writers Upon the City at the Bosphorus." *Pacific Coast Philology* 38 (2003): 116-31.
- Echeverría, Elena. "La Malaga del XIX vista por las viajeras francesas." *Jábega* 75 (1995): 53-62.
- Edmond, Rod. *Representing the South Pacific: Colonial Discourse from Cook to Gauguin*. Cambridge: Cambridge UP, 1997.
- Edmond, Rod, and Vanessa Smith, eds. *Islands in History and Representation*. London: Routledge, 2003.
- Edmonds, C.J. *Kurds, Turks and Arabs: Politics, Travels and Research in North-Eastern Iraq, 1919-1925*. Oxford: Oxford UP, 1957.
- Edward, Justin D., and Rune Graulund, eds. *Postcolonial Travel Writing: Critical Explorations*. New York: Palgrave Macmillan, 2010.
- Edwards, Clara Cary. "Relations of Shah Abbas The Great, of Persia, With the Mogul Emperors, Akbar and Jahangir." *Journal of the American Oriental Society* 35 (1915): 247-68.
- Edwards, Jane. *Travel Writing in Fiction and Fact*. Portland: Blue Heron, 1999.
- Edwards, Justin D. *Exotic Journeys: Exploring the Erotics of U.S. Travel Literature, 1840-1930*. Hanover: U of New Hampshire, 2001.
- Edwards, Justin D. "Henry James's 'Alien' New York: Gender and Race in the American Scene." *American Studies International* 36.1 (1998): 66-80.
- Edwards, Justin D. "Melville's Peep-Show: Sexual and Textual Cruises in 'Typee'." *ARIEL: A Review of International English Literature* 30.2 (1999): 61-74.
- Edwards, Justin D., and Rune Graulund. *Mobility at Large: Globalization, Textuality and Innovative Travel Writing*. Liverpool: Liverpool UP, 2012.
- Edwards, Nadi. "'That Sailor's Mistake': 'West Indianist Discourse' in Four Nineteenth-Century Travelogues." *Studies in Travel Writing* 5 (2001): 35-62.
- Edwards, Natalie, and Christopher Hogarth, eds. *Gender and Displacement: "Home" in Contemporary Francophone Womens Autobiography*. Cambridge: Cambridge UP, 2008.
- Edwards, Philip, and Andrew Hadfield. "Literature, Travel and Colonial Writing in the English Renaissance, 1545-1625." *TLS: Times Literary Supplement* 5021 (1999): 26-7.
- Edwards, Philip. *Sea-Mark: The Metaphorical Voyage, Spenser to Milton*. Liverpool: Liverpool UP, 1997.
- Edwards, Philip, ed. *Last Voyages — Cavendish, Hudson, Raleigh: The Original Narratives*. Oxford: Oxford UP, 1988.
- Eggert, Marion. "Dramatic Art and Performativity in Pak Chiwon's Travel Narrative." *Asiatische Studien/Études Asiatiques: Zeitschrift der schweizerischen Asiengesellschaft/Revue de la Société Suisse-Asie* 58.3 (2004): 613-29.
- Eggert, Marion. "Views of the Country, Visions of Self: Choson Dynasty Travel Records on Chiri-San and Paektu-San." *Asiatische Studien/Études Asiatiques: Zeitschrift der schweizerischen Asiengesellschaft/Revue de la Société Suisse-Asie* 52.4 (1998): 1069-102.
- Egido, Aurora. "Descubrimientos y humanismo. El almirante aragones don Pedro Porter y Casanate." *Edad de Oro* 10 (1991): 72-86.
- Egido, Aurora. "En los campos de Nijar, de Juan Goytisolo." *Cuadernos de Investigación Filológica* 5.1-2 (1979): 149-62.
- Egli, Claudia. "'Todo barco es un irvolver.' El viaje al exilio en el *Libro de navíos y borrascas* de Daniel Moyano." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letterature Romanze/Schweizerische Zeitschrift für romanische Literaturen* 50 (2005): 149-78.
- Egorova, L.P. "Mikhail Prishvin V Kabardino-Balkarii." *Russkaia Literatura: Istoriko-Literaturnyi Zhurnal* 4 (1982): 192-96.
- Eigenbrod, Renate. *Travelling Knowledges: Positioning the Im/migrant Reader of Aboriginal Literatures in Canada*. Manitoba: U of Manitoba P, 2001.
- Eide, Øyvind. "Computer Mapping of Geography and Border Crossing in Scandinavia." *CLCWeb: Comparative Literature and Culture* 13.3 (2011): <<http://dx.doi.org/10.7771/1481-4374.1808>>.
- Eisner, Robert. *Travelers to an Antique Land: The History and Literature of Travel to Greece*. Michigan: U of Michigan P, 1993.
- El-shihibi, Fathi A. *Travel Genre in Arabic Literature: A Selective Literary and Historical Study*. Ph.D. Diss. Boca Raton: U of Florida, 2006.
- Elliot, Jason. *Mirrors of the Unseen: Journeys in Iran*. London: Picador, 2007.
- Elsner, Jaś, and Joan Pau Rubiés. *Voyages and Visions: Towards a Cultural History of Travel*. London: Reaktion Books, 1999.
- Emery, Bernard. "Voyages sur le 'Cassiporé' d'après un manuscrit inédit de José Maria Ferreira de Castro." *Quadrant* (1985): 39-64.
- En-Nehas, Jamal. "The Exploratory Journey and the Representation of the Cultural Other in Freya Stark's *The Valleys of the Assassins and Other Persian Travels*." *Journal of the Oriental Institute* 43.1-2 (1993): 47-58.
- Ena Bordonada, Ángela, ed. "Literatura de viajes." *Compás de Letras: Monografías de Literatura Española* 7 (1996): 7-285.
- Ena Bordonada, Ángela. "Contrapás: La literatura en los viajes." *Compás de Letras* 7 (1995): 289-91.
- Ena Bordonada, Ángela. "Literatura de viajes. Presentación." *Compás de Letras* 7 (1995): 7-14.
- Engel, William Edward. "Knowledge that Counted: Italian Phrase-Books and Dictionaries in Elizabethan England." *Annali d'Italianistica* 14 (1996): 507-22.
- Epalza, Mikel de. "Dos literatos arabes viajan por Sharq Al-Andalus. Shakib Arslan (1939) y Husain Mones (1936)." *Sharq Al-Andalus* 1 (1984): 173-84.
- Erickson, Gary, and Lois Anne Lorentzen. *Religion at the Corner of Bliss and Nirvana: Politics, Identity, and Faith in New Migrant Communities*. Durham: Duke UP, 2009.

- Erickson, Keith V. "Presidential Spectacles: Political Illusionism and the Rhetoric of Travel." *Communication Monographs* 65.2 (1998): 141-53.
- Erickson, Leslie Goss. *Re-Visioning of the Heroic Journeys in Postmodern Literature: Tony Morrison, Julia Alvarez, Arthur Miller, and American Beauty*. New York: Edwin Mellen, 2006.
- Erker-Sonnabend, Ulrich. "Augenmenschen unterwegs. Zur Wahrnehmung und Erfahrung orientalischer Fremde bei deutschen Reisenden der zweiten Hälfte des 19. Jahrhunderts." *German Life and Letters* 42.1 (1988): 1-15.
- Erol, Sibel. "Beyond the Divide: Lasky's Feminist Revision of the Westward Journey." *Children's Literature Association Quarterly* 17.1 (1992): 5-8.
- Ertzdorff, Xenia von, and Dieter Neukirch, eds. *Reisen und Reiseliteratur im Mittelalter und in der Frühen Neuzeit*. Amsterdam: Rodopi, 1992.
- Escribano Martín, Fernando. "Adolfo Rivadeneyra, un diplomático español al servicio del estudio y del viaje por Oriente." *Arbor* 180 (2005): 789-804.
- Escribano Martín, Fernando. "El peregrino Alí Bey, un «Príncipe Abasí» español del siglo XIX." *Arbor* 180 (2005): 757-71.
- Escribano Martín, Fernando. "El viaje del mundo de Pedro Ordóñez de Cevallos." *Arbor* 180 (2005): 581-94.
- Eslinger, Ellen. "Traveling Women: Narrative Visions of Early America, and: Traveling South: Travel Narratives and the Construction of American Identity." *Journal of Early Republic* 28.1 (2008): 129-31.
- Espey, David. "American Travel Revisited." *American Literary History* 17.4 (2005): 808-17.
- Espey, David. "Americans in Vietnam: Travel Writing and the War." *Studies in Travel Writing* 8.2 (2004): 149-78.
- Espey, David. "Studies in Eighteenth-Century Travel Writing and Beyond: Genre, Science, and the Book Trade." *Age of Johnson: A Scholarly Annual* 15 (2004): 367-79.
- Espey, David. "The Wilds of New Jersey: John McPhee as Travel Writer." *Temperamental Journeys: Essays on the Modern Literature of Travel*. Ed. Michael Kowalewski. Athens: U of Georgia P, 1992. 165-75.
- Espinosa, Germán. "Zapata Olivella, el aventurero. Prólogo. Pasión vagabunda." *Afro-Hispanic Review* 20.1 (2001): 59-63.
- Essner, Cornelia. "Some Aspects of German Travellers' Accounts from the Second Half of the 19th Century." *Paideuma: Mitteilungen zur Kulturkunde* 33 (1987): 197-205.
- Esteban, Jose. "Cadiz visto por los escritores hispanoamericanos." *Cádiz e Iberoamérica* 9 (1991): 26-28.
- Estes, David C. "Bruce Chatwin's in Patagonia: Traveling in Textualized Terrain." *New Orleans Review* 18.2 (1991): 67-77.
- Esteve Montenegro, María Luisa. "Leopold Anton Kaufhold. Visión antitética de España." *Revista de Filología Románica* 4 (2006): 233-43.
- Estok, Simon C. "Cannibalism, Ecocriticism, and Portraying the Journey." *CLCWeb: Comparative Literature and Culture* 14.5 (2012): <<http://dx.doi.org/10.7771/1481-4374.2138>>
- Estrada Turra, Baldomero. "Los relatos de viajeros como fuente histórica. Vision de Chile y Argentina en cinco viajeros ingleses (1817-1835)." *Revista de Indias* 47 (1987): 631-66.
- Ette, Ottmar. "Amerika in Asien: Alexander von Humboldts *Asie centrale* und die russisch-sibirische Forschungsreise im transarealen Kontext." *HiN. Alexander von Humboldt im Netz: International Review for Humboldt Studies/Revista Internacional de Estudios Humboldtianos/Internationale Zeitschrift für Humboldt-Studien* 8.14 (2007): 17-40.
- Ette, Ottmar. "Esperando a Godot. Las citas de Manuel Vazquez Montalban en La Habana." *Encuentro de la Cultura Cubana* 14 (1999): 69-89.
- Ette, Ottmar. "Los caminos del deseo. Coreografías en la literatura de viajes." *Revista de Occidente* 260 (2003): 102-15.
- Ette, Ottmar. "Transatlantic Perceptions: A Contrastive Reading of the Travels of Alexander von Humboldt and Fray Servando Teresa de Mier." *American Journal of Cultural Histories and Theories* 17 (1992): 165-97.
- Ette, Ottmar, and Andrea Pagni, eds. *Travel Literature and the Perception of the Other*. Special Issue *American Journal of Cultural Histories and Theories* 17 (1992): 1-321.
- Euben, Roxanne L. *Journeys to the Other Shore: Muslim and Western Travelers in Search of Knowledge*. Princeton: Princeton UP, 2008.
- Evans, David R. "Charles II's 'Grand Tour': Restoration Panegyric and the Rhetoric of Travel Literature." *Philological Quarterly* 72.1 (1993): 53-71.
- Eyquem, André. "Montaigne et Goethe. Regards sur l'Italie." *Bulletin de la société des amis de Montaigne* 8 (2002): 13-93.
- Ezama Gil, Angeles. "La España negra de Verhaeren y Rogoyos. Mucho más que un libro de viaje." *Boletín de la Real Academia Espanola* 70 (1990): 317-51.
- Ezer, Ozlem. "Un desafío a la literatura de viajes y los estereotipos por dos mujeres turcas Zeyneb Hanoum y Selma Ekrem." *Feminismo/S. Revista del Centro de Estudios Sobre la Mujer de la Universidad de Alicante* 4 (2004): 61-7.
- Fabbricini Trivellini Gabriella. "Note sui viaggiatori in Italia del 700, nel Mezzogiorno continentale." *Misure Critiche* 42 (1982).
- Fabian, Johannes. "Time, Narration, and the Exploration of Central Africa." *Narrative* 9.1 (2001): 3-20.
- Fabre, Cédric. "Pour une littérature 'vagabonde': Festival 'Etonnants Voyageurs' de Saint-Malo." *Études* 390.5 (1999): 685-7.
- Fähnders, Walter, and Inka Fischer, Hendrik Weber, Nils Plath, eds. *Berlin, Paris, Moskau. Reiseliteratur und die Metropolen*. Bielefeld: Aisthesis, 2005.
- Fähnders, Walter. "'Wirklich, ich lebe nur wenn ich schreibe': Zur Reiseprosa von Annemarie Schwarzenbach (1908-1942)." *Sprachkunst: Beiträge zur Literaturwissenschaft* 38.1 (2007): 27-53.
- Faifer, Florin. "Semnul Mirarii: Calatoria Ingenua." *Revista de Istorie si Teorie Literara* 36.1-2 (1988): 127-34.
- Faifer, Florin. "Theatrum Mundi: Calatorul-Moralist." *Revista de Istorie si Teorie Literara* 41.1-2 (1993): 147-58.
- Faini, Paola. "Roma nella letteratura inglese contemporanea." *Studi Romani: Rivista Trimestrale dell'Istituto Nazionale di Studi Romani* 34.3-4 (1986): 362-71.
- Fairman, Elisabeth. "'Wherin All Trauailers May Vnterstand How to Direct Their Voyages': Maps and Atlases at the Yale Center for British Art From the Bequest of Paul Mellon." *Yale University Library Gazette* 75.3-4 (2001): 111-44.
- Falola, Toyin, Niyi Afolabi, and Aderonke Adesola Adesanya, eds. *Migrations and Creative Expressions in Africa and the African Diaspora*. Durham: Carolina Academic P, 2008.
- Falzone, Gaetano. *Viaggiatori stranieri in Sicilia tra il 1700 e il 1800*. Palermo: Denaro, 1963.
- Fanjul, Serafin. "Fray Diego de Ocaña: El largo brazo de Guadalupe en Indias." *Cuadernos Americanos* 16.1 (2002): 105-19.
- Fanjul, Serafin, and Maria Jesus Viguera Molins. "Peregrinos y viajeros andalusies." *Historia* 16.179 (1991): 48-56.
- Fanning, Bryan, ed. *Immigration and Social Change in the Republic of Ireland*. Manchester: Manchester UP, 2007.
- Fares, Gustavo. "Exilios internos. El viaje en cinco escritoras argentinas." *Hispanic Journal* 15.1 (1994): 21-29.
- Farinelli, Arturo. *Viajes por España y Portugal desde la Edad Media hasta el siglo XX*. Madrid: 1930.
- Farley, David G. *Modernist Travel Writing: Intellectuals Abroad*. Columbia: U of Missouri P, 2010.
- Farnetti, Monica. "Appunti per una tipologia della letteratura di viaggio e della dimora." *Il Lettore di Provincia* 21 (1989): 65-71.
- Farr, Liz. "Stevenson's Picturesque Excursions: The Art of Youthful Vagrancy." *Nineteenth-Century Prose* 29.2 (2002): 197-225.
- Farrier, David. "Unwritable Dwellings/Unsettled Texts: Robert Louis Stevenson's in the South Seas and the Vailima House." *International Journal of Scottish Literature* 1 (2006).
- Fasano, Pino. *Letteratura e viaggio*. Roma: Laterza, 1999.
- Fattah, Hala. "Representations of Self and the Other in Two Iraqi Travelogues of the Ottoman Period." *International Journal of Middle East Studies* 30.1 (1998): 51-76.

- Fauconnier, Bernard. "Michel Le Bris, l'homme du Grand Large." *Magazine Littéraire* 432 (2004): 59.
- Faussett, David. "Tall Ships, Tall Stories: Travel Liars and the Case of Krinke Kesmes." *Dutch Crossing: A Journal of Low Countries Studies* 19.1 (1995): 58-70.
- Fazan, Katarzyna. "'Homo Viator'-Doswiadczenie podróży w listach Kazimierza Przerwy-Tetmajera." *Ruch Literacki* 36.5 (1995): 593-604.
- Featherston Haugh, Cristina Andrea. "'Enarbolar bandera británica.' Estrategias discursivas del imperialismo en dos relatos de viajeros ingleses del siglo XIX." *Alba de América: Revista Literaria* 23 (2004): 209-19.
- Featherstone, Kerry. "'Everything Fitted into a Suitcase': Possessions and Nomadism in Chatwin's *The Songlines*." *Studies in Travel Writing* 5 (2001): 83-105.
- Featherstone, Kerry. "A Problematic Subject: Afghanistan in Two Contemporary Travel Accounts." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erea.revues.org/index609.html>>.
- Fegan, Melissa. "'Isn't It Your Own Country?': The Stranger in Nineteenth-century Irish Literature." *Yearbook of English Studies* 34 (2004): 31-45.
- Fegan, Melissa. "The Traveller's Experience of Famine Ireland." *Irish Studies Review* 9.3 (2001): 361-71.
- Felden, Tamara. "Ottolie Assing's View of America in the Context of Travel Literature by 19th-Century German Women." *The German Quarterly* 65.3 (1992): 340-48.
- Felden, Tamara. "Ottolie Assing's View of America in the Context of Travel Literature by 19th-Century German Women." *German Quarterly* 65.3-4 (1992): 340-48.
- Feldman, Lawrence, ed. *Lost Shores, Forgotten Peoples: Spanish Explorations of the South East Maya Lowlands*. Durham: Duke UP, 2000.
- Fell, Karolina Dorothea. "Wissen und Erfahrung. Reiseberichte deutscher Frauen." *Études germano-africaines: Revue annuelle de germanistique africaine/Jahresschrift für afrikanische Germanistik/Annual Review of German Studies in Africa* 14 (1996): 33-43.
- Fenn, Mary Gail. "Thoreau in Wellfleet." *Thoreau Society Bulletin* 157 (1981): 5.
- Fensome, Rebecca. "Mandeville's Travels and Medieval Myths of Africa on the Early Modern English Stage." *Shakespeare in Southern Africa: Journal of the Shakespeare Society of Southern Africa* 18 (2006): 21-28.
- Fenwick, Gillian. *Traveling Genius: The Writing Life of Jan Morris*. Columbia: U of South Carolina P, 2008.
- Fenwick, Gillian. *Understanding Tim Parks*. Columbia: U of South Carolina P, 2006.
- Fernandez Alvarez, Oscar. "El estilo de Malinowski, en 'Los Argonautas del Pacífico occidental'." *Estudios Humanísticos. Filología* 16 (1994): 89-99.
- Fernandez Ariza, Guadalupe. "Fray Servando de Madrid: Cronica de un romantico destierro." *Anales de Literatura Hispanoamericana* 22 (1993): 59-69.
- Fernández della Barca, Nancy. "De perlas, liebres y aventuras. Guebel, Aira, Saer." *Celehis: Revista del Centro de Letras Hispanoamericanas* 4.4-5 (1995): 185-96.
- Fernández García, Ana María. "Pintura y comercio. Las relaciones anglo-españolas en el siglo XIX." *Norba-Arte* 18-19 (1998-1999): 231-41.
- Fernandez Gaytan, Jose. "Don Pedro Porter y Cassanate, navegante, descubridor, gobernador de Chile y Almirante de La Mar del Sur." *Revista de Historia Naval* 10 (1992): 75-96.
- Fernandez Perez, Paloma. "La novedad de lo cotidiano. La Cataluña del siglo XVIII vista por viajeros extranjeros." *Pedralbes. Revista d'Història Moderna* 8.1 (1988): 83-92.
- Fernández Ripoll, Luis M. "Cristóbal Serra, un vagabundo de la Quimera." *Cuadernos Hispanoamericanos: Revista Mensual de Cultura Hispanica* 528 (1994): 115-23.
- Fernandez Santos, Jesus. "Viaje a Asturias desde el antiguo reino de Leon." *Los Cuadernos del Norte* 1.3 (1980): 36-39.
- Fernández Suárez, José Ramón. "Impresiones de viajeros ingleses sobre Valladolid." *Es. Revista de Filología Inglesa* 20 (1996): 83-98.
- Fernandez Suarez, Jose Ramon. "Un español del siglo XVIII viajando por Inglaterra." *Es. Revista de Filología Inglesa* 15 (1991): 177-90.
- Fernández-Cañadas Greenwood, Pilar. "Viajeros españoles del siglo XVIII: Jorge Juan y Antonio de Ulloa en América." *Cuadernos de Aldeu* 4.1 (1988): 7-30.
- Fernandez-Vest, M. M. Jocelyne. "De l'exotisme lapon à la réalité same. Une remontée française aux sources des langages premiers." *Études finno-ougriennes* 28 (1996): 87-106.
- Fernández, Fruela. "Eduardo Jordá, viajero y estable." *Clarín: Revista de Nueva Literatura* 7.41 (2002): 39-45.
- Fernández, María José. "Negotiating Identity: Migration, Colonization, and Cultural Marginalization in Lara Rios and Vicky Ramos' *Mo* and Carmen Lomas Garza's *In My Family/En mi familia*." *Children's Literature Association Quarterly* 28.2 (2003): 81-89.
- Fernandez, Pelayo H. "Los Estados Unidos vistos por Ramon Perez de Ayala y Julian Marias (Convergencias a treinta y tantos años de distancia)." *Ínsula* 404-405 (1980): 10.
- Ferrán, Jaime. "Viaje y literatura." *Annali d'Italianistica* 14 (1996): 65-70.
- Ferrari, Roberta. "In Search of a New Aesthetics: Addison, Fielding and the 'Challenge' of Travel Writing." *Textus: English Studies in Italy* 18.1 (2005): 77-92.
- Ferrari, Roberta. "Scrittura di viaggio/viaggio della scrittura. *The Journal of a Voyage to Lisbon* di Henry Fielding." *Anglistica Pisana* 1-2 (2004): 9-20.
- Ferrari, Silvio. "Tre viaggi in Russia (1925-1926)." *Problemi: Periodico Quadrimestrale di Cultura* 113 (1999): 4-24.
- Ferreira de Lima, Francisco. "De Caminha a Mendes Pinto. Brasil, Extremo Oriente e outras maravilhas." *Revista de Filologia Românica* 11-12 (1994-1995): 81-96.
- Ferrier, Ronald W, ed. *A Journey to Persia: Jean Chardin's Portrait of a Seventeenth-century Empire*. London: Tauris, 1996.
- Ferris, Ina. "Mobile Words: Romantic Travel Writing and Print Anxiety." *Modern Language Quarterly: A Journal of Literary History* 60.4 (1999): 451-68.
- Fess, G. M. "Personal Sources for Maupassant's Contes." *Modern Language Notes* 59.4 (1944): 277-81.
- Fessler, Susanna. *Musashino in Tuscany: Japanese Overseas Travel Literature, 1860-1912*. Michigan: U of Michigan Center, 2004.
- Festa, G. "Images du Bernin au dix-huitième siècle. L'Oeuvre du sculpteur jugée par les voyageurs français en Italie." *Studies on Voltaire and the Eighteenth Century* 241 (1986): 87-94.
- Festa, G. "L'Albanie des voyageurs. Du mythe aux lumières (XVIIe-XVIIIe siècles)." *Studies on Voltaire and the Eighteenth Century* 311 (1993): 101-13.
- Festa, G. "Le Voyage en Sardaigne au siècle des lumières." *Studies on Voltaire and the Eighteenth Century* 249 (1987): 439-45.
- Festa, G. "Littérature portugaise et lumières. La contribution des voyageurs français." *Studies on Voltaire and the Eighteenth Century* 267 (1989): 401-20.
- Festa, G. "Naissance d'une anthropologie. Le tarentisme dans la conscience des voyageurs au dix-huitième siècle." *Studies on Voltaire and the Eighteenth Century* 256 (1988): 249-58.
- Festa, Georges. "Génie d'une littérature: L'Italie des voyageurs français au siècle des lumières." *Studies on Voltaire and the Eighteenth Century* 266 (1989): 451-97.
- Findley, Carter Vaughn. "An Ottoman Occidental in Europe: Ahmed Midhat Meets Madame Gülnar, 1889." *American Historical*

- Review 103.1 (1998): 15-49.
- Fink, Beatrice. "Spaced Out: Early Modern French Travel Literature." *Eighteenth-Century Life* 28.3 (2004): 118-27.
- Fink, Gonthier-Louis. "Nachlese" zu Goethes 'Die Reise der Söhne Megaprazons.'" *Jahrbuch der deutschen Schillergesellschaft* 34 (1990): 257-79.
- Finlayson, Iain. "Paul y Jane Bowles en Tanger." *Debats* 46 (1993): 17-54.
- Fiorani, Flavio. "Il palinsesto patagonico." *Rassegna Iberistica* 81 (2005): 59-64.
- Fiorino, F. *La lingua del viaggiatore francese*. Fasano: Schena, 1997.
- Fischer, Christian August. "Descripcion de Bilbao en el verano de 1797." *Estudios Vizcaínos* 4.7-8 (1973): 229-52.
- Fischer, Tilman, and Thorsten Fitton. "Von Bemerkungen und Nachrichten zu Skizzen und Cartoons. Ein Titelvergleich deutschsprachiger Reiseberichte aus England und Italien 1770-1870." *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 28.2 (2003): 75-115.
- Fischer, Tilman. "Wie Reisebeschreibungen zu schreiben und zu lesen sind. Georg Forsters Gattungsreflexion in seinen Rezensionen und Vorreden." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 76.4 (2002): 577-607.
- Fish, Cheryl J. *Black and White Women's Travel Narratives: Antebellum Explorations*. Gainesville: UP of Florida, 2004.
- Fish, Cheryl. "Voices of Restless (Dis)continuity: The Significance of Travel for Free Black Women in the Antebellum Americas." *Women's Studies: An Interdisciplinary Journal* 26.5 (1997): 475-95.
- Fisher, Michael H. "From India to England and Back: Early Indian Travel Narratives for Indian Readers." *Huntington Library Quarterly: Studies in English and American History and Literature* 70.1 (2007): 153-72.
- Fisher, Susan. "Nostalgic Journeys: Literary Pilgrimages Between Japan and the West." *Pacific Affairs* 76.1 (2003): 129-30.
- Fitzgerald, Patrick, and Brian Lambkin, eds. *Migration in Irish History, 1607-2007*. New York: Palgrave Macmillan, 2008.
- Fizaine, Jean-Claude. "Orient et mélancolie dans l'oeuvre de Théophile Gautier." *Bulletin de la société Theophile Gautier* 2 (1990): 399-415.
- Fjagesund, Peter, and Ruth A. Symes. *The Northern Utopia: British Perceptions of Norway in the Nineteenth Century*. Amsterdam: Rodopi, 2003.
- Fleck, Andrew. "Here, There, and in Between: Representing Difference in the Travels of Sir John Mandeville." *Studies in Philology* 97.4 (2000): 379-400.
- Floor, Willem. "A Note on Persian Cats." *Iranian Studies: Journal of the Society for Iranian Studies* 36.1 (2003): 27-42.
- Floor, Willem. "The Bandar Abbas-Isfahan Route in the Late Safavid Era." *Iran: Journal of the British Institute of Persian Studies* 37 (1999): 67-94.
- Floor, Willem. "The Lost Files of Jean Billon de Cancerille and French-Persian Relations at the Beginning of the Eighteenth Century." *Eurasian Studies* 11.1 (2003): 43-94.
- Flora, Giuseppe. "Tagore and Italy: Facing History and Politics." *University of Toronto Quarterly: A Canadian Journal of the Humanities* 77.4 (2008): 1025-57.
- Flores Martos, Juan Antonio. "Viajes espirituales en el puerto de Veracruz (México)." *Cuadernos Hispanoamericanos* 597 (2000): 43-53.
- Fludernik, Monika. "Suttee as Heroic Martyrdom, Liebestod and Emblem of Women's Oppression: From Orientalist to Feminist Appropriations of a Hindu Rite in Four Narrative Genres." *Ranam: Recherches anglaises et nord-américaines* 33 (2000): 145-80.
- Flynn, Kevin. "Destination Nation: Nineteenth-Century Travels Aboard the Canadian Pacific Railway." *Essays on Canadian Writing* 67 (1999): 190-222.
- Fogel, Joshua A. "Musashino in Tuscany: Japanese Overseas Travel Literature, 1860-1912 (Review)." *Journal of Japanese Studies* 32.2 (2006): 486-8.
- Fogel, Joshua A. *The Literature of Travel in the Japanese Rediscovery of China 1862-1945*. Stanford: Stanford UP, 1996.
- Foley, Susan. "In Search of 'Liberty': Politics and Women's Rights in the Travel Narratives of Flora Tristan and Suzanne Voilquin." *Women's History Review* 13.2 (2004): 211-31.
- Folks, Jeffrey J. "Mediterranean Travel Writing: From Etruscan Places to *Under the Tuscan Sun*." *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature* 40.1 (2004): 102-12.
- Folley, Terence T. "Espejos en la carretera: Algunos viajeros ingleses en la España franquista." *ES. Revista de Filología Inglesa* 18 (1994): 93-101.
- Fombona, Jacinto. "Julián del Casal: El mal viaje a París o el goza de su 'Mal de siglo'." *Revista Iberoamericana* 62 (1996): 385-91.
- Fonkoua, Romuald, ed. *Les Discours de voyages. Afrique-Antilles*. Paris: Karthala, 1998.
- Fontanella, Luigi. "Viaggiare il viaggiare: Su *Il viaggio* di Giose Rimanelli." *Forum Italicum* 38.1 (2004): 229-34.
- Foraste Giravent, Manuel. "Eduard Toda i Güell, viatger." *Els Marges: Revista de Llengua i Literatura* 30 (1984): 97-110.
- Forbes, Curdella. "Selling That Caribbean Woman Down the River: Diasporic Travel Narratives and the Global Economy." *Journal of West Indian Literature* 13.1-2 (2005): 1-27.
- Ford Bacigalupo, M. "Una crítica de la imagen de España en la literatura de viajes. Giuseppe Baretti." *Boletín del Centro de Estudios del Siglo XVIII* 6 (1978): 47-63.
- Ford, Harriet L. "The Salamanca of Richard Ford: Notes from the Margaret I. King Library." *Kentucky Review* 3.2 (1982): 93-8.
- Forneas Fernández, María Celia. "¿Periodismo o literatura de viajes?" *Estudios sobre el Mensaje Periodístico* 10 (2004): 221-40.
- Forsdick, Charles. "A quoi bon marcher: Uses of the Peripatetic in Contemporary Travel Literature in French." *Sites: The Journal of Twentieth Century Contemporary French Studies* 5.1 (2001): 47-62.
- Forsdick, Charles. *Travel in Twentieth-century French & Francophone Cultures: The Persistence of Diversity*. Oxford: Oxford UP, 2005.
- Forsdick, Charles. "Viator in Fabula: Jean-Didier Urbain and the Cultures of Travel in Contemporary France." *Studies in Travel Writing* 4 (2000): 126-40.
- Forsdick, Charles. *Victor Segalen and the Aesthetics of Diversity: Journeys between Cultures*. Oxford: Oxford UP, 2000.
- Forsdick Charles, Feroza Basu, and Siobhan Shilton. *New Approaches to Twentieth-century Travel Literature in French: Genre, History, Theory*. Bern: Peter Lang, 2006.
- Fortunati, Vita, Rita Monticelli, and Maurizio Ascari, eds. *Travel Writing and the Female Imaginary*. Bologna: Pàtron, 2001.
- Fortuny, Kim. *Elizabeth Bishop: The Art of Travel*. Boulder: U of Colorado P, 2003.
- Foster, Shirley. "Colonialism and Gender in the East: Representations of the Harem in the Writings of Women Travellers." *Yearbook of English Studies* 34 (2004): 6-17.
- Foster, Shirley. *Nineteenth Century Women Travellers and Their Writings*. New York: Harvester Wheatsheaf, 1990.
- Foster, William C., ed. *The La Salle Expedition on the Mississippi River: A Lost Manuscript of Nicolas de La Salle*. College Station: Texas A & M UP, 2004.
- Foucault, Michel. "Andere Räume." *Aisthesis: Wahrnehmung heute oder Perspektiven einer anderen Ästhetik*. Ed. Karlheinz Bark et al. Leipzig: Reclam, 1992. 34-46.
- Foulke, Robert. "The Guide Book Industry." *Temperamental Journeys: Essays on the Modern Literature of Travel*. Ed. Michael Kowalewski. Athens: The U of Georgia P, 1992. 93-106.
- Fouquet, Gerhard, ed. *Die Reise eines niederadeligen Anonymus ins Heilige Land im Jahre 1494*. Bern: Peter Lang, 2007.
- Fourny, Diane R. "A Project of Reform: Diderot's *Voyage en Hollande* and the Discourse of Travel." *Stanford French Review* 11.3

- (1987): 297-311.
- Fowler, Corinne. *Chasing Tales: Travel Writing, Journalism and the History of British Ideas about Afghanistan*. Amsterdam: Rodopi, 2007.
- Fowler, Corinne. "'Replete with Danger': The Legacy of British Travel Narratives to News Media Coverage of Afghanistan." *Studies in Travel Writing* 11.2 (2007): 155-75.
- Fowler, Corinne, Charles Forsdick, and Ludmilla Kostova, eds. *Travel and Ethics: Theory and Practice*. London: Routledge, 2013.
- Franceschetti, Antonio. "Francesco Algarotti viaggiatore e letterato." *Annali d'Italianistica* 14 (1996): 257-70.
- Franco, Jean. "Un viaje poco romántico: Viajeros británicos hacia sudamérica: 1818-28." *Escritura: Revista de Teoría y Crítica Literarias* 4.7 (1979): 129-42.
- Franco Scatena, Stella María. "Uma Dama Argentina em Terras Yankees. Os Recuerdos de viaje de Eduarda Mansilla." *Revista Estudos Feministas* 16.3 (2008): 1073-92.
- Franeý, Laura. "Ethnographic Collecting and Travel: Blurring Boundaries, Forming a Discipline." *Victorian Literature and Culture* 29.1 (2001): 219-39.
- Franeý, Laura. *Victorian Travel Writing and Imperial Violence: British Writing on Africa, 1855-1902*. London: Palgrave Macmillan, 2003.
- Francic, Ante. "August Senoa-Putopisac. O Stotoj Obljetnici Smrti." *Zadarska Revija: Casopis Za Kulturu I Društvena Pitanja* 30.2-3 (1981): 115-30.
- Francic, Ante. "Mihovil Pavlinovic-Putopisac: O Stopedesetoj Godisnjici Rodjena." *Zadarska Revija: Casopis Za Kulturu I Društvena Pitanja* 30.4 (1981): 323-42.
- Franklin, Adam. "The Tourist Syndrome: An Interview with Zygmunt Bauman." *Tourist Studies* 3 (2003): 205-17.
- Frantz, Ray William. "Swift's Yahoos and the Voyagers." *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* 29.1 (1931): 49-57.
- Frantz, Ray William. *The English Traveller and the Movement of Ideas, 1660-1732*. Lincoln: University of Nebraska, 1934.
- Frantz, Ray William. *The English Traveller and the New Science, 1660-1732*. Chicago: n.p., 1930.
- Franz, Thomas R. "Explorers, Travelers, and Tourists in Baroja." *Letras Peninsulares* 8.2 (1995): 311-28.
- Fraser, Angus. "Los olvidados colaboradores de George Borrow en España." *Cuadernos Hispanoamericanos* 524 (1994): 39-55.
- Fraser, Keath, ed. *Bad Trips*. New York: Vintage, 1991.
- Frawley, Maria H. *A Wider Range: Travel Writing by Women in Victorian England*. London: Associated UP, 1994.
- Frederick, Bonnie, and Susan H. McLeod, eds. *Women and the Journey: The Female Travel Experience*. Pullman: Washington State UP, 1993.
- Frederick, Bonnie. *Women and the Journey: The Female Travel Experience*. Pullman: U of Washington P, 1993.
- Frederick, John T. "Cooper's Eloquent Indians." *PMLA: Publications of the Modern Language Association of America* 71.5 (1956): 1004-17.
- Freeman, Mark. "Journey into Poverty Kingdom: Completely Participation and the British Vagrant, 1866-1914." *History Workshop Journal* 52 (2001): 99-121.
- Freiberg, Guido E. "'Pourquoi voyager quand on n'y est pas forcé?: Spain in George Sand's *Un Hiver à Majorque*." *AUMLA: Journal of the Australasian Universities Language and Literature Association* 111 (2009): 21-45.
- Freire Lopez, Ana. "Fray Juan Fernandez de Rojas y el 'Viaje pintoresco e historico de España'." *Castilla* 9-10 (1985): 15-22.
- Freixa, Consol. "España en las geografías británicas del siglo XVIII." *Estudios Geográficos* 55 (1994): 59-79.
- Freixa, Consol. "Imágenes y percepción de la naturaleza en el viajero ilustrado." *Scripta Nova. Revista Electrónica de Geografía y Ciencias Sociales* 3 (1999): 1-10.
- Fresco, Louise O. "Het Onvermogen Om Indrukken Tot Een Geheel Te Maken. Nederlandse Reisliteratuur Vandaag." *Maatstaf* 39.8-9 (1991): 41-7.
- Frey, Heather. "Defining the Self, Defiling the Countryside: Travel Writing and Romantic Ecology." *Wordsworth Circle* 28.3 (1997): 162-6.
- Friedman, John B. "Cultural Conflicts in Medieval World Maps." *Implicit Understandings: Observing, Reporting, and Reflecting on the Encounters between Europeans and Other Peoples in the Early Modern Era*. Ed. Stuart B. Schwartz. Cambridge: Cambridge UP, 1994. 64-95.
- Frieling, Barbara J. "Polarities im Patricia Storace's *Dinner with Persephone: Travels in Greece*." *Journal of Evolutionary Psychology* 20.3-4 (1999): 221-26.
- Friesen, Gerhard K. "'On the Very Boundary of Civilization': Adolf Halleen's *Drei Monate in Canada*." *German-Canadian Yearbook/Deutschkanadisches Jahrbuch* 7 (1983): 93-103.
- Fritz, Ronald H. *New Worlds: The Great Voyages of Discovery, 1400-1600*. Stroud: Sutton, 2002.
- Fritzsche, Werner. "Herbert Nachbar. Brasilienfahrt-Gleich zweimal." *Deutsch als Fremdsprache: Zeitschrift zur Theorie und Praxis des Deutschunterrichts für Ausländer* (1989): 91-93.
- Fröberg, Paul. "Frankrike I Svenska Reseskildringar Från 1820- Och 1830-Talen." *Kulturtidskriften HORISONT* 33.1 (1986): 46-57.
- Fröberg, Paul. "P.D.A. Atterboms Minnen Från Tyskland och Italien. Presentation av en Reseskildring." *Samlaren: Tidskrift För Svensk Litteraturvetenskaplig Forskning* 102 (1981): 56-84.
- Frontain, Raymond-Jean. "Thomas Coryate and the Epistemology of Travel." *CEA Critic: An Official Journal of the College English Association* 64.1 (2001): 59-69.
- Fuchs, Anne, and Theo Harden, eds. *Reisen im Diskurs. Modelle der literarischen Fremderfahrung von den Pilgerberichten bis zur Postmoderne*. Heidelberg: Winter, 1995.
- Fuente del Pilar, José Javier. "Pedro Teixeira y su viaje por Mesopotamia." *Arbor* 180 (2005): 627-43.
- Fuente, José Luis de La. "La práctica de la utopía en la escritura de Hernán Cortés." *Castilla* 24 (1999): 21-44.
- Fulford, Tim, and Debbie Lee. "Mental Travelers: Joseph Banks, Mungo Park, and the Romantic Imagination." *Nineteenth-Century Contexts* 24.2 (2002): 117-37.
- Fulford, Tim, and Peter J. Kitson, eds. *Travels, Explorations and Empires, 1770-1835: Travel Writings on North America, the Far East, North and South Poles and the Middle East*. London: Pickering & Chatto, 2001.
- Fulford, Tim, Carol Bolton, and Peter J. Kitson, eds. *Travels, Explorations, and Empires: Writings from the Era of Imperial Expansion, 1770-1835*. London: Pickering & Chatto, 2001.
- Fullagar, Simone. "Encountering Otherness: Embodied Affect in Alphonso Lingis' Travel Writing." *Tourist Studies: An International Journal* 1.2 (2001): 171-83.
- Fullagar, Simone. "Narratives of Travel: Desire and the Movement of Feminine Subjectivity." *Leisure Studies* 28 (2002): 57-74.
- Fullagar, Simone. "On Restlessness and Patience: Reading Desire in Bruce Chatwin's Narratives of Travel." *Tourist Studies: An International Journal* 4.1 (2004): 5-20.
- Fuller, Mary C. "Writing the Long-Distance Voyage: Hakluyt's Circumnavigators." *Huntington Library Quarterly: Studies in English and American History and Literature* 70.1 (2007): 37-60.
- Füllner, Bernd. "Georg Weerths Reiseberichte aus England, Frankreich und Köln vor und nach den ersten revolutionären Ereignissen im Jahre 1848." *Grabbe-Jahrbuch* 4 (1985): 58-79.

- Funke, Hans-Günter. "Spuren eines Metadiskurses über die Problematik der Wahrnehmung und Darstellung fremdkultureller Wirklichkeit in den Brasilien-Reiseberichten Thevets und Lélyrs." *Romanistische Zeitschrift für Literaturgeschichte/Cahiers d'histoire des littératures romanes* 26.3-4 (2002): 395-426.
- Funston, Judith E. "In Morocco: Edith Wharton's Heart of Darkness." *Ewhn* 5.1 (1988): 12.
- Fürsich, Elfriede, and Anandam P. Kavoori. "Mapping a Critical Framework for the Study of Travel Journalism." *International Journal of Cultural Studies* 4.2 (2001): 149-71.
- Fusco, Maria Antonella. "Il topos tra vedutismo e turismo nei secoli XVIII-XIX." *Storia d'Italia, V, Il paesaggio*. Torino: Einaudi, 1982. 764-85.
- Fussell, Paul. *Abroad: British Literary Travelling between the Wars*. Oxford: Oxford UP, 1980.
- Fussell, Paul. "Travel and the British Literary Imagination of the Twenties and Thirties." *Temperamental Journeys: Essays on the Modern Literature of Travel*. Ed. Michael Kowalewski. Athens: U of Georgia P, 1992. 71-92.
- Fussell, Paul, ed. *The Norton Book of Travel*. New York: Norton, 1987.
- García Gual, Carlos. "Viajes y libros." *Revista de Occidente* 218-219 (1999): 81-91.
- Gabaude, Florence. "Les Pérégrinations d'une paria. Initiation, observation, révélation." *French Review: Journal of the American Association of Teachers of French* 71.5 (1998): 809-19.
- Gabaude, Florence. "Une Voyageuse derrière la vitre: Simone de Beauvoir en Amérique." *Women in French Studies* 5 (1997): 5-18.
- Gabbard, Christopher D. "Gender Stereotyping in Early Modern Travel Writing on Holland." *SEL: Studies in English Literature, 1500-1900* 43.1 (2003): 83-100.
- Gabriel, Philip. "Back to the Unfamiliar: The Travel Writings of Murakami Haruki." *Japanese Language and Literature* 36.2 (2002): 151-69.
- Gaillet de Chezelle, Florence. "Voyage et initiation poétique: L'Aventure de Keats en 1818." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erea.revues.org/index527.html>>.
- Galán Rodríguez, Carmen. "Imago mundi: Relatos extraordinarios de viajeros del barroco." *Anuario de Estudios Filológicos* 29 (2006): 55-70.
- Galent, Marcin, Idesbald Goddeeris, and Dariusz Niedźwiedzki. *Migration and Europeanisation: Changing Identities and Values among Polish Pendulum Migrants and their Belgian Employers*. Kraków: Zakład Wydawniczy, 2009.
- Galeota, Vito. "Appunti per un'analisi letteraria ai Naufragios di A. Núñez Cabeza de Vaca." *Annali Istituto Universitario Orientale, Napoli, Sezione Romanza* 25.2 (1983): 471-97.
- Galindo V., Óscar. "Escritura y viaje en la poesía de Enrique Lihn." *Revista Chilena de Literatura* 46 (1994): 101-09.
- Galloway, Monique. "Planes, Trains, Automobiles... & Space Shuttles: The Function of Travel in the Fiction of Jean Echenoz." *eSharp: Electronic Social Sciences, Humanities, and Arts Review for Postgraduates* 4 (2005): <http://www.gla.ac.uk/media/media_41149_en.pdf>.
- Galván González, Victoria. "La imagen de París en las letras hispanas. Un diario de viajes de José Viera y Clavijo." *Philologica Canariensis* 1 (1995): 93-103.
- Ganau Casas, Joan. "Viatgers i militars: La imatge de Lleida abans del segle XIX." *Treballs de la Societat Catalana de Geografia* 15 (1988): 21-38.
- Gândara Terenas, Gabriela. "Harriet Martineau's Journeys of Observation in the U.S." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 212-24.
- Gandren, Charisse. "Perspectives on Abroad in Spender and Hockney's China Diary." *Temperamental Journeys*. Ed. Michael Kowalewski. Athens: U of Georgia P, 1992. 264-83.
- Ganzel, Dewey. "Twain, Travel Books, and Life on the Mississippi." *American Literature: A Journal of Literary History, Criticism, and Bibliography* 34.1 (1962): 40-55.
- Garate y Arriola, Justo. "El viaje vasco de von Rehufues en 1808." *Boletín de la Institución Sancho el Sabio* 23 (1979): 183-212.
- Garate y Arriola, Justo. "Relato del viaje vasco en 1580 de Lupold von Wedel." *Boletín de la Real Sociedad Bascongada de Amigos del País* 32.3-4 (1976): 51-518.
- García Blanco-Ciceron, Jacobo. "Tombuctu desvelada. Aventuras y desventuras de Rene Caillie." *Historia* 16 9 (1984): 109-18.
- García Carcel, Ricard. "Els diplomats del Renaixement." *L'avenc* 51 (1982): 529-32.
- García Castañeda, Salvador, and Angel T. Tuninetti. "Literatura de viajes. El viejo mundo y el nuevo." *Revista de Estudios Hispánicos* 35.1 (2001): 179.
- García de la Torre, Moises. "Journal du voyage ou j'accompagnay le roy d'Espagne dans ses etats." *Filología Moderna* 56 (1976): 243-80.
- García de la Torre, Moises. "Realidad histórica y ficción literaria. El mundo de los caminos en Cervantes y su época." *Anales Cervantinos* 20 (1982): 113-23.
- García Espada, Antonio. "Fray Odorico y el karmapa. El Tíbet de los viajeros medievales." *Medievalismo. Boletín de la Sociedad Española de Estudios Medievales* 9.9 (1999): 83-103.
- García Gomez, Francisco. "Descubriendo la ciudad (I). El urbanismo malagueño según los viajeros extranjeros del siglo XIX." *Baetica. Estudios de Arte, Geografía e Historia* 17 (1995): 7-29.
- García Gutierrez, Fernando. "Contactos históricos entre Occidente y el Lejano Oriente." *Boletín de Bellas Artes* 17 (1989): 79-88.
- García Martín, Pedro. "La Odisea al Paraíso. La peregrinación a Jerusalén de don Fadrique Enriquez de Ribera." *Arbor* 180 (2005): 559-80.
- García Mercadal, Fernando. "Camino de Grecia, notas del primer viaje. Febrero (1924)." *Academia* 51 (1980): 9-40.
- García Pinacho, Pilar. "Los libros de viajes en el sexenio revolucionario." *Aportes. Revista de Historia Contemporánea* 1 (1985): 147-72.
- García Ramon, Maria Dolores. "Viajeras europeas en el mundo árabe. Un análisis desde la geografía feminista y poscolonial." *Documents d'Anàlisi Geogràfica* 40 (2002): 105-30.
- García Ramon, Maria Dolores, Joan Nogué, and Perla Zusman, eds. *Una mirada catalana a l'Àfrica. Viatgers i viatgeres dels segles XIX i XX (1859-1936)*. Lleida: Pagés, 2008.
- García-Abad García, Matria Teresa. "Fotogenia literaria en Carreteras Secundarias, de Ignacio Martínez de Pisón: Un viaje de ida y vuelta." *Revista de Literatura* 133 (2005): 95-118.
- García-Abad, Teresa. "'Viaje a la luna.' Del texto 'Óstrakon' a la imagen onírica." *Anales de la Literatura Española Contemporánea* 26.1 (2001): 27-44.
- García-Montón García-Baquero, Isabel, and Carlos García-Romeral Pérez. "Viajeros americanos en Andalucía durante los siglos XIX y XX." *Revista Complutense de Historia de América* 26 (2000): 261-79.
- García, Francisco. "El libro de viajes, la figura del visitador y la reescritura literaria del acto jurídico en el *Lazarillo de ciegos caminantes*." *Ciberletras* 14 (2005).
- García, Luis Alburquerque. "A propósito de 'Judíos, Moros y Cristianos.' El género 'relato de viajes' en Camilo José Cela." *Revista de Literatura* 66 (2004): 503-24.
- Gargallo Moya, Antonio J., and Maria Jose Sanchez Uson. "Cuentas de un viaje en el siglo XIV. De Teruel a Zaragoza y Barcelona en 1366." *Teruel* 71 (1984): 47-136.
- Garret, Greg. "Relocating Burton: Public and Private Writings on Africa." *Journal of African Travel Writing* 2 (1997): 70-79.
- Garrett, Leah. *Journeys beyond Pale: Yiddish Travel Writing in the Modern World*. Wisconsin: U of Wisconsin P, 2003.

- Garrett, Paula K. "An 'Unprotected' Pilgrim; Or, a New Woman in the Old World: Grace Greenwood's Self-Sexualization in the Popular Press, 1875-76, 1878-79." *Women's Writing* 11.2 (2004): 303-23.
- Garrido Palacios, Manuel. "El viaje por España de la Condesa d'Aulnoy (algo de lo que recoge y cuenta)." *Revista de Folklore* 216 (1998): 202-05.
- Garulo, Teresa. "La vida y la obra de Abu 'Amir Ibn Al-Asili, poeta itinerante del ultimo tercio del siglo V/XI." *Al-Qantara. Revista de Estudios Árabes* 16.1 (1995): 59-82.
- Gaspari, Gianmarco. "'Gli italiani' nel 1818. Giuseppe Baretti tra Samuel Sharp e Madame de Staël." *Confronto Letterario: Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne dell'università di Pavia* 20 (2003): 201-14.
- Gasparini, Giovanni, ed. *Il viaggio*. Roma: Lavoro, 2000.
- Gasquet, Axel. "Las dos caras de Jano de la frontera argentina: Exploración interna y apropiación de la vieja Europa." *Hispanérica: Revista de Literatura* 30 (2001): 3-22.
- Gasse-Houle, Magali. "Ecrire la peinture. Le journal de voyage au Maroc d'Eugène Delacroix." *Dalhousie French Studies* 72 (2005): 33-42.
- Gault, Cinda. "Quests versus Transgressive Journeys: Contradictions of Female and National Identity in Marian Engel's *Monodromos* and *The Glassy*." *Journal of Canadian Studies* 42.2 (2008): 73-92.
- Gavard-Perret, Jean-Paul. "Gertrude Stein, ou le nomadisme vigilant." *Carnets de l'exotisme* 1 (2000): 261-64.
- Gazzola, Ana Lúcia Almeida. "Letters From Brazil: Travel Writing and the Female Gaze." *Ilha do Desterro: A Journal of Language and Literature* 42 (2002): 129-42.
- Gazzola, Ana Lúcia Almeida. "O Brasil de Marianne North. Lembranças de uma viajante inglesa." *Revista Estudos Feministas* 16.3 (2008): 1031-45.
- Geerts, Walter, and Kirsten Wolfs. "La fallacia dell'autenticità (con osservazioni sull'Olanda di Arbasino)." *Annali d'Italianistica* 21 (2003): 379-92.
- Geiger, Wolfgang. "Der Durst nach dem Autochthonen. Zu Victor Segalen." *Akzente: Zeitschrift für Literatur* 31.4 (1984): 320-23.
- Geiger, Wolfgang. "Reise in die Ferne und zu sich selbst. 'Chinesische Literatur' von Victor Segalen." *Akzente: Zeitschrift für Literatur* 31.4 (1984): 362-84.
- Gelder, Geert Jan van. "The Terrified Traveller: Ibn al-Rumi's Anti-Rahil." *Journal of Arabic Literature* 27.1 (1996): 37-48.
- Gendron, Charisse. "Eothen Again." *Victorian Newsletter* 68 (1985): 11-14.
- Gendron, Charisse. "Images of Middle-Eastern Women in Victorian Travel Books." *Victorian Newsletter* 79 (1991): 18-23.
- Gendron, Charisse. "Lucie Duff Gordon's *Letters From Egypt*." *ARIEL: A Review of International English Literature* 17.2 (1986): 49-61.
- Geniese, Jane Fletcher. *Passionate Nomad: The Life of Freya Stark*. New York: Random House, 1999.
- Genovese, Peter. *The Great American Road Trip: US 1, Maine to Florida*. New Brunswick: Rutgers UP, 1999.
- Gephardt, Katarina. "'The Enchanted Garden' or 'The Red Flag': Eastern Europe in Late Nineteenth-Century British Travel Writing." *Journal of Narrative Theory* 35.3 (2005): 292-306.
- Gernig, Kerstin. "Zur Überwindung geographischer und Konstruktion mentaler Grenzen am Beispiel europäisch-asiatischer Kulturbegegnungen." *Acta Germanica: Jahrbuch des Germanistenverbandes im südlichen Afrika* 29 (2001): 109-22.
- Gerritsen, W. P. "Mandeville en het Astrolabium." *De Nieuwe Taalgids: Tijdschrift Voor Neerlandici* 76.6 (1983): 481-95.
- Gerster, Robin. "A Bellyful of Bali: Travel, Writing and Australia." *Australian Literary Studies* 17.4 (1996): 353-63.
- Geyken, Frauke. *Gentlemen auf Reisen. Das britische Deutschlandbild im 18. Jahrhundert*. Frankfurt: Campus, 2002.
- Ghose, Indira. *Women Travelers in Colonial India: The Power of the Female Gaze*. Oxford: Oxford UP, 1998.
- Ghose, Indira, and Manfred Pfister. "Still Going Strong: The Loneliness of the Long-Distance Traveller in Victorian and Modern Travel Writing." *Journal for the Study of British Cultures* 3.2 (1996): 149-64.
- Ghose, Indira, ed. *Memsahibs Abroad: Writings by Women Travellers in Nineteenth-century India*. Delhi: Oxford UP India, 1998.
- Giannandrea, Beatrice. "La comida y los hábitos alimentarios de los pobladores del virreinato del Río de la Plata, particularmente de Argentina, en el siglo XIX, y su manifestación en la narrativa." *Monographic Review/Revista Monográfica* 21 (2005): 79-94.
- Giardinelli, Mempo. "El viaje. En la literatura como en la vida." *Casa de las Américas* 42 (2001): 124-29.
- Giddey Ernest. "Les Conditions matérielles et spirituelles du voyage d'Italie à la fin du XVI et au début du XVII siècle." *Études de Lettres* 3.4 (1960): 173-95.
- Giddey, Ernest. "1816: Switzerland and the Revival of the 'Grand Tour'." *The Byron Journal* 19 (1991): 17-25.
- Gifford, James. "The Corfiot Landscape and Lawrence Durrell's Pilgrimage: The Colonial Palimpsest in *Oil for the Saint: Return to Corfu*." *In-Between: Essays and Studies in Literary Criticism* 11.2 (2002): 181-96.
- Gifra-Adroher, Pere. *Between History and Romance: Travel Writing on Spain in the Early Nineteenth-century United States*. Madison: Fairleigh Dickinson UP, 2000.
- Gifra, Pere. "Nineteenth-Century American Travel Writings on the Catalan-Speaking Community." *Catalan Review: International Journal of Catalan Culture* 12.1 (1998): 61-72.
- Gil, Luis. "Martín Fernández de Figueroa. Aventura en las Indias Orientales." *Historia* 16 25 (2001): 106-13.
- Gilbert, Helen, and Anna Johnston, eds. *In Transit: Travel, Text, Empire*. Bern: Peter Lang, 2002.
- Gillan, Jennifer. "Focusing on the Wrong Front: Historical Displacement, the Maginot Line, and 'The Bluest Eye.'" *African American Review* 36.2 (2002): 283-98.
- Gilleir, Anke. "Figurations of Travel in Minority Literature: A Reading of Hafid Bouazza, Salman Rushdie, and Feridun Zaimoglu." *Comparative Critical Studies* 4.2 (2007): 255-67.
- Gilles, Alison. "An Irishwoman in China." *Studies in Travel Writing* 12.3 (2008): 241-63.
- Gilman, Margaret. "Some French Travelers in Spain." *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* 13.6 (1930): 510-20.
- Gilroy, Amanda. "'Love's History': Anna Jameson's Grand Tour." *The Wordsworth Circle* 27.1 (1996): 29-33.
- Gilroy, Amanda, ed. *Romantic Geographies: Discourses of Travel 1775-1844*. Manchester: Manchester UP, 2000.
- Gilroy, Paul. "Diasporas and the Detours of Identity." *Identity and Difference*. Ed. Kathryn Woodward. Thousand Oaks: Sage, 1997. 301-43.
- Gilroy, Paul. "It Ain't Where You're From, It's Where You're At: The Dialectics of Diasporic Identification." *Third Text* 13 (1990-91): 3-16.
- Giltrow, Janet. "'Painful Experience in a Distant Land': Mrs. Moodie in Canada and Mrs. Trollope in America." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 14.2 (1981): 131-44.
- Giltrow, Janet. "Westering Narratives of Jonathan Carver, Alexander Henry, and Daniel Harmon." *Essays on Canadian Writing* 22 (1981): 27-41.
- Gimenez Cruz, Antonio. "La prision de George Borrow en Sevilla." *Historia* 16 11 (1986): 35-42.
- Ginger, Andrew. "The Problem With Writing in Goytisoló's *Campos de Níjar*." *Tesserae: Journal of Iberian and Latin American Studies* 4.1 (1998): 61-66.
- Giobellina Brumana, Fernando. "Artaud entre los Tarahumaras. Una etnografía delirante." *Cuadernos Hispanoamericanos* 603 (2000): 65-74.
- Giobellina Brumana, Fernando. "El etnólogo y sus fantasmas. Leiris en África." *Revista de Dialectología y Tradiciones Populares* 56.2 (2001): 185-216.

- Girard, André. "Nicolas Bouvier. Images de l'usager du monde." *Nuit blanche: L'actualité du livre* 43 (1991): 48-49.
- Girard, Marie-Hélène. "Gautier et la mort à Venise." *Bulletin de la société Théophile Gautier* 18 (1996): 411-26.
- Giraud, Pierre. "Paris. Tucholsky ou l'anti-Berlin." *Lez Valenciennes* 10 (1985): 35-55.
- Girleanu, Simona. "Párizs és London a 18. század fordulóján. Párhuzamok." *Korunk* 20.10 (2009): 55-61.
- Giron Echeverria, Luis Gustavo. "El lenguaje como evasión. La literatura de los viajes al Oeste americano." *Anuario de Estudios Filológicos* 14 (1991): 199-204.
- Giuli, Paola. "Cristina di Belgioioso's Orient." *Nemla Italian Studies* 15 (1991): 129-50.
- Glage, Liselotte, ed. *Being/s in Transit: Travelling, Migration, Dislocation*. Amsterdam, 2000.
- Glaser, Elton. "Hydra and Hybrid: Travel Writing as a Genre." *North Dakota Quarterly* 59.3 (1991): 48-53.
- Glaser, Elton. "The Self-Reflexive Traveler: Paul Theroux on the Art of Travel and Travel Writing." *The Centennial Review* 33.3 (1989): 193-206.
- Glatariotou, Catia. "Travel and Perception in Byzantium." *Dumbarton Oaks Papers* 47 (1993): 221-41.
- Glazebrook, Philip. *Journey to Kars: A Modern Traveler in the Ottoman Lands*. New York: Atheneum, 1984.
- Glendingen, John. *The High Road: Romantic Tourism, and Literature, 1720-1820*. London: Palgrave Macmillan, 1997.
- Godlewska, Patricia. *Geography Unbound: French Cartographic Science from Cassini to Humboldt*. Chicago: U of Chicago P, 1999.
- Goebel, Rolf J. "Japan as Western Text: Roland Barthes, Richard Gordon Smith, and Lafcadio Hearn." *Comparative Literature Studies* 30.2 (1993): 188-205.
- Goeller, Allison D. "Persephone Goes Home: Italian American Women in Italy." *Melus: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 28.3 (2003): 73-90.
- Goetsch, Paul. "Linguistic Colonialism and Primitivism: The Discovery of Native Languages and Oral Traditions in Eighteenth-Century Travel Books and Novels." *Anglia: Zeitschrift für englische Philologie* 106.3-4 (1988): 338-59.
- Goetsch, Paul. "The Image of Canada in 19th Century German Travel Literature." *German-Canadian Yearbook/Deutschkanadisches Jahrbuch* 7 (1983): 121-35.
- Goggio, Emilio. "Italy and Some of Her Early American Commentators." *Italica* 10.1 (1933): 4-10.
- GoGwilt, Christopher Lloyd. *The Invention of the West: Joseph Conrad and the Double-Mapping of Europe and Empire*. Stanford: Stanford UP, 1995.
- Goh, Robbie B.H., and Shawn Wong, eds. *Asian Diasporas: Cultures, Identities, Representations*. Hong Kong: Hong Kong UP, 2004.
- Gold, Joel J. "The Voyages of Jerónimo Lobo, Joachim le Grand, and Samuel Johnson." *Prose Studies* 5.1 (1982): 20-42.
- Golden, Catherine. "Secret Journeys: The Trope of Women's Travel in American Literature." *American Literature* 71.4 (1999): 823-24.
- Golden, Morris. "Reviews of Travel Books: A Context for Mid-Eighteenth-Century Literature." *Modern Language Studies* 6.1 (1976): 42-43.
- Goldin, Jeanne. "George Sand, lettres sur les Indiens d'Amérique." *George Sand Studies* 14.1-2 (1995): 19-34.
- Goldin, Jeanne. "Voyage et descriptif sandien. Une série de miroirs." *George Sand Studies* 12.1-2 (1993): 2-10.
- Goldsmith, Oliver. *The Citizen of the World*. New York: Everyman's Library, 1970.
- Goldworthy, Vesna. *Inventing Ruritania: The Imperialism of the Imagination*. New Haven: Yale UP, 1998.
- Golopentia, Sanda. "A Transylvanian Exote in 1835." *Journal of the American Romanian Academy of Arts and Sciences* 16-17 (1992): 88-110.
- Goluboff, Benjamin. "The Problems of the Picturesque: Nineteenth-Century American Travelers in Britain." *New Orleans Review* 18.2 (1991): 5-16.
- Gomel, Elana. "Shapes of the Past and the Future: Darwin and the Narratology of Time Travel." *Narrative* 17.3 (2009): 334-52.
- Gómez Abalo, Ángeles, and Rosa Romero Crego. "La prensa gallega y el segundo viaje de Valle-Inclán a México." *Anales de la Literatura Española Contemporánea* 27.3 (2002): 865-92.
- Gomez Espelosos, Francisco Javier. "Relatos de viajes en la Odisea." *Estudios Clásicos* 36 (1994): 7-31.
- Gómez Espelosos, Francisco Javier. "Viajes de verdad, viajes de mentira: Literatura de viajes del período helenístico." *Revista de filología románica* 4 (2006): 59-75.
- Gómez García, Carmen. "Stefan George en España." *Estudios Filológicos Alemanes* 12 (2006): 399-412.
- Gómez García, Juan Guillermo. "Stübel y Reiss: Dos viajeros alemanes en la Colombia del siglo XIX." *Boletín Cultural y Bibliográfico* 31 (1994): 3-27.
- Gómez Guerrero, Alejandro. "Noticias sobre tecnología, medicina y sociedades económicas en el 'Nouveau voyage en Espagne' de Jean François Peyron." *Boletín de la Real Sociedad Bascongada de Amigos del País* 56.2 (2000): 443-57.
- Gómez Ocampo, Gilberto. "El ocaseo de la veracidad. Sudamérica en la narrativa de viajes de Christopher Isherwood y Bruce Chatwin." *Alba de América: Revista Literaria* 19 (2000): 307-15.
- Gomez-Géraud, Marie-Christine. "Autour du catholicisme de Montaigne. Perspectives depuis le journal de voyage." *Montaigne Studies: An Interdisciplinary Forum* 15.1-2 (2003): 31-41.
- Gomez-Geraud, Marie-Christine. "La mer. Un espace hors-la-loi? La représentation de l'espace marin dans quelques récits de voyages français et espagnols au XVIIe siècle." *Revue de littérature comparée* 64.2 (1990): 385-407.
- Gomez-Tabanera, Jose Manuel. "La Asturias que conoció George Borrow (1837)." *Archivum* 25 (1975): 445-96.
- Gómez, Leila, ed. *Travel Narratives: From Columbus to the New Age*. Special Issue *Colorado Review of Hispanic Studies* 3 (2005): 1-184.
- Gömöri, George. "Samuel Twardowski's *Przewazna Legacja* and Other Seventeenth-century Verse Itineraries (John Taylor, Martin Opitz)." *Polish Review* 46.1 (2001): 63-70.
- González Castrillo, Ricardo. "Gabriel de Aristizábal y su viaje a Constantinopla en el año 1784." *Arbor* 180 (2005): 707-26.
- Gonzalez Echevarria, Carmen. "El libro de Marco Polo." *Revista de Filología Románica* 1 (1991): 55-72.
- Gonzalez Echevarria, Roberto. "El viaje como autodescubrimiento: 'Facundo y os Sertões'." *Anales de Literatura Hispanoamericana* 23 (1994): 13-25.
- González Echevarria, Roberto. "Pedro Mártir de Anglería y el segundo descubrimiento de América." *La Torre: Revista de la Universidad de Puerto Rico* 9.33 (1995): 29-52.
- González Echevarria, Roberto. "Redescubrimiento del mundo perdido. El facundo de Sarmiento." *Revista Iberoamericana* 54 (1988): 385-406.
- González García, José Ramón. "Viajes y literature. *La Alpujarra*, de Pedro Antonio De Alarcón." *Insula: Revista de Letras y Ciencias Humanas* 46 (1991): 18.
- González Herrán, Jose Manuel. "Andanzas e visiones de Dona Emilia (a literatura de viaxes de Pardo Bazán)." *Revista Galega do Ensino* 41 (2003): 411-36.
- Gonzalez Ponce, F. J. "El 'Periplo' griego antiguo. ¿Verdadera guía de viajes o mero genero literario? El ejemplo de Menipo de Pergamo." *Habis* 24 (1993): 69-76.
- Gonzalez-Arno Conde-Duque, Mariano. "Lord Byron en Andalucía, 1809." *Historia* 16 13 (1988): 196-213.
- González-Ripoll Navarro, Ma Dolores. "Viajeros e inmigrantes al paraíso. Europeos en México en el siglo XIX." *Revista de Occidente* 213 (1999): 97-109.
- González, Javier. "León Lasa. Por el Oeste de Irlanda. Almuzara, Córdoba, 2006. Viaje a pie." *Clarín: Revista de Nueva Literatura* 12 (2007): 71-72.

- González, José Ramón. "Escritura y reescritura de Marruecos. La Circe de González-Ruano." *Anales de la Literatura Española Contemporánea* 27.2 (2002): 131-53.
- Goodlad, Lauren M.E. "Trollopian 'Foreign Policy': Rootedness and Cosmopolitanism in the Mid-Victorian Global Imaginary." *PMLA: Publications of the Modern Language Association of America* 124.2 (2009): 437-54.
- Gordenstein, Roberta. "Carmen Kurtz's *El Viaje* as Quest Narrative." *Monographic Review/Revista Monográfica* 12 (1996): 201-10.
- Gordon, Edmund T., and Mark Anderson. "The African Diaspora: Toward an Ethnography of Diasporic Identification." *The Journal of American Folklore* 112.445 (1999): 282-96.
- Gorra, Michael. "Questions of Travel: At Dusk, the Margins of Empire Blur. Enter the Travel-Writer." *Transition: An International Review* 64 (1994): 53-67.
- Gorra, Michael. "Travel and Metonymy." *Southwest Review* 86.4 (2001): 470-79.
- Gorrara, Claire. "Photography and the Cultural Encounter in François Maspero's *Balkans-Transit* and Nicolas Bouvier's *Chronique japonaise*." *Journal of Romance Studies* 8.1 (2008): 61-75.
- Gorricho, Julio. "Diario de viaje (Paris-Madrid-Paris 1768)." *Scriptorium Victoriense* 21 (1974): 331-47.
- Gorsuch, Anne E., and Diane P. Koenker, eds. *Turizm: The Russian and East European Tourist under Capitalism and Socialism*. Ithaca: Cornell UP, 2006.
- Goss, John. *The Mapmaker's Art: An Illustrated History of Cartography*. Skokie: Rand McNally, 1993.
- Gottsmann, Andreas. "Das Bild Dalmatiens und der Dalmatiner in der österreichischen Reiseliteratur des 19. und frühen 20. Jahrhunderts." *Österreich in Geschichte und Literatur (mit Geographie)* 43.2 (1999): 65-83.
- Goujon, Jean-Paul. "'Aussi belle que les choses qu'on regarde avec la mémoire.' Yvonne Vernon (1883-1918)." *Carnets de l'exotisme* 1 (2000): 139-55.
- Goulemot, Jean-Marie. "Le Grand Tour comme apprentissage." *Magazine littéraire* 432 (2004): 33-35.
- Goulemot, Jean-Marie. "Sur les traces des écrivains voyageurs." *Magazine littéraire* 432 (2004): 22-25.
- Goulet, Alain. "Voyages romanesques." *Bulletin des amis d'André Gide* 31 (2003): 171-82.
- Gounel, Stéphane. "Du récit au conte. Pour une esthétique de la réécriture dans le voyage en Orient." *Frankofoni* 5 (1993): 171-74.
- Goytisolo, Juan. "El regreso a Itaca." *Enfocarte.com: Revista de Arte y Cultura* 2.13 (2001).
- Goytisolo, Juan. "El viaje de Turquía." *Quimera* 6 (1981): 20-27.
- Goytisolo, Juan. "Sir Richard Burton, peregrino y sexólogo." *Quimera* 13 (1981): 31-41.
- Goytisolo, Luis. "Australia. Tierra de distancias." *Revista de Occidente* 193 (1997): 93-111.
- Gozalbes Cravioto, Carlos. "Ceuta en el 'Viaje de Gibraltar a Málaga' de Francis Carter." *Jábega* 33 (1981): 40-46.
- Gracia Noriega, Jose Ignacio. "La gastronomía del 'Viaje de Turquía'." *Los Cuadernos del Norte* 4 (1983): 25-29.
- Gracia Noriega, Jose Ignacio. "Viajes del P. Miguelez por el Oriente de Asturias." *Boletín del Instituto de Estudios Asturianos* 39 (1985): 1009-29.
- Gracia, Jorge J.E., Lynette M.F. Bosch, and Isabel Alvarez Borland, eds. *Identity, Memory, and Diaspora: Voices of Cuban-American Artists, Writers, and Philosophers*. Albany: State U of New York P, 2008.
- Granqvist, Raoul. "Begär Och Erövring: Mrs. Alec Tweedie i det 'Ryska' Finland." *Kulturtidskriften HORIZONT* 41.4 (1994): 60-72.
- Grasner, David. "Migration, Fragmentation, and Identity: Zora Neale Hurston's *Color Struck* and the Geography of the Harlem Renaissance." *Theatre Journal* 53.4 (2001): 533-50.
- Grasseni, Cristina. "Antropologia dell'incommensurabilità. Questioni epistemologiche dalla letteratura di viaggio inglese nel Brasile del diciannovesimo secolo." *Confronto Letterario: Quaderni del Dipartimento di Lingue e Letterature Straniere Moderne dell'università di Pavia e del Dipartimento di Linguistica e Letterature Comparate dell'università di Bergamo* 15 (1998): 497-511.
- Grasso, Joshua. "'An Enemy of His Country's Prosperity and Safety': Mapping the English Traveler in Defoe's *Robinson Crusoe*." *CEA Critic: An Official Journal of the College English Association* 70.2 (2008): 15-30.
- Graulund, Rune. "Travelling the Desert: Desert Travel Writing as Indicator Species." *Studies in Travel Writing* 10.2 (2006): 141-59.
- Graves, Matthew. "Nowhere Left to Go? The Death and Renaissance of the Travel Book." *World Literature Today Magazine* 3.3-4 (2003): 52-56.
- Graves, Peter. "Translating Travellers." *Swedish Book Review* 1 (1991): 34-45.
- Gray, Breda. "Curious Hybridities: Transnational Negotiations Migrancy through Generation." *Irish Studies Review* 14.2 (2006): 207-23.
- Gray, Breda. *Women and the Irish Diaspora*. New York: Routledge, 2004.
- Gray, Edward G. *The Making of John Ledyard: Empire and Ambition in the Life of an Early American Traveler*. New Haven: Yale UP, 2007.
- Gray, Jeffrey. *Mastery's End: Travel and Postwar American Poetry*. Athens: U of Georgia P, 2005.
- Gray, Jeffrey. "Ashbery's 'The Instruction Manual'." *Explicator* 54.2 (1996): 117-20.
- Gray, Jeffrey. "Fear of Flying: Robert Lowell and Travel." *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature* 41.1 (2005): 26-54.
- Gray, Jeffrey. "Walcott's Traveler and the Problem of Witness." *Callaloo: A Journal of African Diaspora Arts and Letters* 28.1 (2005): 117-28.
- Gray, Richard T. "Free-Lancing: Heine's *Ideen: Das Buch Le Grand* and Literature between Service and Servitude." *Heine Jahrbuch* 27 (1988): 32-66.
- Gray, Stephen. "Johnson's Use of Some African Myths on Rasselas." *Standpunkte* 38.2 (1985): 16-23.
- Green, Mary Elizabeth. "Defoe and Johnson in Scotland." *Studies in Eighteenth-Century Culture* 20 (1990): 303-15.
- Green, Virginia M. "Montaigne's Vanity: Reading Digressions on Travel." *Renaissance and Reformation/Renaissance et Reforme* 18.4 (1994): 29-37.
- Greenblatt, Stephen. *Marvelous Possessions: The Wonder of the New World*. Oxford: Clarendon Press, 1992.
- Greenfield, Bruce. "The Rhetoric of British and American Narratives of Exploration." *Dalhousie Review* 65.1 (1985): 56-65.
- Greenlaw, Lavinia. *Questions of Travel: William Morris in Iceland*. London: Notting Hill, 2011.
- Gregory-Guider, Christopher C. "'Deep Maps': William Least Heat-Moon's Psychogeographic Cartography." *esharp: Electronic Social Sciences, Humanities, and Arts Review for Postgraduates* 4 (2005): <http://www.gla.ac.uk/media/media_41154_en.pdf>.
- Gregory, Alexis. *The Golden Age of Travel, 1880-1939*. London: Cassell, 1998.
- Grell, Chantal. "Les Voyageurs à Herculanum." *Dix-Huitième Siecle* 22 (1990): 83-94.
- Grepstad, Ottar. "Kunsten Å Lese Sakprosa." *Norsklaeraren: Tidsskrift For Språk Og Litteratur* 20.1 (1996): 5-21.
- Gresleri, Giuliano. "Voyage et découverte, description et transcription: Note sur Le Corbusier." *Travaux de Littérature* 12 (1999): 109-13.
- Grewal, Inderpal. *Home and Harem: Nation, Gender, Empire, and the Cultures of Travel*. London: Leicester UP, 1996.
- Griep, Wolfgang, and Hans-Wolf Jäger, eds. *Reise und soziale Realität am Ende des 18. Jahrhunderts*. Heidelberg: Winter, 1983.
- Griffith, Glyne A. "Travel Narrative as Cultural Critique: V. S. Naipaul's Travelling Theory." *The Journal of Commonwealth Literature* 29.2 (1993): 87-92.
- Grillo, Rosa Maria. "Il ritorno alle origini: Uruguayani in Italia." *Veltro: Rivista della Civiltà Italiana* 38.5-6 (1994): 349-58.
- Groesen, Michiel van. "A First Popularisation of Travel Literature: On the Methods and Intentions of the De Bry Travel Collection (1590-1634)." *Dutch Crossing: A Journal of Low Countries Studies* 25.1 (2001): 103-31.

- Groom, Eileen, eds. *Methods for Teaching Travel Literature and Writing: Exploring the World and Self*. Bern: Peter Lang, 2005.
- Groschopp, Horst. "Der 'proletarische Weltbürger' Fritz Kummer. Zur deutschen Arbeiterreiseliteratur bis 1933." *Weimarer Beiträge: Zeitschrift für Literaturwissenschaft, Ästhetik und Kulturwissenschaften* 31.12 (1985): 2025-43.
- Gross, Andrew S. "Cars, Postcards, and Patriotism: Tourism and National Politics in the United States, 1893-1929." *Pacific Coast Philology* 40 (2005): 77-97.
- Gross, Irena Grudzinska. "Stendhal, Travel Writing, and Plagiarism." *Nineteenth-Century French Studies* 18.1-2 (1989): 231-35.
- Grube, Alberta Fabris. "Il viaggio in Europa di Abu Talib Khan." *Annali di Ca' Foscari: Rivista della Facoltà di Lingue e Letterature Straniere dell'Università di Venezia* 32.1-2 (1993): 201-10.
- Grube, Alberta Fabris. "The Italian Puzzle: American Ladies in Italy in The XIX Century." *Annali di Ca' Foscari: Rivista della Facoltà di Lingue e Letterature Straniere dell'Università di Venezia* 30.1-2 (1991): 141-51.
- Gruesser, John C. "Afro-American Travel Literature and Africanist Discourse." *Black American Literature Forum* 24.1 (1990): 5-20.
- Gruesser, John Cullen. *Black on Black: Twentieth-century African American Writing about Africa*. Lexington: UP of Kentucky, 2000.
- Grundtvig, Birgitte. "Rejsen og fragmentet: Virkeligheden i den nye italienske litteratur." *(Pre)Publications* 151 (1996): 3-16.
- Grundy, Isobel. "'The Barbarous Character We Give Them': White Women Travellers Report on Other Races." *Studies in Eighteenth-Century Culture* 22 (1992): 73-86.
- Grünfeld, Mihai. "Oliverio Gironde y el viaje de la Vanguardia." *Hispanérica: Revista de Literatura* 28 (1999): 21-34.
- Gruschka, Roland. "Programm- und Vermarktungsstrategien populärwissenschaftlicher Reiseberichte im Verlag F. A. Brockhaus von 1874 bis 1945." *Leipziger Jahrbuch zur Buchgeschichte* 12 (2003): 33-106.
- Guagnini, Elvio. "L'identità nello specchio dell'alterità. Su alcuni testi di viaggiatori italiani in Europa nel settecento." *Problemi: Periodico Quadrimestrale di Cultura* 114-115 (1999): 192-202.
- Guaragnella, Pasquale. "Alle origini del moderno viaggio scientifico. Alcune tipologie." *Il Lettore di Provincia* 15 (1984): 12-22.
- Guarneri, Sandro. "Diario di viaggio di un'insegnante alla scuola europea di Bruxelles." *Cristallo: Rassegna di Varia Umanità* 34.1 (1992): 91-8.
- Gueglio, Vincenzo. "Il viaggio di Guido Gozzano. L'altro, lo stesso." *Problemi: Periodico Quadrimestrale di Cultura* 102 (1995): 118-40.
- Guelke, Jeanne Kay, and Karen M. Morin. "Gender, Nature, Empire: Women Naturalists in Nineteenth Century British Travel Literature." *Transactions of the Institute of British Geographers* 26.3 (2001): 306-26.
- Guenther, Christina. "Exile and the Construction of Identity in Barbara Honigmann's Trilogy of Diaspora." *Comparative Literature Studies* 40.2 (2003): 215-31.
- Guentner, Wendelin A. "'Enfin Daguerre vint': Photography, Travel and the Nineteenth-Century French Travel Narrative." *Rivista di Letterature Moderne e Comparate* 49.2 (1996): 175-201.
- Guentner, Wendelin A. "Aspects génériques du récit de voyage français: L'utile dolci." *Australian Journal of French Studies* 32.2 (1995): 131-54.
- Guentner, Wendelin A. "Interartistic Dialogues: The Illustrated French Travel Narrative." *Rivista di Letterature Moderne e Comparate* 43.2 (1990): 129-49.
- Guentner, Wendelin A. "L'Inscription de 'Chateaubriand' et de 'Stendhal' dans le récit de voyage." *Stendhal Club: Revue internationale d'études stendhaliennes. Nouvelle série* 35 (1993): 142-54.
- Guentner, Wendelin A. "Reading the Romantic Journal: Meaning Formation in the Discontinuous Text." *Romantic Review* 78.3 (1987): 327-47.
- Guentner, Wendelin A. "The Sketch as Literary Metaphor: The British Romantic Travel Narrative." *European Romantic Review* 7.2 (1997): 125-33.
- Guereña, Jacinto Luis. "La bio-poética viajera de Camilo Jose Cela." *Cuadernos Hispanoamericanos* 337-338 (1978): 248-71.
- Guérin Dalle Mese, Jeannine, ed. "Egypte. Le mémoire et le rêve. Itinéraires d'un voyage, 1320-1601." *Studi di Letteratura Francese* 237 (1991): 1-657.
- Guérin Dalle Mese, Jeannine, ed. "Le Voyage. De l'aventure à l'écriture: Autres Italies." *La Licorne* 33 (1995).
- Guérin Dalle Mese, Jeannine. "L'Image du vêtement exotique dans les recueils illustrés du XVIIe siècle: Le nouveau sauvage." *La Licorne* 33 (1995): 55-65.
- Guérin, Miguel Alberto. "El relato de viaje americano y la redefinición sociocultural de la ecúmene europea." *Dispositio/N: American Journal of Cultural Histories and Theories* 17 (1992): 1-19.
- Guerra, Lia. "Unexpected Symmetries: Samuel Johnson and Mary Wollstonecraft on the Northern Road." *Textus: English Studies in Italy* 18.1 (2005): 93-106.
- Guerrero, Ana Clara. "British Travellers in Eighteenth-century Spain." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1632-35.
- Guerrero, Ana Clara. "Ilustrados y románticos. Viajeros británicos en España." *Ayer* 1.2 (1990): 32-37.
- Guerrero, Ana Clara. *Viajeros británicos en la España del siglo XVIII*. Madrid: Aguilar, 1990.
- Guglielminetti, Marziano. "La forme de l'Amérique." *La Licorne* 33 (1995): 15-27.
- Guild, Elspeth. *The Legal Elements of European Identity: EU Citizenship and Migration Law*. Hague: Aspen, 2004.
- Guillory, Dan. "Tramping Across America: The Travel Writings of Vachel Lindsay." *Midamerica: The Yearbook of the Society for the Study of Midwestern Literature* 27 (2000): 59-65.
- Gulliksen, Øyvind T. "Travel Narratives, Popular Religious Literature, Autobiography: N.N. Rønning's Contribution to Norwegian-American Culture." *Norwegian-American Studies* 33 (1992): 165-203.
- Gündüz, Atalay. "A Brief History of Nineteenth-century British Travel Writing on the Ottoman Empire" *Studia Universitatis Petru Maior* (2008): 165-74.
- Gündüz, Atalay. "Intertextuality in Jeremy Seal's *A Fez of the Heart*." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 325-38.
- Gündüz, Atalay. "Forum for Contemporary Turkish Representations of America: Occidental Discourse in a Virtual Community" *Journal of Muslim Minority Affairs* 28.3 (2008): 343-53.
- Gündüz, Atalay. *Turkey and Turks in British and American Travel Writing from 1850 to the Present*. PhD Diss. İzmir: Ege U, 2006.
- Gunning, Sandra. "Nancy Prince and the Politics of Mobility, Home and Diasporic (Mis)Identification." *American Quarterly* 53.1 (2001): 32-69.
- Günther, Harri. "Reiseprosa in der Gegenwartsliteratur der DDR." *Deutsch als Fremdsprache: Zeitschrift zur Theorie und Praxis des Deutschunterrichts für Ausländer* (1982): 39-54.
- Günther, Harri. "Zur Pflege historischer Reiseliteratur in den Verlagsprogrammen der DDR." *Deutsch als Fremdsprache: Zeitschrift zur Theorie und Praxis des Deutschunterrichts für Ausländer* 24 (1988): 38-44.
- Gupta, Akhil, and James Ferguson, eds. *Anthropological Locations: Boundaries and Grounds of a Field Science*. Berkeley: U of California P, 1997.
- Gupta, Akhil, and James Ferguson. "Beyond 'Culture': Space, Identity, and the Politics of Difference." *Cultural Anthropology* 7.1 (1992): 6-23.
- Gury, Jacques. "En marge d'une expédition scientifique. Fragments du dernier voyage de La Pérouse (1797)." *Dix-huitième siècle* 22 (1990): 195-236.

- Guthke, Karl S. "Die deutschen Crusoes und die Wilden aus Europa: Kolonialer Kleinkrieg im Tristan da Cunha-Archipel 1871-73." *Acta Germanica: Jahrbuch des Germanistenverbandes im südlichen Afrika* 25 (1997): 101-13.
- Gutierrez, Donald. "The Ideas of Place: D.H. Lawrence's Travel Books." *University of Dayton Review* 15.1 (1981): 143-52.
- Gutiérrez, José Ismael. "Emigración y testimonio en la vida real de Miguel Barnet o el rescate de la cubanidad perdida." *Iberoamericana: Lateinamerika Spanien Portugal* 23.1 (1999): 21-39.
- Gutthy, Agnieszka. "América a los ojos de un escritor polaco: Henryk Sienkiewicz." *Eslavística Complutense* 6 (2006): 201-16.
- Guyon, Édouard-Félix. *Diplomates et voyageurs: de Machiavel à Claudel*. Paris: A. Pedone, 1987.
- Guyot, Alain. "'Peindre' ou 'décrire'? Un dilemme de l'écrivain voyageur au XIXe siècle." *Recherches et travaux* 52 (1997): 99-119.
- Guyot, Alain. "(Dé)vo(y)ager: Le rire de l'écrivain romantique en voyage, ou le genre subverti." *Recherches et travaux* 67 (2005): 127-37.
- Guyot, Alain. "Les vacances du lundi, tableaux de montagnes de Théophile Gautier ou comment le journal fit tomber le récit de voyage dans la poésie." *Recherches et travaux* 65 (2004): 55-66.
- Hackler, M.B. "The Cemetery Tourist: Mourning with Authority in the Travel Writing of Lady Emmeline Stuart Wortley." *Nineteenth-Century Gender Studies* 3.2 (2007).
- Hackler, M.B., ed. *On and off the Page: Mapping Place in Text and Culture*. Newcastle upon Tyne: Cambridge Scholars P, 2009.
- Hadfield, Andrew. *Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625*. Oxford: Oxford UP, 2007.
- Haglund, Betty. *Tourists and Travellers: Women's Non-fictional Writing About Scotland, 1770-1830*. Bristol: Channel View Publications, 2009.
- Haglund, Elizabeth. "Reviews of Travel in the Monthly Review, 1749-1758: An Introductory Survey." *Studies in Travel Writing* 2 (1998): 1-45.
- Hajjaj, Karima. "Cronica y viaje en el Modernismo. Enrique Gomez Carrillo y 'El encanto de Buenos Aires'." *Anales de Literatura Hispanoamericana* 23 (1994): 27-41.
- Haldane, Katherine J. "'No Human Foot Comes Here': Victorian Tourists and the Isle of Skye." *Nineteenth Century Studies* 10 (1996): 69-91.
- Haldar, Piyel. "The Jurisprudence of Travel Literature: Despotism, Excess, and the Common Law." *Journal of Law and Society* 31.1 (2004): 87-112.
- Hall, H. Gaston. "Observation and Imagination in French Seventeenth-Century Travel Literature." *Journal of European Studies* 14.2 (1984): 117-39.
- Hall, Laina. "'Let's Go Touring': Brief Notes on the History of Leisure Overland Travel in Australia, 1920-2000." *Southerly: A Review of Australian Literature* 62.1 (2002): 91-103.
- Hallock, Thomas. *From the Fallen Tree: Frontier Narratives, Environmental Politics, and the Roots of a National Pastoral, 1749-1826*. Chapel Hill: U of North Carolina P, 2003.
- Hallock, Thomas. "'On the Borders of a New World': Ecology, Frontier Plots, and Imperial Elegy in William Bartram's Travels." *South Atlantic Review* 66.4 (2001): 109-33.
- Hallwas, John E. "Morris Birkbeck's Notes on a Journey in America." *Midwestern Miscellany* 11 (1983): 7-14.
- Halverson, Cathryn. "'Betwixt and Between': Dismantling Race in *My Great, Wide, Beautiful World*." *Journal X: A Journal in Culture and Criticism* 4.2 (2000): 133-57.
- Halverson, Cathryn. "John Steinbeck's Sweetheart: The Cosmic American Bus." *College Literature* 35.1 (2008): 82-99.
- Hambursin, Olivier. "Littérature de voyage et excentricité. Henri Michaux en Equateur." *Dalhousie French Studies* 74-75 (2006): 185-98.
- Hambursin, Olivier. "Quand humour et récit font bon voyage. Quelques fonctions de l'humour dans les récits de voyage du XXe siècle." *Les Lettres romanes* 49.3-4 (1995): 317-23.
- Hambursin, Olivier. "Quand le détour mène au centre. Littérature de voyage et excentricité. Le Cas des astronautes de la cosmoroute de Julio Cartázar et Carol Dunlop." *Nottingham French Studies* 43.2 (2004): 68-82.
- Hambursin, Olivier. "Récits de voyage et stereotypes. Entre solutions et nouveaux écueils." *Les Lettres romanes* 53.3-4 (1999): 373-88.
- Hambursin, Olivier. "Voyage et exercice de disparition. Les dangers du poisson-scorpion de Nicolas Bouvier." *Les Lettres romanes* 51.3-4 (1997): 275-87.
- Hamel, Mary. "An Anthology for the Armchair Traveler: London, British Library, MS Arundel 123." *Manuscripta* 41.1 (1997): 3-18.
- Hamilton, A.M. *Road Through Kurdistan: The Narrative of an Engineer in Iraq*. London: Faber and Faber, 1937.
- Hammer, Juliane. *Palestinians Born in Exile: Diaspora and the Search for a Homeland*. Austin: U of Texas P, 2005.
- Hammill, Faye. "Round the World Without a Man: Feminism and Decadence in Sara Jeanette Duncan's *A Social Departure*." *Yearbook of English Studies* 34 (2004): 112-26.
- Hammond, Andrew. "'The Unending Revolt': Travel in an Era of Modernism." *Studies in Travel Writing* 7.2 (2003): 169-89.
- Hammond, Andrew. "Imagined Colonialism: Victorian Travellers in South-East Europe." *Nineteenth-Century Contexts* 28.2 (2006): 87-104.
- Hammond, Andrew. "The Uses of Balkanism: Representation and Power in British Travel Writing, 1850-1914." *The Slavonic and East European Review* 82.3 (2004): 601-24.
- Hammond, Andrew. "The Uses of Balkanism: Representation and Power in British Travel Writing, 1850-1914." *Slavonic and East European Review* 82.3 (2004): 601-24.
- Hammond, Theresa Mayer. *American Paradise: German Travel Literature from Duden to Kisch*. Kent: Winter P, 1980.
- Hampson, Robert. "From Cornhill to Cairo: Thackeray as Travel-Writer." *Yearbook of English Studies* 34 (2004): 214-29.
- Handel, Robyn. *New Zealand Through the Eyes of American Women, 1830-1915*. Bern: Peter Lang, 2009.
- Hanne, Michael, ed. *Literature and Travel*. Amsterdam: Rodopi, 1993.
- Hans, Birgit. "The Travels of Prince Paul von Württemberg." *North Dakota Quarterly* 67.3-4 (2000): 56-69.
- Hansson, Heidi. "Bayard Taylor's Northern Travel and the Genders of the North." *Edda: Nordisk Tidsskrift For Litteraturforskning/Scandinavian Journal of Literary Research* 1 (2006): 18-33.
- Hansson, Karin, ed. *Journeys, Myths and the Age of Travel: Joseph Conrad's Era*. Karlskrona: U of Karlskrona, 1998.
- Harbsmeier, Michael. "Pilgrim's Space: The Centre Out There in Comparative Perspective." *Temenos: Studies in Comparative Religion Presented by Scholars in Denmark, Finland, Norway and Sweden* 22 (1986): 57-77.
- Harbsmeier, Michael. "Spontaneous Ethnographies: Towards a Social History of Travellers' Tales." *Studies in Travel Writing* 1 (1997): 216-38.
- Harbsmeier, Michael. *Wilde Völkerkunde. Andere Welten in deutschen Reiseberichten der frühen Neuzeit*. Frankfurt: Campus, 1994.
- Hardack, Richard. "Water Pollution and Motion Sickness: Rites of Passage in Nineteenth-century Slave and Travel Narratives." *ESQ: A Journal of the American Renaissance* 41.1 (1995): 1-40.
- Harder, Hermann. "Französische Italien-Reisende des XVIII. Jahrhunderts." *Arcadia: Zeitschrift für vergleichende Literaturwissenschaft* 19.1 (1984): 1-19.
- Harding, Walter. "Thoreau and the Kalmucks: A Newly Discovered Manuscript." *New England Quarterly: A Historical Review of New England Life and Letters* 32.1 (1959): 91-2.
- Hargett, James M. "Some Preliminary Remarks on the Travel Records of the Song Dynasty (960-1279)." *Chinese Literature: Essays, Articles, Reviews* 7.1-2 (1985): 67-93.

- Harper, Lila Marz. *Solitary Travelers: Nineteenth-century Women's Travel Narratives and the Scientific Vocatioin*. Madison: Fairleigh Dickinson UP, 2001.
- Harper, Lila. "The Stigma of Emotions: Mary Wollstonecraft's Travel Writing." *Journeys: The International Journal of Travel and Travel Writing* 2.1 (2001): 45-63.
- Harper, Melissa. "Pedestrian Prose: The Travel Writing of William Mogford Hamlet, Bushwalker." *Studies in Travel Writing* 11.1 (2007): 37-58.
- Harrigan, Michael. *Veiled Encounters: Representing the Orient in 17th-century French Travel Literature*. Amsterdam: Rodopi, 2008.
- Harrington, Sue. *Aspects of Gender Identity and Craft Production in the European Migration Period*. Oxford: John and Erica Hedges, 2008.
- Harris, Margaret. "The Travels of George Eliot." *Studies in Travel Writing* 12.3 (2008): 291-99.
- Harris, Peter James. "From the Putumayo to Connemara: Roger Casement's Amazon Voyage of Discovery." *ABEI Journal: The Brazilian Journal of Irish Studies* 4 (2002): 131-38.
- Harrison, Jeffrey. "A Quest for 'Instant Sight': The Travel Poems of Elizabeth Bishop." *Harvard Review* 16 (1999): 20-31.
- Harrison, John. "Travellers' Tales." *New Welsh Review: Wales's Literary Magazine in English* 12.3 (1999): 37-38.
- Harrison, Julia. *Being a Tourist: Finding Meaning in Pleasure Travel*. Vancouver: UBC Press, 2003.
- Harrison, Keith. "Samuel Hearne, Matonabee, and the 'Esquimaux Girl': Cultural Subjects, Cultural Objects." *Canadian Review of Comparative Literature/ Revue canadienne de littérature comparée* 22.3-4 (1995): 647-57.
- Harrow, Sharon. "Trading in the Blush: Domesticating the Colony in Anna Maria Falconbridge's Narrative." *Journal of African Travel Writing* 5 (1998): 25-37.
- Hartmann, Regina. "Technischer Fortschritt als menschheitlicher Progress? Reiseberichte über das Bergwerk von Falun zwischen Aufklärungshoffnung und Aufklärungsskepsis." *Zeitschrift für deutsche Philologie* 122.2 (2003): 184-99.
- Hartwig, Friedhelm. "Contemplation, Social Reform and the Recollection of Identity: Hadrami Migrants and Travellers Between 1896 and 1972." *Welt des Islams: International Journal for the Study of Modern Islam* 41.3 (2001): 311-47.
- Harvey, Bruce A. *American Geographics: US National Narratives and the Representation of the Non-European World*. Stanford: Stanford UP, 2001.
- Hashmi, Ghazala F. "The Two Indias of V. S. Naipaul." *Journal of Commonwealth and Postcolonial Studies* 1.1 (1993): 28-33.
- Hassam, Andrew. "'As I Write': Narrative Occasions and the Quest for Self-Presence in the Travel Diary." *ARIEL: A Review of International English Literature* 21.4 (1990): 33-47.
- Hassan, Ihab. "Travel, Literature, Spirit: A Personal Meditation." *Journal X: A Journal in Culture and Criticism* 5.1-2 (2000): 183-91.
- Hatcher, John. "Lonely Planet, Crowded World: Alex Garland's *The Beach*." *Studies in Travel Writing* 3 (1999): 131-47.
- Hathaway, S. Dev. "On Becoming a Renaissance Geek: Designing a Senior Seminar in Travel and Exploration Writing as an Arts and Sciences Sendoff for English Majors." *EAPSU Online: A Journal of Critical and Creative Work* 1 (2004): 118-26.
- Hatzantonis, Emmanuel. "Kazantzakis' Spiritual Itinerary Through Spain." *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* 49.4 (1966): 787-92.
- Hawes, Clement. "Three Times Round the Globe: Gulliver and Colonial Discourse." *Cultural Critique* 18.0 (1991): 187-214.
- Hayden, Judy A, ed. *Travel Narratives, the New Science, and Literary Discourse, 1569-1750*. Chesterfield: Ashgate, 2011.
- Hayes, Kevin J. *A Journey Through American Literature*. Oxford: Oxford UP, 2012.
- Hazai, G., and I. Ormos. "Abenteuer eines Irakers in Brasilien." *Acta Orientalia Academiae Scientiarum Hungaricae* 36.1-3 (1982): 215-26.
- Healey, Kimberley J. *The Modernist Traveler: French Detours, 1900-1930*. Lincoln: U of Nebraska P, 2004.
- Heaps, Denise Adele. "P.K. Page's Brazilian Journal: Language Shock." *Biography: An Interdisciplinary Quarterly* 19.4 (1996): 355-70.
- Heaps, Denise. "'You Are My Wife!' ' Good-Bye City Life!: Mrs. Philomena Orford and Mrs. Tom Manning Journey North." *Canadian Literature* 174 (2002): 50-69.
- Hedberg, Charlotta. *The Finland-Swedish Wheel of Migration: Identity, Networks and Integration, 1976-2000*. Uppsala: Uppsala UP, 2004.
- Hedman, Dag. "På 8 Dagar. Om Ellen Rydelius Och Hennes Resehandböcker." *Tidskrift För Litteraturvetenskap* 3-4 (1999): 129-46.
- Heineman, Helen. "Anthony Trollope: The Compleat Traveller." *ARIEL: A Review of International English Literature* 13.1 (1982): 33-50.
- Heinritz, Reinhard. "'Mehrstimmigkeit' als transkulturelle Erzählform? Zu Reiseberichten Alexander von Humboldts und Hubert Fichtes." *Zeitschrift für Germanistik* 13.1 (2003): 41-52.
- Helfers, James P. "The Mystic as Pilgrim: Margery Kempe and the Tradition of Nonfictional Travel Narrative." *Journal of the Rocky Mountain Medieval and Renaissance Association* 13 (1992): 25-45.
- Hellwig, Harold H. *Mark Twain's Travel Literature: The Odyssey of a Mind*. New York: McFarland, 2008.
- Helmers, Marguerite, ed. "Travel and the Body." *Journal of Narrative Theory* 35.3 (2005): 267-374.
- Henderson, Heather. "The Travel Writer and the Text: 'My Giant Goes With Me Wherever I Go'." *New Orleans Review* 18.2 (1991): 30-40.
- Henige, David. "Travelling from the Truth." *Literature and History* 6.2 (1997): 89-96.
- Henige, David. "Ventriloquists and Wandering Truths." *Studies in Travel Writing* 2 (1998): 164-80.
- Henn, David. "False Impressions in Cela's Travel Narratives." *Hispanic Research Journal: Iberian and Latin American Studies* 2.3 (2001): 221-34.
- Henn, David. "Juan Goytisolo's Almería Travel Books and Their Relationship to His Fiction." *Forum for Modern Language Studies* 24.3 (1988): 256-71.
- Henn, David. "Reflections of the War of 1898 in Pardo Bazán's Fiction and Travel Chronicles." *Modern Language Review* 94.2 (1999): 415-25.
- Henn, David. "Rivers, Roads, and Technical Considerations: The Travel Books of Julio Llamazares." *Modern Language Review* 101.3 (2006): 715-27.
- Henn, David. "Two Views of Almería: Juan Goytisolo and Gerald Brenan." *Revue de littérature comparée* 65.4 (1991): 429-46.
- Hennuy, Jean-Frédéric. "'Examen d'identité.' Voyageur professionnel et identification diasporique chez Jean-Philippe Toussaint et Abdelkébir Khatibi." *French Studies: A Quarterly Review* 60.3 (2006): 347-63.
- Henríquez Jiménez, Santiago J. "Landscape in the Texts of Adam Hopkins, Norman Lewis, and Robin Hanbury-Tenison." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andras. Aachen: Shaker P, 2010. 287-95.
- Henríquez, Santiago Jiménez. "The Benefits of Travel: Exploring the Notion of Genre and Academic Assimilation of Travel Literature." *CEA Critic: An Official Journal of the College English Association* 64.1 (2001): 85-92.
- Henríquez, Santiago Jiménez. *Travel Essentials: Collected Essays on Travel Writing*. Las Palmas de Gran Canaria: Chandlon Inn P, 1998.
- Henríquez, Santiago Jiménez, ed. *Géneros en contacto....* Las Palmas de Gran Canaria: U of Las Palmas de Gran Canaria P, 2004.
- Hentschel, Uwe. "'Ein unabsehbares Meer des Krieges.' Ein Beitrag zur Geschichte der Reiseliteratur am Ausgang des 18. Jahrhunderts." *Wirkendes Wort: Deutsche Sprache und Literatur in Forschung und Lehre* 41.3 (1991): 378-88.

- Hentschel, Uwe. "Ich glaube es muß nicht damit gesäumt werden, denn an Concurrenten wird es nicht fehlen': Eine Reise-Sammlung des vossischen Verlages auf dem literarischen Markt am Ausgang des 18. Jahrhunderts." *Leipziger Jahrbuch zur Buchgeschichte* 4 (1994): 135-53.
- Hentschel, Uwe. "Die Reiseliteratur am Ausgang des 18. Jahrhunderts. Vom gelehrten Bericht zur literarischen Beschreibung." *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 16.2 (1991): 51-83.
- Hentschel, Uwe. "Ein Philanthrop im revolutionären Paris. Joachim Heinrich Campes Reise und seine zwei Reisebeschreibungen." *Euphorion: Zeitschrift für Literaturgeschichte* 86.2 (1992): 209-20.
- Hentschel, Uwe. "Faszination Schweiz: Zum deutschen literarischen Philhelvetismus des 18. Jahrhunderts." *Schweizerisches Archiv für Volkskunde* 96.1 (2000): 29-53.
- Hentschel, Uwe. "Goethe und die Reiseliteratur am Ende des achtzehnten Jahrhunderts." *Jahrbuch des freien deutschen Hochstifts* (1993): 93-127.
- Hentschel, Uwe. "Krieg als Unterhaltung in deutschen Reiseberichten über den I. Koalitionskrieg." *Orbis Litterarum: International Review of Literary Studies* 58.5 (2003): 335-52.
- Hentschel, Uwe. "Modern und unromatisch-Reiseerfahrungen im 18. und frühen 19. Jahrhundert." *Aurora: Jahrbuch der Eichendorff Gesellschaft* 56 (1996): 95-109.
- Hentschel, Uwe. "Reiseliteratur im Umfeld der Mainzer Republik 1792." *Rheinische Vierteljahrsblätter* 56.1 (1992): 229-59.
- Hentschel, Uwe. "Von der 'ästhetischen Vollkommenheit wissenschaftlicher Werke.' Theorie und Praxis der Reisebeschreibung bei Georg Frisch." *Zeitschrift für Germanistik* 2.3 (1992): 569-85.
- Hermand, Jost. "Produktive Lektüre. Oskar Maria Grafts handschriftliche Randbemerkungen zu Arthur Holtschers drei Monate in Sowjet-Russland." *Monatshefte für deutsche Unterricht, deutsche Sprache und Literatur* 87.4 (1995): 420-30.
- Hermida, Rosa Sanz. "The American World in Pedro Salinas' 'Travel Letters' (1912-1951)." *Mediterranean Studies* 10 (2001): 157-65.
- Hernandez Cava, Felipe. "Turismo y expolio, sin ir mas lejos." *Lápiz* 1.8 (1983): 52-56.
- Hernandez Fernandez, Maria Teresa. "El imaginario oriental de Alberti y Neruda." *Epos. Revista de Filología* 2 (1986): 139-55.
- Hernandez-Carrion, Miguel Hector. "Poetas chilenos en España." *República de las Letras* 48 (1996): 85-91.
- Hernández, Isabel. "Clasicismo frente a modernidad, el arte frente a la técnica. Estructura y significado de los viajes en *Homo Faber* de Max Frisch." *Revista de Filología Románica* 4 (2006): 267-76.
- Hernando Pertierra, Beatriz. "Viajeros en la España de Fernando VII." *Aportes. Revista de Historia Contemporánea* 1 (1985): 65-96.
- Hernando, Agustín. "La creación del saber geográfico de España en los siglos XVI y XVII." *Eria* 51 (2000): 5-29.
- Herrero Massari, Jose Manuel. "El naufragio en la literatura de viajes peninsular de los siglos XVI y XVII." *Revista de Filología Románica* 14.2 (1997): 205-13.
- Herrick, George H. "Mark Twain, Reader and Critic of Travel Literature." *Mark Twain Journal* 10.1 (1955): 9,10, 22-23.
- Hersant, Yves. *Italiens. Anthologie des voyageurs français aux XVIIIe et XIXe siècles*. Paris: Laffont, 1988.
- Herzberg, Yael. *Identity in an Era of Globalization and Transnational Migration: The Discursive Construction of Identity of Israeli Immigrant Women*. PhD Diss. New Brunswick: Rutgers UP, 2000.
- Herzog, Christoph, and Raoul Motika. "Orientalism alla Turca: Late 19th Century." *Welt des Islams: International Journal for the Study of Modern Islam* 40.2 (2000): 139-95.
- Hester, Nathalie. "Geographies of Belonging: Italian Travel Writing and Italian Identity in the Age of Early European Tourism." *Annali d'Italianistica* 21 (2003): 287-300.
- Hester, Nathalie. *Literature and Identity in Italian Baroque Travel Writing*. Aldershot: Ashgate, 2008.
- Hester, Nathalie. "Travel and the Art of Telling the Truth: Marie-Catherine d'Aulnoy's Travels to Spain." *Huntington Library Quarterly: Studies in English and American History and Literature* 70.1 (2007): 87-102.
- Hester, Nathalie. "Traveling Women, Women Warriors, and Female Bodies in Pietro Della Valle's Viaggi." *RLA: Romance Languages Annual* 12 (2001): 174-80.
- Hevia, Raúl. "Invitación al viaje." *Clarín: Revista de Nueva Literatura* 1.5 (1996): 47-51.
- Hibbert, Christopher. *The Grand Tour*. London: Guild, 1987.
- Hickey, Kevin M. "Africa and Travel Writing." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 104-18.
- Hickey, Kevin M. *Tropics of Travel: the Place of Movement in Nineteenth-Century British and Twentieth-Century African and Afro-diasporic (travel) Literature*. New York: State U of New York at Albany, 1998.
- Hill, Harold C. "Johann Bissel's Argonauticon Americanorum (1647): A Reexamination." *Modern Language Notes* 85.5 (1970): 652-62.
- Hiller, Alice. "The Perverse Tourism of Captain Basil Hall." *Studies in Travel Writing* 3 (1999): 82-101.
- Hillgrath, Mary. "La Girona de 1954 vista per una anglesa." *Revista de Girona* 43 (1997): 34-42.
- Hilton, Ronald. "The Significance of Travel Literature, with Special Reference to the Spanish-and Portuguese-Speaking World." *Hispania* 49.4 (1966): 836-45.
- Hilton, Ronald. "The Significance of Travel Literature, With Special Reference to the Spanish and Portuguese-Speaking World." *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* 49.4 (1966): 836-45.
- Hindley, Geoffrey. *Tourists, Travellers, and Pilgrims*. London: Hutchinson, 1983.
- Hirsch, Gordon. "The Travels of RLS as a Young Man." *Victorian Newsletter* 99 (2001): 1-7.
- Hitchcott, Nicki. "Travels in Inhumanity: Véronique Tadjó's Tourism in Rwanda." *French Cultural Studies* 20.2 (2009): 149-64.
- Ho, Elaine Yee Lin. "The Chinese Traveller in the West." *Mattoid* 52-53 (1998): 316-33.
- Hoffman, Tod. "Paul Theroux's Travels." *Queen's Quarterly* 105.2 (1998): 194-203.
- Hoffmann, David L. *Peasant Metropolis: Migration to Moscow and the Politics of Social Identity, 1929-1941*. New York: Cornell UP, 1994.
- Hofman, Alois. "Literarische Streiflichter aus Ungarns Vergangenheit. Reiseberichte von Bozena Nemcová, Jan Neruda und Frantisek Brábek." *Lenau Forum: Vierteljahresschrift für vergleichende Literaturforschung* 11 (1979): 72-81.
- Hofmann, Anne, and Antoinette Leresche. "Un inédit de Charles de Constant. Le Journal d'une course à Lausanne et Montreux." *Annales Benjamin Constant* 22 (1999): 81-102.
- Holl, Frank. "El científico independiente y su crítica al colonialismo." *Debate y Perspectivas. Cuadernos de Historia y Ciencias Sociales* 1 (2000): 101-23.
- Holland, Patrick, and Graham Huggan. *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*. Ann Arbor: U of Michigan P, 1998.
- Holmes, John. "The Guiana Projects: Imperial and Colonial Ideologies in Raleigh and Purchas." *Literature and History* 14.2 (2005): 1-13.
- Holmes, Mary, and David Inglis. "Selling the Spectre: Ghost Stories and Tourism in Modern Scotland." *Studies in Travel Writing* 8.2 (2004): 107-23.
- Holmqvist, Ivo. "Sjöresa Med Oehlenschläger." *Bokvannen* 38.3 (1983): 59-64.
- Holtz, Grégoire. "Les Récits de voyage aux portes du libertinage? Construction du témoignage et topiques libertines dans le premier XVIIe siècle." *Études de lettres* 3 (2006): 25-41.
- Homs i Guzmán, Antoni. "Relats de Pelegrinatge a terra santa en llengua catalana. Un camí de set segles." *Analecta Sacra*

- Tarraconensia* 76 (2003): 5-43.
- Homs i Guzmán, Antoni. "Terra Santa o seràfich jardí històrich. Una traducció catalana del segle XVIII." *Analecta Sacra Tarraconensia* 77 (2004): 17-155.
- Homs i Guzmán, Antoni. "Una altra relació sobre Terra Santa: El llibre de la mia peregrinació, del Pare Antoni Fluxà, OFM (1732-1736)." *Analecta Sacra Tarraconensia* 74 (2001): 131-285.
- Homs i Guzmán, Antoni. "Una relació desconeguda sobre Terra Santa: Les "Notícies verdaderes" del franciscà Pau Pou (1732-1737)." *Analecta Sacra Tarraconensia* 73 (2000): 87-128.
- Hooper, Glenn. "Stranger in Ireland: The Problematics of the Post-Union Travelogue." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 28.1 (1995): 25-47.
- Hooper, Glenn. "The Isles/Ireland: The Wilder Shore." *The Cambridge Companion to Travel Writing*. Ed. Peter Hulme and Tim Youngs. Cambridge: Cambridge UP, 2002. 174-90.
- Hooper, Glenn. *Travel Writing and Ireland, 1760-1860: Culture, History, Politics*. Basingstoke: Palgrave, 2005.
- Hooper, Glenn. "The Wasteland: Writing and Resettlement in Post-Famine Ireland." *Canadian Journal of Irish Studies* 23.2 (1997): 55-76.
- Hooper, Glenn, ed. *The Tourist's Gaze: Travellers to Ireland, 1800-2000*. Cork: Cork UP, 2001.
- Hooper, Glenn, and Tim Youngs, eds. *Perspectives on Travel Writing*. Aldershot: Ashgate, 2004.
- Horlacher, Stefan. "Heterogenität, Kohärenz und das Prinzip der Reise. Amilec, Giphantie und die Histoire des Galligènes ou Mémoires de Duncan von Tiphaigne de La Roche." *Romanistische Zeitschrift für Literaturgeschichte/Cahiers d'histoire des littératures romanes* 21.3-4 (1997): 269-96.
- Hosking, Rick. "The Privileges of Mobility: George French Angas's Representations of Indigenous People in Savage Life and Scenes and His Debt to 'Learned Friend' William Cawthorne." *Studies in Travel Writing* 11.1 (2007): 15-35.
- Hotz, Jeffrey. *Divergent Visions, Contested Spaces: The Early United States through Lens of Travel*. London: Routledge, 2006.
- Houe, Poul. "Ude Er Hjemme. Om H.C. Andersens et Besøg i Portugal 1866." *Danske Studier* (1988): 115-32.
- Housley, Norman. "Perceptions of Crusading in the Mid-Fourteenth Century: The Evidence of Three Texts." *Viator: Medieval and Renaissance Studies* 36 (2005): 415-33.
- Hout, Syrine C. "Critical Encounters: Feminism, Exoticism, and Orientalism in Freya Stark's *The Southern Gates of Arabia*." *Studies in Travel Writing* 6 (2002): 54-77.
- Hout, Syrine C. "Reading Travel Writing in Two Theme-based Graduate Seminars." *CEA Critic: An Official Journal of the College English Association* 64.1 (2001): 7-20.
- Hoving, Isabel. *In Praise of New Travelers: Reading Caribbean Migrant Women Writers*. Stanford: Stanford UP, 2001.
- Howard, Patricia. "The Wandering Minstrel: An Eighteenth-century Fiction?" *Eighteenth-Century Fiction* 13.1 (2000): 41-52.
- Howe, Nicholas. "Deserts, Lost History, Travel Stories." *Southwest Review* 85.4 (2000): 526-39.
- Howe, Nicholas. "Looking for a River, or, Travelers in Africa." *Research in African Literatures* 32.3 (2001): 229-41.
- Howgego, Raymond John. *Encyclopedia of Exploration to 1800: A Comprehensive Reference Guide to the History and Literature of Exploration, Travel, and Colonization from the Earliest Times to the Year 1800*. Sydney: Hordern House, 2003.
- Hoxie, Frederick. "Exploring a Cultural Borderland: Native American Journeys of Discovery in the Early Twentieth Century." *The Journal of American History* 79.3 (1992): 965-95.
- Hoyas Solis, José Antonio. "Salamanca y su universidad en los relatos de viajes ingleses del siglo XVIII." *Anuario de Estudios Filológicos* 28 (2005): 117-29.
- Hsu, Hua. "The Trans-Pacific Lesson of Mark Twain's 'War-Prayer'." *Journal of Transnational American Studies* 1.1 (2009): 78-80.
- Hsu, Madeline Yuan-yin. *Dreaming of Gold, Dreaming of Home: Transnationalism and Migration between the United States and South China, 1882-1943*. Stanford: Stanford UP, 2000.
- Hu, Ying. "Re-configuring Nei/Wai: Writing the Woman Traveler in the Late Qing." *Late Imperial China* 18.1 (1997): 72-99.
- Huang, Yunte. *Transpacific Displacement: Ethnography, Translation, and Intertextual Travel in Twentieth-Century American Literature*. Berkeley: U of California P, 2002.
- Hudecova, Eva R. "Poland in Dorota Masłowska's Work." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 339-50.
- Hudson, Nicholas, and Aaron Santesso, eds. *Swift's Travels: Eighteenth-Century Satire and its Legacy*. Cambridge: Cambridge UP, 2008.
- Huebener, Paul. "'No Moon to Speak of': Identity and Place in Dionne Brand's *In Another Place, Not Here*." *Callaloo* 30.2 (2007): 615-25.
- Huff, Cynthia. "Writer at Large: Culture and Self in Victorian Women's Travel Diaries." *A/B: Auto/Biography Studies* 4.2 (1988): 118-29.
- Huggan, Graham. *Extreme Pursuits: Travel/Writing in an Age of Globalization*. Ann Arbor: U of Michigan P, 2009.
- Huggan, Graham. "Some Recent Australian Fictions in the Age of Tourism: Murray Bail, Inez Baranay, Gerard Lee." *Australian Literary Studies* 16.2 (1993): 168-78.
- Huggan, Graham. *The Postcolonial Exotic: Marketing the Margins*. London: Routledge, 2001.
- Hughes, Alex. "On Being in the Place of the Cultural Other. Marc Boulet's Travels in China and India." *Journal of European Studies* 36.1 (2006): 43-60.
- Huguet, Louis. "L'itinéraire polonais d'Alfred Döblin." *Études germaniques* 41.2 (1986): 165-76.
- Hulme, Peter. "In the Wake of Columbus: Frederick Ober's Ambulant Gloss." *Literature and History* 6.2 (1997): 18-36.
- Hulme, Peter. "Travel and Travel Writing: Some Recent Collections of Essays." *Studies in Travel Writing* 4 (2000): 184-88.
- Hulme, Peter. *Remnants of Conquest: The Island Caribs and Their Visitors, 1877-1998*. Oxford: Oxford UP, 2000.
- Hulme, Peter, and Tim Youngs, eds. *The Cambridge Companion to Travel Writing*. Cambridge: Cambridge UP, 2002.
- Hummel, Hans Christoph. "Adulpe Delegorgue and Johan Wahlberg: Two Views from the Enlightenment in Nineteenth-Century Southern Africa." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1617-19.
- Humpl, Andrea Maria. "Kultur und Identität in den Reiseschriften von Guido Piovene." *Trans: Internet-Zeitschrift für Kulturwissenschaften* 15 (2003): 5.11.
- Hungerford, Edward A. "Durrell's Mediterranean Paradise." *Studies in the Literary Imagination* 24.1 (1991): 57-69.
- Hunt, Margaret. "Racism, Imperialism, and the Traveler's Gaze in Eighteenth-century England." *The Journal of British Studies* 32.4 (1993): 333-57.
- Hunter, Robert F. "The Thomas Cook Archive for the Study of Tourism in North Africa and the Middle East." *Middle East Studies Association Bulletin* 36.2 (2003): 157-63.
- Huré, Jacques. "Le Voyage en Orient. Oeuvre incertaine." *Frankofoni* 5 (1993): 175-79.
- Hurt, James. "Reality and the Picture of Imagination: The Literature of the English Prairie." *Great Lakes Review: A Journal of Midwest Culture* 7.2 (1981): 1-24.
- Hussy, Rebecca. "The Sentimental Traveler: Emotion, Movement, and Economy in Sarah Fielding's *Adventures of David Simple*." *Age of Johnson: A Scholarly Annual* 19 (2009): 213-38.
- Huston, Chloe. *New Worlds Reflected: Travel and Utopia in the Early Modern Period*. Chesterfield: Ashgate, 2010.
- Huyssen, Andreas. "Diaspora and Nation: Migration into Other Pasts." *New German Critique* 88 (2003): 147-64.

- Hwang, Pao-i. "Ethnicity and Nationhood in Achebe's *Arrow of God*." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 58-73.
- Hyde, George. "Travelling Across Cultures: George Borrow's Wild Wales." *Cambridge Quarterly* 33.4 (2004): 331-43.
- Hyde, J. K. "Real and Imaginary Journeys in the Later Middle Ages." *Bulletin of the John Rylands University Library of Manchester* 65.1 (1982): 125-47.
- Hyland, Cal, and James Kelly. "Richard Twiss's *A Tour of Ireland in 1775* (London, 1776): The Missing Pages and Some Other Notes." *Eighteenth-Century Ireland/Iris an dá Chultúr* 13 (1998): 52-64.
- Hyner, Bernadette H. "Wenn eine eine Reise tut': Reisende Frauen im 18. und 19. Jahrhundert." *ISB Jahrbuch* (1999): 120-31.
- Ianes, Raúl. "La esfericidad del papel. Gertrudis Gómez de Avellaneda, la Condesa de Merlin, y la literatura de viajes." *Revista Iberoamericana* 63 (1997): 209-18.
- Ibrahim, Fouad N., and Helmut Ruppert, eds. *Rural-Urban Migration and Identity Change: Case Studies from the Sudan*. Bayreuth: Druckhaus Bayreuth, 1988.
- Ife, B. W. "Alexander in the New World: Fictional Archetype and Narrative History." *Renaissance & Modern Studies* 30 (1986): 35-44.
- Ihekweazu, Edith. "Frauen auf Afrika-Reise. Ein neues Verstehen?" *Études germano-africaines: Revue annuelle de germanistique africaine/Jahresschrift für afrikanische Germanistik/Annual Review of German Studies in Africa* 10 (1992): 49-61.
- Ildem, Arzu Etensel. "Bir Yazın Türü Olarak Dogu Seyahatnameleri." *Littera* 21 (2007): 121-27.
- Ildem, Arzu Etensel. "Dogu Seyahatnamelerinde Türkçe Sözcükler." *Frankofoni* 15 (2003): 313-26.
- Ildem, Arzu Etensel. "Fransız Gezginlerin Gözüyle Tanzimat." *Frankofoni* 14 (2002): 199-204.
- Ildem, Arzu Etensel. "L'Image comparée du grec et du turc chez les voyageurs français de la première moitié du XIXe siècle." *Frankofoni* 11 (1999): 191-206.
- Ildem, Arzu Etensel. "Une réformatrice au pays des esclaves. Madame de Gasparin en Egypte." *Frankofoni* 16 (2004): 265-76.
- Ilg, Ulrike, ed. *Text und Bild in Reiseberichten des 16. Jahrhunderts. Westliche Zeugnisse über Amerika und das Osmanische Reich*. München: Deutscher Kunstverlag, 2008.
- Ilie, Paul. "La lectura del 'Vagabundaje' de Cela en la época posfranquista." *Cuadernos Hispanoamericanos* 337-338 (1978): 61-80.
- Imbarrato, Susan C. "Charting Early American Travel: Mobility, Mapping, and Identity." *Early American Literature* 43.2 (2008): 467-86.
- Imbarrato, Susan C. *Traveling Women: Narrative Visions of Early America*. Athens: Ohio UP, 2006.
- Inal, Tugrul. "Gérard de Nerval et Istanbul." *Fde* 2.7 (1981): 49-77.
- Iñarrea las Heras, Ignacio. "Canciones de peregrinos franceses del camino de Santiago. Temática y funcionalidad." *Revista de Filología Románica* 23 (2006): 29-54.
- Iñarrea las Heras, Ignacio. "El voyage d'Espangne de Guillaume Manier (1736) o la peregrinación jacobea como excusa." *Revista de Filología de la Universidad de la Laguna* 24 (2006): 153-65.
- Iñarrea las Heras, Ignacio. "Las canciones de itinerario de peregrinos franceses de la ruta jacobea: Rasgos definitorios." *Berceo* 136 (1999): 37-57.
- Iñarrea las Heras, Ignacio. "Lecturas del peregrino jacobeo francés. Les chansons del pèlerin de S. Jacques." *Cuadernos de Investigación Filológica* 27-28 (2001-2002): 43-62.
- Iñarrea las Heras, Ignacio. "Presencia de la Rioja Jacobea en la literatura francesa." *Epos. Revista de Filología* 20-21 (2004-2005): 117-41.
- Incardona, Juan Diego. "América y la metamorfosis. Dos viajes kafkianos a la frontera." *Espéculo: Revista de Estudios Literarios* 23 (2003).
- Ingemanson, Birgitta. "Between Poetry and Fictional Prose: Aleksandr Puskin's Journey to Arzum." *Selecta: Journal of the Pacific Northwest Council on Foreign Languages* 4 (1983): 101-07.
- Ingemanson, Birgitta. "The Movable Mountain: Pushkin's Ararat Scene and Other Fiction in *A Journey to Arzum*." *Research Studies* 52.3-4 (1983): 127-37.
- Ingemanson, Brigitta Maria. "Under Cover: The Paradox of Victorian Women's Travel Costume." *Women and the Journey: The Female Travel Experience*. Ed. Bonnie Frederick and Susan H. McLeod. Pullman: Washington State UP, 1993. 5-24.
- Ingersoll, Earl G. "The Gender of Travel in 'The Dead'." *James Joyce Quarterly* 30.1 (1992): 41-50.
- Ingersoll, Earl G., and Virginia Crosswhite Hyde, eds. *Terra Incognita: D.H. Lawrence at the Frontiers*. Madison: Fairleigh Dickinson UP, 2010.
- Iniesta Camara, Amalia. "Dos viajeros cubanos en Guatemala." *Anales de Literatura Hispanoamericana* 23 (1994): 43-65.
- Inness, Sherrie A. "'Repulsive as the Multitudes by Whom I am Surrounded': Constructing the Contact Zone in the Writings of Mount Holyoke Missionaries, 1830-1890." *Women's Studies: An Interdisciplinary Journal* 23.4 (1994): 365-84.
- Iriarte, Josefina, Miriam Maggiolo, and Claudia Torre. "Los viajeros ingleses en el Río de la Plata (1810-1860). El juego de las otredades." *Filología* 24.1-2 (1989): 181-99.
- Irimia, Mihaela. "Defoe and Cantemir: Eighteenth-Century Explorers, West and East." *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 3 (1997): 239-49.
- Irimia, Mihaela. "Traveling and the Grand Tour." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 17-27.
- Irumbayam, George. "'Varthamanapusthakam': The First-Ever Travelogue in Indian Languages." *Indian Literature* 30.4 (1987): 81-85.
- Isea, Antonio. "Relato de viajes y reescritura historiográfica en Grand Tour." *Anuario de Letras* 37 (1999): 301-14.
- Ishigami-Iagolnitzer, Mitchiko. "Regards étrangers, regards proches. Montaigne et Goethe à Rome." *Bulletin de la société des amis de Montaigne* 8 (2002): 71-77.
- Islam, Syed Manzurul. "Marco Polo: Order." *Literature and History* 2.1 (1993): 1-22.
- Israel, Milton, and N.K. Wagle, eds. *Ethnicity, Identity, Migration: The South Asian Context*. Toronto: U of Toronto P, 1993.
- Ivana, Alexandru Dragos. "Don Quixote, Travel, and Pre-novelistic Discourses." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 351-61.
- Ivanova, Natal'ia. "Zherstva Geografii: Russkii Pisatel' Otkryvaet (I Zakryvaet) Mir." *Druzhba Narodov: Nezavisimyi Literaturno-Khudozhestvennyi I Obshchestvenno-Politicheskii Ezheimesiachnik* 8 (2003): 208-18.
- Ivson, Douglas. "'I Saw Everything But Could Comprehend Nothing': Melville's *Typee*, Travel Narrative, and Colonial Discourse." *American Transcendental Quarterly* 16.2 (2002): 115-30.
- Jacobs, Ellen. "Eileen Power's Asian Journey, 1920-21: History, Narrative, and Subjectivity." *Women's History Review* 7.3 (1998): 295-319.
- Jacobsson, Roger. "Från Upplysning till Romantik. Carl von Linné, J.W. Zetterstedt och den Litterära Samtiden." *Kulturtidskriften Horisont* 38.2 (1991): 2-13.
- Jacobsson, Roger. "Jag Reste Ut Som Svensk ...': Svenskar och Söderhavet i Litteraturen." *Kulturtidskriften Horisont* 34.3 (1987): 2-9.
- Jacobsson, Roger. "Reseskildringen som Litterär Genre." *Kulturtidskriften HORISONT* 36.1 (1989): 2-7.
- Jaffé, David. "Some Sources of Melville's *Mardi*." *American Literature: A Journal of Literary History, Criticism, and Bibliography* 9.1 (1937): 56-69.

- Jaffe, Richard M. "Seeking Sakyamuni: Travel and the Reconstruction of Japanese Buddhism." *Journal of Japanese Studies* 30.1 (2004): 65-96.
- Jäger, Hans-Wolf. "Der reisende Enzyklopädist und seine Kritiker. Friedrich Nicolais 'Beschreibung einer Reise durch Deutschland und die Schweiz im Jahre 1781'." *Jahrbuch der deutschen Schillergesellschaft* 26 (1982): 104-24.
- Jager, Patrick. "Le Pittoresque dans les voyages au Levant." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1619-23.
- Jager, Patrick. "Les Limites orientales de l'espace européen." *Dix-huitième siècle* 25 (1993): 11-21.
- Jago, Eva-Lynn Alicia. "Pace and the Pampas in Argentine Travel Narratives." *Bulletin of Hispanic Studies* 81.3 (2004): 361-77.
- Jago, Eva-Lynn Alicia. "Patagonian Peripheries." *Studies in Travel Writing* 7.1 (2003): 29-45.
- Jaivin, Linda. "The Place Where Travel Stops." *Meanjin* 62.4 (2003): 108-14.
- Jambor, Richard A. "A Look at Sugae Masumi." *Shoin Literary Review* 24 (1990): 15-29.
- James, Carolyn. "The Travels of Isabella d'Este, Marchioness of Mantua." *Studies in Travel Writing* 13.2 (2009): 99-109.
- James, Geneviève. "Alexandra David-Néel. L'Orientaliste méconnue." *Women in French Studies* 9 (2001): 106-22.
- Janiga-Perkins, Constance G. "What Does it Matter Who is Speaking? Possessions of Self and Other in Knivet's *Admirable Adventures and Strange Fortunes*." *South Atlantic Review* 60.2 (1995): 47-67.
- Janowitz, Anne. "Shelley's Monument to Ozymandias." *Philological Quarterly* 63.4 (1984): 477-91.
- Jansen, Ena. "'Wij Meenden Evenwel Voor Zuid-Afrika Onzen Plicht Gedaan te Hebben.' Die Suid-Afrikaanse Gedeelte van Dr. Aletta Jacobs van Amsterdam se Reisbrieven uit Afrika en Azië (1913)." *Tydskrif vir Nederlands en Afrikaans* 4.1 (1997): 1-26.
- Jansen, Ena. "The Discourse of Difference in *Reisbrieven uit Afrika en Azië* (1913) by Dr Aletta Jacobs: A Dutch Feminist's Perspective on South Africa and the Dutch East Indies." *Journal of Literary Studies/Tydskrif Vir Literatuurwetenskap* 14.1-2 (1998): 102-15.
- Jansen, Tineke. *Defining New Domains: Identity Politics in International Female Migration: Indonesian-Chinese Women in the Netherlands*. Hague: Institute of Social Studies, 1992.
- Jansson, Tea. "Mary Wortley Montagu's Turkish Letters: Constructions of Identity Within Feminine Spaces." *Taiwan Journal of English Literature* 2.2 (2004): 71-109.
- Jarauta, Francisco. "La experiencia del viaje." *Revista de Occidente* 145 (1993): 81-89.
- Jarauta, Francisco. "Viaje, Bildung, escritura." *Compás de Letras. Monografías de Literatura Española* 5 (1994): 247-54.
- Jarmarkani, Amira. "Intimate Outsiders: The Harem in Ottoman and Orientalist Art and Travel Literature." *Journal of the History of the Sexuality* 20.1 (2011): 195-98.
- Järviuoma, Jari. "Alternative Tourism and the Evolution of Tourist Areas." *Tourism Management* 13.1 (1992): 118-20.
- Jarvis, Robin. "Poetry in Motion: George Dyer's Pedestrian Tour." *Wordsworth Circle* 29.3 (1998): 142-51.
- Jarvis, Brian. *Postmodern Cartographies: The Geographical Imagination in Contemporary American Culture*. London: Pluto P, 1998.
- Jarvis, Robin. *Romantic Writing and Pedestrian Travel*. New York: St. Martin's P, 2000.
- Jarvis, Robin. "Self-Discovery from Byron to Raban: The Long Afterlife of Romantic Travel." *Studies in Travel Writing* 9.2 (2005): 185-204.
- Jarvis, Robin. "The Glory of Motion: De Quincey, Travel, and Romanticism." *The Yearbook of English Studies* 34 (2004): 74-87.
- Jaton, Anne Marie. "Impressions sur Japon." *Magazine Littéraire* 432 (2004): 55.
- Jaton, Anne-Marie. "La Suisse chinoise de Charles-Albert Cingria." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letteratura Romanze/Schweizerische Zeitschrift für romanische Literaturen* 34 (1998): 113-31.
- Jay, Jennifer W. "Sui and Tang Princess Brides and Life after Marriage at the Borderlands." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 11-24.
- Jayasuriya, Shihan. *African Identity in Asia: Cultural Effects of Forced Migration*. Princeton: Markus Wiener, 2008.
- Jayed, Abdelkhalq. "Le Voyage gidien. Ehec ou réussite? Le Cas de *L'Immoraliste*." *Bulletin des amis d'André Gide* 31 (2003): 183-88.
- Jedamski, Doris. *Images, Self-Images and the Perception of the Other: Women Travellers in the Malay Archipelago*. Hull: U of Hull, Centre For South-East Asian Studies, 1995.
- Jékely, Zoltán. "A 19. század Murányi Vénusza, Wesselényi Polyxéna." *Kortárs: Irodalmi és Kritikai Folyóirat* 25.2 (1981): 289-305.
- Jensen, Lars. "Are You Familiar with the Northern Lights?" *Wasafiri: Journal of Caribbean, African, Asian and Associated Literatures and Film* 34 (2001): 10-13.
- Jensen, Lars. "Is There No End to Travelling? Paul Carter in the Linguistic No-Man's-Land." *Australian Literary Studies* 17.1 (1995): 88-94.
- Jenzer, Viviane. "'Bald nun werde ich wissen, wie der Orient sich im Auge einer Tochter des Occidents abspiegelt.' Die Wahrnehmung des Fremden in vier Orientreiseberichten aus der Mitte des 19. Jahrhunderts." *Schweizerisches Archiv für Volkskunde* 100.1 (2004): 1-26.
- Jeppesen, Bent Haugaard. "Tom Kristensen. Hans Kavalierkomedie i Spanien." *Dansk Udsyn* 70.2 (1990): 83-99.
- Jimenez, Fernando. "El viaje botánico a Andalucía de Edmond Boissier." *Jábega* 41 (1983): 65-75.
- Jiménez, Luis A. "Imaginación diaspórica. Rescatando las impresiones sobre España de escritores románticos franceses." *Diáspora: Journal of the Annual Afro-Hispanic Literature and Culture Conference* 11 (2001): 28-37.
- Jirsak, Predrag. "Tomicicev homo viator i prasko iskustvo. Loborski fragmenti." *Kaj: Casopis za Knjizevnost, Umjetnost, Kulturu* 41.1-2 (2008): 87-96.
- Johansson, Anders W., and Maria Udén. "Information, Gender, and Innovation." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 74-85.
- Johnson, Clare. "Crossing the Border: Bruce Chatwin and Paul Theroux." *Antipodes: A North American Journal of Australian Literature* 16.1 (2002): 59-65.
- Johnson, David E. "'Writing in the Dark': The Political Fictions of American Travel Writing." *American Literary History* 7.1 (1995): 1-27.
- Johnson, Erica L. "Contours of Travel and Exile in *The Voyage Out*." *JNT: Journal of Narrative Theory* 31.1 (2001): 65-86.
- Johnston, Anna. *Missionary Writing and Empire, 1800-1860*. Cambridge: Cambridge UP, 2003.
- Johnston, Freya. "Diminutive Observations in Johnson's Journey to the Western Islands of Scotland." *Age of Johnson: A Scholarly Annual* 12 (2001): 1-16.
- Johnston, Judith. "Fracturing Perspectives of Italy in Anna Jameson's Diary of an Ennuyée." *Women's Writing* 11.1 (2004): 11-24.
- Johnston, P.J. "The Making of Counter-Cultural Pilgrimage." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 28-42.
- Johnston, Tracy. *Shooting the Boh: A Woman's Voyage Down the Wildest River in Borneo*. New York: Vintage, 1992.
- Johnston, W.M. *In Search of Italy: Foreign Writers in Search of Italy since 1800*. University Park: Pennsylvania State UP, 1987.
- Jones, Adrian. "How Should We Travel?" *Meanjin* 64.4 (2005): 199-202.
- Jones, Kathryn. *Journeys of Remembrance: Representations of Travel and Memory in Post-war French and German Literature*. London: Maney Publishing, 2007.
- Jones, Kristine L. "Nineteenth-century British Travel Accounts of Argentina." *Ethnohistory* 33.2 (1986): 195-211.
- Jones, Shirley E. "Voltaire's Use of Contemporary French Writing on England in His *Lettres Philosophiques*." *Revue de littérature*

- comparée 56.2 (1982): 139-56.
- Jorda, Joaquin, and J.A. Rojo. "El placer de la lectura. Las peripecias de un viajero." *El Urogallo* 35 (1989): 88-89.
- Jordan Montes, Juan Francisco. "La Rioja y los viajes de extranjeros en los siglos XVI, XVII y XVIII." *Cuadernos de Investigación. Historia* 10.1 (1984): 295-305.
- Jordão, Paula. "From Diaspora to Nomadic Identity in the Work of Lispector and Felinto." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 182-196.
- Jorgensen, Peter A. "Die Bodleian Handschrift der Reisebeschreibung des Ritters Arnold von Harff." *Rheinische Vierteljahrsblätter* 52.1 (1988): 221-25.
- Jorgensen, Peter A., and Barbara M. Ferré. "Die handschriftlichen Verhältnisse der spätmittelalterlichen Pilgerfahrt des Arnold von Harff." *Zeitschrift für deutsche Philologie* 110.3 (1991): 406-21.
- Joris, André. "'Suivez le guide!'" *Le Moyen Age: Revue d'histoire et de philologie* 98.1 (1992): 5-15.
- Joseph, John. "I-Tinerary: The Romantic Travel Journal after Chateaubriand." *South Central Review: The Journal of the South Central Modern Language Association* 1.1-2 (1984): 38-51.
- Jost, Herbert. "Selbst-Verwirklichung und Seelensuche. Zur Bedeutung des Reiseberichts im Zeitalter des Massentourismus." *Der Reisebericht. Die Entwicklung einer Gattung in der deutschen Literatur*. Ed. Peter J. Brenner. Frankfurt: Suhrkamp, 1989. 490-507.
- Jouanneau-Hedinger, C. "En quête du monde et de soi-même. Le Voyage d'Italie de Montaigne et de Goethe." *Bulletin de la société des amis de Montaigne* 8 (2002): 47-62.
- Jovicic, Jelena. "L'Habitus touristique. Le Cas des lettres d'Orient (1850-1900)." *French Cultural Studies* 11.1 (2000): 101-16.
- Jowitt, Claire. *Voyage Drama and Gender Politics, 1589-1642: Real and Imagined Worlds*. Manchester: Manchester UP, 2003.
- Joyaux, Georges. "A Franc-Tireur in New York: The Observations of Auguste Foubert." *New York Hist. (Cooperstown)* 69.4 (1988): 441-70.
- Juall, Scott D., ed. "Encounters with Alterity in Early Modern French Travel Literature." *Esprit Créateur* 48.1 (2008): 1-130.
- Judde, G. "Viaje a la republica del Ecuador en 1852 por Henri Comynet." *Anuario de Estudios Americanos* 31 (1974): 597-680.
- Judkins, David C. "Travel Literature of the Early Modern Period." *CEA Critic: An Official Journal of the College English Association* 64.1 (2001): 47-58.
- Julios, Christina. *Contemporary British Identity: English Language, Migrants, and Public Discourse*. Burlington: Ashgate, 2008.
- Jungbluth, Konstanze, and Christiane Meierkord, eds. *Identities in Migration Contexts*. Tübingen: Narr, 2007.
- Junod, Philippe. "Les Bagages d'un voyageur. Gautier en Orient." *Bulletin de la société Théophile Gautier* 25 (2003): 97-109.
- Jurgensen, Manfred. "German-Australian Writing 1930-1988." *Colloquia Germanica: Internationale Zeitschrift für Germanistik* 23.1 (1990): 45-54.
- Kaempfer, Alvaro. "'De Nueva York al Niágara' (1867) de Alberto Blest Gana: A todo vapor fuera de Occidente." *Ciberletras* 4 (2001).
- Kaes, Anton. "Leaving Home: Film, Migration, and the Urban Experience." *New German Critique* 74 (1998): 179-92.
- Kalb, Gertrud. "Travel Literature Reinterpreted: Robinson Crusoe und die religiöse Thematik der Reiseliteratur." *Anglia: Zeitschrift für englische Philologie* 101.3-4 (1983): 407-20.
- Kalnins, Mara. "'Terra Incognita': Lawrence's Travel Writings." *Renaissance & Modern Studies* 29 (1985): 66-77.
- Kalra, Virinder, Raminder Kaur, and John Hutnyk. *Diaspora and Hybridity*. Thousand Oaks: Sage, 2005.
- Kamps, Ivo, and Jyotsna G. Singh, eds. *Travel Knowledge: European 'Discoveries' in the Early Modern Period*. New York: Palgrave, 2001.
- Kanceff, Emanuele. "Odeporica e letteratura. Contro la dislessia." *Annali d'Italianistica* 21 (2003): 47-56.
- Kanceff, Emanuel, and Roberta Rampone. *Viaggio nel sud. Verso la Calabria*. Genève: Slatkine, 1990.
- Kanceff, Emanuel, and Roberta Rampone. *Viaggio nel sud. Viaggiatori stranieri in Sicilia*. Genève: Slatkine, 1990.
- Kanceff, Emanuel, ed. *Viaggiatori stranieri a Venezia*. Genève: Boccazzi Gaudenzio, 1981.
- Kanceff, Emanuel, ed. *Viaggio, scrittura, rivoluzione*. Genève: Slatkine, 1992.
- Kanceff, Emanuel. *Alle origini della storia del viaggio in Italia*. Genève: Slatkine, 1984.
- Kanceff, Emanuel. *Poliotticon italiano*. Genève: Slatkine, 1994.
- Kanceff, Emanuele, Elizabeth Stein, and Paula Covington. "Travel to Italy: A Proposal For a Bibliographical Classification." *Annali d'Italianistica* 14 (1996): 638-44.
- Kanceff, Emanuel, ed. *Geografie private. I resoconti di viaggio come lettura del territorio*. Milano: Unicopli, 1985.
- Kanceff, Emanuel, and Richter Dieter, eds. *Il meridione l'Italia l'Europa*. Genève: Slatkine, 1994.
- Kandiyoti, Dalia. "Roland Barthes Abroad." *Writing the Image after Roland Barthes*. Ed. Jean-Michel Rabaté. Philadelphia: U of Pennsylvania P, 1997. 228-242.
- Kandiyoti, Dalia. *Migrant Sites: America, Place, and Diaspora Literatures*. Lebanon: Dartmouth, 2009.
- Kaplan, Caren. *Questions of Travel: Postmodern discourses of displacement*. Durham: Duke U P, 1996.
- Kaplan, James M. "Coming From America: Birger Sandzén's Travel Narrative of 1905." *Swedish-American Historical Quarterly* 50.2 (1999): 18-51.
- Kapuscinski, Ryszard. *The Other*. Trans. Antonia Lloyd-Jones. London: Verso, 2008.
- Karpf, Ernst, ed. *Auf der Suche nach Bildern. Zum Motiv der Reise im Film*. Schmittgen: Evangelische Akademie Arnoldshain, 1991.
- Karsen, Sonja. "Alexander von Humboldt in South America: From the Orinoco to the Amazon." *Studies in Eighteenth-Century Culture* 16 (1986): 295-302.
- Kataeva-Miakinen. "Obraz Avtora I Obraz Strany V Knige D. L. Mordovtseva 'Po Ispanii'." *Filologicheskie Nauki* 1 (1997): 101-07.
- Kataeva, E. V. "Obraz Ispanii Skvoz' Prizmu Rossii." *Filologicheskie Nauki* 2 (1994): 41-48.
- Kaur, Raminder, and John Hutnyk, eds. *Travel Worlds: Journeys in Contemporary Cultural Politics*. London: Zed Books, 1999.
- Kawakami, Akane. "Barbarian Travels: Textual Positions in *Un Barbare en Asie*." *Modern Language Review* 95.4 (2000): 978-91.
- Kawakami, Akane. *Travellers' Visions: French Literary Encounters with Japan, 1887-2004*. Liverpool: Liverpool UP, 2005.
- Keck, Stephen L. "Travel Writing about Hong Kong and Singapore 1870-1914." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andrag. Aachen: Shaker P, 2010. 154-68.
- Keeley, Edmund. *Inventing Paradise: The Greek Journey, 1937-47*. Evanston: Northwestern UP, 2002.
- Keene, Donald. *Modern Japanese Diaries: The Japanese at Home and Abroad as Revealed through Their Diaries*. New York: Henry Holt, 1995.
- Keene, Donald. *Travelers of a Hundred Ages: The Japanese as Revealed Through 1,000 Years of Diaries*. New York: Columbia U P, 1999.
- Keiko, Shiba. *Literary Creations on the Road: Women's Travel Diaries in Early Modern Japan*. Trans. Motoko Ezaki. Lanham: UP of America, 2012.
- Keirstead, Christopher M. "In Search of the 'Great Human Family': Tourism, Mass Culture, and the Knowable Community of Dickens' *American Notes*." *Nineteenth-Century Prose* 33.1 (2006): 117-32.
- Keller, Marcus. "Nicolas de Nicolay's Navigations and the Domestic Politics of Travel Writing." *Esprit Créateur* 48.1 (2008): 18-31.
- Kelley, Joyce. "Increasingly 'Imaginative Geographies': Excursions into Otherness, Fantasy, and Modernism in Early Twentieth-Century Women's Travel Writing." *Journal of Narrative Theory* 35.3 (2005): 357-72.

- Kelly, Darlene. "Thomas Haliburton and Travel Books About America." *Canadian Literature* 94 (1982): 25-38.
- Kelly, Robert E. "From Letter to 'Letter': Smollett's Travels." *Studies in Scottish Literature* 20 (1985): 101-22.
- Kelly, Ursula A. *Migration and Education in a Multicultural World: Culture, Loss, and Identity*. New York: Palgrave Macmillan, 2009.
- Kemperink, Mary. "De Gidsen van Couperus: Bronnen En Brongebruik in Zijn Italiaanse Reisschetsen." *Spiegel der Letteren: Tijdschrift voor Nederlandse Literatuurgeschiedenis en voor Literatuurwetenschap* 45.1 (2003): 21-47.
- Kenning, D.W. "What's in a Name? Earl Miner and the Travels of Basho and Johnson." *Comparative Literature Studies* 35.2 (1998): 191-205.
- Kerkyasharian, Stepan. *Migration and Australia's National Identity*. Sydney: Ethnic Affairs Commission of New South Wales, 1991.
- Kerner, Dieter. "Anton Chejov en la isla de Sajalin." *Folia Humanistica* 13 (1975): 611-22.
- Kerr, Douglas, and Julia Kuehn, eds. *A Century of Travels in China: Critical Essays on Travel Writing from the 1840s to the 1940s*. Hong Kong: Hong Kong UP, 2007.
- Kesting, Marianne. "Le Voyage dans la glace. Le Voyage d'Urien et sa tradition." *Bulletin des amis d'André Gide* 24 (1996): 379-88.
- Khan, Aisha. "Portraits in the Mirror: Nature, Culture, and Women's Travel Writing in the Caribbean." *Women's Writing* 10.1 (2003): 93-117.
- Kholopov, Bronislav. "Dvizhenie Tochki-Liniia." *Literaturnoe Obozrenie: Zhurnal Khudozhestvennoi Literatry, Kritiki i Bibliografii* 9 (1981): 62-4.
- Kidd, William. "Travelling Texts: 'Georges Bernanos in the Footsteps of Columbus?'" *Studies in Travel Writing* 7.2 (2003): 191-207.
- Kierstead, Christopher M. "Where 'Byron Used to Ride': Locating the Victorian Travel Poet in Clough's *Amours de Voyage* and *Dipsychus*." *Philological Quarterly* 77.4 (1998): 377-95.
- Kiessling, Christine. "Cook's Voyages: Towards Visual Discovery and Around the Word." *Soundings* 20 (1989): 37-47.
- Kilpatrick, Hilary. "Journeying Towards Modernity: The Safrat Al-Batrak Makâriyûs of Bûlus Ibn Al-Za'îm Al-Halabi." *Welt des Islams: International Journal for the Study of Modern Islam* 37.2 (1997): 156-77.
- Kim, Bong Eun. "Following the Equator: Twain's Re-Description of Civilization." *Journal of English Language and Literature/Yongong Yonmunhak* 46.3 (2000): 807-25.
- Kim, Sue-Hee. "Hacia el lejano mundo soñado. (Manifestaciones literarias y artísticas de los viajeros y soñadores por el Extremo Oriente y por las islas del Pacífico a fines del siglo XIX y principios del XX)." *Revista Española del Pacífico* 2.2 (1992): 209-25.
- King, Wendy Adams. "Through the Looking Glass of Silver Springs: Tourism and the Politics of Vision." *Americana: The Journal of American Popular Culture (1900-Present)* 3.1 (2004).
- Kinnamon, Jon M. "Structural Unification of Old Times on the Mississippi." *Mark Twain Journal* 21.3 (1983): 37-38.
- Kinoshita, Takashi. "Tabi To Shokuminchi Shugi: Toraberuraitingu No Genzai." *Eigo Seinen/Rising Generation* 147.2 (2001): 90-92.
- Kinsley, Zoë. "Considering the Manuscript Travelogue: The Journals of Dorothy Richardson (1761-1801)." *Prose Studies: History, Theory, Criticism* 26.3 (2003): 414-31.
- Kinsley, Zoë. "Dorothy Richardson's Manuscript Travel Journals (1761-1801) and the Possibilities of Picturesque Aesthetics." *Review of English Studies: The Leading Journal of English Literature and the English Language* 56 (2005): 611-31.
- Kinsley, Zoë. "Travel and Material Culture: Commodity, Currency, and Destabilised Meaning in Women's Home Tour Writing." *Studies in Travel Writing* 10.2 (2006): 101-22.
- Király, Erzsébet, and Sándor Iván Kovács. "Zrínyi Miklós Római Útikönyve." *Irodalomtörténet* 13.2 (1981): 299-331.
- Kirby, Paul Franklin. *The Grand Tour in Italy 1700-1800*. New York: Vanni, 1952.
- Kirchhoff, Frederic. "Victorian Travel Writers in Iceland, 1850-1880." *Victorian Literature and Culture* 20 (1992): 99-116.
- Kirsner, Robert. "Trauma and Tenderness in the Novels and Travels of Camilo José Cela." *The Review of Contemporary Fiction* 4.3 (1984): 59-63.
- Kita, Sandy. "Kaikoku Michi No Ki: A 17th-century Travelogue By Iwasa Matabei." *Monumenta Serica: Journal of Oriental Studies* 45 (1997): 309-52.
- Kleespies, Ingrid. "Caught at the Border: Travel, Nomadism, and Russian National Identity in Karamzin's *Letters of a Russian Traveler* and Dostoevsky's *Winter Notes on Summer Impressions*." *Slavic and East European Journal* 50.2 (2006): 231-51.
- Kleespies, Ingrid. "East West Home Is Best: The Grand Tour in D. I. Fonvizin's *Pis'Ma Iz Frantsii* and N. M. Karamzin's *Pis'Ma Russkogo Putesestvennika*." *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature* 52.1-3 (2002): 251-69.
- Klein, Ulrich. "Der Kavalier und die Fremde. Drei Spielarten von Reiseberichten über Kavaliereisen im 17. Jahrhundert und ihre Notierungsmuster." *Euphorion: Zeitschrift für Literaturgeschichte* 85.1 (1991): 85-97.
- Klein, Ulrich. "Reiseliteraturforschung im deutschsprachigen Raum." *Euphorion: Zeitschrift für Literaturgeschichte* 87.2-3 (1993): 286-318.
- Kleiner-Liebau, Désirée. *Migration and the Construction of National Identity in Spain*. Frankfurt: Vervuert, 2009.
- Kleinteich, Sylvia. "Algerien ist mein Grunderlebnis: Ein Interview mit dem Autor Bernd Schirmer." *Deutsch als Fremdsprache: Zeitschrift zur Theorie und Praxis des Deutschunterrichts für Ausländer* 27 (1990): 102-05.
- Klem, Lone. "En Usentimental Og Sørgmodig Rejse." *Samtiden: Tidsskrift For Politikk, Litteratur Og Samfunnssporsmal* 1 (1992): 31-36.
- Klemens, Mark. "The Back-to-Back Journeys of A. G. Stephens and Mark Twain." *Antipodes: A North American Journal of Australian Literature* 10.1 (1996): 21-24.
- Klenze, Camillo von. *The Interpretation of Italy during the Last Two Centuries: A Contribution to the Study of Goethe's Italienische Reise*. Chicago: University of Chicago, 1997.
- Kliem, Silvia. "The Subject and the Sublime: Rendering Landscape Visible in James Chapman's Travel Writing." *Inter Action* 3 (1995): 62-68.
- Klier, Walter. "Erzählende Ethnologie: Mr. Naipauls Methode." *Merkur: Deutsche Zeitschrift für europäisches Denken* 56.3 (2002): 249-54.
- Klopfenstein, Eduard. "Eine Haiku-Reise durch die Schweiz. Über das Buch Suisu Ginko von Ekuni Shigeru und über den Haiku-Dichter Takaha Shugyo." *Asiatische Studien/ Études Asiatiques: Zeitschrift der schweizerischen Asiengesellschaft/Revue de la société Suisse-Asie* 58.2 (2004): 451-66.
- Knight, Diana. *Barthes and Utopia: Space, Travel, Writing*. Oxford: Clarendon P, 1997.
- Knoeller, Christian. "'A Profession Older than Writing': Echoes of Huckleberry Finn in Steinbeck's *Travels with Charley: In Search of America*." *Midwestern Miscellany* 33 (2005): 22-35.
- Knopper, Françoise. "Berlin et Vienne dans les relations de voyage (1900-1930)." *Cahiers d'études germaniques* 24 (1993): 253-66.
- Knopper, Françoise. "Le Cosmopolitisme viennois." *Dix-huitième siècle* 25 (1993): 129-51.
- Knowlson, James R. "A Note on Bishop Godwin's *Man in the Moone*: The East Indies Trade Route and a 'Language' of Musical Notes." *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* 65.4 (1968): 357-61.
- Knox-Shaw, Peter. "The Explorer, and Views of Creation." *English Studies in Africa: A Journal of the Humanities* 27.1 (1984): 1-26.
- Köck, Christoph, ed. *Reisebilder. Produktion und Reproduktion touristischer Wahrnehmung*. Münster: Waxmann, 2001.
- Koenig, Anne-Marie. "Redmon O'Hanlon. Vocation, écrivain voyageur." *Magazine Littéraire* 432 (2004): 65-67.
- Kofler, Angelika. *Migration, Emotion, Identities: The Subjective Meaning of Difference*. Wien: Braumüller, 2002.
- Kohanski, Tamarah. "Two Manuscripts of Mandeville's Travels." *Notes and Queries* 42.3 (1995): 269-70.

- Kohanski, Tamarah. "'What is a 'Travel Book,' Anyway?' Generic Criticism and Mandeville's Travels." *Lit: Literature Interpretation Theory* 7.2-3 (1996): 117-30.
- Kohl, Jill. "'Orientalische Reisebeschreibung' (1635-39). Eine unbekannte Handschrift." *Wolfenbütteler Barock-Nachrichten* 10.1-2 (1983): 471-74.
- Kohl, Jill. "The Curious Traveller: Literary and Non-Literary Documents of a Visit to Restoration London." *German Life and Letters* 36.3 (1983): 219-31.
- Kohl, Stephan. "Travel Literature and the Art of Self-Invention." *Anglistentag 1989 Würzburg: Proceedings*. Ed. Rüdiger Ahrens. Tübingen: Niemeyer, 1990.
- Köhler-Zülch, Ines. "Die Hexenkarriere eines Berges. Brocken alias Blocksberg. Ein Beitrag zur Sagen-, Hexen- und Reiseliteratur." *Narodna Umjetnost: Hrvatski Casopis Za Etnologiju I Folkloristiku/Croatian Journal of Ethnology and Folklore Research* 30 (1993): 47-81.
- Koiranen, Kimmo. "Finnland und die Finnen aus deutscher Sicht. Erlebnisse deutscher Finnlandtouristen am Ende des 19. und am Anfang des 20. Jahrhunderts." *Jahrbuch für finnisch-deutsche Literaturbeziehungen: Mitteilungen aus der deutschen Bibliothek* 19 (1987): 15-28.
- Koivunen, Leila. *Visualizing Africa in Nineteenth-Century British Travel Accounts*. London: Routledge, 2008.
- Kolb, Gwin J. "The 'Paradise' in Abyssinia and the 'Happy Valley' in Rasselas." *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* 56.1 (1958): 10-16.
- Kolin, Susan. "'The First Women in the Last Frontier:' Writing Race, Gender, and Nature in Alaska Travel Narratives." *Frontiers: A Journal of Women Studies* 18.2 (1997): 105-24.
- Kolin, Susan. "Travel and the Art of Telling the Truth: Marie Catherine d'Aulnoy's Travels to Spain." *Huntington Library Quarterly* 70.1 (2007): 87-102.
- Kolk, Heidi. "Tropes of Suffering and Postures of Authority in Margaret Fuller's European Travel Letters." *Biography: An Interdisciplinary Quarterly* 28.3 (2005): 377-413.
- Komar, Kathleen L. "The Structure of Heine's 'Harzreise': Should We Take the Narrator at His Word?" *The Germanic Review* 56.4 (1981): 128-33.
- Kommers, J. "The Significance of 18th-century Literature about the Pacific for the Development of Travel Literature." *Bijdragen Tot de Taal-, Land- en Volkenkunde* 144.4 (1988): 478-93.
- Koning, Juliette. *Generations of Change: Migration, Family Life, and Identity Formation in a Javanese Village during the New Order*. Bulaksumur: Gadjah Mada UP, 2004.
- Konstantinidou, Lula. "Nikos Kazantzakis, el viajero." *Byzantion/Nea Hellas* 9-10 (1990): 149-58.
- Kontje, Todd. *German Orientalisms*. Ann Arbor: U of Michigan P, 2004.
- Koo, Halia. "(Wo)Men Travellers: Physical and Narrative Boundaries." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 39.2 (2006): 19-36.
- Koos, Leonard R. "(T)Here: The Rise of Touristic Culture in the Travel Writings of Jacques Arago." *Lit: Literature Interpretation Theory* 7.2-3 (1996): 179-86.
- Koos, Leonard R. "The Adventure of Staying Home in Xavier de Maistre's *Voyage autour de ma chambre*." *Romance Notes* 41.3 (2001): 291-99.
- Koppen, Erwin. "Der italienische Reisebericht des kaiserlichen Rats Johann Caspar Goethe und was aus ihm wurde." *Arcadia: Zeitschrift für vergleichende Literaturwissenschaft* 24.2 (1989): 191-98.
- Koralenko, R. "My i Vremia." *Literaturnoe Obozrenie: Zhurnal Khudozhestvennoi Literaturny, Kritiki i Bibliografii* 9 (1981): 61-62.
- Korchakov, Mark. "O 'Mestnom' Pisatele Kostrove." *Literaturnoe Obozrenie: Zhurnal Khudozhestvennoi Literaturny, Kritiki i Bibliografii* 6 (1985): 73-5.
- Korg, Jacob. "An Unpublished Passage of *By the Ionian Sea*." *The Gissing Newsletter* 20.3 (1984): 26-28.
- Korhonen, Teppo, ed. *Encountering Ethnicities: Ethnological Aspects on Ethnicity, Identity and Migration*. Helsinki: Suomalaisen Kirjallisuuden Seura, 1995.
- Korte, Barbara. "Der Reisebericht aus anglistischer Sicht. Stand, Tendenzen und Desiderate seiner literaturwissenschaftlichen Erforschung." *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 42.4 (1994): 364-72.
- Korte, Barbara. *English Travel Writing From Pilgrimages to Postcolonial Explorations*. New York: Palgrave Macmillan, 2000.
- Korte, Barbara. "Home and Away. Perspektiven im anglokanadischen Reisebericht nach dem zweiten Weltkrieg." *Zeitschrift für Kanada-Studien* 16.1 (1996): 16-35.
- Kosambi, Meera. "Returning the American Gaze: Pandita Ramabai's *The Peoples of the United States, 1889*." *Meridians: Feminism, Race, Transnationalism* 2.2 (2002): 188-212.
- Koshar, Rudy. *German Travel Cultures*. Oxford: Berg, 2000.
- Kosny, W. "Zur Präsenz der Komödie in Karamzins Reisebriefen." *Zeitschrift für Slawistik* 36.4 (1991): 483-94.
- Koss, Nicholas. "A Fleeting but Never Disappearing Medieval Image of Chinese Wealth and Women." *Fu Jen Studies: Literature & Linguistics* 33 (2000): 27-45.
- Koss, Nicholas. "China in the Medieval Accounts of John of Plano Carpini and William of Rubruck." *Fu Jen Studies: Literature & Linguistics* 28 (1995): 18-36.
- Kotzageorgi, Xanthippi. "British Travellers in the Early Nineteenth Century on Greece and the Greeks." *Balkan Studies* 33.2 (1992): 209-21.
- Kowalewski, Michael, ed. *Temperamental Journeys: Essays on the Modern Literature of Travel*. Athens: U of Georgia P, 1992.
- Kowalewski, Michael. "The Modern Literature of Travel." *Temperamental Journeys*. Ed. Michael Kowalewski. Athens: U of Georgia P, 1992. 1-16.
- Kowalewski, Michael. *Temperamental Journeys: Essays on the Modern Literature of Travel*. Athens: U of Georgia P, 1992.
- Kraenzle, Christina. "The Limits of Travel: Yoko Tawada's Fictional Travelogues." *German Life and Letters* 61.2 (2008): 244-60.
- Kral, Françoise. "Récits d'un voyage. *English Passengers* de Matthew Kneale et l'art de l'entre genres." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erea.revues.org/index615.html>>.
- Kramer, Hilton. "The Travels of Henry James." *The New Criterion* 12.4 (1993): 6-9.
- Kramer, Lloyd. "Victor Jacquemont and Flora Tristan: Travel, Identity and the French Generation of 1820." *History of European Ideas* 14.6 (1992): 789-816.
- Krasner, David. "Migration, Fragmentation, and Identity: Zora Neale Hurston's *Color Struck* and the Geography of the Harlem Renaissance." *Theatre Journal* 53.4 (2001): 533-50.
- Krasnobaev, Boris Ilich, and Gert Robel, Herbert Zeman, eds. *Reisen und Reisebeschreibungen im 18. und 19. Jahrhundert als Quellen der Kulturbeziehungsforschung*. Berlin: Camen, 1980.
- Krasnoshchekova, E. A. "'Fregat 'Pallada': 'Puteshestvie' Kak Zhanr: N.M. Karamzin ii A. Goncharov." *Russkaia Literatura: Istoriko-Literaturnyi Zhurnal* 4 (1992): 12-31.
- Krasnoshchekova, Elena. "'Pis'Ma Russkogo Puteshestvennika': Problematika Zhanra: N. M. Karamzin I Lorens Stern." *Russkaia Literatura: Istoriko-Literaturnyi Zhurnal* 2 (2003): 3-18.
- Krauel Heredia, Blanca. "'El ultimo refugio de las libertades españolas.' Testimonios ingleses sobre Andalucía en 1809." *Archivo Hispalense* 73 (1990): 95-125.

- Krauel Heredia, Blanca. "Aventuras y desventuras de un prisionero de guerra ingles en Arcos de la Frontera (1780)." *Archivo Hispalense* 74 (1991): 3-38.
- Krauel Heredia, Blanca. "De nuevo sobre el viaje de los Londonderry por tierras andaluzas: Las impresiones de Frances Anne." *Analecta Malacitana* 11.2 (1988): 379-94.
- Krauel Heredia, Blanca. "El viaje del marques de Londonderry a tierras andaluzas (otoño de 1839)." *Analecta Malacitana* 6.2 (1983): 339-61.
- Krauel Heredia, Blanca. "George Borrow en Tanger." *Analecta Malacitana* 22.1 (1999): 195-213.
- Krauth, Anna. "L'Orient approuvoisé sur les pas de quelques voyageurs français." *Romance Notes* 38.3 (1998): 351-58.
- Kravets', Iarema. "Tereza Bentson Pro Istoriiu, Kul'Tury Ta Fol'Klor Ukraïny." *Vsesvit: Zhurnal Inozemnoi Literatry. Literaturno-Mystets'kyi Ta Hromads'ko-Politychnyi Misiachnyk. Orhan Spilky Pys'mennykiv Ukraïny, Ukraïns'koï Rady Myru* 11-12 (2003): 178-82.
- Kravetz, Marc. "L'Alternative nomade." *Magazine Littéraire* 432 (2004): 63-64.
- Kriaková, Hana. "Úskalí a Problémy Selverova Prekladu Anglických Listu Karla Capka." *Sborník Prací Filosofické Fakulty Brněnské University* 36-37 (1989): 17-26.
- Kriegleder, Wynfrid. "Erleben und erzählen. Grillparzer in England." *Jahrbuch des wiener Goethe-Vereins* 96 (1992): 105-15.
- Krishnan, R.S. "Exotic Travels, Traveling Exotics: Satire and Nationalism in Goldsmith and Hamilton." *Lamar Journal of the Humanities* 30.1 (2005): 5-16.
- Kriz, Kay Dian. "Grand Tour Forum." *Eighteenth-Century Studies* 31.1 (1997): 87-114.
- Kroeg, Susan M. "Class Mobility: Priscilla Wakefield's *A Family Tour Through the British Empire* (1804)." *Kentucky Philological Review* 19 (2005): 24-9.
- Kroeg, Susan M. "Philip Luckombe's *A Tour Through Ireland* (1780) and the Problem of Plagiarism." *Eighteenth-Century Ireland/Iris An dá Chultúr* 19 (2004): 126-37.
- Krölller, Eva-Marie. "Canadians and the Catacombs." *Canadian Literature* 106 (1985): 176-80.
- Krölller, Eva-Marie. "First Impressions: Rhetorical Strategies in Travel Writing by Victorian Women." *ARIEL: A Review of International English Literature* 21.4 (1990): 87-99.
- Krölller, Eva-Marie. "'How Do You Go Back to Where You've Never Been?'" *Canadian Literature* 164 (2000): 5-9.
- Krueger, John R. "Western Travellers in Central Asia." *Journal of Popular Culture* 16.1 (1982): 135-46.
- Krüger, Horst. "Über Reisen schreiben. Eine Bilanz." *Deutsche Akademie für Sprache und Dichtung, Darmstadt. Jahrbuch* (1988): 78-89.
- Kruk, Remke. "Ibn Battuta: Viaje, vida familiar y cronología." *Al-Qantara. Revista de Estudios Árabes* 16.2 (1995): 369-84.
- Krummrich, Philip. "Conversations and Reported Dialogue in Travel Writing." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andraş. Aachen: Shaker P, 2010. 43-49.
- Krummrich, Philip. "Dreaming, Going, Writing: A Three-Part Course on Travel Writing." *CEA Critic: An Official Journal of the College English Association* 64.1 (2001): 21-24.
- Ksicová, Danuse. "Capkovy Cestopisy." *Sborník Prací Filosofické Fakulty Brněnské University* 36-37 (1989): 7-16.
- Ku, Agnes S. "Immigration Policies, Discourses, and the Politics of Local Belonging in Hong Kong (1950-1980)." *Modern China* 30.3 (2004): 326-60.
- Kuczynski, Ingrid. "Letters From Rome: Two Ways of Perceiving Reality." *Studies on Voltaire and the Eighteenth Century* 264 (1989): 1084-87.
- Kuehn, Julia, ed. *Beyond Orientalism: Texting the Victorian East*. Special Issue *Critical Survey* 21.1 (2009): 1-130.
- Kuehn, Julia. "Knowing Bodies, Knowing Self: The Western Woman Traveller's Encounter with Chinese Women, Bound Feet and the Half-Caste Child, 1880-1920." *Studies in Travel Writing* 12.3 (2008): 265-90.
- Kuehn, Julia, and Paul Smethurst, eds. *Travel Writing, Form, and Empire: The Poetics and Politics of Mobility*. London: Routledge, 2008.
- Kuhn, D., A. Hofmann, and A. Kunz. *Auch ich in Arcadien. Kunstreisen nach Italien 1600-1900*. Stuttgart: Sonderausstellung des Schiller-National Museums, 1966.
- Kullman, Colby H. "James Boswell's Voyages at Sea." *Studies in the Humanities* 10.1 (1983): 22-27.
- Kung, Shao-ming. "British Muslims and Limits of Multiculturalism in Kureishi's *The Black Album*." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 111-126.
- Kuno, Yoichi. "'Karera' To 'Anatatachi' No Kyomi-Bukai Monogatari: Orauda Ikuiano No Sentimentarizumu." *Eigo Seinen/Rising Generation* 150.10 (2005): 21-25.
- Kvapil, Miroslav. "Istarsko-Krajske Crtica Jana Nerudy." *Slavia: Casopis Pro Slovanskou Filologii* 56.1 (1987): 75-78.
- Laamiri, Mohamed. "Barbary in British Travel Texts." *Working Papers on the Web* 7 (2004).
- Labbe, Jacqueline. "A Family Romance: Mary Wollstonecraft, Mary Godwin, and Travel." *Genre: Forms of Discourse and Culture* 25.2-3 (1992): 211-28.
- Laborda, Javier. "Carroll viajero. De lo cotidiano al delirio." *Quimera* 46-47 (1985): 68-71.
- Lacassagne, Claude. "Du bon usage des voyages. Quelques réflexions à partir de *Quo Vadis*, de J. Hall (1617)." *Recherches anglaises et américaines* 18 (1985): 7-16.
- Lacerenza, Giancarlo. "Il viaggio a Petra di Giannmartino Arconati Visconti (1865)." *Annali Istituto Universitario Orientale, Napoli: Rivista del Dipartimento di Studi Asiatici e del Dipartimento di Studi e Ricerche su Africa e Paesi Arabi* 56.3 (1996): 1-49.
- Lachasse, Pierre. "Ghéon avec Gide dans le Souf (décembre 1900): Un autre voyage du rien?" *Bulletin des amis d'André Gide* 27 (1999): 7-63.
- Lackey, Kris. "Eighteenth-Century Aesthetic Theory and the Nineteenth-century Traveler in Trans-Allegheny America: F. Trollope, Dickens, Irving and Parkman." *American Studies* 32.1 (1991): 33-48.
- Lackey, Kris. *Road Frames: The American Highway Narrative*. Lincoln: U of Nebraska P, 1997.
- Lacomba, Juan Antonio. "La mirada ajena. Andalucía vista por 'otros'." *Revista de Estudios Regionales* 34 (1992): 163-77.
- Lafarga, Francisco. "Territorios de lo exótico en las letras españolas del siglo XVIII." *Anales de Literatura Española* 10 (1994): 173-92.
- Laffite, Christiane. "Diario de viaje sobre el río Magdalena de Alexander von Humboldt. La sensibilidad artística de un científico." *Cuadernos Americanos* 16.2 (2002): 149-60.
- Lafouge, Jean-Pierre. "Italy in Travel Books of the XVIIth Century." *Cahiers du dix-septième: An Interdisciplinary Journal* 3.2 (1989): 115-30.
- Laframboise, Lisa. "'Just a Little Like an Explorer': Mina Hubbard and the Making of a Woman's Way." *Papers of the Bibliographical Society of Canada/Cahiers de la société bibliographique du Canada* 39.1 (2001): 7-44.
- Lagerkvist, Amanda. "'We See American': Mediatized and Mobile Gazes in Swedish Post-War Travelogues." *International Journal of Cultural Studies* 7.3 (2004): 321-42.
- Lah, Andrijan. "Slovenski Potopis. Po Sledovih Razstave v Slovanski Knjiznici." *Jezik in Slovnstvo* 29.5 (1983): 163-71.
- Laing, Jennifer H, and Geoffrey I. Crouch. "Long Wolves? Isolation and Solitude within the Frontier Travel Experience." *Geografiska Annaler* 91.4 (2009): 325-42.
- Lamb, Susan. "'Be Such a Man As I': Mademoiselle Makes the Tour of Europe in Men's Clothes." *Studies in Eighteenth-Century*

- Culture* 27 (1998): 75-102.
- Lamb, Susan. *Bringing Travel Home to England: Tourism, Gender, and Imaginative Literature in the Eighteenth Century*. Newark: U of Delaware P, 2009.
- Lambert, Richard S., ed. *Grand Tour: A Journey in the Tracks of the Age of Aristocracy*. London: Faber & Faber, 1935.
- Lambrecht, Horst. "Vom Schein und Sein in deutschen Landen. Ein Seitenblick auf die Reiseliteratur in den achtziger Jahren des 18. Jahrhunderts." *Neohelicon: Acta Comparationis Litterarum Universalium* 19.1 (1992): 9-28.
- Lamsfus Fernández, Elisa. "Convergencia cultural mediterránea en el siglo XX. Un ejemplo de migración intelectual entre Francia y Egipto. El caso del matrimonio Mardrus." *Anales de Historia Contemporánea* 18 (2002): 245-63.
- Landau, Aaron. "Decolonising Travel in W.H. Hudson's *The Purple Land*." *Studies in Travel Writing* 10.1 (2006): 27-56.
- Lane, Anthony. "An Englishman Abroad: Patrick Leigh Fermor's Journey Through the Twentieth Century." *New Yorker* 82.14 (2006): 59-67.
- Langbauer, Laurie. "Early British Travelers to the U.S. South." *Southern Literary Journal* 40.1 (2007): 1-18.
- Lanni, Dominique. "Etat présent des recherches en Français sur la littérature des voyages." *Annali d'Italianistica* 21 (2003): 483-99.
- Lapouge, Gilles. "Toute pérégrination est livresque." *Magazine Littéraire* 432 (2004): 27-28.
- Lara Peinado, Federico. "Vicente Blasco Ibáñez (1867-1928). Viaje por Oriente y Egipto." *Arbor* 180 (2005): 869-91.
- Larcher, Pierre. "Le Parler des arabes de Cyrénaïque vu par un voyageur marocain du XIIIe siècle." *Arabica: Journal of Arabic and Islamic Studies* 48.3 (2001): 368-82.
- Larmour, David H. J., and Norwood Andrews Jr., eds. "An Interplay of Voices: The Polyphonic Experience of Exploration." *Intertexts* 1.2 (1997).
- Laroussi, Farid. "Literature in Migration." *The European Legacy* 7.6 (2002): 709-22.
- Larsen, Jonas, John Urry, and Kay W. Axhausen. "Networks and Tourism: Mobile Social Life." *Annals of Tourism Research* 34.1 (2007): 244-62.
- Larson, Pier M. "Reconsidering Trauma, Identity, and the African Diaspora: Enslavement and Historical Memory in Nineteenth-century Highland Madagascar." *The William and Mary Quarterly* 56. 2 (1999): 335-62.
- Lasmanis, Martins. "Liktenigas Ainavas." *Jauna Gaita* 28.2 (1983): 57-58.
- Lassel, Adriana. "El viaje hacia America. La figura del inmigrante en algunos textos literarios." *Cuadernos Hispanoamericanos* 513 (1993): 93-100.
- Lassels, Richard. *The Voyage of Italy: or a Compleat Journey t[h]rough Italy*. 1670. London: Richard Wellington, 1698.
- Latham, Ernest H., Jr. "Not All Happiness: Henry Baerlein and Bessarabia." *Journal of the American Romanian Academy of Arts and Sciences* 19 (1994): 115-33.
- Lau, Beth. "Home, Exile, and Wanderlust in Austen and the Romantic Poets." *Pacific Coast Philology* 41 (2006): 91-107.
- Laügt, Elodie, and Jean-Xavier Ridon, eds. *Nouvelles lectures de l'exotisme*. Nottingham: Department of French, University of Nottingham, 2005.
- Launay, Robert. "Tasting the World: Food in Early European Travel Narratives." *Food and Foodways* 11.1 (2003): 27-47.
- Laursen, John Christian. "Irony and Toleration: Lessons from the Travels of Mendes Pinto." *Critical Review of International Social and Political Philosophy* 6.2 (2003): 21-40.
- Lautensach Hermann. *Korea: A Geography Based on the Authors Travels and Literature*. Heidelberg: Springer-Verlag, 1988.
- Lauterbach, Frank. "British Travel Writing about the United States and Spanish America, 1820-1840: Different and Differentiating Views." *CLCWeb: Comparative Literature and Culture* 3.2 (2001): <<http://dx.doi.org/10.7771/1481-4374.1119>>.
- Lavie, Smadar, and Ted Swedenburg, eds. *Displacement, Diaspora, and Geographies of Identity*. Durham: Duke UP, 1996.
- Law-Sullivan, Jennifer. "Border Crossings as a Gateway to Border Dwellings: The Case of the Novologue." *Prism(s): Essays in Romanticism* 13 (2005): 47-62.
- Lawlor, Eric. *Looking for Osman: One Man's Travels through the Paradox of Modern Turkey*. New York: Vintage, 1993.
- Lawrence, Karen R. *Penelope Voyages: Women and Travel in the British Literary Tradition*. Ithaca: Cornell UP, 1994.
- Lazard, Madeleine. "Le Seigneur de Villamont. Un voyageur selon le coeur de Montaigne." *Bulletin de la société des amis de Montaigne* 8 (2002): 79-89.
- Le Goff, Jean Pascal. "Les Fleurs d'Akiaki. Un Episode du voyage de Bougainville." *Dix-huitième siècle* 22 (1990): 171-84.
- Le Grandic, Eric. "Les Salons en voyage, ou le débat esthétique, politique, et moral des voyageurs français en Italie au XVIIIe siècle." *Revue d'histoire littéraire de la France* 88.6 (1988): 1047-63.
- Le Huenen, Roland. "Le Récit de voyage. L'Entrée en littérature." *Etudes Littéraires* 20.1 (1987): 45-61.
- Le Huenen, Roland. "Pérégrinations d'une paria. Voyage, bâtarde, écriture." *Romanic Review* 98.1 (2007): 71-82.
- Leal, María Luisa, and María Jesús Fernández García. "Literatura portuguesa de viajes. Una perspectiva diacrónica." *Quimera* 246-247 (2004): 64-68.
- Leal, María Luisa. "Crossing Cultures and Subjectivity: From Travel to Literature." *Mattoid* 52-53 (1998): 85-102.
- Leask, Nigel. *Curiosity and the Aesthetics of Travel Writing, 1770-1840: "From an Antique Land"*. Oxford: Oxford UP, 2004.
- Lebedev, A. "Dvizhenie Dushi." *Novyi Mir* 10 (1985): 250-55.
- Lebel, Roland. *Le Maroc chez les auteurs anglais*. Paris: Larose, 1939.
- Lebon, Cécile. "Véronique Tadjó. Voyages en tous genres littéraires." *Notre librairie: Revue des littératures du Sud* 146 (2001): 50-52.
- Ledford-Miller, Linda. "Voyage to the Land of the Novel: Narrative Voices in *Viagens na minha terra*." *Luso-Brazilian Review* 21.2 (1984): 1-8.
- Ledford, Katherine. "'The Primitive Circle': Inscribing Class in Southern Appalachian Travel Writing, 1816-1846." *Appalachian Journal: A Regional Studies Review* 29.1-2 (2001): 68-89.
- Ledger, Sally. "'God Be Thanked: A Ruin!' The Rejection of Nostalgia in Pictures from Italy." *Dickens Quarterly* 26.2 (2009): 79-85.
- Lee, Heidi Oberholtzer. "The Hungry Soul: Sacramental Appetite and The Transformation of Taste in Early American Travel Writing." *Early American Studies* 3.1 (2005): 65-93.
- Lee, Hsiu-chuan. "Popular Documentary Photography on the Internment of Japanese Americans." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 139-162.
- Lee, Jade Tsui-yu. "(Im)migration and Cultural Diasporization in Garcia's *Monkey Hunting*." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 127-138.
- Lee, James F. "Magnificent Personality: Korea Through the Eyes of Western Women." *Korean Culture* 14.1 (1993): 33-38.
- Leed, Eric J. *Shores of Discovery: How Expeditionaries Have Constructed the World*. New York: Basic Books, 1995.
- Leed, Eric J. *The Mind of the Traveler: From Gilgamesh to Global Tourism*. New York: Basic Books, 1991.
- Leenhardt, Jacques. "See and Describe: On a Few Drawings by Stendhal." *Yale French Studies* 84 (1994): 81-94.
- Leeuwen, Richard Van. *The Thousand and One Nights: Travel Space and Transformation*. London: Routledge, 2010.
- Leggewie, Claus. "Zurück aus Sowjetrußland? Die Reiseberichte der radikalen Touristen André Gide und Leon Feuchtwanger 1936." *Sinn und Form: Beiträge zur Literatur* 44.1 (1992): 26-39.
- Leguina, Joaquin. "El Madrid de los viajeros europeos." *Alfoz* 28 (1986): 42-48.

- Lehtonen, Maija. "Topelius unterwegs in Europa." *Jahrbuch für finnisch-deutsche Literaturbeziehungen. Mitteilungen aus der deutschen Bibliothek* 30 (1998): 178-87.
- Lennartz, Norbert. "Charles Dickens Abroad: The Victorian Smelfungus and the Genre of the Unsentimental Journey." *Dickens Quarterly* 25.3 (2008): 145-61.
- Leon, Carol E. *Movement and Belonging: Lines, Places and Spaces of Travel*. Bern: Peter Lang, 2009.
- Leon, Carol Elizabeth, and Ming Yook Wong. "Travel Literature in the Classroom: Experimental Journeys." *Ideya: Journal of the Humanities* 4.1 (2002): 34-53.
- Leovac, Slavko. "Putopisni Eseji Jovana Ducica." *Zivot: Casopis za Knjizevnost i Kulturu* 7-8 (1983): 52-77.
- Lepenies, Wolf. "Georg Forster als Anthropologe und als Schriftsteller." *Akzente: Zeitschrift für Literatur* 31.6 (1984): 557-75.
- Leroy, Claude. "Blaise Cendrars, le voyageur à rebours." *Magazine Littéraire* 432 (2004): 52-3.
- Leroy, Marc. "Walter Bowman et son journal de voyage inédit en France en 1732." *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles* 18 (1984): 125-28.
- Lesley, Downer. *On the Narrow Road to the Deep North: Journey into a Lost Japan*. Dunton Green: Sceptre, 1989.
- Lestringant, Frank, and Sarga Moussa, eds. *Homo viator. Le Voyage de la vie (XVe-XXe siècles)*. Lille: PU de Lille III, 1997.
- Lestringant, Frank. "Le Roi Soleil de la Floride, de Théodore de Bry à Bernard Picart." *Études de lettres* 1-2 (1995): 13-30.
- Lestringant, Frank. "Le Voyage, de l'inventaire à l'aventure." *Magazine Littéraire* 432 (2004): 29-31.
- Lestringant, Frank. "Paradoxe, voyage et expérience de pensée. Note sur le nouveau monde de Montaigne." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letterature Romanze/Schweizerische Zeitschrift für Romanische Literaturen* 50 (2005): 95-113.
- Lestringant, Frank. *Cannibals: The Discovery and Representation of the Cannibal from Columbus to Jules Verne*. Cambridge: Polity P, 1997.
- Lettis, Richard. "The Appendix of *Life on the Mississippi*." *Mark Twain Journal* 21.2 (1982): 10-12.
- Levenstein, Harvey. *Seductive Journey: American Tourists in France from Jefferson to the Jazz Age*. Chicago: Chicago UP, 1998.
- Levesque, Robert. "Voyage à Rouen avec Gide (21-22 décembre 1927)." *Bulletin des amis d'André Gide* 26 (1998): 9-26.
- Levin, Stephen M. *The Contemporary Anglophone Travel Novel: The Aesthetics of Self-Fashioning in the Era of Globalization*. New York: Routledge, 2008.
- Levisi, Margarita. "Las aventuras de Diego Galán." *Boletín de la Biblioteca de Menéndez Pelayo* 65 (1989): 109-37.
- Levraud, Jean-Pierre. "Petit parallèle entre les itinéraires de Goethe et Montaigne." *Bulletin de la société des amis de Montaigne* 8 (2002): 25-37.
- Levy, Leon. "Un viajero medieval. Benjamin de Tudela." *Aldaba* 8 (1987): 55-58.
- Lewicka, Paulina B. "Restaurants, Inns and Taverns that Never Were: Some Reflections on Public Consumption in Medieval Cairo." *Journal of the Economic and Social History of the Orient* 48.1 (2005): 40-91.
- Lewis, Laura A. "Of Ships and Saints: History, Memory, and Place in the Making of Moreno Mexican Identity." *Cultural Anthropology* 16.1 (2001): 62-82.
- Lewis, Reina. *Rethinking Orientalism: Women, Travel and the Ottoman Harem*. New Brunswick: Rutgers UP, 2004.
- Lidman, Tomas. "Carl Råberghs Utländska Resa 1783." *Bokvannen* 46.3 (1991): 58-67.
- Liebersohn, Harry. "Discovering Indigenous Nobility: Tocqueville, Chamisso and Romantic Travel Writing." *American Historical Review* 99.3 (1994): 746-66.
- Liebersohn, Harry. *The Travelers World: Europe to the Pacific*. Cambridge: Harvard UP, 2006.
- Liebkind, Karmela, ed. *New Identities in Europe: Immigrant Ancestry and the Ethnic Identity of Youth*. Brookfield: Gower, 1989.
- Liet, Henk Van Der, and Astrid Surmatz, eds. "Postkoloniale Tilgange Til Nordisk Rejseletteratur." *Tijdschrift Voor Skandinavistiek* 25.2 (2004): 3-254.
- Lima Agra Amorim Brander, Elsa Cristina de. "The Representation of Tasmania in the Late Eighteenth Century." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Andras. Aachen: Shaker P, 2010. 119-38.
- Lin, Tse-min, Chin-en Wu, and Feng-yu Lee. "'Neighborhood' Influence on the Formation of National Identity in Taiwan: Spatial Regression with Disjoint Neighborhoods." *Political Research Quarterly* 59.1 (2006): 35-46.
- Lindsay, Claire. "Luis Sepúlveda, Bruce Chatwin and the Global Travel Writing Circuit." *Comparative Literature Studies* 43.1-2 (2006): 57-78.
- Lindsay, Claire. "Wish You Weren't Here: The Politics of Travel in Albalucía Angel's *Oh Gloria Inmarcesible!*" *Studies in Travel Writing* 7.1 (2003): 83-98.
- Lindsay, Claire. *Contemporary Travel Writing of Latin America*. London: Routledge, 2009.
- Lindsay, Claire, and Tim Youngs, eds. *Latin American Travel Writing*. Special Issue *Studies in Travel Writing* 7.1 (2003): 1-116.
- Lindstrom, Kristina. "El viaje por Suecia de William Maclure (1809-10)." *Trienio. Ilustración y Liberalismo. Revista de Historia* 1 (1983): 48-68.
- Link, Daniel. "Tanger, ruina de la Modernidad." *Cuadernos Hispanoamericanos* 565-566 (1997): 159-75.
- Linon-Chipon, Sophie, and Véronique Magri-Mourgues. *Moroires de texte. Récits de voyage et intertextualité*. Nice: Publications de la Faculté de Lettres Arts et Sciences Humaines, 1998.
- Linon-Chipon, Sophie. "Visages et masques de la peur dans l'illustration de quelques relations de voyage à l'âge classique. De l'Amérique de de Bry à l'Île de Madagascar vue par les français." *Travaux de littérature* 17 (2004): 345-59.
- Linon, Sophy-Jenny. "Breviété et authenticité. L'Identité générique de la relation de voyage à la fin de l'âge classique." *Licorne* 21 (1991): 115-23.
- Linon, Sophy-Jenny. "Le Genre de la relation de voyage authentique française sur la route maritime des Indes Orientales au XVIIIe siècle. Approche structurale et thématologique." *Artes Populares* 16-17 (1995): 528-37.
- Linon, Sophy-Jenny. "Le Passage de la ligne ou le carnaval de la mer. Lullier (1705), Leguat (1707)." *Dix-huitième siècle* 22 (1990): 185-94.
- Lipovetsky, Mark. "Russian Literary Postmodernism in the 1990s." *The Slavonic and East European Review* 79.1 (2001): 31-50.
- Lippard, Lucy R. *On the Beaten Track: Tourism, Art and Place*. New York: New P, 1999.
- Lisle, Debbie. *The Global Politics of Contemporary Travel Writing*. Cambridge: Cambridge UP, 2006.
- Litvak, Lily. "Abolición del tiempo y el espacio: El tren a fines del siglo XIX." *Compás de Letras: Monografías de Literatura Española* 7 (1996): 239-53.
- Litvak, Lily. "Visita al paraíso: Ciencia y mito en las crónicas de viajeros españoles a América en el siglo XIX." *Dactylus* 12 (1993): 41-58.
- Livingstone, David N., and Charles W.J. Withers. *Geography and Enlightenment*. Chicago: U of Chicago P, 1999.
- Livon-Grosman, Ernesto. "Lo abierto y lo cerrado: El espacio patagónico en la literatura de viaje." *Ciberletras* 5 (2001): <<http://www.lehman.cuny.edu/ciberletras/v05/grosman.html>>.
- Lizán, Pilar. "Relato desde la embajada española en Londres en tiempos de Felipe V." *Torre de los Lujanes* 40 (1999): 121-68.
- Llamas Mantero, Antonio. "El Maresme de los viajeros durante el reinado de Carlos III." *Pedralbes. Revista d'Història Moderna* 8.1 (1988): 89-92.
- Llamazares, Julio. "El viaje como pretexto." *Cuadernos Hispanoamericanos* 701 (2008): 9-13.
- Llorca Antolín, Fina. "Del corazón del Trópico a la amable Geinebra." *Revista de Filología Románica* 4 (2006): 333-39.
- Llorens García, Ramón F. "Azorín y Miguel de Unamuno: Teoría y práctica del viaje." *Anales Azorinianos* 3.1 (1986): 265-73.

- Losa Sanz, Álvaro. "Los viajes y trabajos de Manuel Iradier en África: Género e hibridismo textual en el relato de viajes en el siglo XIX." *Revista de Literatura* 67 (2005): 557-84.
- Lobsien, Eckhard. *Landschaft in Texten. Zur Geschichte und Phänomenologie der literarischen Beschreibung*. Stuttgart: Metzler, 1981.
- Lochrie, Karma. "Provincializing Medieval Europe: Mandeville's Cosmopolitan Utopia." *PMLA: Publications of the Modern Language Association of America* 124.2 (2009): 592-99.
- Locy, Sharon. "Travel and Space in Charlotte Brontë's 'Jane Eyre.'" *Pacific Coast Philology* 37 (2002): 105-21.
- Löfgren, Orvar. *On Holiday: A History of Vacationing*. Berkeley: U of California P, 1999.
- Löfström, Tomas. "Describing Travel." *Swedish Book Review Supplement* (1994): 66-70.
- Logan, Eugenia. "Coleridge's Scheme of Pantisocracy and American Travel Accounts." *PMLA: Publications of the Modern Language Association of America* 45.4 (1930): 1069-84.
- Loingsigh, Aedin Ni. *Postcolonial Eyes: Intercontinental Travel in Francophone African Literature*. Liverpool: Liverpool UP, 2009.
- Lomperis, Linda. "Medieval Travel Writing and the Question of Race." *Journal of Medieval and Early Modern Studies* 31.1 (2001): 147-64.
- Long, Andrew C. "A Refusal and Traversal: Robert Cunninghame Graham's Engagement with Orientalism in *Mogreb-el-Acksa*." *Nineteenth-Century Literature* 63.3 (2008): 376-410.
- Long, Mary K. "Salvador Novo's Continente Vacío." *Latin American Literary Review* 24 (1996): 91-114.
- Longum, Leif. "Den Rettferdige Skandinaven'-Paal Brekkes Indiabok: Reisereportasje Og Dannelsesroman." *Edda: Nordisk Tidsskrift For Litteraturforskning/Scandinavian Journal of Literary Research* 4 (1993): 291-98.
- Lönnqvist, Barbara. "Zapiski Puteshestvennika-Literatura Fakta? Moskva 1920-Kh Godov Glazami Inostrantsa." *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature* 56 (2004): 265-73.
- López Alonso, Covadonga. "Viaje y representación espacial." *Compás de Letras: Monografías de Literatura Española* 7 (1996): 33-45.
- López Alvarez, Luis. "El escenario natural primer factor de la singularización narrativa latinoamericana." *Atenea* 20.2 (2000): 77-93.
- López Alvarez, Luis. "La percepción del espacio americano en cronistas y narradores." *Revista del Centro de Estudios Avanzados de Puerto Rico y el Caribe* 11 (1990): 94-99.
- Lopez Bascañana, María Isabel. "La vision de Italia en 'El Pasajero' de Cristobal Suarez de Figueroa." *Analecta Malacitana* 11.1 (1988): 95-116.
- Lopez de Letona, Jose Antonio. "Lo literario y el turismo." *Estudios Turísticos* 110 (1991): 47-63.
- López de Mariscal, Blanca. "Relatos y relaciones de viaje a la nueva España en el siglo XVI: Un acercamiento a la definición del género." *Actas del XIV Congreso de la Asociación Internacional de Hispanistas*. Ed. Isaias Lerner, Robert Nival, and Alejandro Alonso. Newark: Cuesta, 2004. Vol. 4, 361-72.
- Lopez Estrada, Francisco. "Barbara W. Fick; El libro de viajes en la España medieval." *Revista de Filología Española* 611-4 (1981): 267-70.
- Lopez Estrada, Francisco. "Notas al manuscrito aragones de la 'Embajada a Tamorlan'." *Anuario De Estudios Medievales* 17 (1987): 371-78.
- Lopez Estrada, Francisco. "Pedro Tafur, trotamundos medieval (I)." *Historia* 16.9 (1984): 111-18.
- Lopez Estrada, Francisco. "Pedro Tafur, trotamundos medieval (II)." *Historia* 16.9 (1984): 113-21.
- López Estrada, Francisco. "Ruy González de Clavijo, *La Embajada a Tamorlán*. Relato del viaje hasta Samarcanda y regreso (1403-1406)." *Arbor* 180 (2005): 515-35.
- Lopez Estrada, Francisco. "Viajeros españoles en Asia: La embajada de Enrique III a Tamorlan (1403- 1406)." *Revista de la Universidad Complutense* 3 (1981): 227-46.
- López Fonseca, Antonio. "El viaje en la novela Latina. El *Satiricón* de Petronio y *El Asno de Oro* de Apuleyo." *Revista de filología románica* 4 (2006): 77-84.
- Lopez Garcia, Damaso. "Dos viajeros por Cantabria durante la guerra de la independencia." *Edades: Revista de Historia* 5 (1999): 173-85.
- Lopez Jimenez, Luis. "El viaje a Madrid de E. Poitou. Improprios y admiracion." *Anales del Instituto de Estudios Madrileños* 36 (1996): 425-34.
- López Jiménez, Luis. "Madrid, sus características en Emile Bégin (1852)." *Anales del Instituto de Estudios Madrileños* 39 (1999): 275-83.
- López Morales, Laura. "Miradas femeninas sobre el Nuevo Mundo." *Anuario de Letras Modernas* 7 (1995): 87-108.
- López Ontiveros, Antonio. "Caracterización geográfica de Andalucía según la literatura viajera de los siglos VXIII y XIX." *Eria* 54-55 (2001): 7-51.
- Lopez Ontiveros, Antonio. "La geografía cinegetica española de A. Chapman y W.J. Buck." *Estudios Geográficos* 51 (1990): 507-22.
- Lopez Parada, Esperanza. "El viaje por America de un contemporaneo ('Continente Vacío' de Salvador Novo)." *Anales de Literatura Hispanoamericana* 23 (1994): 67-82.
- Lopez Romero, María Lourdes. "Travel Writing and Postcoloniality: Caryl Phillips's *The Atlantic Sound*." *Atlantis, revista de la Asociación Española de Estudios Anglo-Norteamericanos* 25.1 (2003): 51-63.
- Lopez Trigal, Lorenzo. "Nota sobre algunos libros de viaje." *Estudios Geográficos* 42 (1981): 330-33.
- Lopez Valero, Maria del Mar. "Discurso historiografico y narrativa barroca en los libros de viajes." *Revista de Filología Románica* 14.2 (1997): 225-36.
- Lopez-Burgos del Barrio, Miriam. "Las aventuras de un viajero ingles por tierras de Almeria en 1829." *Anales del Colegio Universitario de Almeria. Letras* 2 (1982): 259-66.
- López-Burgos, María Antonia. "Por tierras de Antequera. Relatos de viajeros ingleses durante el siglo XIX." *Revista de Estudios Antequeranos* 12 (2001): 331-88.
- López-Varela Azcárate, Asunción. "Time and the Journey as Cultural Metaphors." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Maria Andraş. Aachen: Shaker P, 2010. 50-59.
- López-Vega, Martín. "Cómo aprendí a amar Londres y algunas notas sobre libros de viajes." *Clarín: Revista de Nueva Literatura* 5 (2000): 63-66.
- López-Vega, Martín. "Stefan Hertmans, las estrategias del viajero." *Clarín: Revista de Nueva Literatura* 9 (2004): 57-60.
- Lopez, Julio. "Viajes, mitos y descensos." *Quimera* 42 (1984): 39-45.
- Lopez, Julio. "Viajes, mundos y quimeras." *Nueva Estafeta* 21-22 (1980): 152-54.
- Lorente, Beatriz P., Nicola Piper, and Shen Hsiu-hua, eds. *Asian Migrations: Sojourning, Displacement, Homecoming and Other Travels*. Singapore: Asia Research Institute, 2006.
- Lorenzo, Juan. "Peregrinacion de Eteria a Tierra Santa." *Historia* 16 4 (1979): 19-24.
- Loriggio, Francesco. "History, Literary History, and Ethnic Literature." *Literatures of Lesser Diffusion / Les littératures de moindre diffusion*. Ed. Joseph Pivato, Steven Tötösy de Zepetnek, and Milan V. Dimic. *Canadian Review of Comparative Literature / Revue Canadienne de Littérature Comparée* 16.3-4 (1989): 575-99.
- Loshitzky, Yosefa. "Travelling Culture/Travelling Television." *Screen* 37.4 (1996): 323-35.
- Lough, John. "Encounters between British Travellers and Eighteenth-century French Writers." *Studies on Voltaire and the Eighteenth Century* 245 (1986): 1-90.

- Lough, John. "France in the 1780s Seen by Joseph and Anna Francesca Cradock." *Studies on Voltaire and the Eighteenth Century* 267 (1989): 421-38.
- Lough, John. "John Howard's Account of French Prisons and Hospitals 1775-1786." *Studies on Voltaire and the Eighteenth Century* 284 (1991): 385-99.
- Loureiro, Rui Manuel. "Los portugueses en la ruta de China (viajes, comercio y literatura en el siglo XVI)." *Revista Española del Pacífico* 8.8 (1998): 521-39.
- Loureiro, Rui. "Um continente inexplorado: A 'Peregrinação'." *Jornal de Letras, Artes & Ideias (Lisbon)* 5 (1985): 12-13.
- Lourenco, Eduardo. "Pessoa o los tres viajes." *Revista de Occidente* 94 (1989): 27-42.
- Low, Peter. "Real and Imaginary Voyaging in the Poems of Supervielle." *New Zealand Journal of French Studies* 13.2 (1992): 32-40.
- Lowe, John W. "The Transnational Vision of Richard Wright's *Pagan Spain*." *Southern Quarterly: A Journal of the Arts in the South* 46.3 (2009): 69-99.
- Lowry, Richard S. "Framing the Authentic: The Modern Tourist and the *Innocents Abroad*." *New Orleans Review* 18.2 (1991): 18-28.
- Lozano Renieblas, Isabel. "Relatar el viaje en *Andanças y Viajes* de Pero Tafur." *Notas y Estudios Filológicos* 11 (1996): 101-20.
- Lubrich, Oliver. *Berichte aus der Abwurfzone. Ausländer erleben den Bombenkrieg in Deutschland 1939 bis 1945*. Frankfurt: Die Andere Bibliothek, 2007.
- Lubrich, Oliver. "'Como Antiguas Estatuas De Bronce.' Sobre la disolución del clasicismo en la relación histórica de un viaje a las regiones equinocciales del Nuevo Mundo, de Alejandro de Humboldt." *Revista de Indias* 61 (2001): 749-66.
- Lubrich, Oliver. "Alexander von Humboldt: Revolutionizing Travel Literature." *Monatshefte für deutschen Unterricht, deutsche Sprache und Literatur* 96.3 (2004): 360-87.
- Lubrich, Oliver. "En el corazón de las tinieblas. Escritores viajeros en la Alemania nazi." Trans. José Aníbal Campos. *Revista de Occidente* 266-267 (2003): 158-85.
- Lubrich, Oliver. "Humboldts Räume." *Das achtzehnte Jahrhundert* 34.2 (2010): 240-48.
- Lubrich, Oliver. "Kontrastaufnahmen. Berlin in den Berichten ausländischer Reisender 1933-1945." *"Weltfabrik Berlin." Eine Metropole als Sujet der Literatur*. Ed. Matthias Harder and Almut Hille. Würzburg: Königshausen & Neumann, 2006. 145-64.
- Lubrich, Oliver. "'Mon extrême répugnance à écrire la relation de mon voyage.' Alejandro de Humboldt deconstruye la relación de viaje." Trans. José Anibal Campos. *HIN. Alexander von Humboldt im Netz: International Review for Humboldtian Studies / Revista Internacional de Estudios Humboldtianos / Internationale Zeitschrift für Humboldt-Studien* 4.7 (2003): <<http://www.uni-potsdam.de/u/romanistik/humboldt/hin/hin7/lubrich.htm>>.
- Lubrich, Oliver. *Reisen ins Reich, 1933-1945. Ausländische Autoren berichten aus Deutschland*. Frankfurt: Die Andere Bibliothek, 2004.
- Lubrich, Oliver. "Vom Guckkasten zum Erlebnisraum. Alexander von Humboldt und die Medien des Reisens." *figurationen* 2 (2007): 47-66.
- Lubrich, Oliver. "Von Amerika nach Asien. Zehn Thesen über die 'andere Reise' des Alexander von Humboldt." *Ost-westliche Kulturtransfers. Orient-Amerika*. Ed. Alexander Honold. Bielefeld: Aisthesis, 2011. 111-32.
- Lubrich, Oliver. *Travels in the Reich, 1933-45*. Trans. Kenneth Northcott, Sonia Wichmann, and Dean Krouk. Chicago: Chicago UP, 2010.
- Lubrich, Oliver. "'wie fremdartige Geschöpfe aus einem Aquarium.' Berlin-Wahrnehmung nach 1933 durch ausländische Reisende." *Europa. Stadt. Reisende. Blicke auf Reisetexte 1918-1945*. Ed. Walter Fähnders, Wolfgang Klein, and Nils Plath. Bielefeld: Aisthesis, 2006. 121-50.
- Luca, Lucian. "Staying without Paying or Heading towards Free Tourism?" *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Maria Andraş. Aachen: Shaker P, 2010. 60-72.
- Lucas, John. "Discovering England: The View from the Train." *Literature and History* 6.2 (1997): 37-55.
- Lucasi, Stephen. "William Wells Brown's Narrative & Traveling Subjectivity." *African American Review* 41.3 (2007): 521-39.
- Lucassen, Jan, and Leo Lucassen, eds. *Migration, Migration History, History: Old Paradigms and New Perspectives*. Bern: Peter Lang, 2005.
- Lucena Giraldo, Manuel, and Puig-Samper, Miguel Angel, eds. "Caminar escribiendo: Expansión europea y literatura de viajes." *Revista de Occidente* 260 (2003): 5-115.
- Luciani, Gérard. "Les Musées de peinture italiens vus par quelques voyageurs français à l'époque romantique." *Recherches et travaux* 52 (1997): 81-98.
- Ludwig, Alexandra. "Leni Riefenstahl's Encounter With the Nuba." *Interventions: International Journal of Postcolonial Studies* 8.1 (2006): 83-101.
- Luebke, Steven R. "Looking Backward: A Thematics of Contemporary American Travel Fiction." *Lit: Literature Interpretation Theory* 7.2-3 (1996): 103-15.
- Lueck, Beth Lynne. "'Meditating on the Varied Congregation of Human Life': Immigrants in Hawthorne's Travel Sketches." *Nathaniel Hawthorne Review* 14.2 (1988): 1-7.
- Lueck, Beth Lynne. "James Kirke Paulding and the Picturesque Tour: 'Banqueting on the Picturesque' in the 1820s and '30s." *University of Mississippi Studies in English* 9 (1991): 167-88.
- Lueck, Beth Lynne. "Tracking Hawthorne on His 1832 Tour." *Nathaniel Hawthorne Review* 16.2 (1990): 15.
- Lueck, Beth Lynne. *American Writers and the Picturesque Tour: The Search for National Identity, 1790-1860*. New York: Garland, 1997.
- Lukenda, Marko. "Leksik i Sintaksa Putopisa Fra Ivana Franje Jukica (1818-1857)." *Rasprave Instituta za Hrvatski Jezik i Jezikoslovlje* 27 (2001): 177-89.
- Luna, Marie-Françoise. "Casanova voyageur." *Euphorion: Zeitschrift für Literaturgeschichte* 79.3-4 (1985): 262-77.
- Luo, Shao-Pin. "Rewriting Travel: Ahdaf Soueif's *The Map of Love* and Bharati Mukherjee's *The Holder of the World*." *Journal of Commonwealth Literature* 38.2 (2003): 77-104.
- Lurcock, Tony. *British Travellers in Finland 1830-1917*. London: CB Editions, 2013.
- Luttikhuisen, Frances. "Early Merchant Adventurers' Travels in Guinea and Benin." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Maria Andraş. Aachen: Shaker P, 2010. 169-77.
- Lutwack, Leonard. *The Role of Place in Literature*. New York: Syracuse UP, 1984.
- Lützel, Paul Michael. "Der postkoloniale Blick. Deutschsprachige Autoren berichten aus der dritten Welt." *Neue Rundschau* 107.1 (1996): 54-69.
- M'Baye, Babacar. "Africa and Colonialism in Langston Hughes's Travel Writings." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Maria Andraş. Aachen: Shaker P, 2010. 178-88.
- M'Baye, Babacar. "The Image of Africa in the Travel Narratives of W.E.B. Du Bois, Richard Wright, James Baldwin, and Henry Louis Gates, Jr." *BMA: The Sonia Sanchez Literary Review* 9.1 (2003): 153-77.
- Ma, Laurence J.C., and Carolyn Cartier, eds. *The Chinese Diaspora: Space, Place, Mobility, and Identity*. Lanham: Rowman and Littlefield, 2003.
- Maas, Nop. "Op Reis En Toch Thuis: De Reisverhalen Van Marcellus Emants Als Autobiografisch Materiaal." *Maatstaf* 36.9-10 (1988): 50-60.
- Mac Carthy, Ita. "Ariosto the Traveller." *Modern Language Review* 102.2 (2007): 397-409.

- MacArthur, Marit J. "In a Room': Elizabeth Bishop in Europe, 1935-1937." *Texas Studies in Literature and Language* 50.4 (2008): 408-42.
- MacCannel, Dean. *The Tourist: A New Theory of the Leisure Class*. Berkeley: U of California P, 1999.
- Macchi, Giuliano. "I viaggi e le scoperte dei portoghesi: Storia e letteratura." *Quaderni Portoghesi* 4 (1978): 15-20.
- Maceiras García, Lourdes, et al. "En el tiempo de los viajes y de los sueños." *Adaxe* 9 (1993): 89-103.
- Mackenthun, Gesa. *Fictions of the Black Atlantic in American Foundational Literature*. London: Routledge, 2004.
- Mackenthun, Gesa. *Metaphors of Dispossession: American Beginnings and the Translation of Empire, 1492-1637*. Norman: U of Oklahoma P, 1997.
- Maclaren, I.S. "Alexander Mackenzie and the Landscapes of Commerce." *Studies in Canadian Literature / Études en littérature canadienne* 7.2 (1982): 141-50.
- Maclaren, I.S. "Creating Travel Literature: The Case of Paul Kane." *Papers of the Bibliographical Society of Canada / Cahiers de la société bibliographique du Canada* 27 (1988): 80-95.
- Maclaren, I.S. "David Thompson's Imaginative Mapping of the Canadian Northwest 1784-1812." *ARIEL: A Review of International English Literature* 15.2 (1984): 89-106.
- Maclaren, I.S. "Exploration." *International Journal of Canadian Studies/ Revue internationale d'études canadiennes* 5 (1992): 39-68.
- Maclaren, I.S. "Notes Towards a Reconsideration of Paul Kane's Art and Prose." *Canadian Literature* 113-114 (1987): 178-205.
- Maclaren, I.S., and Victor J. Ramraj, eds. *The Literature of Travel*. Special Issue *ARIEL: A Review of International English Literature* 21.4 (1990).
- Maclean, Gerald. *The Rise of Oriental Travel: English Visitors to the Ottoman Empire, 1580-1720*. Basingstoke: Palgrave, 2004.
- Macpherson, Heidi Slettedahl, and Will Kaufman. "Transatlantic Literary Tourism." *Transatlantic Studies*. Eds. Will Kaufman and Heidi Slettedahl Macpherson. Lanham: UP of America, 2000.
- Maçzak, Antoni, and H.J. Teuteberg, eds. *Reiseberichte als Quellen europäischer Kulturgeschichte. Aufgaben und Möglichkeiten der historischen Reiseforschung*. Wolfenbüttel: Herzog August Bibliothek, 1982.
- Maçzak, Antoni. "Gentlemen's Europe: Nineteenth-Century Handbooks for Travellers." *Annali d'Italianistica* 21 (2003): 347-62.
- Maçzak, Antoni. *Travel in Early Modern Europe*. Cambridge: Polity, 1995.
- Maffesoli, Michel. *Du nomadisme. Vagabondages initiatiques*. Paris: Livre de Poche, 1997.
- Magat, Ilan N. "Israeli and Japanese Immigrants to Canada: Home, Belonging, and the Territorialization of Identity." *Ethos* 27.2 (1999): 119-44.
- Maggs, Barbara Widenor. "Cosmopolitanism in Early Travel Literature: Alexandre de Rhodes in Vietnam." *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 6 (2001): 233-63.
- Magliocchetti, Bruno, and Anthony Verna, eds. *The Motif of the Journey in Nineteenth-century Italian Literature*. Gainesville: UP of Florida, 1994.
- Magowan, Robin. "Writing Travel." *Southwest Review* 86.2-3 (2001): 174-85.
- Magri-Mourgues, Véronique. "Aux marges de la prose. Loti, *Le Désert* (1895)." *Travaux de littérature* 13 (2000): 247-60.
- Magris, Claudio, and Juan Octavio Prenz. "Los viajes, la escritura, las migraciones." *Archipiélago* 9 (1992): 117-25.
- Mahfoudh, Ahmed. "Le Récit de voyage à l'aube du nouveau siècle. Vers une poétique postmoderne." *Expressions maghrébines: Revue de la coordination internationale des chercheurs sur les littératures maghrébines* 5.1 (2006): 125-41.
- Maier, John. "Elizabeth Fernea's Moroccan Pilgrimage." *Melus: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 15.4 (1988): 67-81.
- Maíllo Salgado, Felipe. "Viajes del andalusí Ibn Yubayr al Oriente." *Arbor* 180 (2005): 489-504.
- Mainer, José Carlos. "Verne: El viaje o la vida." *Boletín de la Institución Libre de Enseñanza* 42-43 (2001): 19-36.
- Majer, Irma S. "Montaigne's Cure: Stones and Roman Ruins." *Modern Language Notes* 97.4 (1982): 958-74.
- Majstorovic, Gorica. "From Argentina to Spain and North Africa: Travel and Translation in Roberto Arlt." *Iberoamericana: América Latina-España-Portugal* 6.21 (2006): 109-14.
- Makowiecka, Maria Hanna. *The Theme of "Departure" in Women's Travel Narratives, 1600-1900: Taking Leave from Oneself*. New York: Edwin Mellen, 2007.
- Malagon, J. "Ruta y jornadas de Francisco de Miranda por la provincia de Toledo (1778)." *Anales Toledanos* 15 (1982): 77-107.
- Malak, Amin. "Naipaul's Travelogues and the 'Clash of Civilizations' Complex." *Cross Currents* 56.2 (2006): 261-68.
- Malcolm, Janet. "Three Journeys: Anton Chekhov on the Road." *New Yorker* 77 (2001): 62-69.
- Maleckova, Jitka. "European Travel Books about the Ottoman Empire in the Late Eighteenth and Early Nineteenth Centuries as Historical Sources." *Archiv Orientalni: Quarterly Journal of African, Asian, and Latin American Studies*, 60:2 (1992): 147-56.
- Mallene, Endel. "Aga Ta On Kirjutanud Ju Ka Sidumata Kõnes." *Looming: Kirjanduslik Ja Uhiskondlik-Poliitiline Ajakiri* 9 (1986): 1252-56.
- Malley, Shawn. "Nostalgia and the Travel Writer as Last Survivor." *English Studies in Canada* 20.4 (1994): 449-63.
- Malvezzi, P. *Viaggiatori inglesi in Valle d'Aosta*. Milano: Edizioni di Comunità, 1972.
- Mancall, Peter C., ed. "Travel Writing in the Early Modern World." *Huntington Library Quarterly: Studies in English and American History and Literature* 70.1 (2007): 1-201.
- Mandel, Miriam B. "Configuring There as Here: Hemingway's Travels and the 'See America First' Movement." *Hemingway Review* 19.1 (1999): 93-105.
- Mandich, Anna M. "Langue universelle ou langues nationales? Une étude des guides de voyages publiés entre 1600 et 1850." *Documents pour l'histoire du Français langue étrangère ou seconde* 18 (1996): 387-96.
- Mandolezzi, Silvana. "'Travelling is Being and Seeing': National Identity and Visual Strategies in Witold Gombrowicz and Jose Ortega y Gasset." *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature* 62.4 (2007): 453-68.
- Mañé Rodríguez, Montserrat. "Don Juan Víctor Abargues de Sostén y la presencia española en el Mar Rojo y Abisinia a finales del siglo XIX." *Arbor* 180 (2005): 825-42.
- Mañé Rodríguez, Montserrat. "El Padre Pedro Páez. El primer viajero europeo conocido que cruzó el sur de Arabia." *Arbor* 180 (2005): 595-616.
- Maneros Lopez, Fernando. "La indumentaria de los aragoneses segun los viajeros de los siglos XVIII y XIX (I)." *Revista de Folklore* 198 (1997): 183-97.
- Maneros Lopez, Fernando. "La indumentaria de los aragoneses segun los viajeros de los siglos XVIII y XIX (II)." *Revista De Folklore* 199 (1997): 3-12.
- Manganaro, Marc. "A Funeral in North Lebanon: On Narratives of Other-Cultural Encounters." *Public Culture* 8.3 (1996): 567-85.
- Manghani, Sunil. "Experimental Text-Image Travel Literature." *Theory, Culture and Society* 20.3 (2003): 127-38.
- Manika Jacobczyk, Patrycja. "La imagen de Andalucía y Málaga en los viajeros polacos." *Jábega* 73 (1993): 35-41.
- Mann, Harveen. "Deterritorializing Trinidad and India: V. S. Naipaul's Diasporic Travels in India: A Million Mutinies Now." *South Asian Review* 26.1 (2005): 169,95, 414-15.
- Mann, Susan. "Travel Lessons: Canadian Women 'Across the Pond,' 1865-1905." *Women Teaching Women Learning: Historical Perspectives*. Eds. Paula Bourne and Elizabeth M. Smyth. Toronto: Inanna Publications, 2006. 177-194.
- Mansouri, Fethi, ed. *Youth Identity and Migration: Culture, Values, and Social Connectedness*. Altona: Common Ground, 2009.

- Marais, Michael. "Looking Backward to the 'New South Africa': J. M. Coetzee's Exploration of the Protocols of Travel Writing." *Literator: Tydskrif Vir Besondere En Vergelykende Taal- En Literatuurstudie/Journal of Literary Criticism, Comparative Linguistics and Literary Studies* 15.1 (1994): 21-32.
- Marcato, Carla. "Aspetti linguistici dell'odeporica cinquecentesca." *Annali d'Italianistica* 21 (2003): 223-31.
- Marcenaro, Giuseppe, and Piero Boragina, eds. *Viaggio in Italia: un corteo magico dal Cinquecento al Novecento*. Milano: Electa, 2001.
- Marchand, Jean P. "Une approche géographique moderne à la fin du XVIIIe siècle: A Tour in Ireland d'Arthur Young." *Cahiers du centre d'études irlandaises* 6 (1981): 57-67.
- Marchitello, Howard. "Recent Studies in Tudor and Early Stuart Travel Writing." *English Literary Renaissance* 29.2 (1999): 326-47.
- Marcos, Pedro Jesús. "'The Pilgrims Sea-Voyage and Sea-Sickness', poema medieval dedicado a los peregrinos ingleses con rumbo a Compostela: Comentario y traducción al Español." *Epos. Revista de Filología* 18 (2002): 343-67.
- Marfè, Luigi. "Anatomy of Restlessness. Rielaborazione della memoria e tentazione dell'oblio nella letteratura di viaggio contemporanea." *Compar(a)ison: An International Journal of Comparative Literature* 1-2 (2006): 241-47.
- Margarido, Alfredo. "La Multiplicité des sens dans l'écriture de Fernão Mendes Pinto et quelques problèmes de la littérature de voyages au XVIIe siècle." *Arquivos do Centro Cultural Portugues* 11 (1977): 159-99.
- Margolf, Diane C. "François Pyrard: French Voyager to the Maldive Islands in the Early Seventeenth Century." *Proceedings of the Western Society for French History: Selected Papers of the Annual Meeting* 26 (1998): 76-84.
- Mariani, Andrea. "Roma nella letteratura americana del Novecento." *Studi Romani: Rivista Trimestrale dell'Istituto Nazionale di Studi Romani* 35.1-2 (1987): 172-91.
- Marimoutou, Jean-Claude Carpanin. "Passer à côté. Marius-Ary Leblond, voyageurs à Madagascar." *Francofonia: Studi e Ricerche sulle Letterature di Lingua Francese* 27 (2007): 101-23.
- Marín Calvarro, Jesús A. "Reflexiones históricas en los diarios de los viajeros de habla inglesa a su paso por Extremadura." *Norba. Revista de Historia* 16/2 (2003): 565-77.
- Marín Morales, Jose Alberto. "Visiones españolas de Richard Ford." *Arbor* 361 (1976): 119-30.
- Marín, Manuela. "Un encuentro colonial: Viajeros españoles en Marruecos (1860-1912)." *Hispania* 56 (1996): 93-114.
- Mariño, Delfín. "El turista ideal del 'Pasatiempo'." *Anuario Brigantino* 22 (1999): 435-44.
- Marinova, Margarita. "Russian Tourists Discover America." *Studies in Travel Writing* 13.3 (2009): 219-38.
- Marjanne, Goozé E. "The Interlocution of Geographical Displacement, Cultural Identity, and Cuisine in Works by Jeannette Lander." *Monatshefte für deutschsprachige Literatur und Kultur* 91.1 (1999): 101-20.
- Marjanovic, Mirko. "Zivot: Casopis Za Knjizevnost I Kulturu 74.11-12 (1988): 587-88.
- Markert, Lawrence W. "Symbolic Geography: D. H. Lawrence and Lawrence Durrell." *Deus Loci: The Lawrence Durrell Quarterly* 5.1 (1981): 90-101.
- Markham, Clement Robert. *Cuzco: A Journey to the Ancient Capital of Peru: With an Account of the History, Language, Literature and Antiquities of the Incas*. Whitefish: Kessinger, 2007.
- Markham, Sarah H. *Workers, Women, and Afro-Americans: Images of the United States in German Travel Literature from 1923 to 1933*. Bern: Peter Lang, 1986.
- Marmier, Jean. "Bréhant de Galinée et son récit de voyage aux Grands Lacs." *Dix-septième siècle* 32 (1980): 251-65.
- Marotta Peramos, Mirella. "Rapidità e indugio: Analisi della struttura temporale di *Notturmo Indiano* di Antonio Tabucchi." *Cuadernos de Filología Italiana* 2 (2000): 875-92.
- Marotta, Mirella. "El viaje como diálogo con el lector: La experiencia epistolar." *Revista de Filología Románica* 4 (2006): 199-205.
- Marozzi, Justin. *The Way of Herodotus: Travels With the Man Who Invented History*. Cambridge: Da Capo Press, 2008.
- Marques Planaguma, Josep M. "Paso por Gerona de Segismondo Cavalli (1567)." *Revista de Girona* 24 (1978): 329-31.
- Marrero-Fente, Raúl. "Épica y descubrimiento en la conquista del Perú (1538)." *Anales de Literatura Hispanoamericana* 34 (2005): 109-24.
- Marrone, Claire. "Cristina Trivulzio di Belgiojoso's Western Feminism: The Poetics of a Nineteenth-Century Nomad." *Italian Quarterly* 34 (1997): 21-32.
- Marrs, Suzanne. "Place and the Displaced in Eudora Welty's *The Bride of the Innisfallen*." *Mississippi Quarterly: The Journal of Southern Cultures* 50.4 (1997): 647-68.
- Marsh, David. "Beyond the Pillars of Hercules: Voyage and Veracity in Exploration Narratives." *Annali d'Italianistica* 10 (1992): 134-48.
- Marshall, P. J., and Glyndwr Williams. *The Great Map of Mankind: British Perceptions of the World in the Age of Enlightenment*. London: J. M. Dent, 1982.
- Martelli, Sebastiano. "'Il nume frenetico': Gli Arii alla conquista dell'America." *Annali d'Italianistica* 11 (1993): 267-90.
- Martels, Zweder von, ed. *Travel Fact and Travel Fiction: Studies on Fiction, Literary Tradition, Scholarly Discovery, and Observation in Travel Writing*. Leiden: Brill, 1994.
- Martí Oroval, Bernat. "L'Índia de Mircea Eliade." *Dilema. Revista Semestral de Filosofia* 9 (2005): 79-104.
- Martín Asuero, Pablo. "Blasco Ibáñez en Estambul." *Letras de Deusto* 27 (1997): 57-71.
- Martín Asuero, Pablo. "España y la comunidad judía de Estambul a la luz de las descripciones de los viajeros españoles (1784-1907)." *Sefarad: Revista de Estudios Hebraicos, Sefardíes y de Oriente Próximo* 58.2 (1998): 299-313.
- Martín Asuero, Pablo. "La imagen española de los judíos otomanos (1790-1907)." *Miscelánea de Estudios Árabes y Hebraicos* 45 (1996): 135-47.
- Martín Asuero, Pablo. "La imagen española del Bósforo." *Letras de Deusto* 31 (2001): 141-54.
- Martín Asuero, Pablo. "Representantes españoles en el Imperio Otomano, entre la diplomacia, la crónica y la literatura (1864-1886)." *Arbor* 180 (2005): 773-88.
- Martín de La Rosa, Beatriz. "La imagen turística de las regiones insulares. Las islas como paraísos." *Cuadernos de Turismo* 11 (2003): 127-37.
- Martin Escorza, Carlos. "Francisco Quiroga y la exploración del Tiris (Sahara Occidental)." *Boletín de la Institución Libre de Enseñanza* 19 (1994): 17-32.
- Martin-Bernard, Françoise. "Récits de voyage dans *Sylvia's Lovers* d'Elizabeth Gaskell (1863): Tours et détours de la narration." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erea.revues.org/index531.html>>.
- Martin-Retortillo Baquer, Lorenzo. "Pedro Salinas, viajero." *Boletín de la Institución Libre de Enseñanza* 24-25 (1996): 15-18.
- Martin, Aldo. "Salman Rushdie. De Schrijver en de Politiek." *Boek & Bibliotheek* 4.2 (1988): 8.
- Martin, Alison E. "Travel, Sensibility and Gender: The Rhetoric of Female Travel Writing in Sophie von La Roche's *Tagebuch einer Reise durch Holland und England*." *German Life and Letters* 57.2 (2004): 127-42.
- Martin, Alison E. *Moving Scenes: The Aesthetics of German Travel Writing on England 1783-1830*. London: Legenda, 2008.
- Martin, Carol A. "The Reader as Traveller, the Traveller as Reader in George Eliot." *George Eliot Review: Journal of the George Eliot Fellowship* 29 (1998): 18-23.
- Martín, Gregorio C. "Querellas costumbristas: La mujer española a ambos lados del Atlántico." *Cuadernos de Ilustración y Romanticismo* 9 (2001): 79-87.
- Martin, Jose Luis. "Viajes y hazañas de Tirant Lo Blanc." *Historia* 16 5 (1980): 19-25.

- Martin, Leona. "The Many Voices of Emilia Serrano, Baronesa de Wilson, Spain's Forgotten 'Cantora de Las Américas'." *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* 82.1 (1999): 29-39.
- Martin, Robert K. "'Enviabile Isles': Melville's South Seas." *Modern Language Studies* 12.1 (1982): 68-76.
- Martinell-Gifre, Emma, and Erla Erlendsdóttir, eds. *La conciencia lingüística europea. Nuevas aportaciones de impresiones de viajeros*. Barcelona: PPU, 2005.
- Martínez De Pison, Eduardo. "Aproximación a la primera imagen geográfica de América." *Polígonos: Revista de Geografía* 5 (1995): 33-48.
- Martínez de Pison, Eduardo. "Imágenes de la montaña." *Ería* 33 (1994): 40-48.
- Martínez de Pison, Eduardo. "Libros de viajes." *Anales de Geografía de la Universidad Complutense* 4 (1984): 57-80.
- Martínez de Pison, Eduardo. "Viaje al Everest por el Tibet. Fragmentos de diario Marzo-Junio, 1986." *Boletín de la Real Sociedad Geográfica* 122 (1986): 109-39.
- Martínez Gorriaran, Carlos. "Sueño y destino del viajero Gilgamesh. Sobre la literatura de viajes y la formación de identidad." *Bitarte: Revista Cuatrimestral de Humanidades* 15 (1998): 69-90.
- Martínez Montavez, P. "Egipto en la visión de un escritor modernista hispano-americano. Enrique Gómez Carrillo." *Revista del Instituto Egiptológico de Estudios Islámicos en Madrid* 19 (1976): 7-44.
- Martínez Rus, Ana. "Pasajeros y lectores. Las estrategias de la SGEL en la red ferroviaria española (1914-1936)." *Cuadernos de Historia Contemporánea* 27 (2005): 179-95.
- Martínez Salazar, Angel. "Euskal Herria en los libros de viajes." *Revista Internacional de los Estudios Vascos* 41.2 (1996): 559-72.
- Martínez Shaw, Carlos. "El libre de viatges com a font històrica." *L'avenç* 51 (1982): 526-28.
- Martínez Xoubanova, María. "La poética del viaje en *Remol das Travesías* de Luis González Tosar." *Revista de Lengua y Literatura Catalana, Gallega y Vasca* 6 (1998): 227-42.
- Martínez-Cachero Rojo, María. "Escritores noventayochistas, viajeros por Asturias." *Boletín del Real Instituto de Estudios Asturianos* 54 (2000): 283-98.
- Martínez, Marcos. "El mito de la isla perdida y su tradición en la historia, cartografía, literatura y arte." *Revista de Filología de la Universidad de La Laguna* 16 (1998): 143-84.
- Martínez, Ricardo. "Viaje y literatura." *Clarín: Revista de Nueva Literatura* 10 (2005): 84-85.
- Martínez, Susana S. "Let's Go! Touring Gringo." *Brújula: Revista Interdisciplinaria sobre Estudios Latinoamericanos* 3.1 (2004): 84-100.
- Martinoni, Renato. "Sulle orme di Foscolo: Il viaggio in Svizzera di Giuseppe Bottelli (1825)." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letterature Romanze/Schweizerische Zeitschrift für Romanische Literaturen* 50 (2005): 217-39.
- Mas, José Ruiz. "Enosis and the British Travellers in Cyprus during the British Occupation (1878-1960)." *Grove: Working Papers on English Studies* 11 (2004): 163-71.
- Mas'ud, Fatimah. "Al-Ana-Al-Akhar. Afriqiya Fi Mir'Ah Rahhalah Alman (1847-1923)." *Alif: Journal of Comparative Poetics* 17 (1997): 99,123 (Arabic Section), 255.
- Mascilli Migliorini, Luigi. *L'Italia dell'Italia. Coscienza e mito della Toscana da Montesquieu a Berenson*. Firenze: Ponte alle Grazie, 1985.
- Mascilli Migliorini, Luigi. *The Attractions of Pisa on the Grand Tour in Leopardi a Pisa. ...cangiato il mondo appar...* Milano: Electa, 1997.
- Masoero, Mariarosa. "Un umanista ai luoghi santi. Alessandro Ariosto." *La Licorne* 33 (1995): 81-92.
- Mason, Peter. *Infelicities: Representations of the Exotic*. Baltimore: The Johns Hopkins UP, 1998.
- Massey, Doreen. "Imagining the World." *Geographical Worlds*. Ed. John Allen and Doreen Massey. Oxford: Oxford UP, 1995. 6-51.
- Massey, Douglas. *Worlds in Motion: Understanding International Migration at the End of the Millennium*. Oxford: Oxford UP, 1998.
- Masson, Pierre. "Le Voyageur et ses bagages, ou des journaux de voyage d'André Gide considérés comme l'aboutissement d'un genre." *Littératures* 5 (1982): 53-73.
- Mata Barreiro, Carmen. "La traducción del matèriel sèmiotique des communications interculturales dans les relations de voyage en Nouvelle-France." *Études canadiennes/Canadian Studies: Revue interdisciplinaire des études canadiennes en France* 22 (1996): 9-24.
- Matamoro, Blas. "De transitos y lejanías." *Cuadernos Hispanoamericanos* 364-366 (1980): 39-45.
- Matamoro, Blas. "Enrique Molina: La sal y el sol del exilio." *Nueva Estafeta* 31-32 (1981): 80-83.
- Matamoro, Blas. "Fronteras de Claudio Magris." *Cuadernos Hispanoamericanos* 516 (1993): 125-30.
- Matamoro, Blas. "Imposibles viajes argentinos." *Quimera* 144 (1996): 37-38.
- Matamoro, Blas. "Un Byron de las Pampas." *Cuadernos Hispanoamericanos* 358 (1980): 233-36.
- Matar, Nabil, ed. *In the Lands of the Christians: Arabic Travel Writing in the Seventeenth Century*. New York: Routledge, 2003.
- Matar, Nabil. "The Traveller as Captive: Renaissance England and the Allure of Islam." *Lit: Literature Interpretation Theory* 7.2-3 (1996): 187-96.
- Matar, Nabil. *Turks, Moors, and Englishmen in the Age of Discovery*. New York: Columbia UP, 1999.
- Mateos Mejorada, Santiago. "La ensoñación de la naturaleza en el *Voyage en Espagne* de Théophile Gautier." *Revista de Filología Francesa* 3 (1993): 121-32.
- Mather, Victoria. "Travelling Bookfully: On Sedentary Globetrotting." *Encounter* 74.4 (1990): 38-43.
- Matless, David, Jonathan Oldfield, and Adam Swain. "Geographically Touring the Eastern Bloc: British Geography, Travel Cultures, and the Cold War." *Transactions of the Institute of British Geographers* 33.3 (2008): 354-75.
- Matos, Jacinta M. "V.S. Naipaul: Travel Writing and the Quest for Postcolonial Identity." *South Asian Review* 26.1 (2005): 184,95, 415.
- Matsui, Yuko. "'Romansu No Kuni' To Tsurizumu." *Eigo Seinen/Rising Generation* 152.2 (2006): 98.
- Matsumura, Masaie. "Iwakura Shisetsudan No Manchesuta 'Kairan Jikki'." *Eigo Seinen/Rising Generation* 148.10 (2003): 626-29.
- Mattenklott, Gert. "Lessings Grenzen. Anmerkungen zum Tagebuch der Italienischen Reise." *Italienische Gegenwart. Gotthold Ephraim Lessing auf Reisen*. Ed. Lea Ritter-Santini. Heidelberg: Winter, 1997. 227-35.
- Mattenklott, Gert. "Reisen in Griechenland. Von Jacob Levi Bartholdy bis zu Hugo von Hofmannsthal." *Verso l'Ellade. Dalla Città morta a Maia. Atti del 18. convegno internazionale di studi dannunziani, Pescara 1995*. Pescara: Edizars, 1995. 209-20.
- Mattenklott, Gert. "Vorgestellte Reisen. Reisevorstellung." *Neue Horizonte: Eine Reise durch die Reisen*. Ed. Klaus Bergmann and Solveig Ockenfuß. Reinbek: Rohwolt, 1984. 156-71.
- Mattenklott, Gert. "Wegezeichen für eine Philosophie des Reisens." *Auf der Suche nach Bildern. Zum Motiv der Reise im Film*. Ed. Ernst Karpf. Schmitt: Evangelische Akademie Arnoldshain, 1991. 39-54.
- Maugham, Henry Neville. *The Book of Italian Travel. 1580-1900*. London: Grant Richards, 1903.
- Maure Rubio, Lilia. "El viajero y la Ilustración. La búsqueda de un nuevo orden arquitectónico." *Goya* 243 (1994): 138-48.
- Maure Rubio, Lilia. "El viajero y la Ilustración. Orígenes ideológicos en la recuperación de la antigüedad." *Goya* 235-236 (1993): 53-64.
- Maver, Igor. "Contemporary Australian Writers and Europe." *Acta Neophilologica* 33.1-2 (2000): 7-16.
- Maver, Igor. "Europe Seen through Australian Eyes." *Commonwealth Essays and Studies* 23.2 (2001): 115-22.
- Maver, Igor. "In Search of Self and Australia in the Habsburg Café." *Acta Neophilologica* 29 (1996): 69-74.

- Mayhew, Robert. "Samuel Johnson's Intellectual Character as a Traveler: A Reassessment." *Age of Johnson: A Scholarly Annual* 10 (1999): 35-65.
- Mayhew, Robert. "The Denominational Politics of Travel Writing: The Case of Tory Anglicans in the 1770s." *Studies in Travel Writing* 3 (1999): 47-81.
- Mazzanti, Anna. "'Pen and Pencil in Italy.' Edith Wharton e Maxfield Parrish, sentimental travellers nei giardini italiani." *Annali di Ca' Foscari: Rivista della Facoltà di Lingue e Letterature Straniere dell'università di Venezia* 34.1-2 (1995): 231-82.
- Mazzeo, Tilar J. "'Sporting Sketches During a Short Stay in Hindustane': Bodleian MS Shelley Adds. E.21 and Travel Literature in The Shelley." *Romanticism: The Journal of Romantic Culture and Criticism* 4.2 (1998): 174-88.
- Mcalexander, Hubert H. "Peter Taylor's 1935 Travel Diary." *Southern Quarterly: A Journal of the Arts in the South* 38.2 (2000): 9-20.
- McAllister, John. "Knowing Native, Going Native: Travel Writing, Cognitive Borderlines and the Sense of Belonging in Doris Lessing's *African Laughter* and Dan Jacobson's *The Electronic Elephant*." *Matatu: Journal for African Culture and Society* 34 (2007): 25-38.
- Mcauliffe, John. "Taking the Sting Out of the Traveller's Tale: Thackeray's Irish Sketchbook." *Irish Studies Review* 9.1 (2001): 25-40.
- Mccann, John. "Writing on Travel: The French View." *Studies in Travel Writing* 8.1 (2004): 19-33.
- McClennen, Sophia A. *The Dialectics of Exile: Nation, Time, Language, and Space in Hispanic Literatures*. West Lafayette: Purdue UP, 2004.
- McCormack, Kathleen. "George Eliot's English Travel: 'Widely Sundered Elements'." *George Eliot Review: Journal of the George Eliot Fellowship* 31 (2000): 65-70.
- McCotter, Clare. "'Woman Traveler/Colonial Tourist: Deconstructing the Great Divide in Beatrice Grimshaw's Travel Writing.'" *Irish Studies Review* 15.4 (2007): 481-506.
- McDonald, Larry. "'Cortés and All Dat Crap': Earle Birney's Travel Poetry." *Wasca Review of Contemporary Poetry and Short Fiction* 30.1 (1995): 33-48.
- McGarrity, Maria. "Mary Seacole's Wonderful Adventures: An Eastward Economy of Disease." *VII: Victorians Institute Journal* 34 (2006): 127-44.
- McJannet, Linda. "Purchas His Pruning: Refashioning the Ottomans in Seventeenth-Century Travel Narratives." *Huntington Library Quarterly* 74.2 (2011): 219-42.
- Mckay, Ian. "Among the Fisherfolk: J.F.B. Livesay and the Invention of Peggy's Cove." *Journal of Canadian Studies/Revue d'études canadiennes* 23.1-2 (1988): 23-45.
- Mckenna, Kevin J. "Russia Revisited: A Cultural Update to the Marquis de Custine's *Journey for Our Time*." *Selecta: Journal of the Pacific Northwest Council on Foreign Languages* 8 (1987): 109-14.
- McKnight, Natalie. "Dickens, Niagara Falls and the Watery Sublime." *Dickens Quarterly* 26.2 (2009): 69-78.
- Mclendon, Will L. "Travel as Hunger Urge in the Works of Jean Lorrain." *South Central Review: The Journal of the South Central Modern Language Association* 2.1 (1985): 13-24.
- McLeod, Bruce. *The Geography of Empire in English Literature, 1580-1745*. Cambridge: Cambridge UP, 1999.
- Mcmillan, Laurie Hovell. "The First One There: Bogle in Tibet." *Lit: Literature Interpretation Theory* 7.2-3 (1996): 227-52.
- Mcmillan, Laurie Hovell. *English in Tibet, Tibet in English: Self-Presentation in Tibet and the Diaspora*. London: Palgrave Macmillan, 2001.
- McNees, Eleanor. "Reluctant Source: Murray's Handbooks and Pictures from Italy." *Dickens Quarterly* 24.4 (2007): 211-29.
- McNeil, Elizabeth. "The Gullah Seeker's Journey in Paule Marshall's *Praise Song for the Widow*." *MELUS* 34.1 (2009): 185-209.
- Mcneil, Ken. "New Zealand Through a Japanese Glass 1869-1944." *Japan Forum* 18.1 (2006): 23-43.
- Mcquillan, Gene. "A Reputation As an Explorer: Journeys to Chimborazo." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory* 3.1 (2001): 106-23.
- Mcquillan, Gene. "Defending Travel Writing (Against Other Writers): The Case of Joe McGuinness's *Going to Extremes*." *Journal of American Culture* 22.3 (1999): 11-21.
- McRae, Andrew. "The Literature of Domestic Travel in Early Modern England: The Journeys of John Taylor." *Studies in Travel Writing* 12 (2008): 85-100.
- McRae, Leanne. "Edward Said and a Politics of Meeting and Movement." *Tourist Studies*. 3.3 (2003): 235-51.
- Mead, William Edward. *The Grand Tour in the Eighteenth Century*. Boston: Houghton Mifflin, 1914.
- Meaney, Shealeen A. "'Sans Clothes and Sans Reproche': Beauty, Nature, and Transgression in Post-Suffrage American Women's Travel Narratives." *Journal of Narrative Theory* 35.3 (2005): 341-56.
- Meador, Patrick. *Bruce Chatwin*. New York: Twayne, 1997.
- Meckier, Jerome. "Dickens Discovers America, Dickens Discovers Dickens: The First Visit Reconsidered." *The Modern Language Review* 79.2 (1984): 266-77.
- Meder, Cornel. "Affinités électives. Le voyage d'André Gide en Allemagne (été 1903)." *Bulletin des amis d'André Gide* 25 (1997): 211-33.
- Mederos Martín, Alfredo, and Gabriel Escribano Cobo. "El periplo norteafricano de Hannón y la rivalidad gaditano-cartaginesa de los siglos IV-III A.C." *Gerión* 18 (2000): 77-107.
- Mee, Catharine. "'Che brutta invenzione il turismo!': Tourism and Anti-tourism in Current French and Italian Travel Writing." *Comparative Critical Studies* 4.2 (2007): 269-82.
- Mee, Catherine. *Interpersonal Encounters in Contemporary Travel Writing: French and Italian Perspectives*. London: Anthem P, 2014.
- Mee, Catharine. "The Myopic Eye: Calvino's Travels in the USA and the USSR." *Modern Language Review* 100.4 (2005): 985-99.
- Meehan, Kevin. "Moving Lives: Twentieth-Century Women's Travel Writing, and Mothering the Race: Women's Narratives of Reproduction, 1890-1930 (Review)." *American Literature* 76.1 (2004): 194-95.
- Mehra, Marlis H. "Prince Bernhard's Travel Diary: A German Aristocrat's View of American Customs and Social Institutions." *South Central Bulletin* 40.4 (1980): 156-59.
- Mehta, Raj, and Russell W. Belk. "Artifacts, Identity, and Transition: Favorite Possessions of Indians and Indian Immigrants to the United States." *The Journal of Consumer Research* 17.4 (1991): 398-411.
- Mejia Ruiz, Carmen. "Aproximación a los descubrimientos portugueses y su proyección en los libros de viajes." *Revista de Filología Románica* 7 (1990): 309-11.
- Mejia Ruiz, Carmen. "Las peregrinaciones de Fernao Mendes Pinto." *Revista de Filología Románica* 1 (1991): 165-82.
- Mejor, Marke. "The First Polish Description of Tibet From 1628." *Acta Orientalia Academiae Scientiarum Hungaricae* 34.1-3 (1980): 147-51.
- Melberg, Arne. "Sightseeing Strategies in Modern Travel Writing." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Maria Andras. Aachen: Shaker P, 2010. 73-87.
- Melchett, Sonia. *Passionate Quests: Five Modern Women Travellers*. London. Heinemann, 1991.
- Meléndez, Mariselle. "El viaje y la memoria como vehículos de producción cultural en el *Lazarillo de ciegos caminantes*." *Monographic Review/Revista Monográfica* 12 (1996): 269-85.

- Meléndez, Mariselle. "Entre historia y ficción: El viaje como creación de espacios discursivos en *El lazarillo de ciegos caminantes*." *SECOLAS Annals: Journal of the Southeastern Council on Latin American Studies* 24 (1993): 69-76.
- Mellén Blanco, Francisco. "Un diario inédito sobre la presencia española en Tahití (1774-1775)." *Revista Española del Pacífico* 2.2 (1992): 109-82.
- Melon Fernandez, Santiago. "Algunos aspectos cuantitativos del *Viaje de Turquía*." *Los Cuadernos del Norte* 4 (1983): 16-24.
- Melton, Jeffrey A. "Adventures and Tourists in Mark Twain's *A Tramp Abroad*." *Studies in American Humor* 3.5 (1998): 34-47.
- Melton, Jeffrey Alan. "The Wild Teacher of the Pacific Slope: Mark Twain, Travel Books, and Instruction." *Thalia: Studies in Literary Humor* 16.1-2 (1996): 46-52.
- Melton, Jeffrey Alan. *Mark Twain, Travel Books and Tourism: The Tide of a Great Popular Movement*. Tuscaloosa: U of Alabama P, 2002.
- Melton, Jeffrey Alan. "Touring Decay: Nineteenth-century American Travel Writers in Europe." *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature* 35.2 (1999): 206-22.
- Mendelson, David. "Les Ferouers ou les doubles orientaux de Nerval." *Acta Litteraria Academiae Scientiarum Hungaricae* 32.1-2 (1990): 7-14.
- Mendez Castro, J. "Escala del Sr. Le Maine en las islas Canarias en 1682." *El Museo Canario* 36-37 (1975-1976): 75-82.
- Méndez Rodenas, Adriana. "A Journey to the (Literary) Source: The Invention of Origins in Merlin's *Viaje a La Habana*." *New Literary History: A Journal of Theory and Interpretation* 21.3 (1990): 707-31.
- Méndez, José Luis. "Los peregrinos extraviados. Reflexiones sobre 'Las cosas extrañas que le suceden a los latinoamericanos en Europa'." *Torre: Revista de la Universidad de Puerto Rico* 10 (1996): 157-66.
- Menely, Tobias. "Traveling in Place: Gilbert White's Cosmopolitan Parochialism." *Eighteenth-Century Life* 28.3 (2004): 46-65.
- Menendez Ayuso, Emilio. "Saul Bellow. Viajes al viejo mundo." *El Guiniguada* 2 (1985): 169-74.
- Meneses, Carlos. "Hubo un Borges mallorquín." *Arrabal* 2-3 (2000): 141-46.
- Meneses, Carlos. "Palma visto por Rubén Darío." *Anales de Literatura Hispanoamericana* 28.2 (1999): 999-1004.
- Menichelli, Gian Carlo. *Viaggiatori francesi reali o immaginari nell'Italia*. Roma: Edizioni di storia e letteratura, 1962.
- Mennitti, Pierluigi. "Viaggio nella terra di mezzo. Italiani alla scoperta della Germania." *Veltro: Rivista della Civiltà Italiana* 49 (2005): 93-100.
- Menzies, Ruth. "Re-Writing Gulliver's Travels: The Demise of a Genre?" *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erea.revues.org/index613.html>>.
- Mercer, Wendy S. *The Life and Travels of Xavier Marmier (1808-1892): Bringing World Literature to France*. Oxford: Oxford UP, 2007.
- Mercer, Wendy S. *The Life and Travels of Xavier Marmier (1808-1892): Bringing World Literature to France*. Oxford: Oxford UP, 2006.
- Mercer, Wendy. "Arctic Discourses: People(s) and Landscapes in the Travel Writing of Xavier Marmier." *Edda: Nordisk Tidsskrift for Litteraturforskning/Scandinavian Journal of Literary Research* 1 (2006): 3-17.
- Merians, Linda. *Envisioning the Worst: Representations of 'Hottentots' in Early Modern England*. Newark: U of Delaware P, 2001.
- Meriot, Christian. "De Quelques précurseurs français dans la recherche Lapone." *Études finno-ougriennes* 14 (1977): 33-40.
- Mesropova, Olga. "From Infantile Regression to Post-Tourist Breakthrough: America in Two Russian Travelogues of the 1990s." *Slavic and East European Journal* 48.1 (2004): 27-40.
- Messent, Peter. "Tramps and Tourists: Europe in Mark Twain's 'A Tramp Abroad.'" *The Yearbook of English Studies* 34 (2004): 138-54.
- Mestre Sanchis, Antonio. "La ruta de Madrid a Denia en el siglo XVIII vista por el historiador Nicolas Antonio." *Canelobre* 16 (1989): 105-12.
- Met, Philippe. "From Australia to Africa: The Entre-Deux of Self and Other in Daniel Leuwers's *Travel Notebooks*." *Sites: The Journal of Twentieth Century Contemporary French Studies* 5.1 (2001): 89-102.
- Mewshaw, Michael. "Travel, Travel Writing, and the Literature of Travel." *South Central Review: The Journal of the South Central Modern Language Association* 22.2 (2005): 2-10.
- Meyer, Mônica. "As anotações de viagem de Guimarães Rosa pelo sertão de Minas Gerais." *Graphos: Revista da Pós-Graduação em Letras* (2006): 53-61.
- Mezciems, Jenny. "'Tis Not To Divert the Reader': Moral and Literary Determinants in Some Early Travel Narratives." *Prose Studies* 5.1 (1982): 1-19.
- Michael, D. "Heidelberg als amerikanische 'Love Story'." *Ruperto Carola: Forschungsmagazin der Universität Heidelberg* 37 (1985): 88-91.
- Michaels, Jennifer E. "Crossing Borders and Alice Schalek's *Encounter with Japan*." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Maria Andraş. Aachen: Shaker P, 2010. 189-201.
- Michelson, Bruce. "Mark Twain the Tourist: The Form of *The Innocents Abroad*." *American Literature: A Journal of Literary History, Criticism, and Bibliography* 49.3 (1977): 385-98.
- Michelucci, Stefania. "'L'Espace perdu.' D.H. Lawrence's Travel Writings." *Studies in Travel Writing* 8.1 (2004): 35-48.
- Michou, Vassiliki. "Le Récit de voyage. Récit 'à la première personne'." *Essays in French Literature* 42 (2005): 119-49.
- Micklewright, Nancy. *A Victorian Traveler in the Middle East: The Photography and Travel Writing of Anne Lady Brassey*. Aldershot: Ashgate, 2003.
- Mikkonen, Kai. "The 'Narrative is Travel' Metaphor: Between Spatial Sequence and Open Consequence." *Narrative* 15.3 (2007): 286-305.
- Milanesi, Claudio. "Les Récits de naufrage. Un essai de structuralisme thématique." *Cahiers d'études romanes* 1 (1998): 1-18.
- Miles, Peter. "A Semi-Mental Journey: Structure and Illusion in Smollett's Travels." *Prose Studies* 5.1 (1982): 43-60.
- Miles, Peter. "The Writer at the Takutu River: Nature, Art, and Modernist Discourse in Evelyn Waugh's Travel Writing." *Studies in Travel Writing* 8.1 (2004): 65-87.
- Miles, Steven B. "Strange Encounters on the Cantonese Frontier: Region and Gender in Kuang Lu's (1604-1650) *Chiya*." *Nan Nü: Men, Women, and Gender in China* 8.1 (2006): 115-55.
- Milkova, Stilian. "'His Eyes Were with His Heart, and His Heart is Far Away': Nostalgic Vision in Konstantin Velichkov's *Letters from Rome*." *Balkanistica* 22 (2009): 41-73.
- Miller, John. "British Impressions of China Between the Wars." *University of Windsor Review* 22.1 (1989): 12-25.
- Mills, Claudia. "We Go to Europe to Be Americanized: European Travel and National Identity in *Betsy and the Great World* and *My Heart's in the Highlands*." *Children's Literature Association Quarterly* 33.2 (2008): 172-85.
- Mills, Sara. *Gender and Colonial Space*. Manchester: Manchester UP, 2005.
- Mills, Sara. "Postcolonialism and Travel Writing." *Journal of Commonwealth and Postcolonial Studies* 9.2 (2002): 145-61.
- Mills, Sara. *Discourses of Difference: An Analysis of Women's Travel Writing and Colonialism*. London: Routledge, 1991.
- Milner Garlitz, Virginia. "Valle-Inclán y la gira de Valencia de 1911." *Anales de la Literatura Española Contemporánea* 26.3 (2001): 795-825.
- Milton, Giles. *Nathan's Nutmeg; or, The True and Incredible Adventures of the Spice Trader who Changed the Course of History*. London: Penguin, 1999.

- Milz, Sabine. "The Hybridities of Philip and Özdamar." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 25-47.
- Miracky, James J. "Pursuing (a) Fantasy: E.M. Foster's Queering of Realism in the Longest Journey." *Journal of Modern Literature* 26.2 (2003): 129-44.
- Miraglia, Anne Marie. "Le Récit de voyage en quête de l'Amérique." *Dalhousie French Studies* 23 (1992): 29-34.
- Miro Rodriguez, Aurora. "Ronda vista por los viajeros." *Boletín de Arte* 8 (1987): 83-96.
- Mishra, Omprakash, ed. *Forced Migration in the South Asian Region: Displacement, Human Rights, and Conflict Resolution*. Delhi: Manak, 2004.
- Mitchell, Adrian. "Watkin Tench's Sentimental Enclosures: Original Relations from the First Settlement." *Australian and New Zealand Studies in Canada* 11 (1994): 23-33.
- Mitsi, Efterpi. "'Roving Englishwomen': Greece in Women's Travel Writing." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 35.2 (2002): 129-44.
- Mitsi, Efterpi. "Travel, Memory and Authorship: George Wheler's *A Journey into Greece* (1682)." *Restoration: Studies in English Literary Culture, 1660-1700* 30.1 (2006): 15-29.
- Mitsi, Evi. "'Nowhere is a Place': Travel Writing in Sixteenth-century England." *Literature Compass* 2.1 (2005).
- Mittman, Elizabeth. "On the Road to Nowhere: Utopian Geography in Post-Unification Literature." *Seminar: A Journal of Germanic Studies* 37.4 (2001): 336-54.
- Mobilio, Albert. "Tour of Duty: A Baedeker's Dozen." *Village Voice Literary Supplement* 122 (1994): 20.
- Mode, Robert L. "Searching for Raphael: The Travellers' Perspective." *Annali d'Italianistica* 14 (1996): 523-31.
- Modick, Klaus. "Tusitala. Der Erzähler Robert Louis Stevenson." *Merkur: Deutsche Zeitschrift für europäisches Denken* 41.2 (1987): 164-70.
- Moghaddassi, Fanny. "L'Ailleurs dans les voyages de Mandeville (XIVe siècle). Entre rêverie populaire et réflexion savante." *Ranam: Recherches anglaises et nord-américaines* 39 (2006): 9-20.
- Mohanty, Sachidananda, ed. *Travel Writing and the Empire*. New Delhi: Katha, 2003.
- Mohnike, Thomas. "Europa Werden. Veränderungen in der imaginierten Geographie Schwedens im Medium des Reiseberichtes nach 1989." *Tijdschrift voor Skandinavistiek* 25.2 (2004): 161-79.
- Molina Molina, Angel Luis. "Viajeros y caminos medievales." *Cuadernos de Turismo* 4 (1999): 111-26.
- Moloney, Brian. *Florence and England*. Firenze: Leo S. Olschky, 1969.
- Moncò, Beatriz. "Entre la imagen y la realidad. Los viajes a China de Miguel de Loarca y Adriano de Las Cortes." *Revista Española del Pacífico* 8 (1998): 569-84.
- Mondada, Lorenza. "Relations de voyage et archéologie des pratiques d'enquête en sciences sociales. Comment rapporter la voix de l'autre." *Annali d'Italianistica* 21 (2003): 319-46.
- Monga, Luigi. "'Doom'd to Wander': Exile, Memoirs, and Early Modern Travel Narrative." *Annali d'Italianistica* 20 (2002): 173-86.
- Monga, Luigi. "Crime and the Road: A Survey of Sixteenth-century Travel Journals." *Renaissance and Reformation/Renaissance et Réforme* 22.2 (1998): 5-17.
- Monga, Luigi. "Cycles of Early-Modern Hodoeporics." *Annali d'Italianistica* 18 (2000): 199-238.
- Monga, Luigi. "Ecriture viatique et fiction littéraire: Voyageurs et 'Secrétaires' autour de journal de Montaigne." *Montaigne Studies: An Interdisciplinary Forum* 15.1-2 (2003): 9-19.
- Monga, Luigi. "Mapping the Journey." *Annali d'Italianistica* 21 (2003): 409-26.
- Monga, Luigi. "Travel and Travel Writing: An Historical Overview of Hodoeporics." *Annali d'Italianistica* 14 (1996): 6-54.
- Monga, Luigi. "Voyage et récit de voyage à la Renaissance." *Montaigne Studies: An Interdisciplinary Forum* 5.1-2 (1993): 97-111.
- Monicat, Bénédicte. "'Les Lettres d'un voyageur.' Récit de voyage au féminin." *George Sand Studies* 12.1-2 (1993): 11-17.
- Monicat, Bénédicte. "Ecritures du voyage et féminismes. Olympe Audouard ou le féminin en question." *French Review* 69.1 (1995): 24-36.
- Monicat, Bénédicte. "Problématique de la préface dans les récits de voyages au féminin du 19e siècle." *Nineteenth-Century French Studies* 23.1-2 (1994): 59-71.
- Monin, Lydia. *From the Writer's Notebook: Around New Zealand with 80 Authors*. Auckland: Reed, 2006.
- Monkman, Leslie. "Primitivism and a Parasol: Anna Jameson's Indians." *Essays on Canadian Writing* 29 (1984): 85-95.
- Monkman, Leslie. "Travelling on the Margins: Gilbert Parker in Australia." *ARIEL: A Review of International English Literature* 21.4 (1990): 139-51.
- Monsiváis, Carlos. "Travelers in Mexico: A Brief Anthology of Selected Myths." *Diogenes* 125 (1984): 48-74.
- Montalbetti, Ch. *Le Voyage, le monde et la bibliothèque*. Paris: PU de France, 1996.
- Montaldo, Graciela. "Quiroga. El fracaso del dandy, el fracaso del aventurero." *Anales de la Literatura Española Contemporánea* 23.1 (1998): 235-47.
- Monteiro, George. "Eugene O'Neill in Portugal and Brazil." *Resources for American Literary Study* 26.1 (2000): 29-48.
- Montejo Gurruchaga, Lucía. "Alfonso Grosso y la literatura de viajes de los años sesenta. Dos miradas a las tierras andaluzas." *Philologia Hispalensis* 18 (2004): 109-22.
- Monticelli, Rita. "In Praise of Art and Literature: Intertextuality, Translations and Migrations of Knowledge in Anna Jameson's Travel Writings." *Prose Studies: History, Theory, Criticism* 27.3 (2005): 299-312.
- Monticelli, Rita. "Sublime Disguise and Corporeal Re-Presentations: The Body and the East in Richard Burton's *Personal Narrative of a Pilgrimage to Al-Madinah & Meccah*." *Textus: English Studies in Italy* 13.2 (2000): 367-92.
- Monticelli, Rita. *Lo stupore della differenza. Anna Jameson e la tradizione del racconto di viaggio*. Bologna: Pàtron, 2000.
- Montoro Fernández, Francisco. "El cochero Lanza, arriero y amigo de bandoleros, y su asistencia a los viajeros que cruzan la baja andalucía en la primera mitad del siglo XIX." *Isla de Arriarán: Revista Cultural y Científica* 20 (2002): 109-17.
- Montoro Fernández, Francisco. "El viajero Agustín Edwards y Mc-Clure: Los recuerdos de un americano en la Málaga de finales del siglo XIX." *Isla de Arriarán. Revista Cultural y Científica* 18 (2001): 127-35.
- Montoro Fernández, Francisco. "La ciudad de Vélez-Málaga durante la baja edad media, según la bibliografía de viajes." *Isla de Arriarán: Revista Cultural y Científica* 17 (2001): 249-56.
- Montoro Fernández, Francisco. "Las posadas de Vélez-Málaga, a finales del siglo XVIII y primera mitad del XIX, según la bibliografía de viajes." *Isla de Arriarán. Revista Cultural y Científica* 15 (2000): 41-52.
- Montrose, Louis. "The Work of Gender in the Discourse of Discovery." *Representations* 33 (1991): 1-41.
- Moody, A. David. "'The Walk There Is Good Poetry': The Missing Rochedouart Notebook of Pound's 1912 Walking Tour." *Paideuma: A Journal Devoted to Ezra Pound Scholarship* 29.3 (2000): 235-41.
- Moore, Cornelia N. "Johan Splinter Stavorinus' Voyages to the East Indies: Patriot in an Age of Reason." *Canadian Journal of Netherlandic Studies/Revue canadienne d'études néerlandaises* 12.1 (1991): 4-10.
- Moore, Hugh. "The Southern Landscape of William Bartram: A Terrible Beauty." *Essays in Arts and Sciences* 10.1 (1981): 41-50.
- Moorhouse, Geoffrey. "The Inward Journey, the Outward Passage: A Literary Balancing Act." *Studies in Travel Writing* 3 (1999): 17-26.
- Morales Osorio, Susana, and Sonia Fernández Hoyos. "El Mediterráneo a través de la ficción: El extraño caso de Sir John Mandeville." *Anuario de Estudios Medievales* 36.1 (2006): 335-54.
- Moran, Joe. *On Roads: A Hidden History*. London: Profile, 2009.

- Moran, Kathleen. "'What's the Matter with Capra'? Sullivan's Travels and the Popular Front." *Representations* 71 (2000): 106-34.
- Moreau, Isabelle. "Lectures libertines de la matière viatique." *Études de Lettres* 3 (2006): 9-24.
- Moreau, William E. "'To Be Fit For Publication': The Editorial History of David Thompson's Travels, 1840-1916." *Papers of the Bibliographical Society of Canada/Cahiers de la société bibliographique du Canada* 39.2 (2001): 15-44.
- Moreland, David A. "The Author as Hero: Jack London's The Cruise of the Snark." *Jack London Newsletter* 15.1 (1982): 57-75.
- Moreno Alonso, Manuel. "De Cadiz a Veracruz en 1745." *Historiografía y Bibliografía Americanistas* 27 (1983): 17-41.
- Moreno Borrell, Saturnino, and Consuelo Atencia Paez. "Paisajes y naturaleza de Malaga segun diversos viajeros (1800-1850)." *Jábega* 72 (1992): 79-89.
- Moreno Borrell, Saturnino, and Consuelo Atencia Paez. "Paisajes y naturaleza de Malaga segun los viajeros extranjeros (1850-1900)." *Jábega* 80 (1999): 66-74.
- Moreno Chacon, Manuel. "Viatgers per l'alt Emporda. Segles XVI-XVIII." *Revista de Girona* 36 (1990): 84-89.
- Moreno Manzano, Joaquin. "Visitantes extranjeros de Cordoba. Siglos XV al XIX. Discurso de apertura del curso academico 1986/87." *Boletín de la Real Academia de Córdoba de Ciencias, Bellas Letras y Nobles Artes* 57 (1986): 57-74.
- Moreno T., Fernando. "La verídica (y maravillosa) imagen de America Latina." *Camp de L'arpa* 88 (1981): 35-37.
- Moreno, Manuela. "Vision romantica de la guerra de Africa (1859-1860)." *Boletín de la Asociación Española de Orientalistas* 29 (1993): 31-36.
- Moreno, Víctor. "La lectura como viaje: Metáforas sobre la lectura, IV." *CLIJ: Cuadernos de Literatura Infantil y Juvenil* 11 (1998): 24-36.
- Morgan, Jennifer L. "'Some Could Suckle over Their Shoulder': Male Travelers, Female Bodies, and the Gendering of Racial Ideology, 1500-1770." *William and Mary Quarterly* 54.1 (1997): 167-92.
- Morgan, Marjorie. "Travel Identity and Culture." *Victorian Review: The Journal of the Victorian Studies Association of Western Canada and the Victorian Studies Association of Ontario* 22.2 (1996): 190-206.
- Morgan, Nicholas H. *Secret Journeys: Theory, Practice in Reading Dickens*. London: Associated UP, 1992.
- Morgan, Stacy I. "Migration, Material Culture, and Identity in William Attaway's *Blood on the Forge* and Harriette Arnow's *The Dollmaker*." *College English* 63.6 (2001): 712-40.
- Morgan, Susan. *Place Matters: Gendered Geography in Victorian Women's Travel Books about Southeast Asia*. New Brunswick: Rutgers UP, 1996.
- Morganti, Silvia. "L'Europa come sottinteso nei viaggi e negli scritti di Leo Ferrero." *Quaderni di Gaia: Almanacco di Letteratura Comparata* 9 (1995): 5-28.
- Morin, Karen M. "British Women Travellers and Constructions of Racial Difference across the Nineteenth-Century American West." *Transactions of the Institute of British Geographers* 23.3 (1998): 311-30.
- Morin, Karen M. "Peak Practices: Englishwomen's 'Heroic' Adventures in the Nineteenth-Century American West." *Annals of the Association of American Geographers* 89.3 (1999): 489-514.
- Morin, Karen. "Trains Through the Plains: The Great Plains Landscape of Victorian Women Travelers." *Great Plains Quarterly* 18.3 (1998): 235-56.
- Morinis, Alan, ed. *Sacred Journeys: The Anthropology of Pilgrimage*. Westport: Greenwood, 1992.
- Mork, Geir. "Der Framande Blikket." *Syn Og Segn: Norsk Tidsskrift* 92.1 (1987): 85-86.
- Morlin, Isabelle. "Images pittoresques, texte 'romanesque.' La Représentation de l'indigène dans le voyage du Chevalier d'Arvieux (Paris, André Cailleau, 1717)." *Études Littéraires* 37.3 (2006): 15-36.
- Morris, C. Brian. "Más allá de la autobiografía. El viaje de 'Sobre Los Ángeles'." *Anales de la Literatura Española Contemporánea* 24.1-2 (1999): 297-316.
- Morris, Jan. *The Spectacle of Empire: Style, Effect and the Pax Britannica*. London: Faber, 1982.
- Morris, Mary, and Larry O'Connor, eds. *The Illustrated Virago Book of Women Travellers*. London: Virago, 2005.
- Morris, Mary, ed. *The World's Great Place: Maiden Voyage. Writings of Women Travelers*. New York: Vintage, 1993.
- Morris, Mary. "Women and Journeys: Inner and Outer." *Temperamental Journeys: Essays on the Modern Literature of Travel*. Ed. Michael Kowalewski. Athens: The U of Georgia P, 1992. 25-32.
- Morris, Mary. *Nothing to Declare: Memoirs of a Woman Traveling Alone*. London: Hamilton, 1988.
- Mort, Terry, ed. *Mark Twain on Travel*. Guilford: The Lyons Press, 2005.
- Mortland, Carol A., ed. *Diasporic Identity*. Arlington: American Anthropological Association, 1998.
- Mosele, Elio. "Lo sguardo del pellegrino: Relazioni di viaggio in Terra Santa fra Quattro e Cinquecento." *Quaderni di Lingue e Letterature* 24 (1999): 65-75.
- Moser-Verrey, Monique. "Nicolas Bouvier, romand et autre." *Études Francophones* 11.2 (1996): 15-25.
- Mosher, Hillary. "Literatura de viajes. Textos de identidad, apropiación y enajenación." *El Cid* (2003).
- Moskal, Jeanne. "Ann Radcliffe's Lake District." *Wordsworth Circle* 31.1 (2000): 56-62.
- Moskver, Katherine V. "Back on the Road: Erofeev's Moskva-Petuski and Traditions of Russian Literature." *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature* 48.2 (2000): 195-204.
- Moss, Pamela, ed. *Feminist Geography in Practice: Research and Methods*. Oxford: Blackwell, 2002.
- Moura, Jean-Marc. *L'Image du tiers monde dans le roman français contemporain*. Paris: PU de France, 1992.
- Moura, Jean-Marc. "L'Imagologie littéraire, essai de mise au point historique et critique." *Revue de Littérature Comparée* 263 (1992): 271-87.
- Moureaux, François. "L'Oeil expert. Voyager, explorer." *Dix-huitième siècle* 22 (1990).
- Moureaux, François. "Les Relations de voyage en dépit de la littérature? Une autre écriture." *Romanistische Zeitschrift für Literaturgeschichte/Cahiers d'histoire des littératures romanes* 26.1-2 (2002): 91-104.
- Moureaux, François. "Voyages anonymes et manuscrits à l'âge classique. Une stratégie de communication réservée?" *Annali d'Italianistica* 21 (2003): 105-15.
- Moussa, Sarga. "La Figure du turc dans les voyages en Orient, de Volney à Gautier." *Kulturpoetik: Zeitschrift für kulturgeschichtliche Literaturwissenschaft/Journal of Cultural Poetics* 5.1 (2005): 17-30.
- Moussa, Sarga. "La Métaphore de l'homme malade' dans les récits de voyage en Orient." *Romantisme: Revue du dix-neuvième siècle* 131 (2006): 19-28.
- Moussa, Sarga. "Le Débat entre philhellènes et mishellènes chez les voyageurs français de la fin du XVIIIe siècle au début du XIXe siècle." *Revue de littérature comparée* 68.4 (1994): 411-34.
- Moussa, Sarga. "Les Premiers 'touristes' en Orient. Regards en mouvement et fantasmes d'immersion chez quelques écrivains romantiques." *Romanische Forschungen* 106.1-4 (1994): 168-86.
- Moussa, Sarga. "Nicolas Bouvier ou la réinvention du voyage en Orient au XXe siècle." *Frankofoni* 16 (2004): 247-63.
- Moussa, Sarga. "Un Défi à la communication. Les récits de voyage en Egypte au XIXe siècle." *Sprachkunst: Beitrage zur Literaturwissenschaft* 20.1 (1989): 91-100.
- Moussa, Sarga. "Une Forme oblique de nationalisme français. L'Image de l'anglais dans les récits de voyage en Orient au XIXe siècle." *Lendemanns: Études comparées sur la France/Vergleichende Frankreichforschung* 16 (1991): 15-29.
- Moussa, Sarga. "Voyages pittoresques." *Magazine Littéraire* 432 (2004): 37-41.
- Moussa, Serge. "Un Ecrivain voyageur." *Magazine Littéraire* 412 (2002): 50-53.

- Moya Gutierrez, Ana. "El tema del viaje en *The Remains of the Day* de Ishiguro." *Filologia Anglesa i Alemanya* 16.4 (1993): 81-91.
- Moyes, Lianne. "Intertextual Travel in the Writing of Gail Scott and Mary di Michele." *Études canadiennes/Canadian Studies: Revue interdisciplinaire des études canadiennes en France* 55 (2003): 85-97.
- Moynagh, Maureen. "Revolutionary Drag in Auden and Isherwood's *Journey to a War*." *Studies in Travel Writing* 8.2 (2004): 125-48.
- Moynagh, Maureen. *Political Tourism and Its Texts*. Toronto: U of Toronto P, 2008.
- Mozzillo, Atanasio. *La frontiera del Grand Tour. Viaggi e viaggiatori nel Mezzogiorno borbonico*. Napoli: Liguori, 1992.
- Mozzillo, Atanasio. *Viaggiatori stranieri nel sud*. Milano: Edizioni di comunità, 1964.
- Mudimbe-Boyi, Elisabeth. "Travel, Representation, and Difference: Or, How Can One Be a Parisian?" *Research in African Literatures* 23.3 (1992): 25-39.
- Mufwene, Salikoko S. "Creolization is a Social, not a Structural Process." *Degrees of Restructuring in Creole Languages*. Ed. Ingrid Neumann-Holzschuh. Amsterdam: John Benjamins, 2000. 65-84.
- Muggli, Mark Z. "Joan Didion and the Problem of Journalistic Travel Writing." *Temperamental Journeys: Essays on the Modern Literature of Travel*. Ed. Michael Kowalewski. Athens: U of Georgia P, 1992. 176-94.
- Mugnai, Paolo Francesco. "Ricerche su François Bernier filosofo e viaggiatore (1620-1688)." *Studi Filosofici* 7 (1984): 53-115.
- Muhlhauser, Ian. "The Politics of the Self: Autobiography, Travel Writing and Kazantzakis." *Journal of the Hellenic Diaspora* 29.1 (2003): 63-74.
- Mukherjee, Pablo. "Touring the Dead Lands: Emily Eden, Victorian Famines, and Colonial Picturesque." *Critical Survey* 21.1 (2009): 24-38.
- Mukhopadhyay, Bhaskar. "Writing Home, Writing Travel: The Poetics and Politics of Dwelling in Bengali Modernity." *Comparative Studies in Society and History* 44.2 (2002): 293-318.
- Müllenbrock, Heinz-Joachim. "Die politischen Implikationen der 'Grand Tour.' Aspekte eines spezifisch englischen Beitrags zur europäischen Reiseliteratur der Aufklärung." *Arcadia: Zeitschrift für vergleichende Literaturwissenschaft* 17.2 (1982): 113-25.
- Mulligan, Maureen. "¿Nuevas direcciones o el final del camino? La literatura de viajes escrita por mujeres en el fin del milenio." *Journal of English Studies* 2 (2000): 61-78.
- Mulligan, Maureen. "New Directions or the End of the Road? Women's Travel Writing at the Millennium." *Journal of English Studies* 2 (2000): 61-78.
- Mulvey, Christopher. *Anglo-American Landscapes: A Study of Nineteenth-Century Anglo-American Travel Literature*. Cambridge: Cambridge UP, 2009.
- Mulvey, Christopher. *Transatlantic Manners: Social Patterns in the Nineteenth-century Anglo-American Travel Literature*. Cambridge: Cambridge UP, 1990.
- Munarriz, Jesus. "Viajes y estancias." *República de las Letras* 24 (1989): 151-52.
- Münkler, Marina. "Experiencing Strangeness: Monstrous Peoples on the Edge of the Earth as Depicted on Medieval *Mappae Mundi*." *Medieval History Journal* 5.2 (2002): 195-222.
- Muñoz Herrera, José Pedro. "La catedral de Toledo y la literatura artística. Los viajeros británicos (1749-1898)." *Anales Toledanos* 37 (1999): 181-219.
- Munteanu, Romul. "Le Voyage réel dans un espace réel ou le développement de la littérature de voyages." *Cahiers roumains d'études littéraires* 4 (1980): 67-76.
- Murdoch, H. Adlai. "'All Skin' Teeth Is Not Grin: Performing Caribbean Diasporic Identity in a Postcolonial Metropolitan Frame." *Callaloo* 30.2 (2007): 575-93.
- Murdoch, H. Adlai. "Re-Viewing Black Studies: Articulating Identity from Diaspora. A Response to Alexander Weheliye." *American Literary History* 20.1 (2008): 337-45.
- Murphy, Geraldine. "'Olaudah Equiano, Accidental Tourist.'" *Eighteenth-Century Studies* 27.4 (1994): 551-68.
- Murphy, Gretchen. "'A Home Which Is Still Not a Home': Finding a Place for Ranald Macdonald." *American Transcendental Quarterly* 15.3 (2001): 225-44.
- Musabegovic, Jasmina. "Mapa Duhovne Istoriije." *Zivot: Casopis za Knjizevnost i Kulturu* 60.9 (1981): 179-83.
- Musgrove, Brian. "Narco-Travelogues and Capital's Appetites." *Studies in Travel Writing* 5 (2001): 130-48.
- Musschoot, Anne Marie. "Alfred Kossmann. Toerisme als (postmodernistische) Levenshouding." *De Vlaamse Gids* 72.3 (1988): 13-21.
- Muzart, Zahidé Lupinacci. "A paixão das florestas ou as viagens de Mme. van Langendonck." *Revista Estudos Feministas* 16.3 (2008): 1061-71.
- Nagle, Christopher. "Traveling Pleasures and Perils of Sensibility." *Wordsworth Circle* 39.1-2 (2008): 49-52.
- Nahra, Nancy. "The Secular Continent of Baron de Lahontan." *Historical Reflections/Réflexions Historiques* 18.3 (1992): 59-75.
- Naikar, Basavaraj S. "A Week on the Concord and Merrimack Rivers: An American Travelogue." *Indian Journal of American Studies* 28.1-2 (1998): 65-70.
- Naito, Takashi. "Soon No Bunka: Bado To Mosu No Kiku Nihon." *Osaka Daigaku Bungakubu Kiyo / Memoirs of the Faculty of Letters, Osaka University* 42 (2002): 53,76.
- Nanzi, Laura. "Cultured Travelers and Consumer Tourists in Edo-Period Sagami." *Monumenta Nipponica* 59.3 (2004): 285-319.
- Narain, Mona. "Dean Mahomet's Travels, Border Crossings, and the Narrative of Alterity." *Studies in English Literature, 1500-1900* 49.3 (2009): 693-716.
- Naranjo Acosta, Isaias. "Peregrinacion. *The Buddha of Suburbia*, de Hanif Kureishi." *Revista Canaria de Estudios Ingleses* 28 (1994): 53-63.
- Nardi, Isabella. "Alcune note su un libro di viaggio. In yacht da Genova a Costantinopoli." *Italianistica: Rivista di Letteratura Italiana* 10.1 (1981): 68-73.
- Naruse, Cheryl Narumi. "Singapore, State Nationalism, and the Production of Diaspora." *CLCWeb: Comparative Literature and Culture* 15.2 (2013): <<http://dx.doi.org/10.7771/1481-4374.2215>>.
- Nash, Catherine. "Irish Placenames: Post-Colonial Locations." *Transactions of the Institute of British Geographers* 24.2 (1999): 457-80.
- Nash, Dennison. "Tourism as an Anthropological Subject." *Current Anthropology*. 22.5 (1981): 461-81.
- Nash, Geoffrey. *From Empire to Orient: Travellers to the Middle East, 1830-1926*. London: IB Tauris, 2005.
- Nash, Geoffrey. *Travellers to the Middle East: from Burckhardt to Thesiger*. London: Anthem Press, 2009.
- Nash, Jerry C. "Le Voyage comme motif poétique à la Renaissance." *Romanic Review* 94.1-2 (2003): 207-25.
- Natova, Nadezhda. "Vody Mnogiia: 'Putevye Poemy' I.A. Bunina." *Zapiski Russkoi Akademicheskoi Gruppy v S.Sh.A. / Transactions of the Association of Russian-American Society* 27 (1995): 135-62.
- Naval Mas, Antonio. "Apuntes de un viajero frances en 1798 a su paso por el Somontano." *Somontano: Revista del Centro de Estudios del Somontano de Barbastro* 4 (1994): 159-71.
- Navarro Floria, Pedro. "Un país sin indios. La imagen de la pampa y la Patagonia en la geografía del naciente estado argentino." *Scripta Nova: Revista Electrónica de Geografía y Ciencias Sociales* 3 (1999): 1-17.
- Navarro Gonzalez, Alberto. "España vista y visitada por los españoles del siglo XVI." *Dicenda. Cuadernos de Filología Hispánica* 6 (1987): 307-12.

- Navarro, Ana. "Don Juan Valera en Viena. Expediente diplomático y correspondencia política." *Cuadernos para la Investigación de la Literatura Hispánica* 14 (1991): 7-78.
- Navas Sánchez-Élez, María Victoria. "Miguel Torga, viajero por España (1): Testimonios sobre la guerra civil en sus escritos." *Revista de Filología Románica* 4 (2006): 371-86.
- Navascués, Javier de. "El viaje y la teatralidad en Adán Buenosayres, de Leopoldo Marechal." *Revista Canadiense de Estudios Hispánicos* 21.2 (1997): 353-71.
- Ndoye, El Hadji Amadou. "Léon l'Africain ou les voyages imaginaires d'Amin Maalouf entre les deux rives de la Méditerranée." *Francofonía* 12 (2003): 109-17.
- Neff, D.S. "Safie/Saphie: Mungo Park's Travels in the Interior Districts of Africa and the De Lacey Episode in Frankenstein." *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 21.1 (2008): 45-50.
- Nehme, Pascale. "L'Image de la prostituée et de la pécheresse à l'époque Tudor dans les récits de voyageurs européens." *Imaginaires: Revue du Centre de recherche sur l'imaginaire dans les littératures de langue anglaise* 2 (1997): 47-59.
- Neira, Raúl. "Peregrinación de Bartolomé Lorenzo de José de Acosta (1586). Obra clave del género de los viajes del descubrimiento y conquista." *Revista de Literatura Hispanoamericana* 35 (1997): 119-27.
- Nemoianu, Virgil. "Displaced Images: Travel Literature as Conversational Essay in the Early Nineteenth Century." *Synthesis: Bulletin du comité national roumain de littérature comparée et de l'institut d'histoire et de théorie littéraire* 19 (1992): 3-10.
- Nonon, Monika. "Nationalcharakter und Kultur. Die Reiseberichte von Sophie von La Roche." *Carleton Germanic Papers* 24 (1996): 57-72.
- Neri, Algerina. "James Fenimore Cooper's Gleanings of Italy." *Rivista di Studi Anglo-Americani* 3.4-5 (1984): 103-13.
- Neuber, Wolfgang. "Der Zauber des Fremden. Zur frühneuzeitlichen Reiseliteraturforschung." *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 23.2 (1998): 142-55.
- Neuhaus, Stefan. "Warum sollen keine Poeten nach London fahren? Zur Intention literarischer Reiseberichte am Beispiel von Heinrich Heines 'Englischen Fragmenten'." *Heine Jahrbuch* 36 (1997): 22-39.
- Neumann, Helga. "'Ein gar wunderlich Dinkch vnd ungelawblichß, vnd ist doch war': Das schreckliche Tal in Reiseberichten des späten Mittelalters." *Zeitschrift für Germanistik* 6.1 (1996): 35-46.
- Neuzil, Anna A. *In the Aftermath of Migration: Renegotiating Ancient Identity in Southeastern Arizona*. Suite: U of Arizona P, 2008.
- Neves, João Alves das. "Um texto histórico e jornalístico. A carta de Pero Vaz de Caminha ao Rei D. Manuel." *Nova Renascença* 3.12 (1983): 330-45.
- Newby, Eric. *A Short Walk in the Hindu Kush*. Harmondsworth: Penguin, 1986.
- Newell, Stephanie, ed. *Images of African and Caribbean Women: Migration, Displacement and Diaspora*. Stirling: U of Stirling P, 1996.
- Ng, Janet. "A Moral Landscape: Reading Shen Congwen's Autobiography and Travelogues." *Chinese Literature: Essays, Articles, Reviews* 23 (2001): 81-102.
- Ng, Maria Noelle. *Three Exotic Views of Southeast Asia: The Travel Narratives of Isabella Bird, Max Dauthendey, Ai Wu, 1850-1930*. White Plains: Eastbridge, 2002.
- Nicholl, Charles. *Somebody Else: Arthur Rimbaud in Africa, 1880-91*. London: Jonathan Cape, 1997.
- Nichols, Ashton. "Silencing the Other: The Discourse of Domination in Nineteenth-century Exploration Narratives." *Nineteenth-Century Studies* 3 (1989): 1-22.
- Nicole, Roberts. "Haitian and Dominican E/migration and the (Re)construction of National Identity in the Poetry of the Third Generation." *Small Axe* 18.9 (2005): 86-103.
- Nieto, Nieves Soriano. "Alteridad e interculturalidad en los viajeros del s. XIX. El caso de Eugène Delacroix." *Culture, Language, and Representation/Cultura, Lengua y Representación: Cultural Studies Journal of Universitat Jaume I/Revista de Estudios Culturales de la Universitat Jaume I* 4 (2007): 227-40.
- Nikoliukin, A. N. "K Istorii Poniatiia 'Romanticheskii'." *Russkaia Literatura: Istoriko-Literaturnyi Zhurnal* 4 (1984): 115-17.
- Nitrini, Sandra. "De Paris à La Paz. La littérature de voyage d'Osman Lins." *Revue de littérature comparée* 4 (2005): 449-55.
- Nixon, Rob. "Preparations for Travel: The Naipaul Brothers' Conradian Atavism." *Research in African Literatures* 22.2 (1991): 177-90.
- Nnoromele, Salome C. "Gender, Race, and Colonial Discourse in the Travel Writings of Mary Kingsley." *Victorian Newsletter* 90 (1996): 1-6.
- Noblet, Agnès de. "Rose de Freycinet autour du monde: Récit de Jacques Arago." *Carnets de l'exotisme* 1 (2000): 39-49.
- Nogue Font, Joan. "L'Assencia del viatge." *Revista de Girona* 36 (1990): 60-3.
- Norci Cagiano de Azevedo, Letizia. *Lo specchio del viaggiatore. Scenari italiani tra Barocco e Romanticismo*. Roma: Ed. di storia e letteratura, 1992.
- Nogue, A. "La ciudad de Burgos vista por los viajeros franceses en el siglo XIX." *Boletín de la Institución Fernán González* 61 (1982): 134-60.
- Noverr, Douglas A. "Midwestern Travel Literature of the Nineteenth Century: Romance and Reality." *Midamerica: The Yearbook of the Society for the Study of Midwestern Literature* 4 (1977): 18-29.
- Nowak, Katarzyna. *Melancholic Travelers: Autonomy, Hybridity, and the Maternal*. Bern: Peter Lang, 2007.
- Nunes, Sandra. "Viajar com Alberto Pimentel." *Tinta* 5 (2001): 61-71.
- Núñez Esteban, G. "La Constantinopla del 'Viaje de Turquía'." *Minerva: Revista de Filología Clásica* 2 (1988): 333-50.
- Núñez Esteban, Goyita. "Nicos Casantsakis y su 'Viaje a España'." *Erytheia. Revista de Estudios Bizantinos Neogriegos* 2.2 (1983): 17-23.
- Núñez, Estuardo. "España en la literatura peruana de viajes." *Cuadernos Hispanoamericanos: Revista Mensual de Cultura Hispanica* 417 (1985): 33-36.
- Núñez, Estuardo. "Europa, América y la literatura de viajes." *Cuadernos del Congreso para la Libertad de la Cultura* 59 (1962): 52-58.
- Nunley, Gayle Roof. "The 'Yodisea' of José Alcalá Galiano: Personal and Cultural Identity in Panoramas orientales. Impresiones de un viajero-poeta." *Letras Peninsulares* 13.2-3 (2000-2001): 485-97.
- Nydahl, Thomas. "Resenären: Tomas Löfström Bl. A." *Studiekamraten* 67.1 (1985): 12-14.
- Nykl, Alois Richard. "Traveltalkers' Spanish." *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* 10.1 (1927): 22-29.
- Nyman, Jopi. "Fancy Some Cobra? Exploring Vietnamese Cuisine in Contemporary Culinary Travelogues." *Journeys: The International Journal of Travel and Travel Writing* 4.1 (2003): 84-102.
- O'Brien, Anne. "S. Croce nell'occhio di viaggiatori britannici ottocenteschi." *Città di Vita: Bimestrale di Religione Arte e Scienza* 56.6 (2001): 557-66.
- O'Brien, John. "To the Ends of the Earth: Renaissance Journeys and Imagination's Sight." *Seventeenth-Century French Studies* 30.1 (2008): 17-31.
- O'Conneide, Muireann. "Oriental Interests, Interesting Orients: Class, Authority, and the Reception of Knowledge in Victorian Women's Travel Writing." *Critical Survey* 21.1 (2009): 4-23.
- O'Donnell, Kevin E., and Helen Hollingsworth, eds. *Seekers of Scenery: Travel Writing from Southern Appalachia, 1840-1900*. Knoxville: U of Tennessee P, 2004.

- O'Donnell, Paris. "Pilgrimage or 'Anti-Pilgrimage'? Uses of Mementos and Relics in English and Scottish Narratives of Travel to Jerusalem, 1596-1632." *Studies in Travel Writing* 13.2 (2009): 125-39.
- O'Gorman, Francis. "Matthew Arnold's 'Rugby Chapel' and Thomas Arnold's Travel Journals." *English Language Notes* 40.4 (2003): 61-73.
- O'Gorman, Francis. "Some Ruskin Annotations of John Tyndall." *Notes and Queries* 44 (1997): 348-49.
- O'Loughlin, Katrina. "'Having Lived Much in the World': Inhabitation, Embodiment and English Women Travellers' Representations of Russia in the Eighteenth Century." *Women's Writing* 8.3 (2001): 419-39.
- O'Loughlin, Katrina. "'Our Floating Prison': Anna Maria Falconbridge and Travel to the River Sierra Leone." *Journal of African Travel Writing* 5 (1998): 38-49.
- O'Neil, L. Peat. *Travel Writing*. Cincinnati: Writer's Digest Books, 1996.
- O'Neill, Patricia. "Destination as Destiny: Amelia B. Edwards's Travel Writing." *Frontiers* 30.2 (2009): 43-71.
- O'Reilly, William. "Turks and Indians on the Margin of Europe." *Belletrén* 65 (2001): 243-56.
- Obeidat, Marwan. "Levantine & Arabian Travels: European and American Experiences (Part 1)." *International Journal of Arabic-English Studies* 4 (2003): 65-84.
- Obenzinger, Hilton. "'Holy Land Narrative and American Covenant: Levi Parsons, Pliny Fisk and the Palestine Mission." *Religion and Literature* 35.2-3 (2003): 241-67.
- Obeyesekere, Gananath. "'British Cannibals': Contemplation of an Event in the Death and Resurrection of James Cook, Explorer." *Critical Inquiry* 18.4 (1992): 630-54.
- Occhipinti, Emanuele. "La scrittura di viaggio di Anna Maria Ortese." *Nemla Italian Studies* 29 (2005): 83-93.
- Ochoa, Jose A. "El valor de los viajeros medievales como fuente histórica." *Revista de Literatura Medieval* 2 (1990): 85-102.
- Ochoa, Jose A. "La 'Embajada a Tamorlan.' Su recorrido por el Mediterraneo Occidental." *Dicenda. Cuadernos de Filología Hispánica* 10 (1991-1992): 149-68.
- Odenstedt, Bengt. "Who Was Wulfstan? A New Theory of 'Othere's and Wulfstan's Voyages'." *Studia Neophilologica: A Journal of Germanic and Romance Languages and Literature* 66.2 (1994): 147-57.
- Offord, Derek. *Journeys to a Graveyard: Perceptions of Europe in Classical Russian Travel Writing*. Heidelberg: Springer, 2011.
- Ogborn, Miles. "Writing Travels: Power, Knowledge, and Ritual on the English East India Company's Early Voyages." *Transactions of the Institute of British Geographers* 27.2 (2002): 155-71.
- Ogden, Alan. "English Travel Writing in Pre-1938 Transylvania." *Romanian Civilization* 7.3 (1998): 89-96.
- Ogden, Alan. "Romanian Culture in the Twentieth Century: The View of English Travel Writers before the Second World War." *Romanian Civilization* 9.3 (2000): 44-54.
- Ogé, Frédéric. "Channeling Emotions: Travel and Literary Creation in Smollett and Sterne." *Studies on Voltaire and the Eighteenth Century* 292 (1991): 27-42.
- Ogude, S. E. "Facts Into Fiction: Equiano's Narrative Reconsidered." *Research in African Literatures* 13.1 (1982): 31-43.
- Oh, Eunyoung. *D.H. Lawrence's Border Crossing: Colonialism in His Travel Writings and Leadership Novels*. London: Routledge, 2007.
- Okada, Amina. "Le 'Sérail des femmes du roi' ou la vie dans le zenâna d'après les témoignages des voyageurs européens dans l'Inde." *Corps Ecrit* 34 (1990): 37-44.
- Okazaki, Hanz. "On Dislocation and Connectedness in Caryl Phillips Writing." *Literary Criterion* 26.3 (1991): 38-47.
- Okpewho, Isidore, Carole Boyce Davies, and Ali A. Mazrui, eds. *The African Diaspora: African Origins and New World Identities*. Bloomington: Indiana UP, 2001.
- Okunoye, Oyeniya. "The Margins or the Metropole? The Location of Home in Odia Ofeimun's London Letter and Other Poems." *Kunapipi: Journal of Postcolonial Writing* 27.1 (2005): 93-107.
- Oliva, Juan Ignacio. "Camafeos Exóticos. Traducciones del Esperpento en *The High Place*, de Lisa St Aubin de Terán." *Revista de Filología de la Universidad de La Laguna* 23 (2005): 209-30.
- Oliveira, Ana Maria Domingues de, and Lea Mara Valezi Staut, eds. "A Literatura de viagem/A viagem na literatura." *Revista de Letras* 39 (1999): 9-295.
- Ollé, Manuel. "La invención de China: Mitos y escenarios de la imagen ibérica de China en el siglo XVI." *Revista Española del Pacífico* 8 (1998): 541-68.
- Olmedo Lopez, Jose Antonio. "Viaje de Gibraltar a Malaga de Francis Carter." *Jábega* 32 (1980): 38-41.
- Olsen-Smith, Steven. "'Travel': New Evidence on Melville's Third Lecture." *Leviathan: A Journal of Melville Studies* 1.1 (1999): 45-55.
- Olsen, Thomas G. "Poisoned Figs and Italian Sallets: Nation, Diet, and the Early Modern English Traveler." *Annali d'Italianistica* 21 (2003): 233-53.
- Omasreiter, Pia. *Travel Through the British Isles. Die Funktion des Reiseberichts im 18. Jahrhundert*. Heidelberg: Winter, 1982.
- Ommundsen, Ludmila. "La Guerre anglo-boer de 1899 à travers le prisme féminin: Récits de voyage en Afrique du Sud au tournant du XIXème siècle." *Africa: Rivista Trimestrale di Studi e Documentazione dell'Istituto Italo-Africano* 55.1 (2000): 114-23.
- Önalp, Ertrugul. "La crónica de Ahmet Vasif Efendi." *Historia* 16 24 (2000): 77-87.
- Önalp, Ertrugul. "Evlîya Celebi, un viajero incansable." *Historia* 16 23 (1999): 82-93.
- Önalp, Ertrugul. "Un peruano en el Estambul de 1862." *Historia* 16 23 (1999): 28-39.
- Onuma, Yu. "'Go to the Ant': Appropriations of the Classical Tradition in Mandeville's Travels." *Studies in English Literature* 47 (2006): 1-22.
- Oppen, Achim von, ed. *The Making and Unmaking of Boundaries in the Islamic World*. Special Issue *Welt des Islams: International Journal for the Study of Modern Islam* 41.3 (2001): 277-429.
- Oppen, Karoline von. "Imagining the Balkans, Imagining Germany: Intellectual Journeys to Former Yugoslavia in the 1990s." *German Quarterly* 79.2 (2006): 192-210.
- Oppen, Karoline von. "Nostalgia for Orient[ation]: Travelling through the Former Yugoslavia with Juli Zeh, Peter Schneider, and Peter Handke." *Seminar: A Journal of Germanic Studies* 41.3 (2005): 246-60.
- Ord, Melanie. *Travel and Experience in Early Modern English Literature*. New York: Palgrave Macmillan, 2008.
- Ordóñez, Elizabeth J. "Mapping Modernity: The Fin de Siècle Travels of Emilia Pardo Bazán." *Hispanic Research Journal: Iberian and Latin American Studies* 5.1 (2004): 15-25.
- Orilia, Salvatore. "La Sicilia nei resoconti di alcuni viaggiatori, stranieri e no, tra '700 e '900." *Il Ragguaglio Librario: Rassegna Mensile Bibliografica Culturale* 56.9 (1989): 257-61.
- Orlandi, Eni Puccinelli. "A natureza e os dados: A constituição histórica de um modelo de pesquisa de campo." *Cadernos de Estudos Linguísticos* 27 (1994): 47-57.
- Orr, Clarissa Campbell. "Mary Shelley's Rambles in Germany and Italy, the Celebrity Author, and the Undiscovered Country of the Human Heart." *Romanticism on the Net: An Electronic Journal Devoted to Romantic Studies* 11 (1998).
- Orta Rubio, Esteban. "La ribera de Navarra hace 200 años. Memorias de un exiliado francés." *Revista del Centro de Estudios Merindad de Tudela* 4 (1992): 29-43.
- Orta Rubio, Esteban. "La ribera de Navarra vista por un periodista catalán: Juan Mañe y Flaquer." *Estudios de Ciencias Sociales* 6 (1993): 135-48.

- Ortega Cantero, Nicolás. "Los viajeros románticos extranjeros y el descubrimiento del paisaje de España." *Revista de Dialectología y Tradiciones Populares* 57.2 (2002): 225-44.
- Ortega Cantero, Nicolás. "Romanticismo, paisaje y geografía. Los relatos de viajes por España en la primera mitad del siglo XIX." *Éria* 49 (1999): 121-28.
- Ortega Román, Juan José. "El libro de viajes de Dinicu Golescu: Retraso balcánico y progreso occidental." *Revista de Filología Románica* 16.7-8 (1999): 147-66.
- Ortega Román, Juan José. "La descripción en el relato de viajes: Los tópicos." *Revista de Filología Románica* 4 (2006): 207-32.
- Ortega Román, Juan José. "Nicolae Loga: Viajero por España." *Revista de Filología Románica* 20 (2003): 151-62.
- Ortiz de La Tierro, Enrique. "Los alemanes Baumstark y von Quandt por tierras alavesas." *Boletín de la Institución Sancho el Sabio* 24 (1980): 605-20.
- Ortiz de Latierro, E. "El doctor Wilhelm Mohr, viajero alemán por tierras de Alava." *Boletín de la Institución Sancho el Sabio* 18 (1974): 245-84.
- Ortiz de Latierro, E. "Lo Alaves en una obra de Röding." *Boletín de la Institución Sancho el Sabio* 20 (1976): 285-98.
- Ortiz-Carboneres, Salvador. *Viaje por la literatura española: Journey through Spanish Literature*. Oxford: Berg, 1981.
- Ortiz, Fernando. "La Andalucía de Ruben Darío." *Nueva Estafeta* 52 (1983): 94-95.
- Ory, Jose Antonio de. "Octavio Paz y la India." *Cuadernos Hispanoamericanos* 581 (1998): 33-38.
- Osborne, James M. "Travel Literature and the Rise of Neo-Hellenism in England." *Bulletin of the New York Public Library* 67 (1963): 279-300.
- Osborne, Peter D. *Travelling Light: Photography, Travel and Visual Culture*. Manchester: Manchester UP, 2000.
- Osman, Bencherif. *The Image of Algeria in Anglo-American Writings*. Lanham: UP of America, 1997.
- Ostrovská, Sylvia. "Deux voyageurs tchèques en France: J. Hýzle et H. Jelinek." *Recherches et travaux* 61 (2002): 203-08.
- Otero Villena, Almudena. "Los viajes de Gahmuret. 'Wunder', 'Ger' y 'Minne'." *Estudios Filológicos Alemanes* 8 (2005): 133-51.
- Otero, Agustín. "A Viaje por el río del olvido." *Monographic Review/Revista Monográfica* 12 (1996): 237-46.
- Óttarsdóttir, Steinunn Inga. "'Þetta Er Ei Annað En Eins Manns Sjóferðaskrif': Um Tvær Ferðasögur Frá 18. Öld." *Skírnir: Tímarit Hins Íslenska Bókmenntafélags* 175 (2001): 7-32.
- Otten, F. "Zur linguistischen und kulturhistorischen Bedeutung russischer Reiseberichte der petrinischen Zeit." *Zeitschrift für Slawistik* 36.4 (1991): 564-79.
- Ouasti, Boussif. "Le Récit de voyage destiné à la jeunesse ou le montage savamment agencé." *French Literature Series* 20 (1993): 61-70.
- Ouellet, Réal. "Discours commémoratif et rétroaction culturelle: L'oeuvre de Lahontan face à la critique." *Studies on Voltaire and the Eighteenth Century* 264 (1989): 671-4.
- Ouellet, Réal. "L'Exploration de l'Amérique au début du dix-huitième siècle. Mythe et stratégie de colonisation." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1597-99.
- Ouellet, Réal. "Le Discours des gravures dans les voyages de Lahontan (1702-1703)." *Études de lettres* 1-2 (1995): 31-48.
- Ouellet, Réal. "Le Paratexte liminaire de la relation: Le voyage en Amérique." *Cahiers de l'Association internationale des études françaises* 42 (1992): 177-92.
- Outmani, Ismail El-. "Oriente como discurso en el discurso de Occidente." *Espéculo. Revista de Estudios Literarios* 34 (2006-2007).
- Oviedo Pérez de Tudela, Rocío. "Rubén Darío en el eje del 98: España entre la crónica y el viaje." *Compás de Letras* 7 (1995): 181-94.
- Owen, David. *Balkan Odyssey*. London: Victor Gollancz, 1995.
- Oxfordt, Elisabeth. *Journeys from Scandinavia: Travelogues of Africa, Asia, and South America, 1840-2000*. Minneapolis: U of Minnesota P, 2010.
- Özcan, Mehmet Emin. "Voyager et comparer: Le rôle du récit de voyage dans la formation de l'esprit comparatiste." *Edebiyat Fakültesi Dergisi/Journal of the Faculty of Letters* 20.1 (2003): 33-42.
- Öztürk, Kadriye. "Ida von Hahn-Hahn'in 'Orientalische Briefe' ve Lady Mary Montagu'nun 'Briefe aus dem Orient' Adli Eserlerinde Dogu ile İlk Karsilasma ve Yabancilik." *Selçuk Üniversitesi Sosyal Bilimler Enstitüsü Dergisi* 16 (2006): 473-91.
- Paatz, Annette. "Subjectivización y desterritorialización en el romanticismo hispanoamericano: El impacto de la literatura de viaje en Esther (1851/1858) de Miguel Cané." *Romanische Forschungen* 120.4 (2008): 482-91.
- Pablo Contreras, Santiago de, and Igor Barrenetxea Marañón. "Del oasis vasco a la Euskadi resistente: El País Vasco en el cine documental extranjero." *Historia y Política. Ideas, Procesos y Movimientos Sociales* 15.1 (2006): 171-90.
- Padgett, Martin. "An Iconography of Difference: Internal Colonialism, Photography, and the Crofters of the Highlands and Islands of Scotland." *College Literature* 20.2 (1993): 177-95.
- Padgett, Martin. "Travels in the American Southwest." *Journal of the Southwest* 46.2 (2004): 413-40.
- Padgett, Martin. *Indian Country: Travels in the American Southwest, 1840-1935*. Albuquerque: U of New Mexico P, 2004.
- Padrón, Ricardo. "Mapping Plus Ultra: Cartography, Space, and Hispanic Modernity." *Representations* 79 (2002): 28-60.
- Paes de Barros, Deborah. *Fast Cars and Bad Girls: Nomadic Subjects and Women's Road Stories*. Bern: Peter Lang, 2005.
- Pagan Lopez, Antonia. "Errance, reverie et mythe dans l'oeuvre Leclézienne." *Anales de Filología Francesa* 7 (1995): 111-21.
- Pagh, Nancy. "An Indescribable Sea: Discourse of Women Traveling the Northwest Coast by Boat." *Frontiers: A Journal of Women Studies* 20.3 (1999): 1-26.
- Pagni, Andrea. "El relato de viajes y la construcción de un lugar de enunciación para la literatura argentina: Alberdi, Echeverría y Sarmiento." *Colorado Review of Hispanic Studies* 3 (2005): 73-98.
- Palacios Bernal, Concepción. "Los relatos rusos de Xavier de Maistre. 'Les prisonniers du Caucase', 'La jeune siberienne' e 'Histoire d'un prisonnier français'." *Anales de Filología Francesa* 6 (1994): 137-51.
- Pallares Jimenez, Miguel Angel. "De viajes, moros y apariciones. Aproximacion al estudio de la literatura oral en Tauste." *Suessetania* 12 (1992): 74-80.
- Palmer, Beverly Wilson. "The American Identity and Europe: Views of Emerson and Sumner." *Harvard Library Bulletin* 30.1 (1982): 74-86.
- Palmier-Chatelain, Marie-Élise, and Pauline Lavagne D'Ortigue, eds. *L'Orient des femmes*. Lyon: ENS éditions, 2002.
- Paloscia, Franco, ed. *L'Italia dei grandi viaggiatori*. Roma: Abete, 1986.
- Paloscia, Franco, ed. *La Sicilia dei grandi viaggiatori*. Roma: Abete, 1989.
- Pandit Laisram, Pallavi. "Richard Francis Burton: The Outsider." *Taiwan Journal of English Literature* 2.2 (2004): 47-70.
- Pantheil, Hans W. "Paul Zechs *Petersburg*, gestern und heute. Ein ungedruckter Text mit zeitgeschichtlicher Dimension." *Germano-Slavica: A Canadian Journal of Germanic and Slavic Comparative Studies* 5.5-6 (1987): 243-53.
- Paoletta, Alfonso. "Petarca e la letteratura odepórica del medioevo." *Studi e Problemi di Critica Testuale* 44 (1992): 61-85.
- Paoletta, Alfonso. "Petarca. Peregrinus an viator?" *Annali d'Italianistica* 14 (1996): 152-76.
- Papadimitriou, Lydia. "Traveling on Screen: Tourism and the Greek Film Musical." *Journal of Modern Greek Studies* 18.1 (2000): 95-104.
- Papotti, Davide. "Attività odepórica ed impulso scrittoria: La prospettiva geografica sulla relazione di viaggio." *Annali d'Italianistica* 21 (2003): 393-407.
- Pappalardo, Ferdinando. "Il viaggio e il suo racconto." *Il Lettore di Provincia* 15 (1984): 7-11.
- Papu, Edgar. "O Neobosita Traire." *Revista de Istorie si Teorie Literara* 32.3 (1984): 96-97.

- Paravisini-Gebert, Lizabeth, and Ivette Romero-Cesareo, eds. *Women at Sea: Travel Writing and the Margins of Caribbean Discourse*. New York: St Martin's Press, 2000.
- Pardo, Jesus. "Cargamento de ebano." *Historia* 16 6 (1981): 19-26.
- Paredes Manzanero, Matilde. "'The Little City of the Deep.' San Agustin de la Florida segun los relatos de viajes (1821-1827)." *Revista de Estudios Norteamericanos* 4 (1995): 73,88.
- Parejo, Antonio. "Los viajes europeos de un burgues antequerano: Jose Moreno Burgos en Francia, Belgica e Inglaterra, 1842 Y 1851." *Revista de Estudios Antequeranos* 3.1 (1995): 209-50.
- Parisi, Luciano. "I libri di viaggio di Giuseppe Antonio Borgese." *Annali d'Italianistica* 14 (1996): 326-40.
- Park, Geoff. "Our Terra Nullius." *Landfall: New Zealand Arts and Letters* 204 (2002): 53-67.
- Park, Jihang. "Land of the Morning Calm, Land of the Rising Sun: The East Asia Travel Writings of Isabella Bird and George Curzon." *Modern Asian Studies* 36.3 (2002): 513-34.
- Parker, David. "American Notes and Pictures from Italy." *Dickens Quarterly* 16.2 (1999): 94-103.
- Parkes, Christopher. "'A True Survey of the Ground': Defoe's Tour and the Rise of Thematic Cartography." *Philological Quarterly* 74.4 (1995): 395-414.
- Parkins, Wendy. "That Venturesome Woman: The Italian Travels of Jane Morris." *Journal of Pre-Raphaelite Studies* 16 (2007): 66-87.
- Parks, George Bruner. "The Turn to the Romantic in the Travel Literature of the Eighteenth Century." *Modern Language Quarterly* 25 (1964): 22-33.
- Parks, George Bruner. *The English Traveller to Italy*. Roma: Edizioni di storia e letteratura, 1954.
- Parlby, Fanny Parkes. *Wanderings of a Pilgrim in Search of the Picturesque*. Manchester: Manchester UP, 2001.
- Parr, Anthony. "John Donne, Travel Writer." *Huntington Library Quarterly: Studies in English and American History and Literature* 70.1 (2007): 61-85.
- Parsons, Coleman O. "Touring the Lakes and Scotland 1857." *Columbia Library Columns* 31.3 (1982): 9-18.
- Parsons, Coleman O. "Tygers before Blake." *SEL: Studies in English Literature* 8.4 (1968): 573-92.
- Paryz, Marek. "Beyond the Traveler's Testimony: Emerson's English Traits and the Construction of Postcolonial Counter-Discourse." *American Transcendental Quarterly* 20.3 (2006): 565-90.
- Pascual González, José. "Don Juan de Dios de La Rada y Delgado y los expedicionarios de la fragata de guerra Arapiles en Tierra Santa." *Arbor* 180 (2005): 805-24.
- Pascual Sastre, Isabel Maria. "La percezione dell'Italia del Risorgimento nei viaggiatori spagnoli (1857-1873)." *Spagna Contemporánea* 5 (1994): 19-43.
- Pascual, Carlos. "Egeria, la dama peregrina." *Arbo* 180 (2005): 451-64.
- Pascuaré, Andrea. "Del hispanoamericanismo al pan-hispanismo. Ideales y realidades en el encuentro de los dos continentes." *Revista Complutense de Historia de América* 26 (2000): 281-306.
- Pasero, Carlos Alberto. "Jorge Amado en 'Buenos Aires, capital de Hispanoamerica' (1935-1942)." *Cuadernos Hispanoamericanos* 633 (2003): 13-22.
- Pasquali, Adrien. "Récit de voyage et autobiographie." *Annali d'Italianistica* 14 (1996): 71-88.
- Pastner, Carroll Mcc. "Englishmen in Arabia: Encounters with Middle Eastern Women." *Signs* 4.2 (1978): 309-23.
- Paul, Charles B., and Robert C. Gordon. "The Wandering Splenetics." *San Jose Studies* 1.1 (1975): 71-80.
- Paulino, Jose C. "La aventura interior de D. Felix de Montemar." *Revista de Literatura* 44 (1982): 58-67.
- Paxman, David B. "'Adam in a Strange Country': Locke's Language Theory and Travel Literature." *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* 92.4 (1995): 460-81.
- Pazo Espinosa, Jose. "Evolucion de la imagen de Japon en Wenceslao de Moraes." *Revista Española del Pacífico* 8.8 (1998): 391,401.
- Pearl, Jason H. "Woodes Rogers and the Boundary of Travel Facts." *Eighteenth-Century Life* 31.3 (2007): 60-75.
- Peat, Alexandra. "Modern Pilgrimage and the Authority of Space in Forster's *A Room with a View* and Woolf's *The Voyage Out*." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 36.4 (2003): 139-53.
- Peat, Alexandra. *Travel and Modernist Literature: Sacred and Ethical Journeys*. London: Routledge, 2011.
- Peberdy, Sally. "Imagining Immigration: Inclusive Identities and Exclusive Policies in Post-1994 South Africa." *Africa Today* 48.3 (2001): 15-32.
- Peco, Asim. "Stevan Sremac Kao Dijalektolog." *Juznoslovenski Filolog* 51 (1995): 247-65.
- Pederin, Ivan. "L'immagine del mondo nella relazione di viaggio veneziana durante il Basso Medio Evo." *Collana della Rivista Studia Romanica et Anglicana Zagrabienisa* 1 (2004): 357-86.
- Pedri, Nancy. "Showing the Places You Tell: Visual Evidence in Travel Writing." *GRAAT: Groupe de recherches anglo-américaines de Tours* 28 (2005): 11-26.
- Peeler, David P. "Unlonesome Highways: The Quest for Fact and Fellowship in Depression America." *Journal of American Studies* 18.2 (1984): 185-206.
- Peitsch, Helmut. "Englische Reisebeschreibungen in der neuen Bibliothek der schönen Wissenschaften und der Freyen Künste." *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 31.1 (2006): 1-50.
- Peitsch, Helmut. "Jakobinische Metaphorik? Deutsche Reisende als 'Zuschauer' der Französischen Revolution." *Literatur für Leser* 4 (1990): 185-201.
- Peitsch, Helmut. "Round-Trips from the Inside to the Outside: The Changing Places of Georg Forster's Travelogues in the German Literary Canon from 1797 to 1989." *Carleton Germanic Papers* 24 (1996): 17-35.
- Pellecin Lancharro, Manuel. "Cronicas de un historiador viajero." *El Urogallo* 91 (1993): 48-49.
- Pellegrino, Rosario. "Viajagatori francesi del '700 a Napoli." *Silarus: Rassegna Bimestrale di Cultura* 45 (2005): 43-49.
- Pellicer, Rosa. "La 'Maravilla' de las Indias." *Edad de Oro* 10 (1991): 141-54.
- Peltre, C. *L'Atelier du voyage*. Paris: Gallimard, 1995.
- Pelz, Annegret. *Reisen durch die eigene Fremde. Reiseliteratur von Frauen als autobiographische Schriften*. Köln: Böhlau, 1993.
- Peñate Rivero, Julio. "Jorge Franco y Paraíso travel: La identidad como un largo viaje de la ilusión al desengaño." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letterature Romanze/Schweizerische Zeitschrift für Romanische Literaturen* 55.3 (2008): 177-92.
- Pera, Cristóbal. "De viajeros y turistas: Reflexiones sobre el turismo en la literatura hispanoamericana." *Revista Iberoamericana* 64 (1998): 507-28.
- Peragón López, Clara E., and Alfredo Ureña Uceda. "Notas para el estudio del arte y la literatura en la España Ilustrada. Baeza en los libros de viajes." *Cuadernos de Arte e Iconografía* 13 (2004): 215-50.
- Peres, Phyllis. "Translating Trans-Atlantic Space in Two 1938 Travel Narratives to Cape Verde: Anne Morrow Lindbergh's *Listen! The Wind* and Archibald Lyall's *Black and White Make Brown*." *Portuguese Literary & Cultural Studies* 8 (2002): 139-55.
- Perez Berenguel, Jose Francisco. "La sociedad y las costumbres españolas del XVIII. La perspectiva de Alexander Jardine." *Trienio: Ilustración y Liberalismo. Revista de Historia* 29 (1997): 5-25.
- Pérez Gallego, Cándido. "El diálogo en las novelas de viajes." *Compás de Letras: Monografías de Literatura Española* 7 (1996): 47-61.

- Pérez Mejía, Angela. "'Into The Lion's Mouth': Parody as a Possibility for Displacement Writing in Servando Teresa de Mier." *Studies in Travel Writing* 7.1 (2003): 63-81.
- Pérez Mejía, Angela. "Entre caníbales y caballeros: La representación de los bucaneros en Inglaterra, 1684-1742." *Revista Universidad de Antioquia* 270 (2002): 24-34.
- Pérez Pérez, Jose Eduardo. "Una isla y su sombra. San Borondon en la prensa decimonónica de La Palma." *Revista de Historia Canaria* 180 (1998): 153-75.
- Pérez Priego, Miguel Angel. "Maravillas en los libros de viajes medievales." *Compás de Letras: Monografías de Literatura Española* 7 (1996): 65-78.
- Pérez Rioja, Jose Antonio. "Jaen en la literatura." *Boletín del Instituto de Estudios Giennenses* 36 (1990): 203-19.
- Pérez Rodríguez, Eva M. "Laurence Sterne, François Vernes y Bernardo María de La Calzada. El periplo del 'viajador sensible' por Europa a finales del siglo XVIII." *Cuadernos de Estudios del Siglo XVIII* 12-13 (2002-2003): 117-35.
- Pérez Vilatela, Luciano. "Los nostoi en Iberia, según la escuela de Pergamo." *Cuadernos de Filología Clásica. Estudios Griegos e Indoeuropeos* 5 (1995): 321-44.
- Pérez Villalón, Fernando. "Variaciones sobre el viaje (Dos viajeros ejemplares: Mistral y Oyarzún)." *Revista Chilena de Literatura* 64 (2004): 47-72.
- Pérez-Mejía, Angela. "'The Sling of David': Travel to Stay Among the Giants." *Review: Literature and Arts of the Americas* 38.2 (2005): 302-13.
- Pérez-Mejía, Angela. *A Geography of Hard Times: Narratives about Travel to South America*. Trans. Dick Cluster. SUNY Press: New York, 2004.
- Pérez, Gina M. *The Near Northwest Side Story: Migration, Displacement, and Puerto Rican Families*. Berkeley: U of California P, 2004.
- Pérez, Janet I., and Genaro J. Pérez, eds. "Hispanic Travel Literature." *Monographic Review/Revista Monográfica* 12 (1996): 9-29.
- Pérez, Marie-Félicie, and Madeleine Pinault. "Le Voyage en Italie de Fougereux de Bondaroy." *Dix-huitième siècle* 22 (1990): 95-105.
- Perisic, Dragoslava. "Deutsche Reisebeschreibungen über Montenegro im 19. Jahrhundert." *Zeitschrift für Slawistik* 26.2 (1981): 279-85.
- Perocco, Daria. "'Mettere' il viaggio 'in carta': Narrazione odepórica tra realtà, utopia e allegoria." *Annali d'Italianistica* 21 (2003): 93-103.
- Pescaroli, Antonio. *I libri di viaggio e le guide di Luigi Vittorio Fossati Bellani*. 3 voll. Roma: Edizioni di Storia e Letteratura, 1957.
- Peschke, Burkhard. "Alfred Döblin und seine Reise nach Polen." *Anuario de Estudios Filológicos* 4 (1981): 197-212.
- Pesman, Ros, David Walker, Richard White. *The Oxford Book of Australian Travel Writing*. Melbourne: Oxford UP, 1996.
- Pesman, Ros. "Some Australian Italies." *Westerly: A Quarterly Review* 39.4 (1994): 95-104.
- Peters, Bernard C. "Revolt from the Wilderness: Romantic Travellers on Lake Superior." *Michigan Academician* 13.4 (1981): 491-501.
- Peters, Jeffrey N. "The Cartographic Eye/I: Champlain and the Uses of Early Modern Geographic Discourse." *Genre: Forms of Discourse and Culture* 30.1 (1997): 79-103.
- Petersson, Margareta. "Betrakta Er Själv, Européer." *Kulturtidskriften HORIZONT* 36.1 (1989): 13-17.
- Petrocchi, Francesca. "L'Africa coloniale negli scritti di viaggio di Emilio Cecchi (1937 e 1939)." *Narrativa* 14 (1998): 129-73.
- Pettinger, Alasdair. "'At Least One Negro Everywhere': African American Travel Writing." *Beyond the Borders: American Literature and Post-Colonial Theory*. Ed. Deborah L. Madsen. London: Pluto, 2003. 77-91.
- Pettinger, Alasdair. "Towards Vertical Travel." *New Formations: A Journal of Culture/Theory/Politics* 54 (2004): 178-81.
- Pettinger, Alasdair. "Travel-Writings by Africans: A Reader's Guide." *Journal of African Travel Writing* 8-9 (2001): 172-81.
- Petzold, Dieter. "Robert Louis Stevenson und die Ambivalenz des Abenteurers." *Anglistik* 17.1 (2006): 27-38.
- Peyer, H.C.. *Viaggiare nel Medioevo. Dall'ospitalità alla locanda*. Bari: Laterza, 1990.
- Pfister, Manfred. "Bruce Chatwin and the Postmodernization of the Travelogue." *Lit: Literature Interpretation Theory* 7.2-3 (1996): 253-67.
- Pfister, Manfred. "Intertextuelles Reisen, oder: Der Reisebericht als Intertext." *Tales and 'their telling difference': Zur Theorie und Geschichte der Narrativik. Festschrift Franz K. Stanzel*. Eds. Herbert Foltinek, Wolfgang Riehle and Waldemar Zacharasiewicz. Heidelberg: Winter, 1993.
- Pfister, Manfred, and Indira Ghose. "Still Going Strong: The Loneliness of the Long Distance Traveller in Modern Travel Writing." *Journal for the Study of British Culture* 3.2 (1996): 149-63.
- Philbrick, Thomas. "Cooper's Naval Friend in Paris." *American Literature: A Journal of Literary History, Criticism, and Bibliography* 52.4 (1981): 634-38.
- Philip, Jim. "Journeywork." *Studies in Travel Writing* 1 (1997): 199-215.
- Phillips, Caryl. "Necessary Journeys." *Wasafiri: The Transnational Journal of International Writing* 48 (2006): 3-6.
- Phillips, Jerry. "Into the Melting Pot: Utopian and Dystopian Themes in Edmund White's *Travels in Gay America*." *Studies in Travel Writing* 1 (1997): 170-98.
- Phillipson, John S. "Thomas Wolfe as a Writer on Travel." *The Thomas Wolfe Review* 20.1 (1996): 25-31.
- Pichetto, Maria Teresa. "Il modello americano prima e dopo Tocqueville: L'esperienza di alcuni scrittori inglesi." *Il Pensiero Politico: Rivista di Storia delle Idee Politiche e Sociali* 22.3 (1989): 477-92.
- Pickering, Sam. "On Alien Ground." *Sewanee Review* 96.4 (1988): 673-83.
- Picquet, Théa. "Voyages d'un florentin. Giovanni da Verrazzano (1485-1528)." *Cahiers d'études romanes* 3 (1999): 41-80.
- Pierini, Margarita. "Un viajero austriaco en México. Los recuerdos de Isidore Löwenstern (1838)." *Literatura Mexicana* 14.2 (2003): 7-42.
- Pilkington, Hilary. *Migration, Displacement and Identity in Post-Soviet Russia*. New York: Routledge, 1998.
- Pilliére, Linda. "Crossing the Atlantic: Transforming Narrative Voice for the American Reader." *BELL: Belgian Journal of English Language and Literatures* 5 (2007): 45-58.
- Pimentel, Juan. "Escrituras del mundo y de la vida (ciencia, novela y viajes en el siglo XVIII)." *Revista de Occidente* 260 (2003): 56-74.
- Pinganaud, Claude. "Montaigne. Le cheminement d'un curieux." *Magazine Littéraire* 432 (2004): 32.
- Pinna, Giovanna. "Itinerari dell'Io. Teoria e forme del viaggio in Ludwig Tieck." *Strumenti Critici: Rivista Quadrimestrale di Cultura e Critica Letteraria* 15.3 (2000): 361-85.
- Pinto Muñoz, Ana. "Anotaciones sobre la versión inglesa de 'Los viajes de sir John Mandeville'." *Revista de Filología Románica* 8 (1991): 163-64.
- Pioffet, Marie-Christine. "L'Apologie du voyage chez La Popelinière et Marc Lescarbot." *Études françaises* 43.1 (2007): 139-56.
- Pioffet, Marie-Christine. "L'Épreuve de la traversée dans les relations de voyage en Nouvelle-France. Entre réalité et fiction." *Essays in French Literature* 38 (2001): 129-57.
- Piroux, Lorraine. "Staged Truth and Travel Epistemology in the *Lettre à d'Alembert sur les spectacles*." *Studies in Eighteenth-Century Culture* 29 (2000): 155-72.
- Pitman, Thea. "An Impossible Task? Héctor Perea's México, *Crónica en Espiral* and the Problems of Writing a Travel Chronicle of Contemporary Mexico City." *Studies in Travel Writing* 7.1 (2003): 47-62.

- Pitman, Thea. "Mexican Travel Writing: The Legacy of Foreign Travel Writers in Mexico, or Why Mexicans Say They Don't Write Travel Books." *Comparative Critical Studies* 4.3 (2007): 209-23.
- Pitman, Thea. "Postmodernity, Post-Tourism and Postmodern Irony: Juan Villoro's *Palmeras de La Brisa Rápida*, and the Possibility of a Postmodern Travel-Chronicle." *Bulletin of Spanish Studies: Hispanic Studies and Researches on Spain, Portugal, and Latin America* 81.1 (2004): 77-97.
- Pizzamiglio, Gilberto. "Note sul Viaggio poetico per la Svizzera di Ippolito Pindemonte." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letteratura Romanze/Schweizerische Zeitschrift für Romanische Literaturen* 50 (2005): 199-215.
- Pla, Maurici. "Pintar les gaseles abans de matar-les: Rubió i Tudurí a l'Àfrica." *Marges* 51 (1994): 109-12.
- Plans, J. J. "Apuntes de un lector: La 'Modesta proposición' de Jonathan Swift sigue vigente." *Estafeta Literaria* 589 (1976): 19-21.
- Plavkalns, Gundars. "Pagatnes Vara." *Jauna Gaita* 29.4 (1984): 56-57.
- Pleithner, Regina, ed. *Reisen des Barock. Selbst- und Fremderfahrungen und ihre Darstellung*. Bonn: Bouvier, 1991.
- Plonien, Klaus. *Re-Mapping the World: Travel Literature of Weimar Germany*. Ph.D. Diss. Minneapolis: U of Minnesota P, 1995.
- Plutschow, Herbert. *A Reader in Edo Period Travel*. Leiden: Global Oriental, 2006.
- Pocci, Luca. "Il fiume della scrittura. Viaggio e romanzo-saggio in Danubio di Claudio Magris." *Italian Culture* 24-25 (2006-2007): 91-112.
- Pocci, Luca. "Viaggio al termine dell'Italia. Il reportage a tesi di Guido Ceronetti." *Italianist: Journal of the Department of Italian Studies, University of Reading and of the Department of Italian, University of Cambridge* 28.1 (2008): 137-61.
- Pocock, Douglas C. D. *Humanistic Geography and Literature: Essays on the Experience of Place*. London: Croom Helm, 1981.
- Podestà, Giuditta. *I viaggiatori stranieri e l'Italia*. Milano: Gastaldi, 1963.
- Podruchny, Carolyn. *Making the Voyageur World: Travelers and Traders in the North American Fur Trade*. Lincoln: U of Nebraska P, 2006.
- Pol, Helena. "Jose Pla i Stendhal. Viatjar i descriure França." *Revista de Girona* 43 (1997): 85-88.
- Polak, Lucie. "Un Récit de pèlerinage de 1488-1489." *Le Moyen Age: Revue d'histoire et de philologie* 87 (1981): 71-88.
- Polezzi, Loredana. "Different Journeys along the River: Claudio Magris's *Danubio* and Its Translation." *Modern Language Review* 93.3 (1998): 678-94.
- Polezzi, Loredana. "Rewriting Tibet: Italian Travellers in English Translation." *Translator: Studies in Intercultural Communication* 4.2 (1998): 321-42.
- Polezzi, Loredana. *Translating Travel: Contemporary Italian Travel Writing in English Translation*. Aldershot: Ashgate, 2001.
- Polvsen, Karen Klitgaard. *Northbound: Travels, Encounters, and Constructions 1700-1830*. Aarhus: Aarhus UP, 2007.
- Pomerantsev, Il'ia. "Dostoevskii i Literatura Puteshestvii." *Russian, Croatian and Serbian, Czech and Slovak, Polish Literature* 45.1 (1999): 93-109.
- Pons, Miquel. "Un naufragi de l'any 1878 glosat per Joan Obrador i Riera." *Randa* 10 (1980): 187-95.
- Popa-Liseanu, Doina. "Las huellas de una peregrinacion imaginaria. Carlomagno en Oriente." *Revista de Filología Románica* 1 (1991): 39-53.
- Popa, Mircea. "Les Relations de voyages écrites en Transylvanie de 1838 à 1918 (où voyage l'écrivain roumain)." *Cahiers roumains d'études littéraires: Revue trimestrielle de critique, d'esthétique et d'histoire littéraires* 4 (1980): 17-28.
- Pope, Randolph. "Letters in the Post, or How Juan Goytisolo Got to La Chanca." *World Literature Today: A Literary Quarterly of the University of Oklahoma* 69.1 (1995): 22-28.
- Popeanga, Eugenia. "El discurso medieval en los libros de viajes." *Revista de Filología Románica* 8 (1991): 149-62.
- Popeanga, Eugenia. "El relato de viajes de Odorico de Pordenone." *Revista de Filología Románica* 9 (1992): 37-61.
- Popeanga, Eugenia. "El viaje iniciático. Las peregrinaciones, itinerarios, guías y relatos." *Revista de Filología Románica* 1 (1991): 27-37.
- Popeanga, Eugenia. "La India de Mircea Eliade: Un viaje iniciático." *Revista de Filología Románica* 4 (2006): 341-62.
- Popeanga, Eugenia. "Lectura e investigación de los libros de viajes medievales." *Revista de Filología Románica* 1 (1991): 9-26.
- Popoviciu, Liviu. "Migrating Masculinities: The Irish Diaspora in Britain." *Irish Studies Review* 14.2 (2006): 169-87.
- Porcaro, G. *Napoli e il suo mare e il porto visti da viaggiatori illustri*. Napoli: Fiorentino, 1964.
- Porzick, Ralph. "Travel Writing and Its Discontents: Culture, Tourism and the Dynamics of Narration in Bruce Chatwin's *In Patagonia and The Songlines*." *Anglia: Zeitschrift für englische Philologie* 121.3 (2003): 373-89.
- Porrás Castro, Soledad. "Aspectos socioculturales de la España del siglo XIX a través de los viajeros italianos." *Lenguaje y Textos* 11-12 (1998): 183-91.
- Porrás Castro, Soledad. "Hispanismos en los libros de viajes italianos del siglo XIX." *Anuario de Lingüística Hispánica* 9 (1993): 243-56.
- Porrás Castro, Soledad. "Los libros de viaje. Génesis de un género literario. Italia en los libros de viajes del siglo XIX." *Castilla: Estudios de Literatura* 28-29 (2003-2004): 203-18.
- Porrás Medrano, Adelaida. "Toledo o el secreto de Maurice Barrès." *Thélème. Revista Complutense de Estudios Franceses* 14 (1999): 11-22.
- Porrás, Soledad. "Concepto y actualización de la literatura de viajes: Viajeros en España en el siglo XIX." *Castilla: Estudios de Literatura* 20 (1995): 181-88.
- Portal, Marta. "Viajar no sirve de nada." *Cuadernos Hispanoamericanos* 647 (2004): 93-101.
- Porter, David. "Writing China: Legitimacy and Representation 1606-1773." *Comparative Literature Studies* 33.1 (1996): 98-122.
- Porter, Dennis. "Reinventing Travel: Stendhal's Roman Journey." *Genre: Forms of Discourse and Culture* 16.4 (1983): 467-76.
- Porter, Dennis. *Haunted Journeys: Desire and Transgression in European Travel Writing*. New Jersey: Princeton UP, 1991.
- Porter, Roger J. "Durrell and the Dilemmas of Travel Writing." *Deus Loci: The Lawrence Durrell Journal* 3 (1994): 51-59.
- Possin, Hans-Joachim. "Begegnungen mit Deutschland 1928-1934. Deutschlandbilder in englischen Reiseberichten." *Anglistik & Englischunterricht* 29-30 (1986): 85-112.
- Possin, Hans-Joachim. "Englische Reiseliteratur des 18. Jahrhunderts." *Anglia: Zeitschrift für englische Philologie* 103.1-2 (1985): 96-108.
- Posternak, Laura. "Los relatos de viaje de Groussac y Sarmiento a Estados Unidos como construcciones ideológicas." *Ciberletras* 18 (2007).
- Postma, Heiko. "'Freiheit fand er nur in der Fremde.' Der Schriftsteller Friedrich Gerstäcker gerät zu Unrecht immer mehr in der Vergessenheit." *Die Horen: Zeitschrift für Literatur, Kunst und Kritik* 31.2 (1986): 85-90.
- Postman, Sheryl Lynn. "From the Beginnings to the End: Giosè Rimanelli's *Il viaggio*." *Rivista di Studi Italiani* 22.2 (2007): 141-63.
- Pot, Olivier. "Lieux, espaces et géographie dans le journal de voyage." *Montaigne Studies: An Interdisciplinary Forum* 15.1-2 (2003): 63-104.
- Pötzsch, Matthias. "Esoterik und historische Anschauung in Johann Jakob Bachofens griechischer Reise." *Germanisch-Romanische Monatsschrift* 35.1 (1985): 42-56.
- Pouget, Jean-Pierre. "Le Tour du monde en 38 tomes." *Français dans le monde* 323 (2002): 61-62.
- Pouget, Jean-Pierre. "Les Deux Siciles d'Alexandre Dumas." *Magazine Littéraire* 412 (2002): 52-53.
- Pozas Pozas, María Jesús. "Bilbao y Santander: Dos ciudades marítimas en los diarios de Jovellanos." *Letras de Deusto* 22 (1992): 107-26.

- Pozuelo Yvancos, José María. "Cela y la tradición viajera del Noventa y Ocho." *Insula: Revista de Letras y Ciencias Humanas* 45 (1990): 58-59.
- Pozuelo Yvancos, José María. "Libros de viaje: Viaje a La Alcarria de Cela." *Montearabí* 22 (1996): 43-60.
- Prado, Javier Del. "Montaigne: Ecriture et itérance." *Cuadernos de Filología Francesa* 10 (1997-1998): 35-53.
- Pratt, Mary Louise. "Fieldwork in Common Places." *Writing Culture: The Poetics and Politics of Ethnography*. Ed. James Clifford and George E. Marcus. Berkeley: U of California P, 1986. 27-50.
- Pratt, Mary Louise. "Scratches on the Face of the Country; Or, What Mr. Barrow Saw in the Land of the Bushmen." *Critical Inquiry* 12.1 (1985): 119-43.
- Pratt, Mary Louise. "Travel Narrative and Imperialist Vision." *Understanding Narrative*. Eds. James Phelan and Peter J. Rabinowitz. Columbus: Ohio State UP, 1994. 199-221.
- Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. London: Routledge, 1992.
- Praz, Mario. *Inglese in Italia*. Firenze: Sansoni, 1937.
- Praz, Mario. *La casa della fama. Ciò che gli Inglese vedono dell'Italia*. Milano: Ricciardi, 1952.
- Pregliasco, Marinella. "Linguaggi e figure dello spazio nei viaggi d'oltremare (sec. XIV-XV): Rassegna di testi e studi." *Lettere Italiane* 48.4 (1996): 625-39.
- Prescott, Lawrence E. "A Colombian Pilgrim in the Caribbean: Juan Coronel, Alias un Peregrino." *Crítica Hispánica* 22.1 (2000): 135-47.
- Presner, Todd Samuel. "Jews on Ships; Or, How Heine's Reisebilder Deconstruct Hegel's Philosophy of World History." *PMLA: Publications of the Modern Language Association of America* 118.3 (2003): 521-38.
- Pretzler, Maria. "Turning Travel into Text: Pausanias at Work." *Greece & Rome* 51.2 (2004): 199-216.
- Pretzler, Maria. *Pausanias: Travel Writing in Ancient Greece*. London: Duckworth, 2007.
- Pritchett, Kay. "Cristina Fernández Cubas' *Con Agatha en Estambul*: Traveling Into Mist and Mystery." *Monographic Review/Revista Monográfica* 12 (1996): 247-57.
- Profeti, Maria Grazia. "Espectáculos españoles en el diario de Cassiano dal Pozzo." *Salina. Revista de Letras* 15 (2001): 85-92.
- Prousis, Theophilus C. "Romanticism and Russian Travel Literature: Dashkov's Tour of Ottoman Palestine, 1820." *Canadian-American Slavic Studies* 38.4 (2004): 431-42.
- Puchner, Willy. *Illustriertes Fernweh. Vom Reisen und nach Hause kommen*. München: Frederking & Thaler, 2006.
- Puig-Samper, Miguel Ángel, and Sandra Rebok. "Alexander von Humboldt y el relato de su viaje americano redactado en Filadelfia." *Revista de Indias* 62 (2002): 69-84.
- Puig-Samper, Miguel Ángel. "Alejandro de Humboldt y España: La preparación de su viaje americano y sus vínculos con la ciencia española." *HiN. Alexander von Humboldt im Netz: International Review for Humboldtian Studies/Revista Internacional de Estudios Humboldtianos/Internationale Zeitschrift für Humboldt-Studien/Revue d'Études Humboldtienne* 8.15 (2007).
- Pujals, Esteban. "Lord Byron en Andalucía." *Archivo Hispalense* 64 (1981): 85-91.
- Puleio, Maria Teresa. "Aux Sources du récit de voyage romantique français: Promenade de Dieppe aux Montagnes d'Ecosse de Charles Nodier." *Studi di Letteratura Francese: Rivista Europea* 29-30 (2004): 53-69.
- Pupo-Walker, Enrique. "El libro de viajes, la ficción y sus legados en los Naufragios de Alvar Núñez Cabeza de Vaca." *Annali d'Italianistica* 14 (1996): 131-44.
- Purcell, David E., ed. *Crossroads of the Southwest: Culture, Identity, and Migration in Arizona's Safford Basin*. Newcastle: Cambridge Scholars, 2008.
- Purchase, Eric. *Out of Nowhere: Disaster and Tourism in the White Mountains*. Baltimore: John Hopkins UP, 1999.
- Purves, Alex. "Unmarked Space: Odysseus and the Inland Journey." *Arethusa* 39.1 (2006): 1-20.
- Putnam, Lara. "Contact Zones: Heterogeneity and Boundaries in Caribbean Central America at the Start of the Twentieth Century." *Iberoamericana: América Latina-España-Portugal* 6 (2006): 113-25.
- Quadflieg, Helga. "Kleine Fluchten: Isabella Bird und ihre Reisen nach Amerika." *Querelles: Jahrbuch für Frauenforschung* 5 (2000): 110-123.
- Qualls, Loren L. *Dark Language: Post Rebellion Fiction; the Continued Journey of African American Literature*. Lanham: U of Amer P, 2008.
- Quartucci, Guillermo. "Un Mexicano visita Japón a fines del siglo XIX." *Estudios de Asia y Africa* 29.2 (1994): 305-57.
- Quatriglio, Giuseppe. *Il viaggio in Sicilia da Ibn Giubair a Peyrefitte*. Palermo: Lombardi, cop. 1989.
- Quayum, Mohammad A. "Empire and Nation: Political Ideas in Rabindranath Tagore's Travel Writings." *South Asian Review* 26.2 (2005): 41-59.
- Quayum, Mohammad A. "Soulful Celebrations: Rabindranath Tagore's *Critique of Empire and Nation* in His Peripatetic Writings." *Central Institute of English and Foreign Languages Bulletin* 14.1-2 (2004): 31-54.
- Quella-Villéger, Alain, ed. "L'Exotisme au féminin." *Carnets de l'exotisme* 1 (2000): 7-279.
- Quella-Villéger, Alain. "Impressions de voyage du jeune aspirant de 2ème classe Julien Viaud (Pierre Loti) sur le Jean-Bart, campagne Octobre 1869-Juillet 1870." *Carnets de l'exotisme* 12 (1993): 39-51.
- Quella-Villéger, M. Alain. "Pierre Loti et l'Espagne." *Alfinge* 3 (1985): 197-207.
- Quevedo Garcia, Francisco J. "Asuan: El cuaderno de viajes de Juan Cruz Ruiz." *Philologica Canariensis* 2-3 (1996-1997): 491-99.
- Quiñones Keber, Eloise. "Humboldt and Aztec Art." *Colonial Latin American Review* 5.2 (1996): 277-97.
- Quintana, Angel Gurría. "Travelling Through Discourse, Discoursing on Travel: Recent Writing on Travel Literature and British Travellers in Mexico." *Studies in Travel Writing* 5 (2001): 172-88.
- Quiring-Zoche, Rosemarie. "Bei Den Malé in Brasilien: Das Reisebuch des 'Abdarrahman Al-Bagdadi.'" *Welt des Islams: International Journal for the Study of Modern Islam* 40.2 (2000): 196-334.
- Rabault, Pascale. "Wer spricht im Text? Literarischer und wissenschaftlicher Reisebericht. Bonsels' Indienfahrt und Dahlmanns Indische Fahrten." *Cahiers d'études germaniques* 38.1 (2000): 201-14.
- Racault, Jean-Michel. "L'Observation du passage de Vénus sur le Soleil. Le Voyage de Pingré dans l'Océan Indien." *Dix-huitième siècle* 22 (1990): 107-26.
- Rackwitz, Martin. *Travels to Terra Incognita: The Scottish Highlands and Hebrides in Early Modern Travellers' Accounts c.1600 to 1800*. Münster: Waxman, 2007.
- Racy, Ali Jihad. "Music of the Arabian Desert in the Accounts of Early Western Travellers." *Al-Ma'thurat Al-Sha'biyyah* 48 (1997): 7-24.
- Raders, Margit. "Impresiones de España recogidas por un alemán entre la Ilustración y el Romanticismo. Christian August Fischer y sus libros de viaje." *Revista de Filología Románica* 4 (2006): 315-27.
- Radulet, Carmen M. "Paesi nuovamente ritrovati: Le prime notizie sul Brasile." *Quaderni Portoghesi* 4 (1978): 83-99.
- Ragales, Antonio. "Divagaciones sobre la categoría 'literatura de viajes,' con especial referencia a la literatura alemana moderna." *Senara: Revista de Filología* 2 (1980): 243-69.
- Rahman, Mahbubar, and Willem van Schendel. "'I Am not a Refugee': Rethinking Partition Migration." *Modern Asian Studies* 37.3 (2003): 551-84.
- Rajotte, Pierre. "'De Québec à Mexico,' de Faucher de Saint-Maurice. Une tentative de voyage vers soi." *Canadian Literature* 142-143 (1994): 77-96.

- Rajotte, Pierre. "Aux frontières du littéraire. Récits de voyageurs canadiens-français au XIXe siècle." *Voix et Images: littérature québécoise* 19.3 (1994): 546-67.
- Rajotte, Pierre. "L'Orient dans les récits des voyageurs québécois de la seconde moitié du vingtième siècle. Une expérience de déperdition de soi." *Voix et images: littérature québécoise* 31.1 (2005): 15-32.
- Rajotte, Pierre. "La Représentation de l'autre dans les récits de voyage en Terre Sainte à la fin du XIXe siècle." *Études françaises* 32.3 (1996): 95-113.
- Rajotte, Pierre. "Le Récit de voyage au XIXe siècle. Une pratique de l'intime." *Globe: Revue internationale d'études québécoises* 3.1 (2000): 15-37.
- Rajotte, Pierre. "Les Pèlerinages de Henri-Raymond Casgrain. De la référentialité à l'intertextualité." *Voix et Images: littérature québécoise* 22.2 (1997): 289-306.
- Rajotte, Pierre. "Rendre l'espace lisible. Le récit de voyage au XIXe siècle." *Studies in Canadian Literature/Études en littérature canadienne* 23.1 (1998): 128-48.
- Rajotte, Pierre. "The Self and the Other: Québec Travellers in the Middle East at the End of the Nineteenth Century." *Canadian Literature* 174 (2002): 98-115.
- Rak, Julie. "The Improving Eye: Eighteenth-Century Picturesque Travel and Agricultural Change in the Scottish Highlands." *Studies in Eighteenth-Century Culture* 27 (1998): 343-64.
- Ramazani, Jahan. "Traveling Poetry." *Modern Language Quarterly: A Journal of Literary History* 68.2 (2007): 281-303.
- Ramey, Lynn. "Monstrous Alterity in Early Modern Travel Accounts: Lessons from the Ambiguous Medieval Discourse on Humanness." *Esprit Créateur* 48.1 (2008): 81-95.
- Ramirez, J. A. "Los dos viajes a Jerusalem (soliloquio sobre el via crucis, el templo y la revolucion)." *Revista Hiperión* 1 (1978): 43-55.
- Ramos Gorostiza, José Luis. "La imagen económica de la España de Carlos III. Joseph Townsend, Alexander Jardine y los economistas españoles." *Revista de Historia Económica* 24.1 (2006): 139-74.
- Ramsden, Maureen A. "The Play and Place of Fact and Fiction in the Travel Tale." *Forum for Modern Language Studies* 36.1 (2000): 16-32.
- Ranchod, Kirty. *Citizenship and Identity, Brain Drain and Forced Migration: The Zimbabwe Case*. Johannesburg: U of Witwatersrand, Centre for Policy Studies, 2005.
- Randall, Catharine. "The 'Protestants' Progress': Reading Reformed Travel Literature in Early Modern France." *Religion and Literature* 29.3 (1997): 21-41.
- Rani, K. Suneetha. "Travelogue as (Post)Colonial Satire: Mokkapati Narashimha Sastry's Barrister Parvatheesam." *Jouvert: A Journal of Postcolonial Studies* 7.2 (2003).
- Rapp-Wimberger, Nadia, and Elke Krasny. "Zwischen Samoa und Isonzo. Parallelen zwischen Reisefeuilleton und Kriegsbericht am Beispiel der Journalistin und Fotografin Alice Schalek." *Reisebilder. Produktion und Reproduktion touristischer Wahrnehmung*. Ed. Christoph Köck. Münster: Waxmann, 2001. 53-66.
- Rapport, Nigel, and Andrew Dawson, eds. *Migrants of Identity: Perceptions of Home in a World of Movement*. New York: Berg, 1998.
- Rasico, Philip D. "A Nineteenth-century Traveler's Notes on the Minorcan Dialect and Customs of St. Augustine, Florida." *Catalan Review: International Journal of Catalan Culture* 1.2 (1986): 89-100.
- Rasico, Philip D. "Roda el món i torna al... Quilombo: The Travel Diaries of Joaquim Miret i Sans." *Catalan Review: International Journal of Catalan Culture* 12.2 (1998): 49-60.
- Rasmussen, Susan J. "Within the Tent and at the Crossroads: Travel, and Gender Identity among the Tuareg of Niger." *Ethos* 26.2 (1998): 153-82.
- Rastogi, Pallavi. "When East Meets East: Framing the Sino-South Asian Diaspora." *Journal of Commonwealth Literature* 44.1 (2009): 35-52.
- Rathke, Ann. "The Image of North Dakota in Recent American Travel Literature." *North Dakota Quarterly* 56.4 (1988): 86-98.
- Raussert, Wilfried, and John Miller Jones, eds. *Traveling Sounds: Music, Migration, and Identity in the U.S. and Beyond*. New Brunswick: Transaction, 2008.
- Rauwerda, Antje M. "Exile Encampments: Whiteness in Alexandra Fuller's *Scribbling the Cat: Travels with an African Soldier*." *Journal of Commonwealth Literature* 44.2 (2009): 51-64.
- Rawlings, Peter. "Grotesque Encounters in the Travel Writing of Henry James." *The Yearbook of English Studies* 34 (2004): 171-85.
- Rawlings, Peter. "Grotesque Encounters in the Travel Writing of Henry James." *Yearbook of English Studies* 34 (2004): 171-85.
- Rawson, Claude. *God, Gulliver, and Genocide: Barbarism and the European Imagination, 1492-1945*. Oxford: Oxford UP, 2002.
- Razzetti, Fausto. "Viaggiatori stranieri a Parma in età napoleonica (1796-1814)." *Aurea Parma: Rivista Quadrimestrale di Storia, Letteratura e Arte* 81.1 (1997): 33-47.
- Rddad, Sadik. "Agency Relocated: Hybridity and Resistance in Some British Travel Accounts on Morocco." *Studies in Travel Writing* 3 (1999): 113-30.
- Reati, Fernando. "Las nubes de Juan José Saer. Un viaje por la Pampa hacia otra metafísica de lo real." *Inti: Revista de Literatura Hispánica* 52-53 (2000): 281-94.
- Rebecchi, Marina. "Paolo Andreani, un viaggiatore illuminato tra il Settecento e l'Ottocento." *Acme: Annali della Facoltà di Lettere e Filosofia dell'Università degli Studi di Milano* 54.2 (2001): 143-67.
- Redford, Bruce. *Venice and the Grand Tour*. Yale: Yale UP, 1996.
- Redouane, Jöelle. "Arabes et irlandais vus par les voyageurs victoriens en Orient." *Cahiers du Centre d'études irlandaises* 6 (1981): 69-77.
- Reed-Danahay, Deborah, ed. *Auto/ethnography: Rewriting the Self and the Social*. Oxford: Berg, 1997.
- Regales, Antonio. "'Mis viajes y peregrinaciones en España' de Beda Kleinschmidt." *Filología Moderna* 65-67 (1978-1979): 233-44.
- Regales, Antonio. "Para una crítica de la categoría 'literatura de viajes'." *Castilla* 5 (1983): 63-85.
- Regan, Brenda. "El camino de Santiago. Una peregrinación de historia, leyendas y mitos." *El Cid* 20 (2008): 36-46.
- Regard, Frédéric, ed. *British Narratives of Exploration: Case Studies on the Self and Other*. London: Pickering and Chatto, 2009.
- Regard, Frédéric, ed. *De Drake à Chatwin. Rhétoriques de la découverte*. Lyon: ENS Editions, 2007.
- Regard, Frédéric. "'Nothing More to Say': William Golding's Egyptian Journal and the Fate of the Orientalist." *Études Anglaises* 58.2 (2005): 141-53.
- Reichler, Claude. "'Plus voir qu'avoir.' Michel Butor, le voyage et les indiens d'Amérique." *Nouvelle Revue Française* 493 (1994): 87-99.
- Reichler, Claude. "Écriture et topographie dans le voyage romantique. La Figure du Gouffre." *Romantisme: revue du dix-neuvième siècle* 20 (1990): 3-13.
- Reichler, Claude. "La Cité sauvage. La Figure du cercle dans les images des moeurs des sauvages américains de Lafitau." *Études de lettres* 1-2 (1995): 59-79.
- Reichler, Claude. "Pourquoi les pigeons voyagent. Remarques sur les fonctions du récit de voyage." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letteratura Romanze/Schweizerische Zeitschrift für romanische Literaturen* 50 (2005): 11-36.
- Reichler, Claude. "Représentation et médiation symbolique dans la littérature de voyage." *Études de lettres* 1-2 (1995): 1-12.

- Reid, David. "The Rains of Empire: Camus in New York." *Modern Language Notes* 112.4 (1997): 608-24.
- Reid, Jennifer. *Worse Than Beasts: An Anatomy of Melancholy and the Literature of Travel in Seventeenth- and Eighteenth-century England*. North Potomac: Davies, 2004.
- Reis, Carlos. "O Discurso da Peregrinação. Narrativa, Viagem, Tempo." *Bulletin of Hispanic Studies* 71.1 (1994): 87-96.
- Renaud, Emma. "La Découverte de la Grande-Bretagne par un voyageur 'sans bagages.' John Taylor, le poète-batelier (c. 1580-1653)." *Bulletin de la société d'études anglo-américaines des XVIIe et XVIIIe siècles* 38 (1994): 9-18.
- Renders, Luc. "Arthur Rimbaud and Breyten Breytenbach: Two Authors in Search of Africa." *Literature and Travel*. Ed. Michael Hanne. Amsterdam: Rodopi, 1993. 153-70.
- Rendueles, César. "Sir Richard F. Burton, el sincero disfraz del embustero." *Endoxa* 13 (2000): 153-64.
- Rennella, Mark. "Planned Serendipity: American Travelers and the Transatlantic Voyage in the Nineteenth and Twentieth Centuries." *Journal of Social History* 38.2 (2004): 365-83.
- Rennie, Neil. *Far-Fetched Facts: The Literature of Travel and the Idea of the South Seas*. Oxford: Oxford UP, 1999.
- Requemora, Sylvie. "L'Espace dans la littérature de voyages." *Etudes Littéraires* 34.1-2 (2002): 249-76.
- Requemora, Sylvie. "Les Voyageurs à la découverte du droit naturel." *Littératures Classiques* 40 (2000): 347-64.
- Requemora, Sylvie. "Voyage et libertinage, ou l'usage du genre hodéporique comme 'machine à déniaiser' dans la littérature française du XVIIe siècle." *Annali d'Italianistica* 21 (2003): 117-36.
- Requena, Miguel. "Ida y vuelta a Venecia: Viajes en solitario de un joven poeta." *Cuadernos de Traducción e Interpretación* 7 (1986): 161-69.
- Resina, Joan Ramon. "La hermeneutica en 'La Queste del Saint Graal'." *Anthropos. Suplementos* 1 (1987): 11-23.
- Retamar, Ángel. "Pasiones ajenas." *ACADEMIA: Revista del Cine Español* 32 (2002): 184-95.
- Retzleff, Garry. "Ancient and Modern Romans Compared: The Transformation of Stereotypes in British Travel Literature." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1640-44.
- Rey Pereira, Carlos. "El paraíso en el Nuevo Mundo. Entre el ejemplo y la excepción." *Cuadernos para la Investigación de la Literatura Hispánica* 29 (2004): 141-59.
- Reyes Cano, Rogelio. "'El pasajero' de Suarez de Figueroa: Avisos desde la Atalaya de la vida." *Ínsula* 517 (1990): 5-6.
- Reyes Ramirez, Rocio de los. "Expediciones y viajes de franciscanos en los libros registros del archivo general de Indias. Siglo XVIII." *Archivo Iberoamericano* 52 (1992): 811-32.
- Reyners, Thierry. "Apuntes de un viaje al Kivu." *Clarín: Revista de Nueva Literatura* 11 (61) (2006): 58-66.
- Reynolds, Nedra. "Who's Going to Cross This Border? Travel Metaphors, Material Conditions, and Contested Places." *JAC: A Journal of Composition Theory* 20.3 (2000): 541-64.
- Rhodes, Janice Deledalle. "La Sémiotique du stéréotype: Une approche peircienne." *Kodikas/Code/Ars Semeiotica* 8.3-4 (1985): 357-61.
- Riaume, Jean-Marc. "Lawrence Durrell et les îles de la Méditerranée." *Cycnos* 7 (1991): 51-61.
- Ribbans, Geoffrey. "Spanish National Pride and Foreign Travelers in the Eighteenth Century." *Dieciocho: Hispanic Enlightenment* 10.1 (1987): 3-17.
- Ribera Carbo, Eulalia. "Independencia política y transformación de una metropoli colonial: La Ciudad de Mexico vista por tres británicos. 1821-1841." *Estudios Geográficos* 58 (1997): 95-112.
- Ribera Llopis, Juan Miguel. "Hacia una escritura del 'viaje': En torno a documentos catalanes de los siglos XIII-XV." *Revista de Filología Románica* 1 (1991): 73-100.
- Ribera Llopis, Juan Miguel. "Suerte de la literatura de viajes en las letras catalanas. De John de Mandeville a Joannot Martorell." *Epos: Revista de Filología* 9 (1993): 639-48.
- Ribera Llopis, Juan Miguel. "Venecia, Josep Pla, Nápoles. Diversas ciudades, pasos distintos." *Revista de Filología Románica* 4 (2006): 329-32.
- Ribera Llopis, Juan Miguel. "Viajeros catalanes a ultratumba." *Revista de Filología Románica* 8 (1991): 121-31.
- Ricci, Elena. "Sul paesaggio africano." *Compar(a)ison: An International Journal of Comparative Literature* 2 (1998): 149-69.
- Rice, Prudence M., and Don S. Rice, eds. *The Kowoj: Identity, Migration, and Geopolitics in Late Postclassic Petén, Guatemala*. Boulder: UP of Colorado, 2009.
- Rice, W.G., ed. *Literature as a Mode of Travel*. New York: The New York Public Library, 1963.
- Richard-Amato, Patricia. *Worlds Together: A Journey into Multicultural Literature*. Boston: Addison-Wesley, 1995.
- Richard, Jessica. "'A Paradise of My Own Creation': Frankenstein and the Improbable Romance of Polar Exploration." *Nineteenth-Century Contexts* 25.4 (2003): 295-314.
- Richards, Sylvie L.F. "The Occidental Tourist: Nerval's *Le Voyage en Orient* as Pseudo-Documentary." *West Virginia University Philological Papers* 44 (1998): 65-72.
- Richardson, Annie, and Catherine Dille, eds. *Women's Travel Writings in Italy*. London: Pickering & Chatto, 2009.
- Richardson, Michael. "Travel, Surrealism and the Science of Mankind." *Diogenes* 152 (1990): 19-49.
- Richmond, Carolyn. "'De sus pasos en la tierra.' El viaje literario-vital de Francisco Ayala, I (versión abreviada)." *Ínsula* 625-626 (1999): 22-25.
- Ricketts, Harry. "A Short Walk on the Wilde Side: Kipling's First Impressions of Japan." *New Zealand Journal of Asian Studies* 5.2 (2003): 26-32.
- Ricoux-Faure, Martine. "Résurrection du livre de voyage britannique." *Europe* 768 (1993): 28-33.
- Ridgway, Benjamin B. *Imagined Travel: Displacement, Landscape, and Literati Identity in the Song Lyrics of Su Shi*. PhD Diss. Michigan: U of Michigan P, 2005.
- Ridon, Jean-Xavier. *Le Voyage en son miroir. Essai sur quelques tentatives de réinvention du voyage au 20e siècle*. Paris: Kimé, 2002.
- Riegert, Guy. "Sources et ressources d'une île. Syria dans le voyage en Orient de Gérard de Nerval." *Revue d'histoire littéraire de la France* 81.6 (1981): 919-43.
- Rienits, Thea. *Les Voyages du Capitaine Cook*. Papeete: Éds. du Pacifique, 1971.
- Riesz, János. "Die Stadt Mainz in Berichten französischer und italienischer Reisender." *Komparatistische Hefte* 1 (1978): 9-21.
- Riezu, Crispin de. "Tafalla era vascofona a fines del siglo XVII." *Fontes Linguae Vasconum* 8 (1976): 363-66.
- Rignall, John. "George Eliot and the Idea of Travel." *Yearbook of English Studies* 36.2 (2006): 139-52.
- Rigolot, François. "Voyages du traducteur, traductions du voyageur." *Montaigne Studies: An Interdisciplinary Forum* 5.1-2 (1993): 3-10.
- Rio Noguerras, Alberto del. "Viajes apasionados por un infierno de Cordel." *Ínsula* 543 (1992): 26-27.
- Rios Romero, Francisco. "Marcel Schwob-R.L. Stevenson. Un 'coeur double'." *Estudios de Lengua y Literatura Francesas* 8-9 (1994-1995): 169-82.
- Ripoll, Ricard. "Gerard de Nerval, entre le réel et la folie." *Cuadernos de Filología Francesa* 7 (1993): 157-72.
- Ritchie, William K. *The Eighteenth-Century Grand Tour*. London: Longman, 1972.
- Ritter-Santini, L. *Lessing e le vespe. Il viaggio in Italia di un illuminista*. Bologna: Il Mulino, 1991.
- Ritzer, George, and Allan Liska. "'McDisneyfication' and 'Post-tourism': Complementary Perspectives in Contemporary Tourism." *Touring Cultures: Transformations of Travel and Theory*. Ed. Chris Rojek and John Urry. London: Routledge, 1997. 96-109.
- Rivas, Jose Andres. "El último viaje de Alvar Nuñez Cabeza de Vaca." *Salina: Revista de Lletres* 9 (1995): 111-15.

- Rivas, Michèle. "Ecrivains américains à Rome: Séjours et activité d'écriture 1800-1870." *Bollettino del C.I.R.V.I./Bulletin du C.I.R.V.I. (Centro Interuniversitario di Ricerche sul Viaggio in Italia)* 15-16 (1987): 161-85.
- Rivera, John-Michael. "A Completely Though Bloody Victory: Lorenzo de Zavala and the Transnational Paradoxes of Sovereignty." *American Literary History* 18.3 (2006): 427-45.
- Rizopoulou-Egoumenidou, Euphrosyne. "Cypriot Costumes as Seen by Women Travellers during the First Decades of British Rule: Impressions and Reality." *Folk Life: Journal of Ethnological Studies* 44 (2005): 48-62.
- Rizzo, Alessandra. "The Myth of Durrell and Simeti: Sicilian Identities through Travel and Translation." *Textus: English Studies in Italy* 18.2 (2005): 351-67.
- Robb, James W. "Reyes y Moreno Villa en España y en México." *Cuadernos Hispanoamericanos* 537 (1995): 7-20.
- Roberson, Susan L., ed. *Women, America, and Movement: Narratives of Relocation*. Columbia: U of Missouri P, 1998.
- Roberts, Mary. *Intimate Outsiders: The Harem in Ottoman and Orientalist Art and Travel Literature*. Durham: Duke UP, 2007.
- Roberts, Neil. "The Novelist as Travel Writer: *The Plumed Serpent*." *D.H. Lawrence Review* 25.1-3 (1993): 130-39.
- Roberts, Sheila. "On the Doorstep of Africa: Dan Jacobson's *The Electronic Elephant*." *Journal of African Travel Writing* 2 (1997): 3-15.
- Robertson, Ben P. "Rituals of Passivity in Naipaul's *Mimetic Book on the South*." *South Asian Review* 26.1 (2005): 240-55.
- Robertson, George, ed. *Travellers' Tales: Narratives of Home and Displacement*. London: Routledge, 1994.
- Robertson, Jean. "Felltham's Character of the Low Countries." *Modern Language Notes* 58.5 (1943): 385-88.
- Robertson, Susan L., ed. *Defining Travel: Diverse Visions*. Jackson: U of Mississippi P, 2001.
- Robinson, Cecil. *No Short Journeys: The Interplay of Cultures in the History and Literature of the Borderlands*. Tucson: U of Arizona P, 1992.
- Robinson, Jane. "'With Foreigners Alone': Some British Women Travellers in Italy During the 15th to the 19th Centuries." *Annali d'Italianistica* 14 (1996): 483-92.
- Robinson, Jane. "The Art of Listening: Nineteenth and Twentieth-Century Women Travelers and Their Work." *Journal of Women's History* 16.1 (2004): 165-72.
- Robinson, Jane. *Wayward Women: A Guide to Women Travellers*. Oxford: Oxford UP, 1990.
- Robinson, Michael F. *The Coldest Crucible: Arctic Exploration and American Culture*. Chicago: U of Chicago P, 2006.
- Robinson, Mike, and Hans-Christian Andersen, eds. *Literature and Tourism: Essays in the Reading and Writing of Tourism*. London: Thomson Learning, 2004.
- Robinson, Peter. "Allen Curnow Travels." *English: The Journal of the English Association* 49 (2000): 39-63.
- Robles, Laureano. "El viaje de Unamuno a Las Hurdes (1913) (cartas y documentos)." *Alcántara. Revista del Seminario de Estudios Cacerreños* 31-32 (1994): 193-244.
- Roboly, Dimitri. "L'Orient et l'écriture de la mort dans les récits romantiques du XIXe siècle." *French Studies Bulletin: A Quarterly Supplement* 82 (2002): 8-11.
- Robson, Ann. "Helen Taylor and John Stuart Mill: Travels with a Donkey." *Queen's Quarterly* 101.2 (1994): 319-43.
- Rocca, Pablo. "Marinetti en Montevideo. Idas y vueltas de la vanguardia." *Cuadernos Hispanoamericanos* 631 (2003): 105-17.
- Roche, D. *Humeurs vagabonds. De la circulation des hommes et de l'utilité des voyages*. Paris: Fayard, 2003.
- Rocka, Marcelinas. "Lietuvių Kelioniu Literatūros Pradžia." *Literatura: Lietuvos Aukstuju Mokyklų Mokslo Darbai* 24.1 (1982): 45-50.
- Roddy, Stephen J. "The Imaginary Travels of Jinghua yuan and Fuyu Shidoken den." *Tamkang Review: A Quarterly of Comparative Studies between Chinese and Foreign Literatures* 25.2 (1994): 125-47.
- Rodilla León, María José. "Bestiarios del Nuevo Mundo: Maravillas de Dios o engendros del demonio." *Rilce. Revista de Filología Hispánica* 23.1 (2007): 195-205.
- Rodrigo, Enrique. "Carrió de La Vandera y Dufresny: El uso de interlocutores ficcionales en dos libros de viaje." *Hispanic Journal* 21.1 (2000): 141-49.
- Rodríguez Fischer, Ana. "Emociones de un ex-Madrileño: Clarín, 1886." *Castilla: Estudios de Literatura* 27 (2002): 99-108.
- Rodríguez Fischer, Ana. "Imágenes del deseo (o de la belleza como motivo del viaje en los escritores modernos y contemporáneos)." *Cuadernos Hispanoamericanos* 682 (2007): 15-36.
- Rodríguez Fischer, Ana. "Julio Camba, coleccionista de países." *Cuadernos Hispanoamericanos* 651-652 (2004): 183-93.
- Rodríguez González, Olivia. "Viajeros gallegos por Europa: Los diarios de Castelao y Vicente Risco." *Revista de Filología Románica* 4 (2006): 305-14.
- Rodríguez Gutiérrez, Borja. "La literatura de viajes en cinco revistas literarias madrileñas de la década de 1840." *Torre de los Lujanes* 50 (2003): 67-84.
- Rodríguez Marcos, Javier. "Claudio Magris. El viaje a la provincia de la perplejidad." *Clarín: Revista de Nueva Literatura* 2.11 (1997): 35-40.
- Rodríguez Martínez, Felipe. "Descripción del viaje realizado en 1828 a Palencia y algunos pueblos de su provincia por Don Raimundo Ruiz." *Publicaciones de la Institución Tello Téllez de Meneses* 66 (1995): 119-28.
- Rodríguez Padron, Jorge. "Baltasar Porcel: Mas alla del espejo." *Cuadernos Hispanoamericanos* 372 (1981): 659-66.
- Rodríguez Padrón, Jorge. "Geografía londinense de Domingo Rivero (sugerencias para un capítulo de la vida del poeta)." *Philologica Canariensis* 8-9 (2002-2003): 421-39.
- Rodríguez Padron, Jorge. "Un itinerario cortazariano: El otro cielo." *Cuadernos Hispanoamericanos* 364-366 (1980): 495-509.
- Rodríguez Rivero, Manuel. "Notas de viaje por Faulkner, Mississippi." *Revista de Occidente* 193 (1997): 70-84.
- Rodríguez Temperley, María Mercedes. "Narrar, informar, conquistar: Los Viajes de Juan de Mandevilla en Aragón." *Studia Neophilologica: A Journal of Germanic and Romance Languages and Literature* 73.2 (2001): 184-96.
- Rodríguez-Hernández, Raúl. "Viajes con Charley: Desplazamiento cultural e identidad en las fronteras de la modernidad." *Texto Crítico* 4.8 (2001): 137-47.
- Rodríguez-Moñino Soriano, Rafael. "Las nuevas poblaciones de Sierra Morena y Andalucía en el 'Viaje de España' del abate Don Antonio Ponz (siglo XVIII)." *Boletín del Instituto de Estudios Giennenses* 42.1 (1996): 67-82.
- Rodríguez, Fátima, and Laura Eugenia Tudoras. "Viajes azarosos: La aventura de la insularidad en la narrativa puertorriqueña: 'Vecindarios excéntricos' de Rosario Ferré." *Revista de Filología Románica* 22 (2005): 193-99.
- Rodríguez, Ileana. *Transatlantic Topographies: Islands, Highlands, Jungles*. Minneapolis: U of Minnesota P, 2004.
- Rodríguez, Jimena. "Fatigas y esfuerzos: Marcas textuales del relato de viajes en crónicas de la Conquista." *Espéculo: Revista de Estudios Literarios* 42 (2009).
- Rodríguez, María Cristina. *What Women Lose: Exile and the Construction of Imaginary Homelands in Novels by Caribbean Writers*. Bern: Peter Lang, 2005.
- Roesch, Lydia. "Rosegger Erinnerungen." *German Quarterly* 14.4 (1941): 218-21.
- Roff, Sandra. "The Call of the Frontier: Nineteenth-Century Texas Guidebooks in the New York Public Library." *Primary Sources and Original Works* 3.1-2 (1994): 71-91.
- Rogers, Franklin R. "The Road to Reality: Burlesque Travel Literature and Mark Twain's Roughing It." *Bulletin of the New York Public Library* 67 (1963): 155-68.
- Rogers, Janine. "Getting There Is Half the Fun: Travel and Female Pleasure in English Erotica." *Dalhousie Review* 84.3 (2004): 349-70.
- Rogers, Pat. "Defoe and the Expiring Peerage." *Studies in Philology* 102.4 (2005): 510-36.

- Rogers, Shannon L. "From Wasteland to Wonderland: Wales in the Imagination of the English Traveler, 1720-1895." *North American Journal of Welsh Studies* 2.1-2 (2002).
- Roggenkamp, Karen. "Dignified Sensationalism: Cosmopolitan, Elizabeth Bisland, and Trips around the World." *American Periodicals: A Journal of History, Criticism, and Bibliography* 17.1 (2007): 26-40.
- Roggenkamp, Karen. "To Turn a Fiction into Fact: Nellie Bly, Jules Verne, and Trips around the World." *JASAT (Journal of the American Studies Association of Texas)* 31 (2000): 19-46.
- Röhl, Susanne. "Venise, étape vers la Terre Sainte." *La Licorne* 33 (1995): 93-107.
- Roig, Carmen. "El viaje de Bougainville y los comentarios de Diderot." *Revista de Filología Francesa* 3 (1993): 183-200.
- Rojas Ferrer, Pedro. "La península del Indostan y el colbertismo. I. El informe de Bernier a Colbert." *Anales de la Universidad de Murcia. Filosofía y Letras* 39.2-4 (1980-1981): 35-58.
- Rojek, Chris and John Urry, eds. *Touring Cultures: Transformations of Travel and Theory*. London: Routledge, 1997.
- Rojo Ovies, Josefina. "Los viajes por España de Ciro Bayo y Seguro." *Archivum* 26 (1976): 333-89.
- Roldan Gual, Jose Maria. "Fuentes documentales para la geografía histórica del s. XVIII. Los diarios de Manuel de Agote." *Lurralde. Investigación y Espacio* 11 (1988): 267-89.
- Roldan Gual, Jose Maria. "Fuentes documentales vascas del s. XIX. Los diarios de navegación de los Acha." *Boletín de la Real Sociedad Bascongada de Amigos del País* 47.1-2 (1991): 61-85.
- Romagnoli, Alessandra Bartolomei. "Lotta politica e profezia: Pellegrine e mistiche a Roma alla fine del Medioevo." *Studi Romani: Rivista Trimestrale dell'Istituto Nazionale di Studi Romani* 52.1-2 (2004): 18-41.
- Romero Tobar, Leonardo. "El viaje vertical: Globos aerostáticos y costumbrismo." *Compás de Letras* 7 (1995): 145-62.
- Romero, Federico. "Viaggiatori in Italia per il piano Marshall." *Veltro: Rivista della Civiltà Italiana* 38.3-4 (1994): 231-40.
- Romeu Palazuelos, Enrique. "Navegantes europeos en Santa Cruz de Tenerife. El capitán James Cook." *Anuario de Estudios Atlánticos* 33 (1987): 335-76.
- Rompkey, Ronald. "Éléments du discours de la colonisation dans la littérature de voyage à Terre-Neuve." *Etudes canadiennes / Canadian Studies: Revue interdisciplinaire des études canadiennes en France* 57 (2004): 23-38.
- Ronen, Shoshana. "In Pursuit of the Void: Poland in Contemporary Israeli Literature." *Rocznik Orientalistyczny* 56.1 (2003): 47-58.
- Ronen, Shoshana. *In Pursuit of the Void: Journeys to Poland in Contemporary Israeli Literature*. Kraków: Cracow, 2001.
- Rooney, Dawn. *Angkor Observed: A Travel Anthology of "Those There Before"*. Bangkok: Orchid P, 2001.
- Roos, Henriette. "Revising Stanley's Footsteps: Encountering the 'Other' in *Darkest England* (1996) by Christopher Hope." *Literator: Tydskrif Vir Besondere En Vergelykende Taal- En Literatuurstudie/Journal of Literary Criticism, Comparative Linguistics and Literary Studies* 21.1 (2000): 85-98.
- Roripaugh, Robert. "Melville's *Typee* and Frontier Travel Literature of the 1830's and 1840's." *South Dakota Review* 19.4 (1981): 46-64.
- Rosales, Rafael Maria. "Nostalgia viajera." *Cuadernos de Estudios Manchegos* 10 (1980): 253-71.
- Rosario, Vanessa Perez, ed. *Hispanic Caribbean Literature of Migration: Narratives of Displacement*. New York: Palgrave Macmillan, 2010.
- Rosca, Ángela. "Mihái Ticán Rumano, periodista y escritor-viajero." *Revista de Filología Románica* 23 (2006): 165-78.
- Rose, Gillian. *Feminism and Geography: The Limits of Geographical Knowledge*. Minneapolis: U of Minnesota P, 1993.
- Rose, Lisle A. *Explorer: The Life of Richard E. Byrd*. Columbia: U of Missouri P, 2008.
- Rose, Margaret A. "Heine and Engels as 'Fellow-Travelers': Comments on Some Relationships Between Their Satiric Travel Sketches." *Heine Jahrbuch* 23 (1984): 133-41.
- Rose, Sven-Erik. "The Funny Business of the Swedish East India Company: Gender and Imperial Joke-Work in Jacob Wallenberg's Travel Writing." *Eighteenth-Century Studies* 33.2 (2000): 217-32.
- Rosenberg, Sondra. "Travel Literature and the Picaresque Novel." *Enlightenment Essays* 2 (1971): 40-47.
- Roses-Lozano, Joaquin. "La cronología en 'Naufragios': ¿Naufragios del tiempo?." *Anales de Literatura Hispanoamericana* 19 (1990): 29-38.
- Rosman, Silvia. "Entre el deseo y la memoria: Relatos de viaje en el Río de la Plata." *Colorado Review of Hispanic Studies* 3 (2005): 131-40.
- Rossebastiano, Alda. "Les pèlerins de Jérusalem et la culture littéraire du Moyen Age." *La Licorne* 33 (1995): 69-79.
- Rossi, Patrizio. "Il carnevale di Venezia e i viaggiatori del Settecento." *Annali d'Italianistica* 14 (1996): 425-36.
- Rossiello, Leonardo. "Ideología y retórica en *Un año en el Paraguay*, de Luis Suárez." *Río de la Plata: Culturas* 29-30 (2004): 523-36.
- Roudaut, Jean. "En marge du voyage." *Magazine Littéraire* 364 (1998): 38-40.
- Rouget, François. "'Sans plus partir de France.' Ronsard et l'écriture du voyage." *Romanic Review* 94.1-2 (2003): 185-205.
- Rountree, Kathryn. "Goddess Pilgrims are Tourists: Inscripting the Body through Sacred Travel." *Sociology of Religion* 63.4 (2002): 475-96.
- Roussel-Gillet, Isabelle. "Le Clézio, passeur au monde. L'écriture et le passage des seuils." *Nouvelles études francophones* 22.2 (2007): 152-63.
- Rovira, Jose Carlos. "Espacios simbólicos y urbanos en Dario. Desde 'La sagrada selva' a 'La gran cosmopolis'." *Revista Anthropos. Huellas del Conocimiento* 170-171 (1997): 76-80.
- Roy, Wendy. "Primacy, Technology, and Nationalism in Agnes Deans Cameron's *The New North*." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 38.2 (2005): 53-78.
- Roy, Wendy. "Visualizing Labrador: Maps, Photographs, and Geographical Naming in Mina Hubbard's *A Woman's Way Through Unknown Labrador*." *Studies in Canadian Literature/Études en littérature canadienne* 29.1 (2004): 13-34.
- Rubiés, Joan-Pau. "The Spanish Contribution to the Ethnology of Asia in the Sixteenth and Seventeenth Centuries." *Renaissance Studies: Journal of the Society for Renaissance Studies* 17.3 (2003): 418-48.
- Rubiés, Joan-Pau. "Travel Writing as a Genre: Facts, Fictions and the Invention of a Scientific Discourse in Early Modern Europe." *Journeys* 2.1 (2000): 5-31.
- Rubiés, Joan-Pau. *Travel and Ethnology in the Renaissance: Southern India Through European Eyes, 1250-1625*. Cambridge: Cambridge UP, 2000.
- Rubio Jiménez, Jesús. "El viaje artístico-literario. Una modalidad literaria romántica." *Romance Quarterly* 39.1 (1992): 23-31.
- Rubio Jiménez, Jesús. "Un viaje olvidado de Emilia Pardo Bazán 'Por tierras de Levante'." *Murgetana* 105 (2001): 93-111.
- Rubio Martín, María. "Los libros de viajes en la España de las autonomías." *Quimera* 246-247 (2004): 82-87.
- Rubio Pobes, Coro. "La imagen de los vascos en los viajeros europeos del siglo XIX." *Oihenart. Cuadernos de Lengua y Literatura* 18 (2000): 95-125.
- Rubio Tovar, Joaquin. "Cinco ciudades europeas (el testimonio de un viajero medieval)." *Revista de Occidente* 51 (1985): 43-56.
- Rubow, Almut. "La España del siglo XIX vista por viajeros alemanes." *Aportes. Revista de Historia Contemporánea* 1 (1985): 195-200.
- Rufi-Gibert, Manuel. "Los viajes de Anno." *Batik* 12 (1984): 48-50.
- Ruiz Bravo-Villasante, Carmen. "El viaje de Amin Al-Rihani entre Marruecos y España (1939)." *Revista del Instituto Egipcio de Estudios Islámicos en Madrid* 22 (1983-1984): 75-105.
- Ruiz Bravo, C. "Dietario de viaje de Eduardo Toda Guell a China y Egipto en los años 1876 y 1884." *Almenara* 9 (1976): 145-70.

- Ruiz Domenech, J. E. "El viaje y sus modos: Peregrinación, errancia, paseo." *Boletín de la Real Academia de Buenas Letras de Barcelona* 45 (1995-1996): 259-72.
- Ruiz Más, José. "'The Face of Spain' de Gerald Brenan: Libro de viajes propagandístico a favor de Don Juan De Borbón." *The Grove. Working Papers on English Studies* 6 (1999): 161-76.
- Ruiz Mas, Jose. "El servicio rural de la guardia civil y la academia de guardias de Ubeda en *Two Middle-Aged Ladies in Andalusia*, de Penelope Chetwode." *Boletín del Instituto de Estudios Giennenses* 40 (1994): 211-25.
- Ruiz Mas, José. "La 'enosis' y los viajeros británicos en Chipre durante la ocupación británica (1878-1960)." *The Grove. Working Papers on English Studies* 11 (2004): 163-71.
- Ruiz Mas, José. "Lawrence Durrell en Chipre: Un filoheleno contra la unión política con Grecia." *Epos. Revista de Filología* 19 (2003): 229-43.
- Ruiz Mas, Jose. "Ubeda y Baeza en los libros de viajes escritos por británicos y norteamericanos durante el siglo XX." *Boletín del Instituto de Estudios Giennenses* 41 (1995): 249-86.
- Ruiz Ruiz, Jose M. "George Borrow (1803-1881): Andanzas y visiones de España. 'The Bible in Spain'." *Revista de Filología Inglesa* 12 (1982): 99-161.
- Ruiz, Raul. "La vuelta al mundo en un día." *Quimera* 29 (1983): 66-67.
- Rushing, Robert. "Alessandro Baricco's *Seta*: Travel, Ventriloquism and the Other." *Modern Language Notes* 118.1 (2003): 209-36.
- Rushing, Robert. "Traveling by Metonymy: Foscolo's 'A Zacinto'." *Annali d'Italianistica* 20 (2002): 201-16.
- Russel, Mary. *The Blessings of a Good Thick Skirt: Women Travellers and Their World*. London: Flamingo, 1996.
- Russell, Alison. "Getting the Lay of the Land: Maps and Travel Writing." *Critic: An Official Journal of the College English Association* 64.1 (2001): 38-46.
- Russell, Allison. *Crossing Boundaries: Postmodern Travel Literature*. Basingstoke: Palgrave Macmillan, 2000.
- Russell, Penny. "Antipodean Queen of Sheba." *Meanjin* 62.4 (2003): 161-67.
- Russo, John Paul. "Norman Douglas e Craufurd Tait Ramage sulle strade del sud verso il piacere e la memoria romantica." *Genius Loci* (2001): 19-25.
- Rutkowska, Malgorzata. "Travelers and Their Faithful Companions: Dogs in Contemporary American Travel Writing." *Animal Magic: Essays on Animals in the American Imagination*. Eds. Jopi Nyman and Carol Smith. Joensuu: Faculty of Humanities, U of Joensuu, 2004. 124-36
- Rutschky, Michael. "Paul Theroux: Reisender und Romancier." *Merkur: Deutsche Zeitschrift für europäisches Denken* 39.3 (1985): 237-42.
- Ryall, Anka. "Domesticating Geographical Exploration: Fredrika Bremer's American Travel Narrative." *American Studies in Scandinavia* 24.1 (1992): 24-36.
- Ryan, Karen L. "Imagining America: Il'f and Petrov's *Odnootazhnaia Amerika* and Ideological Alterity." *Canadian Slavonic Papers/Revue canadienne des slavistes: An Interdisciplinary Journal Devoted to Central and Eastern Europe* 44.3-4 (2002): 263-77.
- Ryan, Simon. "'Like a Map at Our Feet': Visually Commanding the Land in Journals of Australian Exploration." *Southern Review: Literary and Interdisciplinary Essays* 27.2 (1994): 138-52.
- Ryle, Martin. *Journeys in Ireland: Literary Travellers, Rural Landscapes, Cultural Relations*. Aldershot: Ashgate, 1999.
- Saarinén, J. "Tourist Destinations and Attractions: Interpretations of the Spatiality of Tourist Motives." *Nordisk Samhällgeografisk Tidskrift* 26 (1998): 52-63.
- Saavedra, Maria Cristina. "Nation and Migration: Emigration and Exile in Two Cuban Films of the Special Period." *Atenea* 25.2 (2005): 109-24.
- Sackmann, Rosemarie, Bernhard Peters, and Thomas Faist, eds. *Identity and Integration: Migrants in Western Europe*. Aldershot: Ashgate, 2003.
- Sacquin, Michèle. "La Vision utopique de l'Angleterre dans les récits de voyage français entre 1750 et 1789." *Komparatistische Hefte* 3 (1981): 52-61.
- Sadji, Uta. "Cadamosto au Sénégal en 1455 et 1456 et la version allemande de son récit de voyage. Quelques réflexions à propos d'une récente publication en facsimilé de l'édition de 1508." *Études germano-africaines* 2 (1983): 39-45.
- Saenz Ridruejo, Fernando. "Soria a través de sus viajeros Melchor Gaspar de Jovellanos." *Celtiberia* 35 (1985): 375-81.
- Safa, Helen I., and Brian M. Du Toit, eds. *Migration and Development: Implications for Ethnic Identity and Political Conflict*. Hague: Mouton, 1975.
- Safer, Neil. "'Every day that I Travel... is a page that I turn': Reading and Observation in Eighteenth-Century in Amazonia." *Huntington Library Quarterly* 70.1 (2007): 103-28.
- Şahin, Elmas. "Introduction to and Selected Bibliography of English-language Books about Turks and Turkey." *CLCWeb: Comparative Literature and Culture* 15.1 (2013): <<http://dx.doi.org/10.7771/1481-4374.2130>>.
- Sainz de La Maza, Carlos N. "Sor María Rosa, viajera ultramarina de un siglo aún no ilustrado." *Compás de Letras* 7 (1995): 123-44.
- Sainz de Medrano, Luis. "Los viajes de Ruben Darío por Hispanoamérica." *Anales de Literatura Hispanoamericana* 23 (1994): 83-106.
- Saito, Hironobu. "Les Jardins italiens vus par Montaigne voyageur." *Bulletin de la société des amis de Montaigne* 8 (2002): 63-70.
- Sal'nikova, T.S. "Ideia Bratstva Narodov V Putevykh Ocherkakh N. S. Leskova." *Voprosy Russkoi Literatury: Respublikanskii Mezhdvdomstvennyi Nauchnyi Sbornik* 1 (1976): 94-102.
- Salak, Kira. *Four Corners: One Woman's Solo Journey Into the Heart of Papua New Guinea*. Washington: Counterpoint, 2001.
- Salazar Jiménez, Claudia. "Peregrinaciones de una pa(t)ria: Relato de viaje y autofiguración." *Ciberletras* 19 (2008).
- Salazar, Philippe-Joseph. "Rhétorique de la race: Imaginer l'autre au 18e siècle." *French Studies in Southern Africa* 24 (1995): 84-95.
- Salazar, Noel B., and Nelson H.H. Graburn, eds. *Tourism Imaginaries: Anthropological Approaches*. New York: Berghahn, 2014.
- Salcines de Delas, Diana. "El espacio en los libros de viajes del siglo XX." *Revista de Filología Románica* 14.2 (1997): 423-40.
- Saldívar, Ramón. "Asian América: Paredes in Asia and the Borderlands: A Response to José E. Limón." *American Literary History* 21.3 (2009): 584-94.
- Salinero, F. G. "El viaje de Turquía: Examen de una tesis inédita sobre su autor." *Revista de Estudios Extremeños* 34.3 (1978): 441-57.
- Salinero, Fernando. "El 'Viaje de Turquía' y la orden de Malta: Revisión de una interpretación de la obra y su autor." *Revista de Estudios Hispánicos* 14.2 (1980): 19-30.
- Salenius, Sirpa A. "negra d'America Remond and Her Journeys." *CLCWeb: Comparative Literature and Culture* 14.5 (2012): <<http://dx.doi.org/10.7771/1481-4374.2156>>
- Salenius, Sirpa A. "US-American New Women in Italy 1853-1870." *CLCWeb: Comparative Literature and Culture* 14.1 (2012): <<http://dx.doi.org/10.7771/1481-4374.1764>>.
- Salmon, Claudine "La mirada de algunos viajeros chinos sobre el Vietnam del siglo XVII." *Revista Española del Pacífico* 8 (1998): 323-49.
- Salmond, Anne. *Between Worlds: Early Exchanges Between Maori and Europeans, 1773-1815*. Auckland: Penguin, 1999.

- Salmoni, Steven. "'The Very Air We Breathe': The Aesthetics of Experience in Henry James's 'From Chambéry to Milan'." *Studies in Travel Writing* 12.3 (2008): 217-40.
- Salmoni, Steven. "Ghosts, Crowds, and Spectacles: Visions of Venetian Travel in Henry James's *Italian Hours*." *Journal of Narrative Theory* 35.3 (2005): 277-91.
- Salvador Bello, Mercedes. "La llegada del héroe en un barco. Un leitmotiv común en las listas genealógicas reales en Inglés antiguo y la historia de Scyld Scefing en 'Beowulf'." *Selim. Journal of the Spanish Society for Medieval English Language and Literature* 8 (1998): 205-21.
- Salvan, Albert Jacques. "Un Français dans le Missouri en 1840." *French Review* 13.2 (1939): 100-19.
- Salvi, Rita, Alessandra Pontesilli, and Judith Turnbull. "Thomas Cook's Publications and the Origin of Mass Tourism." *Textus: English Studies in Italy* 18.2 (2005): 331-49.
- Samamé, María Olga. "Aproximación a una novela de emigración Árabe. *El viajero de la alfombra mágica* de Walter Garib." *Revista Chilena de Literatura* 60 (2002): 23-54.
- Sambricio, Carlos. "De los libros de viajeros a la historia urbana. El origen de una disciplina." *Ayer* 23 (1996): 61-85.
- Sampson, George. "Literatura de viajes en Inglaterra." *Album Letras: Artes* 35 (1993): 86-89.
- Samson, Alexander. "'The Colour of the Country': English Travellers in Spain, 1604-1625." *Studies in Travel Writing* 13.2 (2009): 111-24.
- San Miguel, Manuela. "Salamanca en los escritores franceses (1531-1813)." *Salamanca. Revista Provincial de Estudios* 27-28 (1991): 293-342.
- San Vicente, Angel. "Chansons, dances et contes extraits quelques livres de voyageurs de part le regne d'Aragon aux XVIII et XIX siècles." *Nassarre. Revista Aragonesa de Musicología* 11.1-2 (1995): 461-70.
- Sanborn, Geoffrey. *The Sign of the Cannibal: Melville and the Making of a Postcolonial Reader*. Durham: Duke UP, 1998.
- Sanchez Escribano, Francisco Javier. "James Howell: Un gales del siglo XVII, viajero por el País Vasco." *Boletín de la Institución Sancho el Sabio* 23 (1979): 137-55.
- Sánchez García, Encarnación. "'Viaje de Turquí": Consideraciones acerca del género." *Revista de Literatura* 56 (1994): 453-60.
- Sanchez Herrero, Jose. "Precedentes franciscanos del descubrimiento en America. Los viajes de los franciscanos a Extremo Oriente y China." *Archivo Iberoamericano* 46 (1986): 15-75.
- Sanchez Mantero, Rafael. "Gibraltar y los viajeros románticos." *Gades* 13 (1985): 253-64.
- Sanchez Mantero, Rafael. "Los Americanos y su vision de España en el siglo XIX." *Cádiz e Iberoamérica* 10 (1992): 109-15.
- Sánchez Mantero, Rafael. "Viajeros y diplomáticos en el reinado de Fernando VII. El descubrimiento de España por los Americanos." *Ayer* 41 (2001): 141-60.
- Sánchez Mollado, José María. "El viaje de Federico Gravina a Constantinopla en 1788." *Arbor* 180 (2005): 727-44.
- Sanchez Raya, María Jesus. "La obra cinegetica española de A. Chapman y W. J. Buck." *Agricultura y Sociedad* 58 (1991): 357-72.
- Sánchez Rodríguez, Alfonso. "La canción del inglés. José María Hinojosa y un viaje a Sevilla en 1929." *Clarín: Revista de Nueva Literatura* 9 (2004): 78-80.
- Sanchez Sanz, María Elisa. "Viajeros por Teruel. Una introduccion a su estudio." *Temas de Antropología Aragonesa* 4 (1993): 137-62.
- Sanchez, Serge. "Isabelle Eberhardt, sur la voie des Nomades." *Magazine Littéraire* 432 (2004): 46-47.
- Sanchez, Serge. "Nicolas Bouvier, s'immerger dans l'océan du monde." *Magazine Littéraire* 432 (2004): 54-55.
- Sanchez, Serge. "Victor Segalen, introspection en outre-mer." *Magazine Littéraire* 432 (2004): 47-48.
- Sandberg, Anna. "Utopi og rejse hos Jens Baggesen: Om rejseromanen Labyrinten og eposfragmentet Oceania." *Tijdschrift voor Skandinavistiek* 28.1 (2007): 21-39.
- Sanfilippo, Matteo. "La questione romana negli scritti dei viaggiatori nordamericani (1848-1870)." *Veltrò: Rivista della Civiltà Italiana* 38.3-4 (1994): 185-95.
- Sangsue, Daniel. "Le Récit de voyage humoristique (XVIIe-XIXe siècles)." *Revue d'histoire littéraire de la France* 101.4 (2001): 1139-62.
- Sanmartín Bastida, Rebeca. "Un viaje por el mito del rey cruel: La literatura y la historia después del Romanticismo." *Revista de Literatura* 65 (2003): 59-84.
- Santana Quintana, María. "The Notions of Home and Abroad in Travel Writing." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Maria Andraş. Aachen: Shaker P, 2010. 88-99.
- Santesso, Aaron. "The Birth of the Birthplace: Bread Street and Literary Tourism before Stratford." *ELH: English Literary History* 71.2 (2004): 377-403.
- Santini, Lea Ritter. "Diario italiano oppure lettere sull'Italia." *Rivista di Letterature Moderne e Compare* 48.3 (1995): 275-85.
- Santiváñez Vieyra, Hernán. "La Patagonia a través de sus viajeros." *Revista de Occidente* 218-219 (1999): 141-53.
- Santos Rovira, José María. "Aproximación a la historia del gran reino de la China, de Fray Juan González de Mendoza." *Espéculo: Revista de Estudios Literarios* 31 (2005).
- Santos Zas, Margarita. "Valle-Inclán y la prensa cubana. El viaje a La Habana de 1921." *Anales de la Literatura Española Contemporánea* 26.3. (2001): 901-36.
- Santoyo, Julio Cesar. "Un elogio ingles del Conde de Peñafiorida (1779)." *Boletín de la Real Sociedad Bascongada de Amigos del País* 36.1-4 (1980): 235-38.
- Santoyo, Julio Cesar. "Una temprana descripción inglesa (1542) del País Vasco y Navarra." *Príncipe de Viana* 40 (1979): 423-27.
- Sanz Rodríguez, Mariola, and Santiago Smilg Vidal. "Viaje a la luna." *Cuadernos de Pedagogía* 318 (2002): 27-29.
- Sanz, María Jesús. "El Barón Davillier, viajero y coleccionista." *Laboratorio de Arte* 13 (2000): 223-40.
- Sapra, Rahul. "A Peaceable Kingdom in the East: Favourable Early Seventeenth-Century Representations of the Moghul Empire." *Renaissance and Reformation/Renaissance et Réforme* 27.3 (2003): 5-36.
- Sárközy, Péter. "Una pigna sul Pincio.... Romanzo di viaggio tra misteri e nostalgia. Antal Szerb, il viaggiatore e il chiaro di luna." *Neohelicon: Acta Comparationis Litterarum Universarum* 23.2 (1996): 93-101.
- Sarmiento Ramírez, Ismael. "Fuentes para el estudio de la cultura material en la Cuba colonial." *Anales. Museo de América* 14 (2006): 285-326.
- Sarup, Madan. "Home and Identity." *Travellers' Tales: Narratives of Home and Displacement*. Ed. George Robertson, Melinda Mash, Lisa Tickner, Jon Bird, Barry Curtis, and Tim Putnam. London: Routledge, 1994. 93-104.
- Satapathy, Amrita. "The Idea of England in Eighteenth-century Indian Travel Writing." *CLCWeb: Comparative Literature and Culture* 14.2 (2012): <<http://dx.doi.org/10.7717/1481-4374.1957>>.
- Sato, Hiroaki. "Record of an Autumn Wind: The Travel Diary of Arii Shokyu." *Monumenta Nipponica* 55.1 (2000): 1-43.
- Satue, Francisco Javier. "Sahara. Entre la historia y la fabula." *El Urogallo* 83 (1993): 45-46.
- Saur, Pamela S. "Real and Imaginary Journeys in Barbara Frischmuth's Writings." *Germanic Notes and Reviews* 28.2 (1997): 97-109.
- Savage, George H. "'Roving Among the Hebrides': The Odyssey of Samuel Johnson." *Sel: Studies in English Literature, 1500-1900* 17.3 (1977): 493-501.
- Savater, Fernando. "Descripción del explorador." *Revista Hiperión* 1 (1978): 7-11.
- Savater, Fernando. "El paisaje de los cuentos." *Quimera* 23 (1982): 50-53.

- Sawicka, Anna. "Los polacos y los españoles. Hombres, viajes, ideas." *Anuari de Filologia. Secció G. Filologia Romànica* 18.6 (1995): 114-20.
- Sayre, Gordon. "The Beaver as Native and as Colonist." *Canadian Review of Comparative Literature/Revue canadienne de littérature comparée* 22.3-4 (1995): 659-82.
- Sayre, Robert Woods. "Encounters With the 'Other': Three Eighteenth-Century, Anglo-American Travellers in Indian Territory." *Studies in Travel Writing* 4 (2000): 29-53.
- Sayre, Robert. *La Modernité et son autre. Récits de la rencontre avec l'indien en Amérique du Nord au dix-huitième siècle*. Becherel: Editions Les Perséides, 2008.
- Sberlati, Francesco. "Esplorazione geografica e antropologia. Esperienze di viaggio tra '400 e '500." *Annali d'Italianistica* 14 (1996): 183-205.
- Scamardi, Teodoro. "L'immagine della Puglia in Germania all'epoca del turismo di massa." *Italianisch: Zeitschrift für italienische Sprache und Literatur* 18.2 (1996): 56-68.
- Scaramelli, Guglielmo. *La geografia dei viaggiatori*. Milano: Unicopli, 1993.
- Scarpi, Paolo. *La fuga e il ritorno. Storia e mitologia del viaggio*. Venezia: Marsilio, 1992.
- Schaad, Eric. "Perceptions of Scandinavia and the Rhetoric of Touristic Stereotype in Internet Travel Accounts." *Scandinavian Studies* 80.2 (2008): 201-38.
- Schaberg, David. "Travel, Geography, and the Imperial Imagination in Fifth-century Athens and Han China." *Comparative Literature* 51.2 (1999): 152-91.
- Schabert, Ina. "Reisebücher. Die Frau in der Fremde." *Englische Literaturgeschichte aus der Sicht der Geschlechterforschung*. Ed. Ina Schabert. Stuttgart: Kröner, 1997. 589-97.
- Schade, George D. "Los viajeros argentinos del Ochoenta." *Texto Critico* 10 (1984): 82-103.
- Schaff, Barbara. "Gendered Cities. Italienische Städte im Blick britischer Reisender." *Allegorie, Mimesis, Imagination*. Ed. Andreas Mahler. Heidelberg: Winter, 1999. 173-196.
- Schäffter, Ortrud, ed. *Das Fremde. Erfahrungsmöglichkeiten zwischen Faszination und Bedrohung*. Opladen: Westdeutscher, 1991.
- Scharer, Maya. "'Cuento de dos jardines.' Del haiku y poema/jardin a la invitación al viaje." *Anthropos. Nueva Edición* 14 (1992): 37-43.
- Scheitler, Irmgard. "Neue Literatur über Reisen." *Internationales Archiv für Sozialgeschichte der deutschen Literatur* 25.2 (2000): 192-205.
- Scheitler, Irmgard. "Reisebeschreibung-Metafiktionale Verwendung in der Gegenwartsprosa." *Literaturwissenschaftliches Jahrbuch im Auftrage der Görres-Gesellschaft* 43 (2002): 277-92.
- Scheitler, Irmgard. "Sind Reisebeschreibungen fiktive Texte? Bemerkungen anlässlich von Barbara Kortés Buch *Der englische Reisebericht*." *Literaturwissenschaftliches Jahrbuch im Auftrage der Görres-Gesellschaft* 40 (1999): 381-99.
- Schenda, Rudolf. "Völlig naive Empfindung? Die deutschen Reisenden und die italienische Volksliteratur." *Fabula: Zeitschrift für Erzählforschung/Journal of Folklore Studies/Revue d'études sur le conte populaire* 32.1-3 (1991): 187-203.
- Schick, Constance Gosselin. "A Case Study of Descriptive Perversion: Théophile Gautier's Travel Literature." *Romanic Review* 78.3 (1987): 359-67.
- Schiffer, Reinhold. *Oriental Panorama: British Travellers in 19th-century Turkey*. Amsterdam: Rodopi, 1999.
- Schirosi, Fernando. "Viaggiatori-scrittori." *Studi di Letteratura Francese: Rivista Europea* 29-30 (2004): 71-74.
- Schivelbusch, Wolfgang. *Geschichte der Eisenbahnreise. Zur Industrialisierung von Raum und Zeit im 19. Jahrhundert*. Frankfurt: Fischer, 1977.
- Schlaeger, Jürgen. "Parallel Explorations." *Studies in Travel Writing* 3 (1999): 27-46.
- Schler, Lynn. "Ambiguous Spaces: The Struggle over African Identities and Urban Communities in Colonial Douala, 1914-45." *The Journal of African History* 44.1 (2003): 51-72.
- Schlick, Yaël Rachel, and María Alziro Seixo. "Book Reviews - Travel Writing and Cultural Memory." *Canadian Review of Comparative Literature* 31.1 (2004): 97-98.
- Schmeller, Erik S. *Perceptions of Race and Nation in English and American Travel Writers, 1833-1914*. Bern: Peter Lang, 2004.
- Schmigalle, Günther. "Rubén Darío y los relatos de viaje sobre Nicaragua." *Encuentro: Revista de la Universidad Centroamericana en Nicaragua* 3 (1993): 74-79.
- Schmitz-Emans, Monika. "Die Suche nach einer möglichen Welt. Zur literaturtheoretischen Bedeutung der Utopie, des Insel- und des Reisemotivs." *Neohelicon: Acta Comparationis Litterarum Universarum* 22.1 (1995): 189-215.
- Schneider, Arnd. *Futures Lost: Nostalgia and Identity among Italian Immigrants in Argentina*. Bern: Peter Lang, 2000.
- Schneider, Ingo. "O odnosu stvarnosti i fikcije u putopisima i etnografskim izvorima. Prilog hermeneutici tudine." *Narodna Umjetnost: Hrvatski Casopis za Etnologiju i Folkloristiku/Croatian Journal of Ethnology and Folklore Research* 39.2 (2002): 159-74.
- Schneider, Jean-Paul. "L'Hiver en plein été. De l'univers du froid en haute montagne dans les textes de langue française au XVIIIe siècle." *Carnets de l'exotisme* 17-18 (1996): 115-34.
- Schneider, Jost. "Charlotte von Schadows Tagebuch einer Reise durch Italien 1830-31." *Jahrbuch der Sammlung Kippenberg* 2 (1983): 78-90.
- Schneikert, Elisabeth. "Montaigne dans le labyrinthe. Comparaisons, répétitions et retour." *Montaigne Studies: An Interdisciplinary Forum* 15.1-2 (2003): 105-15.
- Schneller, Beverly. "'Which Was the Worst of All My Voyages?': John N. Morris and Jonathan Swift." *McNeese Review* 38 (2000): 21-31.
- Schoemaker, Jacqueline. "Travel, Homecoming and Wavering Minds in Lyrical Ballads and Other Poems." *A Natural Delineation of Human Passions: The Historic Moment of Lyrical Ballads*. Ed. C.C. Barfoot. Amsterdam: Rodopi, 2004. 67-80
- Schoina, Maria. "Leigh Hunt's 'Letters From Abroad' and the 'Anglo-Italian' Discourse of the Liberal." *Romanticism: The Journal of Romantic Culture and Criticism* 12.2 (2006): 115-25.
- Schönle, Andreas. *Authenticity and Fiction in the Russian Literary Journey, 1790-1840*. Cambridge: Harvard UP, 2000.
- Schöpp, Joseph. "Edgar Allan Poes *The Journal of Julius Rodman*: Ein poetologisches Reisebuch." *Amerikastudien / American Studies* 37.2 (1992): 265-78.
- Schriber, Mary Suzanne. "Julia Ward Howe and the Travel Book." *New England Quarterly: A Historical Review of New England Life and Letters* 62.2 (1989): 264-79.
- Schriber, Mary Suzanne. *Writing Home: American Women Abroad 1830-1920*. Charlottesville: UP of Virginia, 1997.
- Schröder, Jorg, and Annette Judt. "Die DDR im Spiegel der Reiseliteratur Daniil Granins." *Wissenschaftliche Zeitschrift der Ernst Moritz Arndt-Universität Greifswald: Gesellschaftswissenschaftliche Reihe* 33.1 (1984): 20-23.
- Schroeder, Janice. "Strangers in Every Port: Stereotypes of Victorian Women Travellers." *Victorian Review: The Journal of the Victorian Studies Association of Western Canada and the Victorian Studies Association of Ontario* 24.2 (1998): 118-29.
- Schubert, Gabriella. "Das Bulgarien-Bild deutscher Reisender in der Zeit der Osmanherrschaft." *Zeitschrift für Balkanologie* 26.1 (1990): 103-22.
- Schubert, Laura Elizabeth. *Liberty, Equality, Anxiety: Identity and Displacement in Post-Revolutionary France, 1815-1840*. Cambridge: Harvard UP, 2005.

- Schuessler, Malini Johar. "Performing Whiteness, Performing Blackness: Dorr's Cultural Capital and the Critique of Slavery." *Criticism: A Quarterly for Literature and the Arts* 41.2 (1999): 233-56.
- Schülting, Sabine. *Wilde Frauen, Femde Welten: Kolonisierungsgeschichten aus Amerika*. Reinbek: Rowohlt, 1997.
- Schulz-Forberg, Hagen, ed. *Unravelling Civilisation: European Travel and Travel Writing*. Bern: Peter Lang, 2005.
- Schulze, Mathias, James M. Skidmore, David G. John, Grit Liebscher, and Sebastian Siebel-Achenbach, eds. *German Diasporic Experiences: Identity, Migration, and Loss*. Waterloo: Wilfrid Laurier UP, 2008.
- Schulze, Reinhard. "Schauspiel oder Nachahmung? Zum Theaterbegriff arabischer Reiseschriftsteller im 19. Jahrhundert." *Welt des Islams: International Journal for the Study of Modern Islam* 34.1 (1994): 67-84.
- Schürer, Norbert. "The Impartial Spectator of Sati, 1757-84." *Eighteenth-Century Studies* 42.1 (2008): 19-44.
- Schutz, Gunther. "La gira europea de los hermanos Cuervo, 1878-1879." *Thesaurus: Boletín del Instituto Caro y Cuervo* 47.1 (1992): 53-164.
- Schwartz, Adam. "From Granite to Grass: Graham Greene, Travel and the Primitive." *Renascence: Essays on Values in Literature* 55.1 (2002): 25-45.
- Schweizer, Bernard. "Ethiopia and Dystopia in Evelyn Waugh's African Books." *Journal of African Travel Writing* 7 (1999): 17-34.
- Schweizer, Bernard. "Graham Greene and the Politics of Travel." *Prose Studies: History, Theory, Criticism* 21.1 (1998): 95-124.
- Schweizer, Bernard. *Radicals on the Road: The Politics of English Travel Writing in the 1930s*. Charlottesville: UP of Virginia, 2001.
- Schweizer, Bernard, and Ulrike Brisson, eds. *Not So Innocent Abroad: The Politics of Travel and Travel Writing*. Newcastle upon Tyne: Cambridge Scholars P, 2009.
- Scott, David. *Semiologies of Travel: From Gautier to Baudrillard*. Dublin: Trinity College, 2004.
- Scriboni, Mirella. "'Se vi avessi avuto per compagna....' Incontri tra donne nelle lettere e negli scritti dall'Oriente di Cristina Trivulzio di Belgioioso (1808-1871)." *Italian Culture* 12 (1994): 163-74.
- Scriboni, Mirella. "Il viaggio al femminile nell'Ottocento. La principessa di Belgioioso, Amalia Nizzoli e Carla Serena." *Annali d'Italianistica* 14 (1996): 304-25.
- Searight, Sarah, and Malcolm Wagstaff, eds. *Travellers in the Levant: Voyagers and Visionaries*. Durham: Astene, 2001.
- Sebeok, Thomas A. "German Travellers and Language in America." *American Speech: A Quarterly of Linguistic Usage* 18.4 (1943): 279-82.
- Sebti, Abdelahad. "Hagiographie du voyage au Maroc medieval." *Al-Qantara: Revista de estudios arabes* 13.1 (1992): 167-79.
- Sécardin, Olivier. "Ce que le voyageur laisse de sa vie dans les lieux où il passé. Chateaubriand en Amérique." *Studi di Letteratura Francese: Rivista Europea* 29-30 (2004): 131-53.
- Segalla, Spencer D. "Re-Inventing Colonialism: Race and Gender in Edith Wharton's *In Morocco*." *Edith Wharton Review* 17.2 (2001): 22-30.
- Segré, Carlo. *Itinerari di stranieri in Italia*. Milano: Mondadori, 1938.
- Sell, Jonathan P.A. *Rhetoric and Wonder in English Travel Writing, 1560-1613*. Aldershot: Ashgate, 2006.
- Sells, Lytton A. *The Paradise of Travellers*. London: Allen & Unwin, 1964.
- Sen, Krishna. "A Passage to India: India and the Imperial Gaze in Maria Graham's Journal of a Residence In India." *Nineteenth Century Literature in English* 9.1 (2005): 231-59.
- Sen, Simonti. *Travels to Europe: Self and Other in Bengali Narratives 1870-1910*. New Delhi: Longman, 2005.
- Sena Medina, Guillermo. "Una romantica, Frasquita Larrea, de paso por tierras de Jaen." *Boletín del Instituto de Estudios Giennenses* 26 (1980): 79-96.
- Sernett, Milton. *Bound for the Promised Land: African American Religion and the Great Migration*. Durham: Duke UP, 1997.
- Serra, Joselite Raspi. "Berkeley and Apulia: The Modern Conception of Berkeley's Journey to Apulia." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1647-50.
- Serrano Segura, Maria del Mar. "La ciudad percibida. Murallas y ensanches desde las guías urbanas del siglo XIX." *Geocrítica* 91 (1991): 7-45.
- Serrano de Mar, Maria. "Viajes y viajeros por la España del siglo XIX." *Geocrítica* 98 (1993): 5-58.
- Sexton, James. "Some Unfamiliar Travel Essays by Aldous Huxley." *Aldous Huxley Annual: A Journal of Twentieth-Century Thought and Beyond* 4 (2004): 1-35.
- Seyhan, Azade. "Poetic Discourse as Metanarrative: The Critical Map of Heine's 'Harzreise'." *German Quarterly* 59.1 (1986): 19-33.
- Sgard, Jean. "Les Grandes aventures." *Recherches et travaux* 61 (2002): 67-76.
- Shafi, Monika. "'Dir hat es die Sprache verschlagen': Günter Grass' *Zunge Zeigen* als postmoderner Reisebericht." *German Quarterly* 66.3 (1993): 339-49.
- Shafi, Monika. "Gazing at India: Representations of Alterity in Travelogues by Ingeborg Drewitz, Günter Grass, and Hubert Fichte." *German Quarterly* 70.1 (1997): 39-56.
- Shakespeare, Nicholas. *Bruce Chatwin*. London: Harvill P, 1999.
- Shankar, S. *Textual Traffic: Colonialism, Modernity, and the Economy of the Text*. Albany: State U of New York P, 2001.
- Shao, Yu-chuan. "Cosmopolitanism in Zhu's *Ancient Capital (Gudu)*." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 99-110.
- Shapiro, Marc. "El Herem sobre España. Historia y halaka." *Sefarad* 49.2 (1989): 381-94.
- Shapiro, Michael J., and Hayward R. Alker, eds. *Challenging Boundaries: Global Flows, Territorial Identities*. Minneapolis: U of Minnesota P, 1996.
- Shapiro, Michael. *A Sense of Place: Great Travel Writers Talk about Their Craft, Lives, and Inspiration*. San Francisco: Travelers' Tales, 2004.
- Sharma, Meenakshi. "Constructions of Englishness from the 'Outside': Indian Accounts of Travel to England, 1880s-1920s." *South Asian Review* 25.1 (2004): 213-35.
- Shattock, Joanne. "Travel Writing Victorian and Modern: A Review of Recent Research." *The Art of Travel: Essays on Travel Writing*. Ed. Philip Dodd. London: Frank Cass, 1982. 151-64.
- Shaw, Patricio. "J. Howell: Un gales del siglo XVII curioso de las gentes y de las cosas de España." *Archivum* 26 (1976): 403-20.
- Shaw, Tina, ed. *A Passion for Travel: New Zealand Writers and their Adventures Overseas*. Auckland: Tandem Press, 1998.
- Sherbo, Arthur. "Swift and Travel Literature." *Modern Language Studies* 9.3 (1979): 114-27.
- Shilton, Siobhán, and Charles Forsdick. "Travel Literature in French Colonial and Postcolonial Encounters." *Contemporary French and Francophone Studies* 10.1 (2006): 73-84.
- Shimada, Takau. "Possible Sources for Psalmanazar's Description of Formosa." *Notes and Queries* 30 (1983): 514-16.
- Shiratori, Yoshihiro. "The Journal of a Voyage to Lisbon: Henry Fielding's Art of Tormenting." *Poetica: An International Journal of Linguistic-Literary Studies* 67 (2007): 53-71.
- Shores, Matthew W. "Travel and Tabibanashi in the Early Modern Period: Forming Japanese Geographic Identity." *Asian Theatre Journal* 25.1 (2008): 101-21.
- Short, John Rennie. *Making Space: Revisioning the World, 1475-1600*. Syracuse: Syracuse UP, 2004.
- Shreiber, Maera Y. "The End of Exile: Jewish Identity and Its Diasporic Poetics." *PMLA: Publications of the Modern Language Association of America* 113.2 (1998): 273-87.
- Shuffelton, Frank. "Circumstantial Accounts, Dangerous Art: Recognizing African-American Culture in Travelers' Narratives." *Eighteenth-Century Studies* 27.4 (1994): 589-603.

- Siary, Gérard. "De l'utopie à l'aporie. La Représentation du Japon d'après les relations de voyageurs anglais et français de 1853 à 1912." *Corps Ecrit* 17 (1986): 41-48.
- Sicard, Alain. "Neruda y Europa. Elegia de Cadiz." *Cádiz e Iberoamérica* 10 (1992): 18-27.
- Siebold, Manfred. "'Questions of Travel.' Die Dekonstruktion des touristischen Blicks in der Reiselyrik Elizabeth Bishops." *Amerikastudien/American Studies* 41.4 (1996): 623-35.
- Siebenmann, Gustav. "Vision de España en un viaje emblematico aleman de 1638." *Dicenda. Cuadernos de Filología Hispánica* 6 (1987): 321-30.
- Siebert, Ulla. "Reise, Nation, Text. Repräsentationen von 'Nationalität' in Reisetexten deutscher Frauen, 1871 bis 1914." *Frauen und Nation*. Ed. Frauen und Geschichte Baden-Württemberg. Tübingen: Silberburg, 1996. 49-65.
- Sieburth, Richard. "Sentimental Travelling: On the Road (and Off the Wall) with Laurence Sterne." *Pequod: A Journal of Contemporary Literature and Literary Criticism* 19-21 (1985): 317-33.
- Siegel, Jonah. *The Haunted Museum: Longing, Travel, and the Art Romance Tradition*. Princeton: Princeton UP, 2005.
- Siegel, Kristi, and Toni B. Wulff. "Travel as Spectacle: The Illusion of Knowledge and Sight." *Issues in Travel Writing: Empire, Spectacle, and Displacement*. Ed. Kristi Siegel. Bern: Peter Lang, 2002. 109-22.
- Siegel, Kristi, ed. *Gender, Genre, and Identity in Women's Travel Writing*. Bern: Peter Lang, 2004.
- Siegel, Kristi, ed. *Issues in Travel Writing: Empire, Spectacle and Displacement*. Bern: Peter Lang, 2002.
- Sienaert, M., and E. Sienaert. "Trois siècles de témoignage français sur l'Afrique australe (1575-1900)." *French Studies in Southern Africa* 17 (1988): 73-98.
- Siewert, Klaus. "Das bretonische Glossar im Reisebericht des Ritters Arnold von Harff." *Zeitschrift für celtische Philologie* 44 (1991): 239-72.
- Sigurjón Baldur Hafsteinsson. "Rite of Passage Through the Lens: Photographs from Iceland in British Travel Accounts, 1875-1905." *Gardar: Ársbok För Samfundet Sverige-Island i Lund-Malmö* 27 (1996): 5-47.
- Silk, Sally M. "Writing the Holocaust/Writing Travel: The Space of Representation in Jorge Semprún's *Le Grand Voyage*." *CLIO: A Journal of Literature, History, and the Philosophy of History* 22.1 (1992): 53-65.
- Sillanpää, Pia. "Work-in-Progress: 'Turning Their Steps to Some Fresh and Less-Frequented Field': Victorian and Edwardian Sporting Gentlemen in Mid-Scandinavia." *Studies in Travel Writing* 3 (1999): 172-87.
- Silva Beauregard, Paulette. "Humboldt y la orientalización de Venezuela en los relatos de viaje a la Gran Colombia de William Duane y Gaspard-Théodore Mollien." *Espéculo: Revista de Estudios Literarios* 40 (2008-2009).
- Simo Castillo, Juan B. "La visita de Blasco Ibañez a Peñíscola para escribir una novela: 'El Papa del mar'." *Penyagolosa* 15 (1980-1981): 61-65.
- Simón Palmer, M.^a Carmen. "La ocupación de Polonia en 1944. Un relato inédito de Sofía Casanova." *Compás de Letras* 7 (1995): 211-38.
- Simon, Anne. "The *Fortunatus Volksbuch* in the Light of Later Medieval Travel Literature." *Fifteenth-Century Studies* 12 (1987): 175-86.
- Simpson, Mark. "Nat Turner at the Limits of Travel." *Cultural Critique* 37.0 (1997): 31-60.
- Simpson, Mark. "Travel's Disciplines." *Canadian Review of American Studies/Revue canadienne d'études américaines* 26.2 (1996): 83-115.
- Simpson, Mark. *Trafficking Subjects: The Politics of Mobility in Nineteenth-century America*. Minneapolis: U of Minnesota P, 2005.
- Singer, Armand E., and Gary L. Harris. "Paul Bourget's *Sensations de Nouvelle France*: A Computer-Assisted Study of Authorship." *West Virginia University Philological Papers* 27 (1981): 128-36.
- Singh, Brijraj. "Hernan Lopes de Castaneda on Vasco da Gama and Africans." *Journal of African Travel Writing* 8-9 (2001): 18-29.
- Singh, Manju. *Assam, Politics of Migration & Quest for Identity*. Jaipur: Anita P, 1990.
- Sivils, Matthew Wynn. "William Bartram's Travels and the Rhetoric of Ecological Communities." *Isle: Interdisciplinary Studies in Literature and Environment* 11.1 (2004): 57-70.
- Sivirsky, Antal. "Hongaarse Reizigers over Nederland in de Gouden Eeuw." *Ons Erfdeel: Algemeen-Nederlands Tweemaandelijks Cultureel Tijdschrift* 26.4 (1983): 555-61.
- Siwek, Malgorzata. "Noble Savages or Thorough Savages? Encounters with Indians in Four 19th-century American Travel Narratives." *Lubelskie Materiały Neofilologiczne* 21 (1997): 151-68.
- Skenazi, Cynthia, ed. "Le Voyage en Europe à la Renaissance." *Romanic Review* 94.1-2 (2003): 1-252.
- Skinner, Jonathan. "Glimpses into the Unmentionable. Montserrat, Tourism and Anthropological Readings of 'Subordinate Exotic' and 'Comic Exotic' Travel Writing." *Studies in Travel Writing* 12.2 (2008): 167-91.
- Skurowski, Piotr. "'Like So Many Frolicsome Kittens': Images of American Women in the 19th- and Early 20th-century Polish Travel Literature." *American Studies* 14 (1995): 37-50.
- Slaughter, Thomas P. *Exploring Lewis and Clarke: Reflections on Men and Wildererness*. New York: Knopf, 2003.
- Sloan, Kim, ed. *Enlightenment: Discovering the World in the Eighteenth Century*. London: The British Museum P, 2004.
- Sloan, Steven P. "Roberto Arit's Alter-travelogue against the Backdrop of Rio de Janeiro." *Contracorriente: A Journal of Social History and Literature in Latin America* 6.2 (2009): 122-43.
- Smecca, Paola Daniela. "Cultural Migrations in France and Italy: Travel Literature from Translation to Genre." *TTR: Traduction, Terminologie, Rédaction: Études sur le texte et ses transformations* 16.2 (2003): 45-72.
- Smethurst, Colin. "De Java à Kiev. Le moi du voyageur." *Année Balzacienne* 3 (2002): 269-78.
- Smieja, Florian. "Un viajero polaco del siglo XVI en Andalucía." *Archivo Hispalense* 59 (1976): 143-52.
- Smith, Amy Elizabeth. "Naming the Un-'Familiar': Formal Letters and Travel Narratives in Late Seventeenth- and Eighteenth-century Britain." *Review of English Studies: The Leading Journal of English Literature and the English Language* 54 (2003): 178-202.
- Smith, Amy Elizabeth. "Tobias Smollett and the Malevolent Philip Thicknesse: Travel Narratives, Public Rhetoric, and Private Letters." *Huntington Library Quarterly: Studies in English and American History and Literature* 66.3-4 (2003): 349-72.
- Smith, Amy Elizabeth. "Travel Narratives and the Familiar Letter form in the Mid-Eighteenth Century." *Studies in Philology* 95.1 (1998): 77-96.
- Smith, Carissa Turner. "Women's Spiritual Geographies of the African Diaspora: Paule Marshall's Praisesong for the Widow." *African American Review* 42.3-4 (2008): 715-29.
- Smith, Douglas. "'Travelling Light in the Upper Stor(e)y': Artaud in Ireland." *Irish Journal of French Studies* 7 (2007): 27-41.
- Smith, Evans Lansing. *The Hero Journey in Literature*. Lanham: UP of America, 1996.
- Smith, G. Rex. "Three Tales From Arabia: Story-Telling in Ibn Al-Mugawir's 7th." *New Arabian Studies* 6 (2004): 124-31.
- Smith, Jimmy Dean. "'A Stench in Genteel Nostrils': The Filth Motif in George Orwell's Cultural Travels." *Kentucky Philological Review* 19 (2005): 43-49.
- Smith, Jonathan. "Psychoanalysis, Deconstruction, Hodoeporics: Tabucchi." *Annali d'Italianistica* 21 (2003): 197-222.
- Smith, Malvern Van Wyk. "'Arbitrary Rule' and the Eighteenth-Century Discourse of Guinea." *ARIEL: A Review of International English Literature* 21.4 (1990): 119-37.
- Smith, Neville James. "A Journey to Eldorado: Later Narratives of Thomas Baines." *Journal of African Travel Writing* 2 (1997): 45-54.
- Smith, Paul J. "Montaigne, Juste Lipse et l'art du voyage." *Romanic Review* 94.1-2 (2003): 73-91.

- Smith, Paul, ed. *Thomas Cook and the Origin of the Organised Tour*. London: Routledge, 1998.
- Smith, Piers Michael. "Culture of the Turnip: Humour in the Travel Writing of Alexander Kinglake (1844) and William Gifford Palgrave (1865)." *Arab Journal for the Humanities* 25 (2007): 258-41.
- Smith, Robert James. "The Motorist Tourist: An Early Account in Fiction." *Australian Folklore: A Yearly Journal of Folklore Studies* 15 (2000): 99-107.
- Smith, Sidonie. *Moving Lives: Twentieth-Century Women's Travel Writing*. Minneapolis: U of Minnesota P, 2001.
- Smith, Susan Belasco. "Summer on the Lakes: Margaret Fuller and the British." *Resources for American Literary Study* 17.2 (1991): 191-207.
- Smith, Vanessa. *Literary Culture and the Pacific: Nineteenth-Century Textual Encounters*. Cambridge: Cambridge UP, 1998.
- Smith, Virginia Whatley, ed. *Richard Wright's Travel Writings: New Reflections*. Jackson: UP of Mississippi, 2001.
- Smyth, Heather. "'Lords of the World': Writing Gender and Imperialism on Northern Space in C. C. Vyvyan's Arctic Adventure." *Studies in Canadian Literature/Études en littérature canadienne* 23.1 (1998): 32-52.
- Soberón, Fabián. "El viaje y el poema." *Espéculo: Revista de Estudios Literarios* 31 (2005-2006).
- Socolow, Elizabeth. "Travel and Transience." *College Composition and Communication* 50.2 (1998): 258-60.
- Sohrabi, Bahram. "Early Swedish Travelers to Persia." *Iranian Studies: Journal of the International Society for Iranian Studies* 38.4 (2005): 631-60.
- Sokalski, Alexander A. "'Impressions Africaines': The Chevalier de Boufflers in Senegal, 1785-1787." *Studies in Eighteenth-Century Culture* 16 (1986): 251-70.
- Soler Pascual, Emilio. "Algunos apuntes sobre viajeros, clima, catástrofes y enfermedades en el Alicante de los siglos XVIII y XIX." *Revista de Historia Moderna* 23 (2005): 109-34.
- Soler, Emilio. "Imágenes de Alcoy. Una ciudad industrial en 1794." *Canelobre* 29-30 (1995): 217-24.
- Solis, Carlos. "De Navarino a Punta Arenas: Viajes sin literatura y viajes con leyenda." *Revista de Occidente* 145 (1993): 37-50.
- Sollewijn Gelpke, J.H.F. "The Report of Miguel Roxo de Brito of His Voyage in 1581-1582 to the Raja Ampat, the Maccluer Gulf and Seram." *Bijdragen Tot de Taal-, Land- en Volkenkunde* 150.1 (1994): 123-45.
- Soons, A. "Un pequeño bicentenario. Los tres viajes de John Macdonald." *Archivo Hispalense* 60 (1977): 167-90.
- Sørensen, Madeleine Pinault. "Les Illustrations des voyages pittoresques." *Études de Lettres* 1-2 (1995): 121-34.
- Sørensen, Bjørn. "Reisefilm i Norge. Den gjenstridige vy-estetikken." *Z: Filmtidsskrift* 73.3 (2000): 20-31.
- Soria, Fernández, and Juan Manuel. "La educación en la antesala de la Segunda República: Los viajes por las escuelas de España, de Luis Bello." *Boletín de la Institución Libre de Enseñanza* 62 (2006): 7-54.
- Soriano Perez-Villamil, Maria Enriqueta. "Una correspondencia inedita del siglo XVIII." *Boletín de la Real Academia de la Historia* 183.1 (1986): 43-65.
- Soroka, Mykola. "Travel and Ukrainian Literary Modernism." *Canadian Slavonic Papers/Revue canadienne des slavistes: An Interdisciplinary Journal Devoted to Central and Eastern Europe* 49.3-4 (2007): 323-47.
- Sotelo Vazquez, Adolfo. "Viajeros en Barcelona (I)." *Cuadernos Hispanoamericanos* 556 (1996): 45-58.
- Sotelo Vazquez, Adolfo. "Viajeros en Barcelona (II)." *Cuadernos Hispanoamericanos* 544 (1995): 69-83.
- Spackman, Barbara. "Detourism: Orienting Italy in Amalia Nizzoli's *Memorie sull'Egitto*." *Italianist: Journal of the Department of Italian Studies, University of Reading* 25.1 (2005): 35-54.
- Speake, Jennifer, ed. *Literature of Travel and Exploration: An Encyclopedia*. New York: Fitzroy Dearborn, 2003. 3 Vols.
- Spearing, A.C. "The Journey to Jerusalem: Mandeville and Hilton." *Essays in Medieval Studies* 25 (2008): 1-17.
- Spellman, W.M. *Uncertain Identity: International Migration since 1945*. London: Reaktion, 2008.
- Spellmeyer, Kurt. "Travels to the Heart of the Forest: Dilettantes, Professionals, and Knowledge." *College English* 56.7 (1994): 788-809.
- Spengemann, William C. "The Earliest American Novel: Aphra Behn's *Oroonoko*." *Nineteenth-Century Fiction* 38.4 (1984): 384-414.
- Spicer-Escalante, Juan Pablo. "A Non-Imperial Eye." *Brújula: Revista Interdisciplinaria Sobre Estudios Latinoamericanos* 3.1 (2004): 53-68.
- Spillebeen, Willy. "Over de Reizen van Sinte Brandaan of de Werkelijkheid van de Fictie." *Verslagen En Mededelingen Van De Koninklijke Academie Voor Nederlandse Taal- En Letterkunde* 2-3 (1993): 257-71.
- Spittler, Gerd. "European Explorers as Caravan Travellers in the West Sudan: Some Thoughts on the Methodology of Journeys of Exploration." *Paideuma: Mitteilungen zur Kulturkunde* 33 (1987): 391-406.
- Spohn, Willfried, and Anna Triandafyllidou, eds. *Europeanisation, National Identities, and Migration: Changes in Boundary Constructions Western and Eastern Europe*. New York: Routledge, 2003.
- Spufford, Francis. *I May Be Some Time: Ice and the English Imagination*. London: Faber and Faber, 1997.
- Spurr, David. *The Rhetoric of Empire: Colonial Discourse in Journalism, Travel Writing, and Imperial Administration*. Durham: Duke UP, 1993.
- Squire, Cleone J. "'Re-Placing the South African Self' in Breyten Breytenbach's *A Season in Paradise*." *Inter Action* 4 (1996): 8-12.
- Stabler, Jane. "Subduing the Senses? British Romantic Period Travelers and Italian Art." *Nineteenth-Century Contexts* 26.4 (2004): 320-28.
- Stabler, Jane. "Taking Liberties: The Italian Picturesque in Women's Travel Writing." *European Romantic Review* 13.1 (2002): 11-22.
- Stadelbauer, Jörg. "Kategorien des Räumlichen. Alexander von Humboldts Russlandreise." *Osteuropa: Zeitschrift für Gegenwartsfragen des Ostens* 55.3 (2005): 70-79.
- Stadler, Ernst A. "Let Him Keep Also a Diary: Recent Editions of American Travel Literature." *Papers on Language and Literature: A Journal for Scholars and Critics of Language and Literature* 12 (1976): 476-91.
- Staffell, Andrew. "TRAVEL - The Spacious Word - Cartography, Literature and Empire in Early Modern Spain - Ricardo Padrón." *TLS: Times Literary Supplement* 5309 (2005): 3-6.
- Stafford, Barbara Maria. "Toward Romantic Landscape Perception: Illustrated Travels and the Rise of 'Singularity' as an Aesthetic Category." *Studies in Eighteenth-Century Culture* 10 (1981): 17-75.
- Stafford, Barbara Maria. *Voyage into Substance: Art, Science, Nature, and the Illustrated Travel Account, 1760-1840*. Cambridge: MIT P, 1984.
- Stagl, Justin. "Der Wohl unterwiesene Passagier. Reisekunst und Gesellschafsbeschreibung vom 16. bis zum 18. Jahrhundert." *Reisen und Reisebeschreibungen im 18. und 19. Jahrhundert als Quellen der Kulturbeziehungsforshung*. Eds. Boris Ilich Krasnobaev, Gert Robel and Herbert Zeman. Berlin: Camen, 1987. 353-84.
- Stagl, Justin. "Die Apodemik oder 'Reisekunst' als Methodik der Sozialforschung vom Humanismus bis zur Aufklärung." *Statistik und Staatenbeschreibung in der Neuzeit, vornehmlich im 16.-18. Jahrhundert*. Eds. Mohammed Rassem and Justin Stagl. Paderborn, 1980. 131-204.
- Stagl, Justin. "Die Methodisierung des Reisens im 16. Jahrhundert." *Der Reisebericht. Die Entwicklung einer Gattung in der deutschen Literatur*. Ed. Peter J. Brenner. Frankfurt: Suhrkamp, 1989. 140-77.
- Stainton, Leslie. "¡Oh Babilonia! ¡Oh Cartago! ¡Oh Nueva York! El europeo ante Manhattan." *Boletín de la Fundación Federico García Lorca* 10-11 (1992): 191-211.

- Stanley, Marni. "Skirting the Issues: Addressing and Dressing in Victorian Women's Travel Narratives." *Victorian Review: The Journal of the Victorian Studies Association of Western Canada and the Victorian Studies Association of Ontario* 23.2 (1997): 147-67.
- Stannard, Martin. "Debunking the Jungle: The Context of Evelyn Waugh's Travel Books 1930-9." *Prose Studies* 5.1 (1982): 105-26.
- Stanzel, F.K. "Innocent Eyes? Canadian Landscape as Seen by Frances Brooke, Susanna Moodie and Others." *International Journal Of Canadian Studies/Revue internationale d'études canadiennes* 4 (1991): 97-109.
- Starcevic, Maja. "Patrick Leigh Fermor. Od Holandije do Konstantinopola Pjesice." *Knjizevna Smotra* 33.2-3 (2001): 93-99.
- Starkey, Janet, and Okasha El Daly, eds. *Desert Travellers: From Herodotus to T.E. Lawrence*. Durham: Astene, 2000.
- Starkey, Janet, and Paul Starkey. *Travellers in Egypt*. London: IB Tauris, 2001.
- Starkey, Paul, and Nadia el Kholi, eds. *Egypt Through the Eyes of Travellers*. Cairo: Association for the Study of Travel to Egypt and the Near East, 2001.
- Starzinger, Jakob. "'Felsenwand' vs. 'Blumental.' Fremdwahrnehmung und Selbststilisierung in J.G. Seumes *Mein Sommer*, 1805." *Transit* 2.1 (2006): 1-15.
- Stäuble, Michèle, and Antonio Stäuble, eds. "Littérature et voyage." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letteratura Romanze/Schweizerische Zeitschrift für romanische Literaturen* 50 (2005): 5-239.
- Steadman, Jennifer Bernhardt. *Traveling Economies: American Women's Travel Writing*. Columbus: Ohio State UP, 2007.
- Steel, David. "Gide et Bowles: Voyages vers une mort saharienne." *Bulletin des amis d'André Gide* 31 (2003): 161-70.
- Stefanov, Khristo. "Paradoksite na Satirika." *Literaturen Front: Organ Na Suluza Na Bulgarskite Pisатели* 38.9 (1982): 3.
- Steinbrink, Jeffrey. "Why the Innocents Went Abroad: Mark Twain and American Tourism in the Late Nineteenth Century." *American Literary Realism* 16.2 (1983): 278-86.
- Steinby, Torsten. "En Finländsk Grand Tour Genom Europa 1834-35. Otto Von Gerttens Napolitanska Resa." *Historiska Och Litteraturhistoriska Studier* 61 (1986): 5-98.
- Steinby, Torsten. "Johan Jakob Nervander I Italien. En Europeisk Grand Tour 1832-36." *Historiska Och Litteraturhistoriska Studier* 64 (1989): 5-109.
- Steinitz, Rebecca. "The Illusion of Exchange: Gift, Trade, and Theft in the Nineteenth-Century British Voyage Narrative." *Lit: Literature Interpretation Theory* 7.2-3 (1996): 153-65.
- Steinitz, Rebecca. "Travel, Domesticity and Genre in Victoria's *Journal of Our Life in the Highlands*." *VIJ: Victorians Institute Journal* 29 (2001): 149-68.
- Steinsdorfer, Helmut. "Eine Reise von Trient nach Innsbruck im Jahre 1877." *Schlern* 78.6 (2004): 41-43.
- Stenberg, Peter. *Journey to Oblivion: The End of the East European Yiddish and German Worlds in the Mirror of Literature*. Toronto: U of Toronto P, 1991.
- Stenger, Gerhardt. "L'Horreur des voyages." *Magazine Littéraire* 391 (2000): 30-32.
- Stepánek, Pavel. "Lo que vió en 1636 (de arquitectura y artes decorativas) en España un viajero checo." *Archivo Español de Arte* 73 (2000): 69-74.
- Stephanis, Rebecca M., ed. "Utopian Passports: Travel and Immigration in Latin America." *Brújula: Revista Interdisciplinaria sobre Estudios Latinoamericanos* 3.1 (2004): 3-183.
- Sterry, Lorraine. "Constructs of Meiji Japan: The Role of Writing by Victorian Women Travellers." *Japanese Studies* 23.2 (2003): 167-83.
- Stevenson, Catherine Barnes. "'That Ain't No Lady Traveler ... It's a Discursive Subject': Mapping and Remapping Victorian Women's Travel Writing." *Victorian Literature and Culture* 24 (1996): 419-31.
- Stevenson, Catherine Barnes. *Victorian Women Travel Writers in Africa*. Boston: Twayne, 1982.
- Steward, Jill. "The 'Travel Romance' and the Emergence of the Female Tourist." *Studies in Travel Writing* 2 (1998): 85-105.
- Stewart, Jack F. "Metaphor and Metonymy, Color and Space, in Lawrence's *Sea and Sardinia*." *Twentieth Century Literature: A Scholarly and Critical Journal* 41.2 (1995): 208-23.
- Stillman, Norman A., and Yedida K. Stillman. "Samuel Romanelli and His Massa Ba'Rab." *Hebrew Annual Review* 9 (1985): 343-54.
- Stinson, Emmett. "Dark Pleasures." *Meanjin* 65.2 (2006): 181-86.
- Stirk, S. D. "John Quincy Adams's Letters on Silesia." *New England Quarterly: A Historical Review of New England Life and Letters* 9.3 (1936): 485-99.
- Stoneback, Harry R. "Et in Alexandria Ego: Lawrence Durrell and the Spirit of Place." *Mid-Hudson Language Studies* 5 (1982): 115-28.
- Stouck, David. "Cather's Archbishop and Travel Writing." *Western American Literature* 17.1 (1982): 3-12.
- Stout, Janis P. *The Journey Narrative in American Literature: Patterns and Departures*. New York: Praeger, 1983.
- Stout, Janis P. *Through the Window, Out the Door: Women's Narratives of Departure, from Austin and Cather to Tyler, Morrison, and Didion*. Tuscaloosa: U of Alabama P, 1998.
- Stove, W.W. *Going Abroad: European Travel in Nineteenth-century American Culture*. Princeton: Princeton UP, 1994.
- Stovel, Nora Foster. "Heart of a Traveller: Margaret Laurence's Life Journey." *English Studies in Canada* 28.2 (2002): 169-94.
- Stowe, William W. "'Busy Leisure': Margaret Fuller, Nature, and Vacation Writing." *Isle: Interdisciplinary Studies in Literature and Environment* 9.1 (2002): 25-43.
- Stowe, William W. "Conventions and Voices in Margaret Fuller's Travel Writing." *American Literature: A Journal of Literary History, Criticism, and Bibliography* 63.2 (1991): 242-62.
- Stowe, William W. "Doing History on Vacation: 'Ktaadn' and the Country of the Pointed Firs'." *New England Quarterly: A Historical Review of New England Life and Letters* 71.2 (1998): 163-89.
- Stowe, William W. "Henry Adams, Traveler." *New England Quarterly: A Historical Review of New England Life and Letters* 64.2 (1991): 179-205.
- Stoye, John Walter. *English Travellers Abroad*. London: Johnathan Cape, 1952.
- Stoyer, Shorena. "Marjory Scott Wardrop and Early Twentieth-century Georgian History." *CLCWeb: Comparative Literature and Culture* 13.1 (2011): <<http://dx.doi.org/10.7771/1481-4374.1717>>.
- Strack, Thomas. "From Fools to Explorers: Seventeenth-century Revisions of the Christian View on Travel." *Colloquia Germanica: Internationale Zeitschrift für Germanistik* 27.3 (1994): 205-24.
- Strack, Thomas. "Zur kulturellen Dimension individueller Fremderfahrung. Georg Forsters 'Reise um die Welt' als Kommentar zum kognitiv-kommunikativen Potential des Reiseberichts." *Zeitschrift für deutsche Philologie* 114.2 (1995): 161-81.
- Strassberg, Richard E., ed. *Inscribed Landscapes: Travel Writing from Imperial China*. Berkeley: U of California P, 1994.
- Strasser, Gerhard F. "Tibet im 17. Jahrhundert: Johannes Grueber, S.J., seine Reisebeschreibungen und die Frage ihrer Veröffentlichung." *Daphnis: Zeitschrift für Mittlere Deutsche Literatur* 24.2-3 (1995): 375-400.
- Strazzeri, Giuseppe. "Scrittori su ruote. L'esperienza della rivista Pirelli." *Annali d'Italianistica* 14 (1996): 341-50.
- Streim, Gregor. "Junge Völker und neue Technik. Zur Reisereportage im 'Dritten Reich' am Beispiel von Friedrich Sieburg, Heinrich Hauser und Margret Boveri." *Zeitschrift für Germanistik* 9.2 (1999): 344-59.
- Striedter, Jurij. "Journeys through Utopia: Introductory Remarks to the Post-Revolutionary Russian Utopian Novel." *Poetics Today* 3.1 (1982): 33-60.
- Strien, C. D. Van, and Ph. H. Breuker. "Friesland in de Reisverslagen van Britse Reizigers Omstreeks 1700. Mei in Útjefte fan it Part oer Fryslân ut Farrington (1710)." *It Beaken: Tydskrift fan de Fryske Akademy* 52.4 (1990): 194-216.

- Struve-Debeaux, Anne. "L'Espace de Paul Morand." *Études de langue et littérature françaises* 60 (1992): 124-32.
- Stubseid Karlsdottir, Anna Stella. "Travelogues as Indices of the Past." *Journal of Popular Culture* 26.4 (1993): 89-100.
- Stuhr, Uta. "Du Dégoût: La femme, l'amour et les moeurs dans les récits de quelques voyageurs allemands à Paris au XIXe siècle." *Cahiers d'études germaniques* 45.2 (2003): 125-35.
- Sturm-Trigonakis, Elke. *Comparative Cultural Studies and the New Weltliteratur*. West Lafayette: Purdue UP, 2013.
- Stursberg, Peter J. *No Foreign Bones in China: Memoirs of Imperialism and its Ending*. Edmonton: U of Alberta P, 2002.
- Stynen, L. "Virginie Loveling In De Spiegel Van Haar Reisnotities." *Verslagen En Mededelingen Van De Koninklijke Academie Voor Nederlandse Taal- En Letterkunde* 1 (1995): 123-42.
- Suárez-Japón, Juan Manuel. "Geografía y literatura en los escritos de viaje de José Manuel Caballero Bonald." *Boletín de la Asociación de Geógrafos Españoles* 34 (2002): 133-46.
- Suarez, Virgil, and Ryan G. Van Cleave, eds. *American Diaspora: Poetry of Displacement*. Iowa: U of Iowa P, 2010.
- Subramanian, Ajantha. "Indians in North Carolina: Race, Class, and Culture in the Making of Immigrant Identity." *Comparative Studies of South Asia, Africa and the Middle East* 20.1 (2000): 105-14.
- Sully, James. *Italian Travel Sketches*. London: Constable, 1912.
- Sunyer Martin, Pere. "La vision de la ciudad a traves de los viajes extraordinarios. Utopia y distopia en Jules Verne." *Estudios Geográficos* 52 (1991): 153-67.
- Sunyer Martin, Pere. "Literatura y ciencia en el siglo XIX. Los viajes de Jules Verne." *Geocrítica* 76 (1988): 7-56.
- Suranyi, Anna. "Seventeenth-Century English Travel Literature and the Significance of Foreign Foodways." *Food and Foodways* 14.3-4 (2006): 123-49.
- Surdel, Alain-Julien. "La Peur de l'autre dans les récits de pèlerinage en Terre Sainte." *Travaux de littérature* 17 (2004): 259-72.
- Suther, Judith D. "Apology for Mobile." *Romance Quarterly* 32.1 (1985): 55-64.
- Sutrop, Urmass. "Kes Oli Rännumees Karl Feyrabend?" *Keel Ja Kirjandus* 44.2 (2001): 111-16.
- Suttmeier, Bruce. "Ethnography as Consumption: Travel and National Identity in Oda Makoto's *Nan de mo mite yarō*." *The Journal of Japanese Studies* 35.1 (2009): 61-86.
- Svedäng, Bruno. "'Plinii Näktergal'-Anteckningar om Stilen i Linnés Öländska och Gotländska Resa." *Svenska Linnésällskapets Årsskrift* (1990): 7-34.
- Sweetser, Marie-Odile. "Pleasures and Pains, Lessons and Revelations of Travel in La Fontaine." *Dalhousie French Studies* 36 (1996): 23-37.
- Świdarska, Małgorzata. "Comparativist Imagology and the Phenomenon of Strangeness." *CLCWeb: Comparative Literature and Culture* 15.7 (2013): <<http://dx.doi.org/10.7771/1481-4374.2387>>.
- Świdarska, Małgorzata. *Studien zur literaturwissenschaftlichen Imagologie. Das literarische Werk F.M. Dostoevskijs aus imagologischer Sicht mit besonderer Berücksichtigung der Darstellung Polens*. München: Sagner, 2001.
- Świdarska, Małgorzata. *Theorie und Methode einer literaturwissenschaftlichen Imagologie. Dargestellt am Beispiel Russlands im literarischen Werk Heimito von Doderers*. Bern: Peter Lang, 2013.
- Swinglehurst, Edmund. *The Romantic Journey: The Story of Thomas Cook and Victorian Travel*. London: Pica, 1974.
- Syrotnski, Michael. "'When in Rome ...': Irony and Subversion in Bernard Dadié's Travel-Writing." *Journal of African Travel Writing* 7 (1999): 66-79.
- Szurmul, Karyna. "Géo-graphie de femme dans les lettres d'un voyageur." *George Sand Studies* 16.1-2 (1997): 17-27.
- Szurmul, Mónica. "Visto, oído, recordado: William Henry Hudson viaja a la Patagonia." *Ciberletras* 5 (2001).
- Szurmul, Mónica. *Women in Argentina: Early Travel Narratives*. Gainesville: UP of Florida, 2000.
- Szymanska, Kazimiera Zdzisława. "Krajowcy Australii, Wysp Fidzi i Nowej Zelandii w Prereportazach Sygurda Wisniowskiego." *Literatura Ludowa* 46.4-5 (2002): 43-51.
- Tabachnick, Stephen E. "Unexplored Realms of Gold: Teaching Travel Literature." *Readerly/Writerly Texts: Essays on Literature, Literary/Textual Criticism, and Pedagogy* 1.1 (1993): 187-210.
- Taboada, Hernán G.H. "Un orientalismo periférico. Viajeros latinoamericanos, 1786-1920." *Estudios de Asia y Africa* 33.2 (1999): 285-305.
- Taín Guzmán, Miguel. "El viaje a Lisboa del canónigo Fabricero José de Vega y Verdugo (1669)." *Quintana. Revista do Departamento de Historia da Arte* 1 (2002): 301-11.
- Takahashi, Tamotsu. "Cha No Yu O Toshite Mita 16 Seiki No Nichi-O Bunkahikaku." *Josei Kokusai Daigaku Daigakuin Kiyo/The Bulletin of the Graduate School of Josai International University* 1 (1997): 161-91.
- Tallmadge, John. "'Ktaadn': Thoreau in the Wilderness of Words." *ESQ: A Journal of the American Renaissance* 31.3 (1985): 137-48.
- Tămășan, Adriana. "Kurdistan in Nineteenth- and Early Twentieth-century Travel Writing." *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Maria Andraș. Aachen: Shaker P, 2010. 202-11.
- Tanzi, Hector Jose. "Ciencia geografica y naves en los viajes colombinos." *Revista de Historia Naval* 5 (1987): 17-30.
- Tao, De-Min. "Negotiating Language in the Opening of Japan: Luo Sen's Journal of Perry's 1854 Expedition." *Nichibunken Japan Review: Journal of the International Research Center for Japanese Studies* 17 (2005): 91-119.
- Tarr, Carrie. "Transnational Identities, Transnational Spaces: West Africans in Paris in Contemporary French Cinema." *Modern and Contemporary France* 15.1 (2007): 65-76.
- Tate, Thad W. "The Discovery and Development of the Southern Colonial Landscape: Six Commentators." *Proceedings of the American Antiquarian Society: A Journal of American History and Culture Through 1876* 93.2 (1984): 289-311.
- Taussig, Michael T. *Shamanism, Colonialism and the Wild Man: A Study in Terror and Healing*. Chicago: U of Chicago P, 1986.
- Tautz, Birgit. "Cutting, Pasting, Fabricating: Late 18th-century Travelogues and Their German Translators Between Legitimacy and Imaginary Nations." *German Quarterly* 79.2 (2006): 155-74.
- Taylor, Miles. "The Permeable World: Travel and Carnival in *The Antipodes*." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 19.3 (2007): 438-54.
- Tazi, Abdelhadi. "Cadiz en el viaje de Muhammad Ibn 'Utman, embajador del rey Muhammad III, a Napoles y Malta." *Al-Andalus Magreb* 6 (1998): 105-51.
- Teissier, Guy. "Giraudoux en voyages. Itinéraires étrangers." *Cahiers Jean Giraudoux* 26 (1998): 29-46.
- Teitelbaum, Michael S., and Jay Winter. *A Question of Numbers: High Migration, Low Fertility, and the Politics of National Identity*. New York: Hill and Wang, 1998.
- Teltscher, Kate. *India Inscribed: European and British Writing on India 1600-1800*. New Delhi: Oxford UP, 1995.
- Tena Tena, Pedro. "Estudio de un desconocido relato de viaje a Tierra Santa." *Dicenda. Cuadernos de Filología Hispánica* 9 (1990): 187-203.
- Tena Tena, Pedro. "La peregrinación a Jerusalem a finales del siglo XV." *Sefarad* 60.2 (2000): 369-96.
- Tena Tena, Pedro. "Los grabados del viaje de la Tierra Santa (Zaragoza, 1498)." *Boletín del Museo e Instituto 'Camón Aznar'* 81 (2000): 219-41.
- Tena Tena, Pedro. "Notas a la obra de Juan de Mandeville: Edición valenciana de 1524. Apendices." *Dicenda. Cuadernos de Filología Hispánica* 11 (1993): 361-66.

- Tena Tena, Pedro. "Roma en textos españoles de viajes medievales." *Lemir: Revista Electrónica sobre Literatura Española Medieval y del Renacimiento* 3 (1999).
- Teng, Emma Jinhua. "An Island of Women: The Discourse of Gender in Qing Travel Writing about Taiwan." *International History Review* 10.2 (1998): 353-70.
- Teng, Emma Jinhua. "Taiwan as a Living Museum: Tropes of Anachronism in Late-Imperial Chinese Travel Writing." *Harvard Journal of Asiatic Studies* 59.2 (1999): 445-84.
- Teng, Emma Jinhua. *Taiwan's Imagined Geography: Chinese Colonial Travel Writing and Pictures, 1683-1895*. Cambridge: Harvard UP, 2004.
- Tenreiro, Antonio. "Apuntes de un viaje a Paris." *Abrente* 26 (1994): 71-81.
- Teo, Hsu-Ming. "Women's Travel, Dance, and British Metropolitan Anxieties, 1890-1939." *Gender & History* 12.2 (2000): 366-400.
- Terrón, Philip G. "Romantic Travelers in the Adirondack Wilderness." *American Studies* 24.2 (1983): 59-75.
- Terrón Barbosa, Lourdes, and José María Anguita Jaén. "'Voiatge a Saint Jaques en Compostelle' de Nompár, señor de Caumont." *Jacobus. Revista de Estudios Jacobeos y Medievales* 3-4 (1997): 203-18.
- TeSelle, Eugene. "Looking for Home: Travel as Metaphor in Augustine." *Annali d'Italianistica* 14 (1996): 103-20.
- Tewarson, Heidi Thomann. "Jüdisches-Weibliches. Rahel Levin Varnhagens Reisen als Überschreitungen." *German Quarterly* 66.2 (1993): 145-59.
- Texera Arnal, Yolanda. "Testigos de la historia. Viajeros y naturalistas en Venezuela durante el siglo XIX." *Anuario de Estudios Americanos* 51.2 (1994): 189-98.
- Thacker, Robert. "The Plains Landscape and Descriptive Technique." *Great Plains Quarterly* 2.3 (1982): 146-56.
- Thapan, Meenakshi. *Transnational Migration and the Politics of Identity*. New Delhi: Sage, 2005.
- Theisen, Bianca. "Prose of the World: W. G. Sebald's Literary Travels." *Germanic Review* 79.3 (2004): 163-79.
- Thévoz, Samuel. "Figures d'espace tibétaines. Le voyage au Tibet et les sciences de l'homme à la Belle-Epoque. De Gabriel Bonvalot à Jacques Bacot." *Versants: Revue suisse des littératures romanes/Rivista Svizzera di Letteratura Romanze/Schweizerische Zeitschrift für romanische Literaturen* 50 (2005): 37-69.
- Thiam, Momath. "Die andere Reisebeschreibung. Eine afrikanische Lektüre von Paul Parins Afrika-Texten." *Études germano-africaines. Revue annuelle de Germanistique Africaine/Jahresschrift für afrikanische Germanistik/Annual Review of German Studies in Africa* 12-13 (1994): 54-56.
- Tholoniati, Richard. "L'Ecosse 'dénationalisée'? Voyages français à reculons outre-Tweed (1855-1915)." *Cahiers victoriens et edouardiens: Revue du Centre d'études et de recherches victoriennes et edouardiennes de l'Université Paul Valéry, Montpellier* 54 (2001): 77-94.
- Thomas, Alan G., ed. *The Spirit of Place: Letters and Essays on Travel*. London: Faber & Faber, 1988.
- Thomas, Deborah A. "Travels with Anthropology." *Small Axe: A Caribbean Journal of Criticism* 29 (2009): 210-17.
- Thomas, Nicholas. "Colonial Conversions: Difference, Hierarchy, and History in Early Twentieth-century Evangelical Propaganda." *Comparative Studies in Society and History* 34.2 (1992): 366-89.
- Thomas, Nicholas. *In Oceania: Visions, Artefacts, Histories*. Durham: Duke UP, 1997.
- Thompson, C.W. *French Romantic Travel Writing: Chateaubriand ro Nerval*. Oxford: Oxford UP, 2012.
- Thompson, Carl. *Travel Writing*. London: Routledge, 2011.
- Thompson, Ian B. "Jules Verne's Glasgow (Scotland) in Fact and Fiction." *Iris: Les cahiers du Gerf* 28 (2005): 105-14.
- Thompson, Jennifer A. "From Travel Writer to Newspaper Editor: Caroline Churchill and the Development of Her Political Ideology Within the Public Sphere." *Frontiers: A Journal of Women Studies* 20.3 (1999): 42-63.
- Thompson, Jon. "Travels in Paradise: Nabokov's *Lolita*." *Genre: Forms of Discourse and Culture* 30.4 (1997): 311-32.
- Thompson, Lawrence S. "German Travellers in the South From the Colonial Period Through 1865." *South Atlantic Bulletin* 37.2 (1972): 64-74.
- Thompson, Spurgeon. "Edmund Burke's Reflections on the Revolution in France and the Subject of Eurocentrism." *Irish University Review: A Journal of Irish Studies* 33.2 (2003): 245-62.
- Thornton, A.P. "The Traveller's Tale." *Queen's Quarterly* 101.2 (1994): 277-303.
- Thornton, Lynne. *Les Orientalistes peintres voyageurs*. Trans. Jean de la Hogue. Tours: ACR, 1994.
- Thundy, Zacharias P. "India and Pre-Colonial Travelers from the West." *South Asian Review* 19 (1995): 59-89.
- Thurin Schoenbauer, Susan. "Pictures from Italy: Pickwick and Podsnap Abroad." *The Dickensian* 83.2 (1987): 66-78.
- Thurin Schoenbauer, Susan. *Victorian Travelers and the Opening of China, 1842-1907*. Athens: Ohio UP, 1999.
- Thurston, John. "'The Dust of Toryism': Monarchism and Republicanism in Upper Canadian Travel and Immigration Texts." *Journal of Canadian Studies/Revue d'études canadiennes* 30.4 (1995): 75-87.
- Tian, Xiaofei. *Visionary Journeys: Travel Writings from Early Medieval and Nineteenth-Century China*. Cambridge: Harvard UP, 2012.
- Tijeras, Eduardo. "Apunte de la tristeza y los viajes en Juan Ramon Jimenez." *Cuadernos Hispanoamericanos* 376-378 (1981): 214-25.
- Tijeras, Eduardo. "El viaje de Don Antonio." *Historia* 16 14 (1989): 113-19.
- Tinajero, Araceli. "Viajeros modernistas en Asia." *Ciberletras* 4 (2001).
- Tinguely, Frédéric, and Adrien Paschoud, eds. *Voyage et libertinage (XVIIe-XVIIIe siècle)*. Special Issue *Études de Lettres* 3 (2006): 3-122.
- Tinling, Marion. *With Women's Eyes: Visitors to the New World, 1775-1918*. Norman: U of Oklahoma P, 1999.
- Tinling, Marion. *Woman into the Unknown: A Sourcebook on Women Explorers and Travelers*. New York: Greenwood P, 1989.
- Tisdale, Sallie. "Never Let the Locals See Your Map: Why Most Travel Writers Should Stay Home." *Harper's* 291 (1995): 70-72.
- Todorov, Tzvetan. *Conquest of America*. Trans. Richard Howard. New York: Harper and Row, 1984.
- Todorova, Maria. *Imagining the Balkans*. Oxford: Oxford UP, 1997.
- Todorow, Almut. "Publizistische Reiseprosa als Kunstform. Wolfgang Koeppen." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte* 60.1 (1986): 136-65.
- Togores Sánchez, Luis Eugenio, and Belén Pozuelo Mascareque. "Viajes y viajeros españoles por el Pacífico en el siglo XIX." *Revista Española del Pacífico* 2.2 (1992): 183-97.
- Tola, Fernando, and Carmen Dragonetti. "India y Grecia antes de Alejandro (II)." *Boletín de la Asociación Española de Orientalistas* 35 (1999): 247-58.
- Tomasch, Sylvia, and Sealy Gilles, eds. *Text and Territory: Geographical Imagination in the European Middle Ages*. Philadelphia: U of Pennsylvania P, 1997.
- Tomasello, Giovanna. "Ferdinando Martini fra politica e mal d'Africa." *Studi d'Italianistica nell'Africa Australe/Italian Studies in Southern Africa* 5.2 (1992): 58-70.
- Tonko P., José. "Relatos de viaje kawésqar/Kawesqar Travel Narratives." *Onomázein: Revista de Lingüística, Filología y Traducción* 2.18 (2008): 11-47.
- Torgovnick, Marianna. *Gone Primitive: Savage Intellectuals, Modern Lives*. Chicago: U of Chicago P, 1991.
- Torraibo Caballero, Juan de Dios. "La individualidad de Juan de la Cueva en el viaje hacia el Parnaso." *Espéculo: Revista de Estudios Literarios* 41 (2009).

- Torre Gimenez, Estrella de la. "Les 'Voyages imaginaires' de Cyrano de Bergerac, une 'Utopie' centrée entre le passé et le futur." *Estudios de Lengua y Literatura Francesas* 8-9 (1994-1995): 85-97.
- Torre, Javier. "Luis Mateo Díez y su renovación de la narrativa viajera." *Ojancano: Revista de Literatura Española* 30 (2006): 53-69.
- Torres Regueiro, Xesus. "Cando chegou o ferrocarril. Betanzos Ollado por un basco no 1883." *Anuario Brigantino* 15 (1992): 113-22.
- Torres, Milton. "Relatos coloniais da Amazonia." *Revista de Filología Románica* 11-12 (1994-1995): 97-113.
- Torrione, Margarita. "Del viajero ilustrado al viajero romántico." *Los Complementarios* 9-10 (1992): 9-30.
- Toschi, Luca. "Foscolo lettore di Sterne e altri 'Sentimental Travellers'." *Modern Language Notes* 97.1 (1982): 19-40.
- Toricaguena, Gloria. *Basque Diaspora: Migration and Transnational Identity*. Reno: Center for Basque Studies, 2005.
- Tötösy de Zepetnek, Steven. "Migration, Diaspora, and Ethnic Minority Writing." *Perspectives on Identity, Migration, and Displacement*. Ed. Steven Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun. Kaoshiung: National Sun Yat-sen UP, 2010. 86-97.
- Tötösy de Zepetnek, Steven. "Pre-1900 German-Canadian Ethnic Minority Writing." *Library Series, CLCWeb: Comparative Literature and Culture* (1999): <<http://docs.lib.purdue.edu/clcweblibrary/germancanadianwriting>>.
- Tötösy de Zepetnek, Steven, and I-Chun Wang, eds. *Mapping the World, Culture, and Border-crossing*. Kaoshiung: National Sun Yat-sen UP, 2010.
- Tötösy de Zepetnek, Steven, I-Chun Wang, and Hsiao-Yu Sun, eds. *Perspectives on Identity, Migration, and Displacement*. Kaoshiung: National Sun Yat-sen UP, 2010.
- Totten, Gary. "Embodying Segregation: Ida B. Wells and the Cultural Work of Travel." *African American Review* 42.1 (2008): 47-60.
- Totten, Gary. "Southernizing Travel in the Black Atlantic: Booker T. Washington's *The Man Farthest Down*." *Melus: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 32.2 (2007): 107-31.
- Trautman, Frederick. "Ohio Through a Traveler's Eyes: A Visit by Samuel Ludvigh, 1846." *The Old Northwest: A Journal of Regional Life and Letters* 9.1 (1983): 59-76.
- Trease, G. *The Grand Tour: A History of the Golden Age of Travel*. New York: Holt, Rinehart, and Winston, 1967.
- Tresoldi, L. *Viaggiatori tedeschi in Italia*. Roma: Bulzoni, 1975.
- Treves Artom, Giuliana. *Anglo-fiorentini di cento anni fa*. Firenze: Sansoni, 1953.
- Trias Mercant, Sebastia. "La antropologia itinerista del 'Die Balearen'." *Estudis Baleàrics* 41 (1991): 87-94.
- Trifilo, Samuel S. "Nineteenth Century English Travel Books on Argentina: A Revival in Spanish Translation." *Hispania: A Journal Devoted to the Teaching of Spanish and Portuguese* 41.4 (1958): 491-96.
- Trollope, Anthony. *Trollope the Traveller: Selections from Anthony Trollope's Travel Writings*. Lanham: Ivan R. Dee, 1995.
- Tromly, Lucas. "'The Small Talk of the Harem': Discursive Communities and Colonial Silences in Edith Wharton's *In Morocco*." *Studies in Travel Writing* 13.3 (2009): 239-50.
- Trotter, Henry M. "Sailors as Scribes: Travel Discourse and the (Con)Textualization of the Khoikhoi at The Cape of Good Hope, 1649-90." *Journal of African Travel Writing* 8-9 (2001): 30-44.
- Trousson, Raymond. "Charles Nodier et le voyage imaginaire." *Francofonía* 2 (1993): 197-211.
- Trouth Powell, Eve M. "From Odyssey to Empire: Mapping Sudan through Egyptian Literature in the Mid-19th Century." *International Journal of Middle East Studies* 31.3 (1999): 401-27.
- Tsuda, Takeyuki. *Strangers in the Ethnic Homeland: The Migration, Ethnic Identity, and Psychosocial Adaptation of Japan's New Immigrant Minority*. PhD Diss. Berkeley: U of California P, 1996.
- Tubio Adame, Francisco. "Viaje del ilustrado von Schlözer por las colonias de Sierra Morena el año 1778." *Boletín de la Real Academia de Córdoba de Ciencias, Bellas Letras y Nobles Artes* 68 (1997): 85-98.
- Tudela, Ines. "Valle-Inclan en Soria." *Celtiberia* 32 (1982): 315-17.
- Tudoras, Laura Eugenia. "El viaje de los sentidos en los jardines de Mogador." *Revista de Filología Románica* 4 (2006): 387-98.
- Tuhi, Ahmad Muhammad Al. "La Granada islamica en los viajeros extranjeros." *Awraq* 4 (1981): 140-45.
- Tuimalealifano, Morgan A. *Samoans in Fiji: Migration, Identity and Communication*. Suva: Institute of Pacific Studies, 1990.
- Tuninetti, Angel T. "La re-escritura paródica del viaje fundacional: Eduardo Gutiérrez y su Viaje infernal." *Revista de Estudios Hispánicos* 43.2 (2009): 341-48.
- Tunstall, Kate E. *Displacement, Asylum, Migration*. New York: Oxford UP, 2006.
- Turner, Barry. *The Writer's Handbook Guide to Travel Writing*. London: Macmillan, 2004.
- Turner, Katherine. *British Travel Writers in Europe 1750-1800: Authorship, Gender and National Identity*. Aldershot: Ashgate, 2001.
- Turon, Mercedes. "El viaje constante de la narrativa medieval." *Rilce. Revista de Filología Hispánica* 2.2 (1986): 299-314.
- Tüür, Kadri. "Water's Three States in an Antarctic Traveler's Mind." *Concentric: Literary and Cultural Studies* 34.1 (2008): 113-33.
- Tuzet, Helena. *Viaggiatori stranieri in Sicilia nel XVIII secolo*. Palermo: Sellerio, 1988.
- Tuzet, Hélène. *La Sicile au XVIIIe siècle vue par les voyageurs étrangers*. Strasbourg: P.-H. Heitz, 1955.
- Tuzet, Hélène. *Voyageurs français en Sicile au temps du Romantisme, 1802-1848*. Paris: Boivin, 1945.
- Tylee, Claire M. "'Munitions of the Mind': Travel Writing, Imperial Discourse and Great War Propaganda by Mrs. Humphry Ward." *English Literature in Transition (1880-1920)* 39.2 (1996): 171-92.
- Tyrakowski Findeiss, Konrad. "La actualidad de viajes clásicos en la península ibérica. El redescubrimiento de tradicionales comportamientos turísticos." *Nimbus. Revista de Climatología, Meteorología y Paisaje* 9-10 (2002): 197-220.
- Uddholm, Alf. "Jean François Regnards Inskrift I Jukkasjärvi Kyrka I Lappland-Och Linné." *Eranos: Acta Philologica Suecana* 83.1-2 (1985): 212-22.
- Ueberschlag, Georges. "Le Mythe de la liberté enclavée: Portrait de la ville allemande d'après les *Lebensbilder deutscher Städte* de Ricarda Huch." *Lez Valenciennes* 10 (1985): 13-33.
- Ueckmann, Natascha. "Rêve d'Orient? Les femmes occidentales et leur perception de l'Autre." *Romanistische Zeitschrift für Literaturgeschichte/Cahiers d'histoire des littératures romanes* 31.1-2 (2007): 83-114.
- Ulacia, Manuel. "Cartas de Mexico." *Cuadernos Hispanoamericanos* 476 (1990): 105-07.
- Ulagli, Serhat. "Le Rôle de l'exotisme dans la formation de l'image turque." *Studi Francesi* 49.2 (2005): 315-24.
- Ulbrecht, Siegfried. "Reisen nach Afrika und Amerika: Nikolaj Gumilev 'Sater' und Vladimir Majakovskijs 'Stichi ob Amerike' aus mythischer Sicht." *Zeitschrift für Slawistik* 44.3 (1999): 316-38.
- Ulewicz, Tadeusz. "Sredniowieczne Podróże z Polski do Włoch (Wprowadzenie Kulturoznawcze)." *Ruch Literacki* 28.6 (1987): 411-20.
- Ulyashov, Pavel. "The Whole World Is a Man's Home: Grigori Baklanov and His Essays about His Trips Abroad." *Soviet Literature* 4 (1986): 168-70.
- Unwin, Timothy. *Jules Verne: Journeys in Writing*. Liverpool: Liverpool UP, 2005.
- Upstone, Sara. "The Fulcrum of Instability: Salman Rushdie's *The Ground Beneath Her Feet* and the Postcolonial Traveller." *Wasafiri: The Transnational Journal of International Writing* 47 (2006): 34-38.
- Urbain, Jean-Didier. "I Travel, Therefore I Am: The 'Nomad Mind' and the Spirit of Travel." *Studies in Travel Writing* 4 (2000): 141-64.
- Urbain, Jean-Didier. "Les Catanautes des cryptocombes. Des iconoclastes de l'ailleurs." *Nottingham French Studies* 39.1 (2000): 7-16.
- Urbain, Jean-Didier. *Secrets de voyage. Menteurs, imposteurs et autres voyageurs invisibles*. Paris: Payot, 1998.

- Urdiales Shaw, Martín. "La ambivalencia de (in)humanidad en una versión clásica y moderna de la fábula de la bestia. A Voyage to the Country of the Houyhnhnms de Jonathan Swift y Talking Horse de Bernard Malamud." *The Grove: Working Papers on English Studies* 9 (2002): 219-27.
- Urkizu Sarasua, Patri. "W. von Humboldt eta Garaiko Euskal Literaturaz." *Revista Internacional de los Estudios Vascos* 41.2 (1996): 597-606.
- Urry, John. "Mobility and Proximity." *Sociology* 36.2 (2002): 255-74.
- Urry, John. *The Tourist Gaze: Leisure and Travel in Contemporary Societies*. London: Sage, 1990.
- Ursinus, Michael, ed. "Ottoman Travels and Travel Accounts From an Earlier Age of Globalization." *Welt des Islams: International Journal for the Study of Modern Islam* 40.2 (2000): 133-334.
- Utterback, Kristine T. "Pirates and Pilgrims on the Late-Medieval Journey to Jerusalem." *Medieval Perspectives* 12 (1997): 123-33.
- Utz, Hans. "A Genevan's Journey to the Hebrides in 1807: An Anti-Johnsonian Venture." *Studies in Scottish Literature* 27 (1992): 47-71.
- Uygur, Erdogan. "Jean Potocki ve Kafkasya Seyahatnamesi. Voyage au Caucase et en Chine." *Modern Türklük Arastirmalari Dergisi/Journal of Modern Turkish Studies* 3.2 (2006): 29-37.
- Uzcanga Meinecke, Francisco. "Estudios sobre literatura de viajes (1995-2005)." *Iberoamericana: América Latina-España-Portugal* 6 (2006): 203-19.
- Valcarcel, Carmen. "La escritura postuma de Reinaldo Arenas. Viaje a La Habana." *Cauce* 14-15 (1992): 571-84.
- Valdes Fernandez, Fernando. "Al-Idrisi y los orígenes de la Loza Dorada en la península ibérica." *Awraq* 5-6 (1982-1983): 243-45.
- Valdés Pereiro, Carmen. "El reverendo padre Bonaventura Ubach, peregrino en Tierra Santa: El monje y su obra." *Arbor* 180 (2005): 893-911.
- Valero Cuadra, Pino. "El viaje a Granada de un trovador alemán del siglo XV: Oswald von Wolkenstein." *Sharq Al-Andalus* 10-11 (1993-1994): 693-710.
- Valero Peña, Ana Isabel. "Le Pouvoir de la parole dans les relations franco-amérindiennes en Nouvelle-France au XVIIe siècle." *Globe: Revue internationale d'études québécoises* 6.1 (2003): 151-69.
- Valero Peña, Ana Isabel. "Voyages en Nouvelle-France. La langue de l'autre dans les textes français." *Anuari de Filologia. Secció G. Filologia Romànica* 21.9 (1998-1999): 111-20.
- Valis, Noel. "Pereda y la mirada turística." *Insula* 547-548 (1992): 16-17.
- Valko, Jennifer M. "Roberto Arlt's aguafuertes patagónicas." *Brújula: Revista Interdisciplinaria sobre Estudios Latinoamericanos* 3.1 (2004): 28-34.
- Valko, Jennifer M. "Tourist Gaze and Germanic Immigrants in Roberto Arlt's Aguafuertes patagónicas." *Revista Hispánica Moderna* 62.1 (2009): 77-92.
- Vallverdú, Marta. "Una visió de l'exòtic en els llibres de viatges. Els Paradisos oceànics d'Aurora Bertrana." *Marges* 52 (1995): 103-14.
- Valverde, Álvaro. "Un viaje a Lucerna." *Clarín: Revista de Nueva Literatura* 8 (2003): 64-66.
- Van Coller, H.P. "Die Reisverslag van 'N Post-Kolonialistiese Reisiger. Die Reise van Isobelle Deur Elsa Joubert." *Literator: Tydskrif vir Besondere en Vergelykende Taal- en Literatuurstudie / Journal of Literary Criticism, Comparative Linguistics and Literary Studies* 19.3 (1998): 53-68.
- Van den Abbeele, Georges Y., ed. "The Discourse of Travel." *L'Esprit Créateur* 25.3 (1985).
- Van den Abbeele, Georges, Roger Célestin, and Eliane Dalmolin, eds. *Travel and Travelers. Special Issue Sites: The Journal of Twentieth Century Contemporary French Studies* 5.1 (2001): 1-226.
- Van Hear, Nicholas. *Migration, Displacement and Social Integration*. Geneva: UNRISD, 1994.
- Van Strien-Chardonneau, Madeleine. "La Hollande vue par les voyageurs français (1750-1795)." *Dix-huitième siècle* 22 (1990): 269-89.
- Vanfasse, Nathalie. "Récits de voyage, fiction et voyageurs fictifs dans American Notes de Charles Dickens." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erea.revues.org/index529.html>>.
- Vanhee-Nelson, Louise. "La République des Provinces-Unies vue par les voyageurs étrangers du XVIIe siècle." *Canadian Journal of Netherlandic Studies/Revue canadienne d'études néerlandaises* 17.1-2 (1996): 13-21.
- Vanoosthuysse, Michel. "Tucholsky voyageur. Ein Pyrenäenbuch." *Cahiers d'études germaniques* 31 (1996): 45-59.
- Varela Jacome, Benito. "La Argentina 'visible' en los libros de viaje." *Anales de Literatura Hispanoamericana* 23 (1994): 107-29.
- Varela Zapata, Jesús. "La lente invertida. Orientaciones metodológicas para un análisis ético y político de 'Los viajes de Gulliver'." *Cauce* 25 (2002): 65-84.
- Varenne, Caroline. "La Quête romantique de trois voyageurs: History of a Six Weeks' Tour de Mary Shelley." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): <<http://erea.revues.org/index525.html>>.
- Varvogli, Alike. *Travel and Dislocation in Contemporary American Fiction*. London: Routledge, 2012.
- Vazquez Diaz, Rene. "Fredrika Bremer y la Cuba del siglo XIX (Testimonio americano de una novelista sueca)." *Cuadernos Hispanoamericanos* 502 (1992): 89-107.
- Vazquez Diaz, Rene. "Un vagabundo fluvial. Artur Lundkvist." *El Urogallo* 35 (1989): 8-15.
- Veen, Henk Th. van. "Ein italienischer Augenzeuge eines holländischen Balletts." *Maske und Kothurn: Internationale Beiträge zur Theaterwissenschaft* 27.2-3 (1981): 123-34.
- Vegas Montaner, Luis. "Enoc, viajero celeste más allá de la muerte." *Revista de filología románica* 4 (2006): 43-58.
- Vegas Sanz, David. "Guadalajara en el viaje de Cosme de Medicis a España y Portugal (1668)." *Cuadernos de Etnología de Guadalajara* 27 (1995): 381-93.
- Veijola, Soile. "The Body in Tourism." *Theory, Culture & Society* 11.3 (1994): 125-51.
- Veit, Karin. "Journey and Gender: Diversity of Travel Writing." *Feminist Contributions to the Literary Canon: Setting Standards of Taste*. Ed. Susanne Fender. Levison: Edwin Mellen P, 1997. 107-38.
- Velut, Sébastien. "Alejandro de Humboldt en las Américas. El arte del explorador." *Ciberletras* 5 (2001).
- Venturi, Franco. "L'Italia fuori d'Italia." *Storia d'Italia*. Torino: Einaudi, 1973: Vol. 3, 987-1117.
- Verhoeven, Gerrit. "Calvinist Pilgrimages and Popish Encounters: Religious Identity and Sacred Space on the Dutch Grand Tour (1598-1685)." *Journal of Social History* 43.3 (2010): 615-34.
- Verne, J. "Antología viajera (recuerdo y homenaje en el 150 aniversario de su nacimiento)." *Revista Hiperión* 1 (1978): 127-47.
- Verona, Roxana. "A Cosmopolitan Orientalism: Paul Morand Goes East." *Sites: The Journal of Twentieth Century Contemporary French Studies* 5.1 (2001): 157-69.
- Vertovec, Steven, and Robin Cohen, eds. *Migration, Diasporas, and Transnationalism*. Northampton: Edward Elgar, 1999.
- Verves, H. D. "Publitsystyka Ia. Ivashkevycha." *Radians'ke Literaturoznavstvo: Naukovo-Teoretychnyi Zhurnal* 8 (1983): 37-43.
- Vervoort, Patrick. "Sunrise on the Saguenay: Popular Literature and the Sublime." *Mosaic: A Journal for the Interdisciplinary Study of Literature* 21.2-3 (1988): 123-38.
- Vestito, Caterina. "The Tourist Representation of the Italian South." *Textus: English Studies in Italy* 18.2 (2005): 369-79.
- Vianello Bonifacio, Mariella. "Les Dix années d'exil. Pour une poétique du récit de voyage." *Cahiers Staeliens* 43 (1991): 45-62.
- Vicente Maroto, María Isabel. "La expedición de los hermanos Nodal y el cosmógrafo Diego Ramírez de Arellano." *Revista de Historia Naval* 19 (2001): 7-28.
- Vidakovic Petrov, Krinka. "Ivo Andric y España." *Cuadernos Hispanoamericanos* 468 (1989): 121-28.

- Vierna García, Fernando de. "Henry Lyonnet en Cantabria." *Altamira* 64 (2004): 151-60.
- Vierne, Simone. "George Sand. La halte et le chemin." *George Sand Studies* 12.1-2 (1993): 26-35.
- Vila Bayarri, Montserrat. "Notes de viatge i de paisatge. La prosa literaria de Lluís Nicolau d'Oliver." *Anuari de Filologia. Secció C. Llengua i Literatura Catalanes* 20.8 (1997): 79-89.
- Vila Comaposada, Marc Aureli. "Els catalans en l'obra de Humboldt." *Treballs de la Societat Catalana de Geografia* 15 (2000): 141-61.
- Vilà Valenti, Joan. "Prólogo a Miquel Seguí Llinàs. El descubrimiento de las islas olvidadas. Las Baleares y Córcega vistas por los viajeros del siglo XIX." *Territoris. Revista del Departament de Ciències de la Terra* 3 (2001): 321-25.
- Vilar, Juan B. "El viaje de Pascual de Gayangos a Marruecos en 1848 en busca de manuscritos y libros arabes." *Boletín de la Biblioteca Menéndez Pelayo* 73 (1997): 29-41.
- Vilhjalmsson, Thorsteinn. "Time and Travel in Old Norse Society." *Disputatio: An International Transdisciplinary Journal of the Late Middle Ages* 2 (1997): 89-114.
- Viljoen, Louise. "Die Vroue-Reisiger. Elsa Joubert se Reisverhale Water en Woestyn in Die Verste Reis en Haar Roman Die Reise van Isobelle." *Tydskrif Vir Letterkunde* 35.2 (1998): 7-21.
- Villalba Ruiz De Toledo, Francisco Javier. "El viaje de don Pero Tafur (1436-1439)." *Arbor* 180 (2005): 537-50.
- Villalba Varneda, Pere. "El periplo en la antigüedad." *Boletín del Museo Arqueológico Nacional* 3.1 (1985): 43-49.
- Villalonga de Cantos, Priamo. "Los Libros de viajes y la ilustración litográfica como medio difusor del Romanticismo en Mallorca." *Bolletí de la Societat Arqueològica Lulliana* 45 (1989): 343-56.
- Villalta, Luiz Carlos. "Viajes y prácticas de lectura en el Brasil colonial. Robinson Crusoe, novela, historia y estilo." *Cultura Escrita & Sociedad* 2 (2006): 128-60.
- Villanova, José Luis. "El excursionismo catalán exótico. El norte de África (1876-1936)." *Scripta Nova. Revista Electrónica de Geografía y Ciencias Sociales* 10 (2006): 19.
- Villanueva Etcheverría, Ramon. "Perfil y andanzas diplomáticas del embajador don Emilio Garcia Gomez." *Awraq. Estudios sobre el Mundo Árabe e Islámico Contemporáneo* 17 (1996): 135-58.
- Villar Dégano, Juan F. "Paraliteratura y libros de viajes." *Compás de Letras: Monografías de Literatura Española* 7 (1996): 15-32.
- Villar Dégano, Juan F. "Reflexiones sobre los libros de viajes." *Letras de Deusto* 35 (2005): 227-49.
- Villar García, María Begoña, and Pilar Peziz Cristóbal, eds. *Los extranjereros en la España moderna: Actas del I Coloquio Internacional, celebrado en Málaga del 28 al 30 de noviembre de 2002*. Málaga: U de Málaga, 2003.
- Villar, Arturo Del. "El alma viajera de Juan Ramon Jimenez." *Cuadernos Hispanoamericanos* 541-542 (1995): 9-23.
- Villas-Bóas, Luciana. "Wild Stories of a Pious Travel Writer: The Unruly Example of Hans Staden's *Warhaftig Historia* (Marburg 1557)." *Daphnis: Zeitschrift für mittlere deutsche Literatur und Kultur der frühen Neuzeit (1400-1750)* 33.1-2 (2004): 187-212.
- Villena, Luis Antonio De. "Precisiones y recuerdos. Critica y elogio de *Mi viaje a La Habana*." *Encuentro de la Cultura Cubana* 10 (1998): 19-30.
- Viola, Eugenio Gianni, ed. *Viaggiatori del Grand Tour in Italia*. Milano: Touring Club Italiano, 1987.
- Viviès, Jean, ed. "Topographies littéraires." *EREA: Revue électronique d'études sur le monde anglophone* 3.1 (2005): 1-101.
- Viviès, Jean. "James Boswell and Scotland in an Account of Corsica." *Studies on Voltaire and the Eighteenth Century* 305 (1992): 1651-53.
- Viviès, Jean. "La mano del alfarero. El relato de viajes en la literatura inglesa." *Quimera* 246-247 (2004): 47-50.
- Vivies, Jean. *English Travel Narratives in the Eighteenth Century: Exploring Genres*. Aldershot: Ashgate, 2002.
- Vogler, Christopher. *The Writers Journey: Mythic Structure for Writers*. Studio City: Michael Wiese, 2007.
- Volpi, Giorgio. "Letteratura e filomitia: Il *Jardin de flores curiosas* di Antonio de Torquemada." *Anales de Literatura Española* 3 (1984): 447-75.
- Vrasti, Wanda "The Politics, Economics and Ethics of Independent Travel: Rewriting the Ethnography of the Travel Trope." *Politics and Culture* 2.2 (2007).
- Wadman, Monika. "Beur Travel Writing: Tassadit Imache's Algérie." *French Review: Journal of the American Association of Teachers of French* 79.4 (2006): 724-36.
- Wærp, Henning Howlid. "'Innlandsisen, våre lengsler mål.' Om Fridtjof Nansen. På ski over Grønland (1890). Og noen andre bøker i hans spor." *Norsk Litteraturvitenskapelig Tidsskrift* 10.2 (2007): 97-116.
- Wærp, Henning Howlid. "Knut Hamsun as a Travel Writer: In Wonderland." *Scandinavian-Canadian Studies/Études scandinaves au Canada* 16 (2005-2006): 56-64.
- Waever, Ole, and David Carlton. *Identity, Migration, and the New Security Agenda in Europe*. London: Pinter, 1993.
- Wagner, Jeanie. "D.H. Lawrence's Neglected 'Italian Studies'." *The D.H. Lawrence Review* 13.3 (1980): 260-74.
- Wagner, Klaus. "El itinerario de Hernando Colon segun sus anotaciones. Datos para la biografía del bibliófilo sevillano." *Archivo Hispalense* 67 (1984): 81-99.
- Wagner, Klaus. "Hernando Colon en Italia." *Archivo Hispalense* 74 (1991): 51-62.
- Wagner, Peter. "Swift's Great Palimpsest: Intertextuality and Travel Literature in *Gulliver's Travels*." *Dispositio/N: American Journal of Cultural Histories and Theories* 17 (1992): 107-32.
- Wahbi, Hassan. "L'Art d'aimer son lointain. Réflexions à propos de la question du voyage dans un été à Stockholm de Abdelkebir Khatibi." *Francofonia* 9 (2000): 205-16.
- Walchester, Kathryn. *"Our Own Fair Italy": Nineteenth-century Women's Travel Writing and Italy 1800-1844*. Bern: Peter Lang, 2007.
- Walker, John. "A Little Corner of the Empire: British Travel Writers in the Argentine: An Overview." *Revista Interamericana de Bibliografía / Inter-American Review of Bibliography* 44.2 (1994): 265-81.
- Walker, Nancy A. "Stepping Out: Writing Women's Travel." *Annali d'Italianistica* 14 (1996): 145-51.
- Walkowitz, Rebecca L. "The Location of Literature: The Transnational Book and the Migrant Writer." *Contemporary Literature* 47.4 (2006): 527-45.
- Wall, Sinéad. "Relocating the Self in Mary Morris's *Nothing to Declare*: Memoirs of a Woman Travelling Alone." *Journal of Romance Studies* 9.1 (2009): 75-85.
- Wallraven, Miriam. "'Authoress of a Whole World': The Empowerment and Narrative Authority of 17th- and 18th-century English Women Writers in Real and Fictional Travelogues." *In-Between: Essays and Studies in Literary Criticism* 13.2 (2004): 135-49.
- Walshe, Eibher. "A man dereita de Santa Teresa. Kate O'Brien e a guerra civil española." *Boletín Galego de Literatura* 30 (2003): 69-82.
- Walton John K., and Keith Hanley. *Constructing Cultural Tourism: John Ruskin and Tourist Gaze*. New York: Channel View, 2010
- Wang, I-Chun, ed. *New Work about the Journey and Its Portrayals*. Thematic Issue CLCWeb: Comparative Literature and Culture 14.5 (2012): <<http://docs.lib.purdue.edu/clcweb/vol14/iss5/>>.
- Wang, I-Chun, and Li Guo, eds. *Asian Culture(s) and Globalization*. Thematic Issue CLCWeb: Comparative Literature and Culture 15.2 (2013): <<http://docs.lib.purdue.edu/clcweb/vol15/iss2/>>.
- Ward, Julian. *Xu Xiake (1587-1641): The Art Of Travel Writing*. Richmond: Curzon P, 2001.
- Wasserman, Renata. "Travelers' Tales about Brazil: Variations." *L'Esprit Créateur* 30.3 (1990): 15-26.
- Waterson, Karolyn. "La Bruyère's Travel Literature: An Old World Sinfonietta." *Dalhousie French Studies* 27 (1994): 123-41.

- Waterston, Elizabeth. "Literature of Exploration: Canadian Travel Books of the 1870's." *Studies in Canadian Literature* 4.2 (1979): 44-57.
- Watt, Helga Schutte. "Engelbert Kaempfers Geschichte und Beschreibung von Japan als Reiseliteratur." *Daphnis: Zeitschrift für mittlere deutsche Literatur* 18.3 (1989): 521-39.
- Watt, Helga Schutte. "Fanny Lewald und die deutsche Misere nach 1848 im Hinblick auf England." *German Life and Letters* 46.3 (1993): 220-35.
- Watt, Helga Schutte. "Ida Pfeiffer: A Nineteenth-Century Woman Travel Writer." *German Quarterly* 64.3 (1991): 339-52.
- Watt, Helga Schutte. "Sophie La Roche. Von der Glückseligkeit des Reisens zur Schreibseligkeit." *Lessing Yearbook / Jahrbuch* 31 (1999): 111-30.
- Watt, Helga Schutte. "Woman's Progress: Sophie La Roche's Travelogues 1787-1788." *The Germanic Review* 69.2 (1994): 50-60.
- Watts, Edward, and David Rachels, eds. *The First West: Writing from the American Frontier, 1776-1860*. New York: Oxford UP, 2002.
- Weber, Edgar. "La Ville de Cuivre, une ville d'Al-Andalus." *Sharq Al-Andalus* 6 (1989): 43-81.
- Webster, Nila, J. *Literature for the Journey: World Literature and the Inner Life*. Chicago: Council for Spiritual & Ethical, 1992.
- Wege, Carl. "Unterwegs in Salazars Portugal und Mussolinis Italien. Friedrich Sieburgs und Gustav René Hockes Reiseliteratur aus den späten dreissiger Jahren." *Estudios Filológicos Alemanes* 8 (2005): 329-35.
- Wegener, Frederick. "Edith Wharton on French Colonial Charities For Women: An Unknown Travel Essay." *Tulsa Studies in Women's Literature* 17.1 (1998): 11-36.
- Wegner, Hart L. "The Travel Writer as Missionary in Reverse: Bruce Chatwin's *Songlines*." *West Virginia University Philological Papers* 40 (1994): 77-81.
- Weinberger, Jill Knight. *Vienna Voices: A Traveler Listens to the City of Dreams*. West Lafayette: Parlor Press, 2006.
- Weiss, Yfaat. "A Small Town in Germany: Leah Goldberg and German Orientalism in 1932." *Jewish Quarterly Review* 99.2 (2009): 200-29.
- Welch, Barbara A. "Curiosities and Reflections: British Travelers on the Continent in the Eighteenth Century." *Modern Language Studies* 10.2 (1980): 10-25.
- Welch, Tara. "Horace's Journey through Arcadia." *Transactions of the American Philological Association* 138.1 (2008): 47-74.
- Welke, Dunja. "Zwischen erfahrener Wirklichkeit und erfundener Wahrhaftigkeit. Zum reiseliterarischen Schaffen von Richard Christ." *Weimarer Beiträge: Zeitschrift für Literaturwissenschaft, Ästhetik und Kulturwissenschaften* 34.7 (1988): 1137-55.
- Wellington, Jan. "Traversing Regions of Terror: The Revolutionary Traveller as Gothic Reader." *Studies in Travel Writing* 7.2 (2003): 145-67.
- Wells, David. "'The Birdsong is Drowned by the Factory Hooter': Konstantin Balmont's Visit to Australia During His World Tour of 1912." *New Zealand Slavonic Journal* (2000): 29-42.
- Wells, David. "Early Russian Travel Writing on Japan." *New Zealand Slavonic Journal* 38 (2004): 27-44.
- Wenzel, Marita. "The African Connection: Elsa Joubert's Journeys Towards Selfhood and Commitment." *Current Writing: Text and Reception in Southern Africa* 11.2 (1999): 121-35.
- Werner, Hans-Georg. "Ernst Moritz Arndts *Reisen durch einen Theil Deutschlands, Ungarns, Italiens und Frankreichs in den Jahren 1798 und 1799*." *Zeitschrift für Germanistik* 11.5 (1990): 557-64.
- Wesley, Marilyn C. "Moving Targets: The Travel Text in a Narrative of the Captivity and Restauration of Mrs. Mary Rowlandson." *Essays in Literature* 23.1 (1996): 42-57.
- Wesley, Marilyn C. *Secret Journeys: The Trope of Women's Travel in American Literature*. Albany: SUNY Press, 1999.
- Wessels, David J. *Migration and Identity in a Uniting Europe*. Notre Dame: U of Notre Dame P, 1995.
- West, Gerald O. "Early Encounters With the Bible among the Bathaping: Historical and Hermeneutical Signs." *Biblical Interpretation: A Journal of Contemporary Approaches* 12.3 (2004): 251-81.
- West, Russell. "Travel and the Failure(s) of Masculinity in *Almayer's Folly* and *An Outcast of the Islands*." *Epoque Conradianne* 23 (1997): 11-28.
- Wester, Rudi. "De Onstuimige Opmars van de Nederlandstalige Reiseliteratuur. Terwijl de Kogels mm me Heen Vliegen, Twijfel ik over de Plaats van een Komma." *Ons Erfdeel: Algemeen-Nederlands Tweemaandelijks Cultureel Tijdschrift* 36.1 (1993): 59-66.
- Wester, Rudi. "Ein blühendes Genre. Die niederländischsprachige Reiseliteratur." *Die Horen: Zeitschrift für Literatur, Kunst und Kritik* 38.3 (1993): 277-80.
- Westrem, Scott D. "Medieval Western European Views of Sexuality Reflected in the Narratives of Travelers to the Orient." *Acta* 14 (1990): 141-56.
- Wetzell, Andreas. "Décrire l'Espagne. Référent et réalité dans le récit de voyage littéraire." *Stanford French Review* 11.3 (1987): 359-73.
- Wevers, Lydia, ed. *Travelling to New Zealand: An Oxford Anthology*. Auckland: Oxford U P, 2000.
- Wevers, Lydia. *Country of Writing: Travel Writing and New Zealand, 1809-1900*. Auckland: Auckland U P, 2002.
- Wheeler, Tony. "Maps of Misadventure." *Meanjin* 62.4 (2003): 56-60.
- Wheeler, Valerie. "Travelers' Tales: Observations on the Travel Book and Ethnography." *Anthropological Quarterly* 59.2 (1986): 52-63.
- Whetter, Darryl. "Michael Ondaatje's 'International Bastards' and Their 'Best Selves': An Analysis of *The English Patient* as Travel Literature." *English Studies in Canada* 23.4 (1997): 443-58.
- White, Richard. *On Holidays: A History of Getting Away in Australia*. Melbourne: Pluto P, 2005.
- White, Richard. "Travel, Writing and Australia." *Studies in Travel Writing* 11.1 (2007): 1-91.
- Whitehead, Christopher. "Aesthetic Otherness, Authenticity and the Roads to Museological Appropriation: Henry Cole's Travel Writing and the Making of the Victoria and Albert Museum." *Studies in Travel Writing* 10.1 (2006): 1-26.
- Whitfield, Peter. *Travel: A Literary History*. Oxford: Bodleian Library, 2012.
- Whitney, Lois. "Spenser's Use of the Literature of Travel in the *Faerie Queene*." *Modern Philology: A Journal Devoted to Research in Medieval and Modern Literature* 19.2 (1921): 143-62.
- Whybrow, Helen, ed. *Dead Reckoning: Great Adventure Writing From the Golden Age of Exploration, 1800-1900*. New York: Norton, 2003.
- Widmer, Ellen. "Foreign Travel through a Woman's Eyes: Shan Shili's *Guimao lüxing ji* in Local and Global Perspective." *Journal of Asian Studies* 65.4 (2006): 763-91.
- Wiedemann, Conrad, ed. *Rom — Paris — London. Erfahrung und Selbsterfahrung deutscher Schriftsteller und Künstler in fremden Metropolen*. Stuttgart: Metzler, 1988.
- Wild-Wood, Emma. *Migration and Christian Identity in Congo*. Boston: Brill, 2008.
- Wild, Inge. "Der andere Blick. Reisende Frauen in Afrika." *Études germano-africaines. Revue annuelle de Germanistique Africaine/Jahresschrift für afrikanische Germanistik/Annual Review of German Studies in Africa* 10 (1992): 119-38.
- Willett, Laura. "Perdre le Nord: Montaigne's Italian Prospects." *Montaigne Studies: An Interdisciplinary Forum* 15.1-2 (2003): 43-62.
- Williams, Carol Traynor, eds. *Travel Culture: Essays on What Makes Us Go*. New York: Praeger, 1998.

- Williams, Clay. "The Guide for Colored Travelers: A Reflection of the Urban League." *Journal of American & Comparative Cultures* 24.3-4 (2001): 71-79.
- Williams, Gerhild Scholz. "Der Zauber der neuen Welt. Reise und Magie im 16. Jahrhundert." *German Quarterly* 65.3-4 (1992): 294-305.
- Williams, Jerry Mizzell. "Scientific Industry in Early Hispanic American Literature: New World Discoveries." *Cincinnati Romance Review* 3 (1984): 100-11.
- Williams, Piper Kendrick. "The Impossibilities of Return: Black Women's Migrations to Africa." *Frontiers* 27.2 (2006): 54-86.
- Williams, Wes. "D'Un ami l'autre. La figure du compagnon chez les pèlerins de Jérusalem." *Romanic Review* 94.1-2 (2003): 93-114.
- Williams, William H.A. *Tourism, Landscape and the Irish Character: British Travel Writers in Pre-Famine Ireland*. Madison: U of Wisconsin P, 2008.
- Wills, David. "British Accounts of Residency in Greece, 1945-2004." *Journal of Modern Greek Studies* 23.1 (2005): 177-97.
- Wills, David. "Contrasting Fortunes: The Reception of Athens and Sparta Within Travel Writing of the Mid-Twentieth Century." *Studies in Travel Writing* 9.2 (2005): 159-84.
- Wills, David. *The Mirror of Antiquity: 20th-century British Travellers in Greece*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2007.
- Wills, John E. "Journey Mostly to the West: Chinese Perspectives on Travel Writing." *Huntington Library Quarterly* 70.1 (2007): 191-201.
- Wills, John E. "Journeys Mostly to the West: Chinese Perspectives on Travel Writing." *Huntington Library Quarterly: Studies in English and American History and Literature* 70.1 (2007): 191-201.
- Willson, A. Leslie. "Herder and India: The Genesis of a Mythical Image." *PMLA: Publications of the Modern Language Association of America* 70.5 (1955): 1049-58.
- Wilson, Derek. *The Circumnavigators: A History*. New York: Carroll and Graf, 2003.
- Wilson, Robert, ed. *A Certain Somewhere: Writers on the Places They Remember*. New York: Random House, 2002.
- Wilton, Andrew, and Ilaria Bignamini, eds. *The Grand Tour: The Lure of Italy in the Eighteenth Century*. Exhibition catalogue. London: Tate Gallery Publishing, 1996.
- Winders, Jamie. "Imperfectly Imperial: Northern Travel Writers in the Postbellum U.S. South, 1865-1880." *Annals of the Association of American Geographers* 95.2 (2005): 391-410.
- Winkels, Peter. "'De Vele Indrukken Maken Een Schrijver van Me': Reisbrieven van Jacobus van Looy." *Maatstaf* 38.1-2 (1990): 69-76.
- Winland, Daphne. "The Politics of Desire and Disdain: Croatian Identity between 'Home' and 'Homeland'." *American Ethnologist* 29.3 (2002): 693-718.
- Winn, Colette H. "Des Femmes en mouvement." *Romanic Review* 94.1-2 (2003): 115-51.
- Wischmann, Antje. "'Lonely White's Sendungsbewusstsein. Zur Fremd- und Selbstwahrnehmung in Olga Eggers' Reiseschilderung Ene Hvid Gennem Liberias Urskove (1931)." *Tijdschrift voor Skandinavistiek* 25.2 (2004): 65-104.
- Wisnicki, Adrian S. "Interstitial Cartographer: David Livingstone and the Invention of South Central Africa." *Victorian Literature and Culture* 37.1 (2009): 255-71.
- Withey, Lynne. *Grand Tours and Cook's Tours: A History of Leisure Travel, 1750-1915*. New York: William Morrow, 1997.
- Wittich, Thomas. "Reisegefahren und Urlaubsängste als Gegenstand narrativer Darstellungen." *Fabula: Zeitschrift für Erzählforschung / Journal of Folklore Studies / Revue d'études sur le conte populaire* 41.3-4 (2000): 269-77.
- Witwer, Carol. "Wer trinkt schon nicht gerne Kaffee? Methodisches Vorgehen bei der Interpretation der Reisebeschreibung von Al-Wartilani." *Asiatische Studien/Études Asiatiques: Zeitschrift der schweizerischen Asiengesellschaft/Revue de la société Suisse-Asie* 55.4 (2001): 1091-97.
- Wohlgemut, Esther. "Southey, Macaulay and the Idea of a Picturesque History." *Romanticism on the Net: An Electronic Journal Devoted to Romantic Studies* 32-33 (2003).
- Wolf, James. "A Woman Passing Through: Helen Caddick and the Maturation of the Empire in British Central Africa." *Journal of Popular Culture* 30.3 (1996): 35-55.
- Wolff, Francis. "Hommage à Christian Delacampagne: Humanisme et nomadisme." *Modern Language Notes: The Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 123.4 (2008): 744-55.
- Wolff, Janet. "On the Road Again: Metaphors of Travel in Cultural Criticism." *Cultural Studies* 7 (1993): 224-39.
- Wolff, Larry. *Inventing Eastern Europe. The Map of Civilization on the Mind of the Enlightenment*. Stanford: Stanford UP, 1994.
- Wolfzettel, Friedrich. "El momento de plenitud en los relatos de viaje franceses desde Alexander von Humboldt." *Cuadernos Americanos* 13.4 (1999): 91-105.
- Wolfzettel, Friedrich. "Valoración del pasado y crítica del presente: Apuntes sobre el paradigma dialectico del viaje romantico a España." *Estudios de Investigación Franco-Española* 11 (1995): 159-74.
- Wong, Yoon Wan. "A Journey to the Heart Of Darkness: The Mode of Travel Literature in Lu Xun's Fiction." *Tamkang Review: A Quarterly of Comparative Studies Between Chinese and Foreign Literatures* 23.1-4 (1992): 671-92.
- Woodcock, George. "Empires of Blood and Sun." *Canadian Literature* 142-143 (1994): 50-61.
- Woodcock, George. "Travel and the Exorcism of Boredom." *Queen's Quarterly* 101.2 (1994): 269-76.
- Wooden, Warren W. "The Peculiar Peregrinations of John Taylor the Water-Poet: A Study in Seventeenth-Century British Travel Literature." *Prose Studies* 6.1 (1983): 3-20.
- Woods, James M. "In the Eye of the Beholder: Slavery in the Travel Accounts of the Old South, 1790-1860." *Southern Studies: An Interdisciplinary Journal of the South* 1.1 (1990): 33-59.
- Woodward, Christopher. *In Ruins: A Journey Through History, Art, and Literature*. New York: Vintage Books, 2003.
- Worley, Linda Kraus. "Through Others' Eyes: Narratives of German Women Travelling in Nineteenth-century America." *Yearbook of German American Studies* 21 (1986): 39-50.
- Wright, Sarah Bird. *Edith Wharton's Travel Writing: The Making of a Connoisseur*. New York: St Martin's P, 1997.
- Wrobel, David M. "Movement and Adjustment in Twentieth-century Western Writing." *Pacific Historical Review* 72.3 (2003): 393-404.
- Wrong, Margaret. *West African Journey in the Interests of Literacy and Christian Literature, 1944-45*. London: Edinburgh House P, 1946.
- Wunderli, Peter, ed. *Reisen in reale und mythische Ferne. Reiseliteratur in Mittelalter und Renaissance*. Düsseldorf: Droste Verlag, 1993.
- Würzbach, Natascha. "Erzählter Raum. fiktionaler Baustein, kultureller Sinnträger, Ausdruck der Geschlechterordnung." *Erzählen und Erzähltheorie im 20. Jahrhundert*. Ed. Jörg Helbig. Heidelberg: Winter, 2001. 105-29.
- Wuthenow, Ralph-Rainer. "Die Weltreise des Francesco Carletti der Jahre 1594-1606." *Italienisch: Zeitschrift für italienische Sprache und Literatur* 10.1 (1988): 28-41.
- Wuthenow, Ralph-Rainer. "El viaje de Francesco Carletti (1594-1606)." *American Journal of Cultural Histories and Theories* 17 (1992): 37-51.
- Wyatt, John. *Wordsworth's Poems of Travel, 1819-42: "Such Sweet Wayfaring"*. Basingstoke: Palgrave Macmillan, 1999.
- Yamanouchi, Hisaaki. "The Spleen of London 1900-1902: A Japanese Writer's Encounter with Late Victorian English Culture." *Studies in Travel Writing* 3 (1999): 102-12.

- Yang, Philip Q. "A Theory of Asian Immigration to the United States." *Journal of Asian American Studies* 13.1 (2010): 1-34.
- Yang, Zhouhan. "Milton's 'Canie Waggon Light': A Note on Cross-Cultural Impact." *Cowrie: A Chinese Journal of Comparative Literature* 1.3 (1986): 29-45.
- Yankelevich, Pablo. "Nosotros y los otros. Vasconcelos en Uruguay y Chile." *Universidad de México: Revista de la Universidad Nacional Autónoma de México* 55 (2000): 60-62.
- Yelo Templado, Antonio. "Referencias a la península iberica en Cosme Indicopleustes." *Gades* 6 (1980): 229-33.
- Yeow, Agnes. "The Parody of Conquest in the Rainforest of Borneo: A Tale of Two Explorers." *Kunapipi: Journal of Post-Colonial Writing* 22.1 (2000): 110-23.
- Yeves, Juan Antonio. "Aranda de Duero en los libros de viajes y guías de viajeros." *Biblioteca: Estudio e Investigación* 12 (1997): 95-116.
- Yolanda, M. Manora. "'What You Looking at Me For? I Didn't Come to Stay': Displacement, Disruption, and Black Female Subjectivity in Maya Angelou's *I Know Why the Caged Bird Sings*." *Women's Studies: An Interdisciplinary Journal* 34.5 (2005): 359-75.
- Young, Gavin. *Eye on the World*. London: Viking, 1998.
- Young, Vernon. "End of the Voyage." *American Scholar* 51.1 (1981): 83-93.
- Youngs, Tim. "'A Daughter Come Home?': The Travel Writings of Colleen J. Mcelroy." *New Literatures Review* 42 (2004): 57-74.
- Youngs, Tim. "Auden's Travel Writings." *The Cambridge Companion to W.H. Auden*. Ed. Stan Smith. Cambridge: Cambridge UP, 2004. 68-81.
- Youngs, Tim. *The Cambridge Introduction to Travel Writing*. Cambridge: Cambridge UP, 2013.
- Youngs, Tim. "Buttons and Souls: Some Thoughts on Commodities and Identity in Women's Travel Writing." *Studies in Travel Writing* 1 (1997): 117-40.
- Youngs, Tim. "Punctuating Travel: Paul Theroux and Bruce Chatwin." *Literature and History* 6.2 (1997): 73-88.
- Youngs, Tim. "Typists and Others." *New Formations: A Journal of Culture/Theory/Politics* 39 (1999): 163-66.
- Youngs, Tim. *Travel Writing*. London: Routledge, 2009.
- Youngs, Tim. *Travellers in Africa: British Travelogues, 1850-1900*. Manchester: Manchester UP, 1994.
- Youngs, Tim, ed. *Travel Writing in the Nineteenth Century: Filling the Blank Space*. London: Anthem P, 2006.
- Zacharasiewicz, Waldemar. *Images of Germany in American Literature*. Iowa City: U of Iowa P, 2007.
- Zaenker, Karl. "'Neue und fremde Ding': Fact and Fiction in Late Medieval German Reiseliteratur." *Fifteenth-Century Studies* 12 (1987): 209-20.
- Zahlan, Anne Ricketson. "Cities of the Living: Disease and the Traveler in the Collected Stories of Wallace Stegner." *Studies in Short Fiction* 29.4 (1992): 509-15.
- Zaimova, Raia. "Rêve et réalités balkaniques. Le Discours du voyageur Lamartine." *Neohelikon: Acta Comparationis Litterarum Universarum* 31.2 (2004): 101-07.
- Zambon, Patrizia. "Le cronache di viaggio di due scrittori agli esordi. Ippolito Nievo e Igino U. Tarchetti." *Problemi: Periodico Quadrimestrale di Cultura* 114-115 (1999): 230-38.
- Zamboni, Lidia. "Francesco Bianchini a Londra nel 1713." *Quaderni di Lingue e Letterature* 26 (2001): 71-86.
- Zambrano, Maria. "El viaje. Infancia y muerte." *Revista de Occidente* 65 (1986): 51-66.
- Zamora, Andrés. "Odiseas excrementales." *Annali d'Italianistica* 21 (2003): 269-86.
- Zarandona Fernandez, Juan Miguel. "Centaurus en el 'libro cuarto' de *Gulliver's Travels* (1726) o la posibilidad de una inspiracion mitologica en apoyo de la utopia y de la satira." *Catalina de Aragón. Regina Angliae* 2 (1995): 173-206.
- Zatti, Sergio. "Viaggi sedentari." *Annali d'Italianistica* 21 (2003): 57-69.
- Zeitz, Lisa M. "Eighteenth-Century Travel Literature: The Cultural Contexts of 'Discovery'." *East-Central Intelligencer* 8.2 (1994): 21-25.
- Zetter, Roger. "Returning to Yerusalem: Exile, Return, and Oral History." *History Workshop Journal* 58 (2004): 296-306.
- Zhang, Hongbing. "Naturalizing Industrial Wonders: The Steamship, the Railway Train and the (In)Credulous Chinese Travelers." *Language and Literature* 28 (2003): 67-88.
- Ziegler, Robert. "Travel Narrative and the Esthetics of Non-Disclosure in Lorrain's *La Dame turque*." *LittéRealité* 6.1 (1994): 109-21.
- Zielonka, Anthony. "La Musique dans les récits de voyage de Théophile Gautier." *Bulletin de la société Theophile Gautier* 8 (1986): 97-105.
- Ziff, Larzer. *Return Passage: Great American Travel Writing, 1780-1910*. New Haven: Yale UP, 2000.
- Zilcosky, John. *Writing Travel: The Poetics and Politics of the Modern Journey*. Toronto: U of Toronto P, 2008.
- Zilcosky, John, ed. *Kafka's Travels: Exoticism, Colonialism, and the Traffic of Writing*. New York: Palgrave Macmillan, 2003.
- Zimmer, Dieter E. "'The Amazing Music of Truth': Nabokov's Sources for Godunov's Central Asian Travels in *The Gift*." *Nabokov Studies* 7 (2002-2003): 33-74.
- Zisselsberger, Markus. *The Undiscover'd Country: W.G. Sebald and the Poetics of Travel*. Rochester: Camden House, 2010.
- Zlosnik, Sue. "'Home is the Sailor, Home from Sea': Robert Louis Stevenson and the End of Wandering." *The Yearbook of English Studies* 34 (2004): 240-52.
- Zohrab, Irene. "Konstantin Balmont's Visit to New Zealand in 1912 and Its Evocation in His Later Writings (With the Republication of His *Travel Sketch 'Maori'* and *Three Polynesian and Maori Folk Tales*)." *New Zealand Slavonic Journal* (2000): 199-236.
- Zolotusskii, Igor. "Shanel' No. 19. O Povesti Evg. Dolmatovskogo Mezhdunarodnyi Vagon." *Literaturnoe Obozrenie: Zhurnal Khudozhestvennoi Literatry, Kritiki i Bibliografii* 1 (1987): 53-55.
- Zorach, Cecile C. "The Outsider Abroad: Canetti in Marrakesh." *Modern Austrian Literature* 16.3-4 (1983): 47-64.
- Zorach, Cecile Cazort. "Geographical Exploration as Metaphor in Recent German Narrative." *German Quarterly* 59.4 (1986): 611-27.
- Zorzi, Rosella Mamoli. "Titian and XIX. Century American Writers." *Annali di Ca' Foscari: Rivista della Facoltà di Lingue e Letterature Straniere dell'Università di Venezia* 30.1-2 (1991): 173-201.
- Zugasti, Miguel. "El viaje del mundo (1614) de Pedro Ordóñez de Ceballos o cómo modelar una autobiografía épica." *Iberoromania: Zeitschrift für die iberoromanischen Sprachen und Literaturen in Europa und Amerika/Revista Dedicada a las Lenguas y Literaturas Iberorrománicas de Europa y América* 58 (2003): 83-119.
- Zulalian, M.K. "Evropeiskie Avtory ob Armenii i Armianakh (XVI-XVIII Vv.)." *Patma-Banasirakan Handes: Istoriko-Filologiceskii Zhurnal* 3 (1985): 23-40.
- Zulueta, Emilia De. "El autoexilio de Guillermo de Torre." *Cuadernos Hispanoamericanos* 473-474 (1989): 121-33.
- Zumthor, Paul, and Catherine Peebles. "The Medieval Travel Narrative." *New Literary History* 25.4 (1994): 809-24.
- Zumthor, Paul. "The Medieval Travel Narrative." *New Literary History: A Journal of Theory and Interpretation* 25.4 (1994): 809-24.
- Zuñiga Lopez, Ramon. "Un morisco, peregrino en la meca en el siglo XVI." *Historia* 16 17 (1992): 99-104.
- Zupanov, Ines G. "The Travels and Journal of Ambrosio Bembo and Indo-Persian Travels in the Age of Discoveries, 1400-1800." *Journal of World History* 19.2 (2008): 240-47.
- Zuriaga, Jaime Gómez de Caso. "Spanish Historians of the Sixteenth Century and the Prediscoveries of America." *Mediterranean Studies* 9 (2000): 79-88.
- Zurick, David. *Errant Journeys: Adventure Travel in a Modern Age*. Austin: U of Texas P, 1995.

Zürn, Guntram. *Reisebeschreibungen Italiens und Frankreichs im Morgenblatt für gebildete Stände (1830-1850)*. Bern: Peter Lang, 2007.

Zurriaga Agusti, Ferran. "El paisatge agrari del camp de Turia en l'obra d'Antoni Josep Cavanilles (1745-1808)." *Lauro: Quaderns d'Història i Societat* 6 (1992): 175-82.

Zusman, Perla. "Paisajes en movimiento. El viaje de Sarmiento a los Estados Unidos (1847)." *Scripta Nova: Revista Electrónica de Geografía y Ciencias Sociales* 10 (2006): <<http://www.ub.edu/geocrit/zusman.htm>>.

Note: "Bibliography for Work in Travel Studies" is companion to *New Directions in Travel Writing and Travel Studies*. Ed. Carmen Maria Andraş (Aachen: Shaker P, 2009), *Perspectives on Identity, Migration, and Displacement*. Ed. Tötösy de Zepetnek, I-Chun Wang, and Hsiao-Yu Sun (Kaohsiung: National Sun Yat-sen UP, 2010), *Mapping the World, Culture, and Border-crossing*. Ed. Steven Tötösy de Zepetnek and I-Chun Wang (Kaohsiung: National Sun Yat-sen UP, 2010), and *New Work about the Journey and Its Portrayals*. Ed. I-Chun Wang. Thematic Issue *CLCWeb: Comparative Literature and Culture* 14.5 (2012): <<http://docs.lib.purdue.edu/clcweb/vol14/iss5/>>. Research for Carmen Maria Andraş's contribution to the Bibliography has been funded by CNCSIS-UEFISCSU (Romania), project number 762/2009 code 1656.

Compiler's profile: Carlo Salzani conducts research at the Centre for Comparative Literature and Cultural Studies at Monash University. His interests in scholarship include biopolitics, literature and the animal, and the human/animal divide. In addition to numerous articles, Salzani's book publications include *Crisi e possibilità: Robert Musil e il tramonto dell'Occidente* (2010), *Constellations of Reading: Walter Benjamin in Figures of Actuality* (2009), and, with Barbara Dalle Pezze, the collected volume *Essays on Boredom and Modernity* (2009).

Compiler's profile: Steven Tötösy de Zepetnek taught comparative literature at the University of Alberta and comparative media and communication studies at the University of Halle-Wittenberg, as well as (distinguished) visiting professor at various universities in the U.S. and Asia. In addition to numerous articles, he has published three dozen single-authored books and collected volumes in the humanities and social sciences including the collected volumes *Digital Humanities and the Study of Intermediality in Comparative Cultural Studies* (2013), *Companion to Comparative Literature, World Literatures, and Comparative Cultural Studies* (with Tutun Mukherjee, 2013), *Comparative Hungarian Cultural Studies* (with Louise O. Vasvári, 2011), *Mapping the World, Culture, and Border-crossing* (with I-Chun Wang, 2010), *Perspectives on Identity, Migration, and Displacement* (with I-Chun Wang and Hsiao-Yu Sun, 2010), and *Comparative Central European Holocaust Studies* (with Louise O. Vasvári, 2009). Tötösy de Zepetnek's work is also published in Chinese, French, German, Greek, Hungarian, Italian, Macedonian, Marathi, Polish, Portuguese, and Spanish translation.